

White Zombie - Thunder Kiss 69

♩ = 123,999992 = 123,999992

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Ivan DePrume -Drums-

4

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

Ivan DePrume -Drums-

6

Jay Yuenger -Guitar 1-

Shauna Reynolds -Bass-

8

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

10

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

12

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Shauna Reynolds -Bass-

14

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Shauna Reynolds -Bass-

16

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Shauna Reynolds -Bass-

18

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

20

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

22

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

24

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

26

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

27

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Shauna Reynolds -Bass-

29

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Shauna Reynolds -Bass-

30

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Shauna Reynolds -Bass-

31

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Shauna Reynolds -Bass-

32

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Shauna Reynolds -Bass-

33

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

35

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

37

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

39

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

41

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

43

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Shauna Reynolds -Bass-

45

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Shauna Reynolds -Bass-

47

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Shauna Reynolds -Bass-

50

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Shauna Reynolds -Bass-

54

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Shauna Reynolds -Bass-

57

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

59

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

60

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

61

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

62

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

64

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

66

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Shauna Reynolds -Bass-

68

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Shauna Reynolds -Bass-

70

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Shauna Reynolds -Bass-

72

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Shauna Reynolds -Bass-

74

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Shauna Reynolds -Bass-

76

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Shauna Reynolds -Bass-

77

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

78

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

79

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

80

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Shauna Reynolds -Bass-

81

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Shauna Reynolds -Bass-

83

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Shauna Reynolds -Bass-

85

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Shauna Reynolds -Bass-

86

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

88

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

90

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

92

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

94

Rob Bartlett -Vocals-

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

96

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

98

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

100

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

102

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

104

Ivan DePrume -Drums-

Jay Yuenger -Guitar 1-

Jay Yuenger -Guitar 2 Sol

Shauna Reynolds -Bass-

White Zombie - Thunder Kiss 69

Rob Bartlett -Vocals-

♩ = 123,999992,999992

8

12

15

18

22

26

30

33

37

41

16

59



64



68



71



76



79



82



85



89



93



11

White Zombie - Thunder Kiss 69

Ivan DePrume -Drums-

♩ = 123,999992,999992

3

8

12

15

18

21

25

28

31

34

The image displays a drum score for the song 'Thunder Kiss 69' by White Zombie, arranged by Ivan DePrume. The score is written on ten staves, each representing a 4-measure phrase. The time signature is 12/8, indicated by a '3' above the first staff. The tempo is marked as ♩ = 123,999992,999992. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and 'x' marks. The score is divided into measures, with measure numbers 3, 8, 12, 15, 18, 21, 25, 28, 31, and 34 indicated at the start of their respective staves. The notation is complex, featuring many beamed notes and rests, typical of a heavy rock drum part.

V.S.

37

Musical notation for measures 37-40. Each measure contains a drum set pattern with various notes and rests. Above the staff, there are symbols for hi-hats (circles with a cross) and snare drums (circles with an asterisk). Measure 37 starts with a hi-hat on the first beat, followed by a snare on the second, and a hi-hat on the third. Measures 38-40 continue with similar patterns, including a snare on the second beat in measure 39.

41

Musical notation for measures 41-44. Measures 41-42 have a hi-hat on the first beat and a snare on the second. Measures 43-44 feature a snare on the second beat and a hi-hat on the third.

45

Musical notation for measures 45-48. Measures 45-46 have a hi-hat on the first beat and a snare on the second. Measures 47-48 feature a snare on the second beat and a hi-hat on the third. A slur is present over measures 47 and 48.

49

Musical notation for measures 49-54. This section consists of a continuous eighth-note pattern on a single drum, likely a cymbal, with a hi-hat on the first beat of each measure.

55

Musical notation for measures 55-58. Measures 55-56 have a hi-hat on the first beat and a snare on the second. Measures 57-58 feature a snare on the second beat and a hi-hat on the third.

59

Musical notation for measures 59-62. Measures 59-60 have a hi-hat on the first beat and a snare on the second. Measures 61-62 feature a snare on the second beat and a hi-hat on the third.

63

Musical notation for measures 63-66. Measures 63-64 have a hi-hat on the first beat and a snare on the second. Measures 65-66 feature a snare on the second beat and a hi-hat on the third.

67

Musical notation for measures 67-70. Measures 67-68 have a hi-hat on the first beat and a snare on the second. Measures 69-70 feature a snare on the second beat and a hi-hat on the third.

