

Traditional Publ 1853 - Savez Vous Planter Des Choux

♩ = 84,000084

Clarinette 1
Clarinette 2
Basson 1
Basson 2
Cor 1
Cor 2
Mélodie
Basse
♩ = 84,000084
Clavier



7

Basson 1
Basson 2
Mélodie
Basse
Clavier

12

Clarinette 1

Clarinette 2

Basson 1

Basson 2

Mélodie

Basse

Clavier

Detailed description: This musical score covers measures 12 to 15. The key signature is one sharp (F#). Clarinette 1 and 2 play a melodic line with eighth and sixteenth notes. Basson 1 and 2 play a simple harmonic accompaniment. The Mélodie part features a more complex melodic line with slurs and accents. The Basse part provides a steady bass line with eighth notes. The Clavier part consists of a rhythmic accompaniment with eighth notes.



16

Clarinette 1

Clarinette 2

Cor 1

Cor 2

Mélodie

Basse

Clavier

Detailed description: This musical score covers measures 16 to 19. The key signature is one sharp (F#). Clarinette 1 and 2 continue their melodic lines. Cor 1 and 2 enter in measure 16, playing a rhythmic accompaniment. The Mélodie part continues with its melodic line. The Basse part maintains its bass line. The Clavier part continues with its accompaniment.

21 3

Basson 1

Basson 2

Cor 1

Cor 2

Méloдие

Basse

Clavier



26

Clarinette 1

Clarinette 2

Basson 1

Basson 2

Cor 2

Méloдие

Basse

Clavier

31

Clarinette 1

Clarinette 2

Basson 2

Cor 1

Cor 2

Mélo die

Basse

Clavier



35

Clarinette 1

Clarinette 2

Basson 2

Cor 1

Mélo die

Basse



39

$\text{♩} = 78,000076 = 65,000069$

Clarinette 1

Clarinette 2

Basson 2

Cor 1

Mélo die

Basse

46 5
Clarinetto 1  75690000923

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Clarinette 1

$\text{♩} = 84,000084$

11

15

18 **10**

30

33

36

39

41 $\text{♩} = 78,000076$ $\text{♩} = 65,000069$ $\text{♩} = 75,000069$ **16**

Basson 1

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♩ = 84,000084

6

11

11

26

29

12 ♩ = 78,000076 ♩ = 65,000069 ♩ = 75,000069

17

Basson 2

Traditional Publ 1853 - Savez Vous Planter Des Choux

$\text{♩} = 84,000084$
6

Traditional Publ 1853 - Savez Vous Planter Des Choux

Cor 1

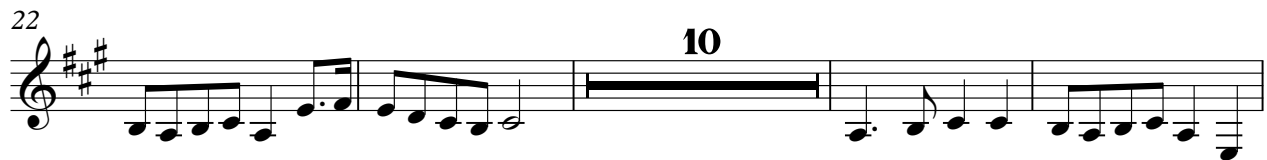
♩ = 84,000084

18



22

10



36

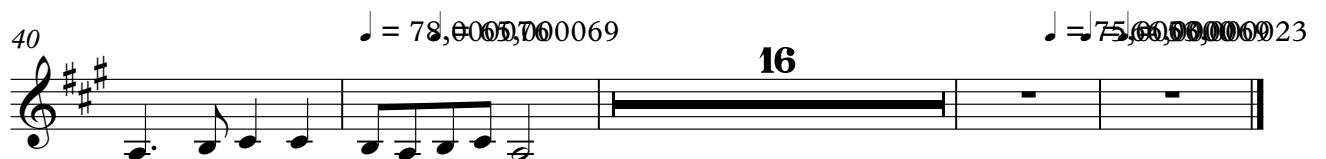


40

♩ = 78,000076

16

♩ = 75,000069



Cor 2

Traditional Publ 1853 - Savez Vous Planter Des Choux

♩ = 84,000084

18

22

27

32

7

41

♩ = 78,000076 ♩ = 65,000069 ♩ = 75,000076 ♩ = 53,000023

17

♩ = 84,000084

2

6

10

14

18

22

26

30

34

38

Detailed description: This is a musical score for a melody in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 84,000084. The score consists of ten staves of music, each starting with a measure number (2, 6, 10, 14, 18, 22, 26, 30, 34, 38). The melody is characterized by a steady eighth-note pattern with occasional sixteenth-note accents and rests. The key signature is G major, and the time signature is 4/4. The score ends with a repeat sign.

