

Traffic - Coloured Rain

♩ = 90,000900

MELODY

ALTO SAX

DRUMS

DISTORTION

DISTORTION

ORGAN 1

ORGAN 3

SYN BASS 2

STRINGS

5

MELODY

ALTO SAX

DRUMS

DISTORTION

SYN BASS 2

MELODY

ALTO SAX

DRUMS

DISTORTION

SYN BASS 2



MELODY

ALTO SAX

DRUMS

DISTORTION

ORGAN 3

SYN BASS 2

MELODY

ALTO SAX

DRUMS

DISTORTION

ORGAN 3

SYN BASS 2

12

6 6 6 6

3 3



ALTO SAX

DRUMS

DISTORTION

ORGAN 3

SYN BASS 2

13

3 6 3 3 3

14

MELODY

ALTO SAX

DRUMS

DISTORTION

DISTORTION

ORGAN 1

SYN BASS 2



18

MELODY

ALTO SAX

DRUMS

DISTORTION

DISTORTION

ORGAN 1

SYN BASS 2

21 ♩ = 94,001160

MELODY

ALTO SAX

DRUMS

DISTORTION

DISTORTION

ORGAN 1

ORGAN 3

SYN BASS 2



23

ALTO SAX

DRUMS

DISTORTION

ORGAN 1

ORGAN 3

SYN BASS 2

24

ALTO SAX

DRUMS

DISTORTION

ORGAN 1

ORGAN 3

SYN BASS 2



25

ALTO SAX

DRUMS

DISTORTION

ORGAN 1

ORGAN 3

SYN BASS 2

26

ALTO SAX

DRUMS

DISTORTION

ORGAN 1

ORGAN 3

SYN BASS 2



28

MELODY

ALTO SAX

DRUMS

DISTORTION

ORGAN 1

ORGAN 3

SYN BASS 2

31 ♩ = 88,001053

MELODY

ALTO SAX

DRUMS

DISTORTION

ORGAN 1

SYN BASS 2

STRINGS

♩ = 88,001053



34

MELODY

ALTO SAX

DRUMS

DISTORTION

ORGAN 1

SYN BASS 2

STRINGS

37

MELODY

ALTO SAX

DRUMS

DISTORTION

DISTORTION

ORGAN 1

SYN BASS 2

Detailed description of the musical score: The score is for measures 37 and 38. The MELODY part (treble clef) starts with a treble clef and a key signature of one flat. It contains eighth and quarter notes, with a fermata over the final note of measure 37. The ALTO SAX part (treble clef) follows a similar rhythmic pattern with quarter and eighth notes. The DRUMS part (drum staff) features a consistent rhythmic pattern of eighth and quarter notes with 'x' marks above the notes. The first DISTORTION part (treble clef) consists of chords and single notes. The second DISTORTION part (treble clef) also consists of chords and single notes. The ORGAN 1 part (treble clef) uses block chords. The SYN BASS 2 part (bass clef) consists of single notes.

39

MELODY

ALTO SAX

DRUMS

DISTORTION

DISTORTION

ORGAN 1

ORGAN 3

3

3

3

3

SYN BASS 2

40

MELODY

ALTO SAX

DRUMS

DISTORTION

DISTORTION

ORGAN 1

ORGAN 3

SYN BASS 2



41

ALTO SAX

DRUMS

DISTORTION

ORGAN 1

ORGAN 3

SYN BASS 2

42

MELODY

ALTO SAX

DRUMS

DISTORTION

DISTORTION

ORGAN 1

SYN BASS 2

3

Detailed description: This is a multi-staff musical score for a rock or jazz-influenced piece. The score is divided into seven parts: MELODY, ALTO SAX, DRUMS, DISTORTION (two staves), ORGAN 1, and SYN BASS 2. The MELODY staff starts at measure 42 and features a sequence of eighth notes, with a triplet of eighth notes in the second measure. The ALTO SAX staff has a sparse accompaniment with some rests. The DRUMS staff shows a consistent rhythmic pattern with snare and bass drum hits. The two DISTORTION staves provide harmonic support, with the second staff having some notes in the final measure. The ORGAN 1 part consists of block chords in the right hand and rests in the left hand. The SYN BASS 2 part provides a simple bass line with a few notes in the final measure. The key signature has one sharp (F#), and the time signature is 4/4.