71

Musical notation for measures 71-74. Measures 71-72 have a hi-hat on the first beat and a snare on the second. Measures 73-74 feature a snare on the second beat and a hi-hat on the third.

75

Musical notation for measures 75-78. Measures 75-76 have a hi-hat on the first beat and a snare on the second. Measures 77-78 feature a snare on the second beat and a hi-hat on the third. A slur is present over measures 77 and 78.

78

81

84

87

90

94

98

102

White Zombie - Thunder Kiss 69

Jay Yuenger -Guitar 1-

♩ = 123,999123,999992

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a guitar score for the song 'Thunder Kiss 69' by White Zombie, arranged by Jay Yuenger. The score is written in standard musical notation on a single staff. It begins with a tempo marking of a quarter note equal to 123,999123,999992. The piece starts in 4/4 time, indicated by a '4' over a '4'. The first measure contains a whole rest. From the second measure onwards, the music consists of a dense, rhythmic pattern of eighth notes. At measure 8, there is a change to 2/4 time, indicated by a '2' over a '4'. At measure 11, it changes back to 4/4 time. The score includes various musical notations such as accidentals (sharps and flats), slurs, and rests. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final measure.

32



35



38



41



44



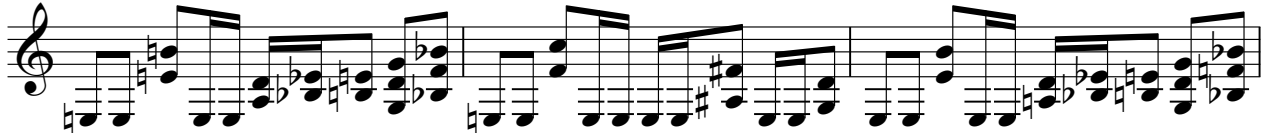
48



55



59



62



65



68

71

74

77

80

83

86

89

92

95

V.S.

100

Musical staff for measures 100-103. The staff is in treble clef with a key signature of one sharp (F#). Measure 100 contains a whole note chord with notes F#4, A4, and C5. Measure 101 contains a quarter note chord with notes F#4, A4, and C5, followed by a quarter note chord with notes G#4, B4, and D5. Measure 102 contains a quarter note chord with notes F#4, A4, and C5, followed by a quarter note chord with notes G#4, B4, and D5. Measure 103 contains a quarter note chord with notes F#4, A4, and C5, followed by a quarter note chord with notes G#4, B4, and D5.

104

Musical staff for measures 104-107. The staff is in treble clef with a key signature of one sharp (F#). Measure 104 contains a quarter note chord with notes F#4, A4, and C5, followed by a quarter note chord with notes G#4, B4, and D5. Measure 105 contains a quarter note chord with notes F#4, A4, and C5, followed by a quarter note chord with notes G#4, B4, and D5. Measure 106 contains a quarter note chord with notes F#4, A4, and C5, followed by a quarter note chord with notes G#4, B4, and D5. Measure 107 contains a quarter note chord with notes F#4, A4, and C5, followed by a quarter note chord with notes G#4, B4, and D5.

♩ = 123,9999999999992

The score is written in treble clef and consists of ten staves of music. It begins in 4/4 time and features several time signature changes: 4/4, 2/4, 4/4, 5/4, and 4/4. The piece is characterized by a driving, rhythmic guitar line with frequent triplets and complex fretting patterns. Measure numbers 11, 21, 26, 36, 40, 57, 61, 64, and 78 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

Jay Yuenger -Guitar 2 Sol

87



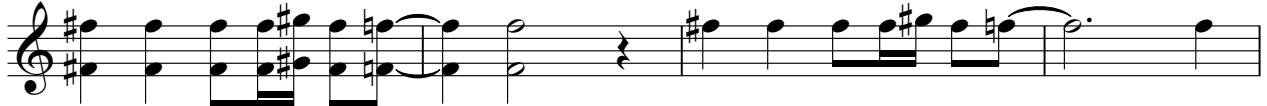
91



94



98



102



White Zombie - Thunder Kiss 69

Shauna Reynolds -Bass-

♩ = 123,999992 ♩ = 123,999992
3

7

10

13

16

19

22

25

28

31

V.S.

34

37

40

43

47

53

58

61

64

67

70

73

76

79

82

85

88

91

94

98

V.S.

