

Traditional Publ 1853 - Sur La Route De Louviers

Chant

Chant

Accompagnement

8

Chant

Accompagnement

15

Chant

Accompagnement

22

Chant

Accompagnement

29

Chant

Accompagnement

36

Chant

Accompagnement

43

Chant

Accompagnement

50

Chant

Accompagnement

57

Chant

Accompagnement

64

Chant

Accompagnement

71

Chant

Accompagnement

78

Chant

Accompagnement

Detailed description: This system shows measures 78-84. The Chant part is in a treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and quarter notes, some with slurs. The Accompagnement part is in a bass clef, consisting of a steady accompaniment of chords, primarily triads and dyads, with some grace notes.

85

Chant

Accompagnement

Detailed description: This system shows measures 85-91. The Chant part continues with a similar melodic pattern. The Accompagnement part maintains the chordal accompaniment, with some changes in chord voicing.

92

Chant

Accompagnement

Detailed description: This system shows measures 92-98. The Chant part features a melodic line with some dotted rhythms. The Accompagnement part continues with the established chordal accompaniment.

99

Chant

Accompagnement

Detailed description: This system shows measures 99-105. The Chant part has a more active melodic line with eighth notes. The Accompagnement part continues with the chordal accompaniment.

106

Chant

Accompagnement

Detailed description: This system shows measures 106-112. The Chant part concludes with a final melodic phrase. The Accompagnement part ends with a final chord. The system concludes with a double bar line.

Chant

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Chant

10

19

29

39

48

57

67

76

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V.S.

Accompagnement

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Accompagnement

11

20

29

39

48

57

67

76

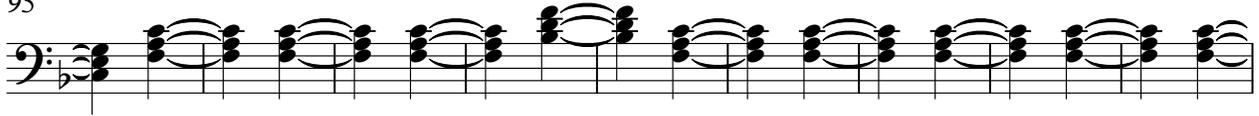
2

Accompagnement

85



95



104