45

MELODY

ALTO SAX

DRUMS

DISTORTION

DISTORTION

ORGAN 1

SYN BASS 2

The image shows a multi-stem musical score for a 45-second segment. The score is organized into seven horizontal staves, each with a specific instrument label on the left. The MELODY staff uses a treble clef and features a long, sweeping line with several notes. The ALTO SAX staff also uses a treble clef and contains a sequence of eighth and quarter notes. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks for cymbals and dots for other drums. The two DISTORTION staves use treble clefs; the upper one has a series of eighth notes, while the lower one has a series of chords. The ORGAN 1 staff uses a grand staff (treble and bass clefs) and features a sustained chord in the treble and a bass line. The SYN BASS 2 staff uses a bass clef and contains a simple bass line with quarter notes.

48

MELODY

ALTO SAX

DRUMS

DISTORTION

DISTORTION

ORGAN 1

ORGAN 3

SYN BASS 2



50

MELODY

ALTO SAX

DRUMS

DISTORTION

ORGAN 1

ORGAN 3

SYN BASS 2

52

ALTO SAX

DRUMS

DISTORTION

ORGAN 1

ORGAN 3

SYN BASS 2



54

ALTO SAX

DRUMS

DISTORTION

ORGAN 1

ORGAN 3

SYN BASS 2

56

ALTO SAX

DRUMS

DISTORTION

ORGAN 1

ORGAN 3

SYN BASS 2

The musical score consists of six staves. The Alto Sax staff (top) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including a slur over measures 57 and 58. The Drums staff uses a drum set notation with 'x' for cymbals and '▲' for snare, showing a rhythmic pattern in measures 56-57. The Distortion staff has a treble clef and a key signature of one flat, with a melodic line similar to the Alto Sax. Organ 1 and Organ 3 both use treble clefs and a key signature of one flat, playing sustained chords with slurs. Syn Bass 2 uses a bass clef and a key signature of one flat, playing a simple bass line with a slur over measures 57 and 58.

MELODY

Traffic - Coloured Rain

♩ = 90,000900

5

9

14

20

32

36

41

47

9

ALTO SAX

Traffic - Coloured Rain

♩ = 90,000900

2

8

12

13

16

21

23

25

26

28

♩ = 94,001160

♩ = 88,001053


V.S.

32



Musical staff 32-37: Treble clef, key signature of two sharps (F# and C#). Measure 32 starts with a dotted quarter note followed by eighth notes. Measure 33 has a quarter note and a half note. Measure 34 has a quarter note, a quarter rest, and a quarter note. Measure 35 has a quarter note, a quarter rest, and a quarter note. Measure 36 has a quarter note, a quarter rest, and a quarter note. Measure 37 has a quarter note, a quarter rest, and a quarter note.

38



Musical staff 38-40: Treble clef, key signature of two sharps. Measure 38 has a quarter note, a quarter rest, and a quarter note. Measure 39 has a quarter note, a quarter rest, and a quarter note. Measure 40 contains four sixteenth-note groups, each marked with a '6' above it, indicating a sextuplet.

41



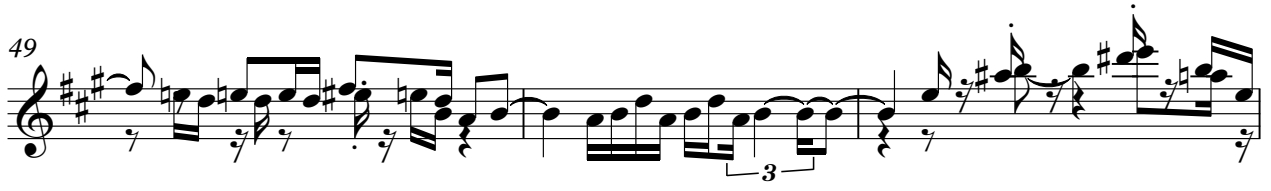
Musical staff 41-43: Treble clef, key signature of two sharps. Measure 41 contains three groups of sixteenth notes, each marked with a '3' above it, indicating a triplet. Measure 42 contains two groups of sixteenth notes, each marked with a '6' above it, indicating a sextuplet. Measure 43 has a quarter note, a quarter rest, and a quarter note.