V.S.

Traditional Publ 1853 - Savez Vous Planter Des Choux

Basse

♩ = 84,000084



7



14



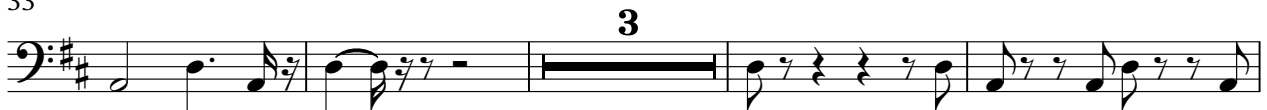
20



27



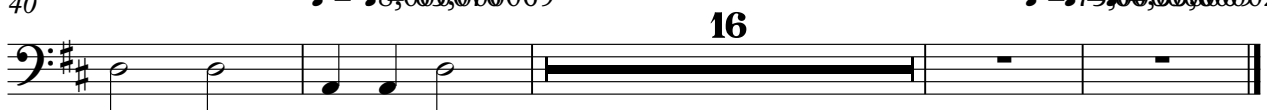
33



40

♩ = 78,000078

♩ = 75,000075



Traditional Publ 1853 - Savez Vous Planter Des Choux

Clavier

♩ = 84,000084

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The first three measures are whole rests in both staves. The fourth measure begins with a treble clef staff containing a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3.

5

Musical notation for measures 5-8 in the bass clef. Measure 5: quarter notes G2, A2, B2, C3. Measure 6: quarter notes G2, A2, B2, C3. Measure 7: quarter notes G2, A2, B2, C3. Measure 8: quarter note G2, quarter rest, quarter note A2, quarter note B2.

9

Musical notation for measures 9-12 in the bass clef. Measure 9: quarter notes G2, A2, B2, C3. Measure 10: quarter notes G2, A2, B2, C3. Measure 11: quarter notes G2, A2, B2, C3. Measure 12: quarter note G2, quarter rest, quarter note A2, quarter note B2.

13

Musical notation for measures 13-16 in the bass clef. Measure 13: quarter note G2, quarter rest, quarter note A2, quarter note B2. Measure 14: quarter notes G2, A2, B2, C3. Measure 15: quarter notes G2, A2, B2, C3. Measure 16: quarter notes G2, A2, B2, C3.

17

Musical notation for measures 17-20. Measure 17: treble clef staff with a quarter rest, bass clef staff with quarter notes G2, A2, B2, C3. Measure 18: treble clef staff with a quarter note G4, eighth note A4, quarter note B4, quarter note C5, bass clef staff with quarter note G2, quarter rest, quarter note A2, quarter note B2. Measure 19: treble clef staff with a whole rest, bass clef staff with quarter notes G2, A2, B2, C3. Measure 20: treble clef staff with a whole rest, bass clef staff with quarter notes G2, A2, B2, C3.

21

Musical notation for measures 21-24 in the bass clef. Measure 21: quarter notes G2, A2, B2, C3. Measure 22: quarter notes G2, A2, B2, C3. Measure 23: quarter notes G2, A2, B2, C3. Measure 24: quarter note G2, quarter rest, quarter note A2, quarter note B2.

25

Musical notation for measures 25-28 in the bass clef. Measure 25: quarter notes G2, A2, B2, C3. Measure 26: quarter notes G2, A2, B2, C3. Measure 27: quarter notes G2, A2, B2, C3. Measure 28: quarter note G2, quarter rest, quarter note A2, quarter note B2.

29

Musical notation for measures 29-32 in the bass clef. Measure 29: quarter notes G2, A2, B2, C3. Measure 30: quarter notes G2, A2, B2, C3. Measure 31: quarter notes G2, A2, B2, C3. Measure 32: quarter note G2, quarter rest, quarter note A2, quarter note B2.

V.S.

2

Clavier

33

78,0065,000069

75,0050,006023

7

17