44



Musical staff 44-48: Treble clef, key signature of two sharps. Measure 44 has a quarter note, a quarter rest, and a quarter note. Measure 45 has a quarter note, a quarter rest, and a quarter note. Measure 46 has a quarter note, a quarter rest, and a quarter note. Measure 47 has a quarter note, a quarter rest, and a quarter note. Measure 48 has a quarter note, a quarter rest, and a quarter note.

49



Musical staff 49-51: Treble clef, key signature of two sharps. Measure 49 has a quarter note, a quarter rest, and a quarter note. Measure 50 has a quarter note, a quarter rest, and a quarter note. Measure 51 has a quarter note, a quarter rest, and a quarter note.

52



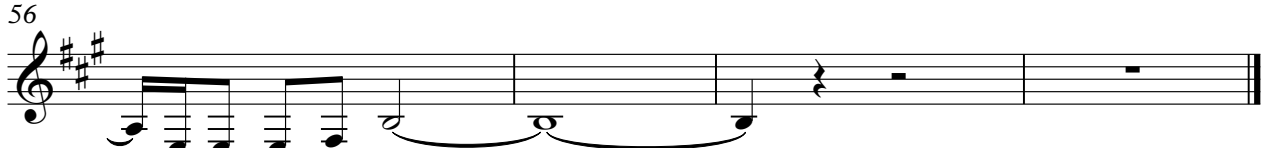
Musical staff 52-53: Treble clef, key signature of two sharps. Measure 52 has a quarter note, a quarter rest, and a quarter note. Measure 53 has a quarter note, a quarter rest, and a quarter note.

54



Musical staff 54-55: Treble clef, key signature of two sharps. Measure 54 has a quarter note, a quarter rest, and a quarter note. Measure 55 has a quarter note, a quarter rest, and a quarter note.

56



Musical staff 56-57: Treble clef, key signature of two sharps. Measure 56 has a quarter note, a quarter rest, and a quarter note. Measure 57 has a quarter note, a quarter rest, and a quarter note.

DRUMS

Traffic - Coloured Rain

♩ = 90,000900

2

8

11

15

19

22

25

28

31

35

♩ = 94,001160

♩ = 88,001053

V.S.

2

DRUMS

38

3

41

45

48

6 6

51

54

3

DISTORTION

Traffic - Coloured Rain

♩ = 90,000900

8

12

15

20

24

27

31

37

40

V.S.

DISTORTION

43



48



52



55



DISTORTION

Traffic - Coloured Rain

♩ = 90,000900

5 9

18 ♩ = 94,001160

9

31 ♩ = 88,001053

3 2 8

40

3

46

11

ORGAN 1

Traffic - Coloured Rain

♩ = 90,000900

5 7

17

♩ = 94,001160

23

♩ = 88,001053

29

36

44

51

55

ORGAN 3

Traffic - Coloured Rain

♩ = 90,000900

5 4 5 4

12

2 4 2 4

21 ♩ = 94,001160

25

29 ♩ = 88,001053

2 3 4 4 2 3 4 4

40

6 6

48

Musical notation for measure 48, featuring a treble clef and a series of chords with grace notes.

52

Musical notation for measure 52, featuring a grand staff with treble and bass clefs and a series of chords.

55

Musical notation for measure 55, featuring a treble clef and a series of chords with grace notes.

SYN BASS 2

Traffic - Coloured Rain

♩ = 90,000900
2

7

15 ♩ = 94,001160

23

31 ♩ = 88,001053

36

44

51

55

STRINGS

Traffic - Coloured Rain

♩ = 90,000900

5 9 4

♩ = 94,001160 ♩ = 88,001053

21

10

34

23