

Traffic - DEALER

♩ = 50,000000

FLUTE

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

NYLON GTR

FRETLESS

HARPSICHRD

STEEL GTR

STEEL GTR

♩ = 124,000252

2

STEEL GTR

FRETLESS

7

3



FLUTE

STEEL GTR

FRETLESS

9

3



FLUTE

DRUMS

STEEL GTR

FRETLESS

11

14

FLUTE

DRUMS

STEEL GTR

FRETLESS

Detailed description: This system covers measures 14 and 15. The flute part in measure 14 has a slur over a half note G4 and a quarter note A4. The drums play a triplet of eighth notes in measure 14. The steel guitar part features a triplet of eighth notes in measure 14 and continues with a melodic line in measure 15. The fretless bass part has a whole note G2 in measure 14 and a melodic line in measure 15.



16

$\text{♩} = 136,001999$

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

Detailed description: This system covers measures 16 through 19. The tempo is marked as quarter note = 136,001999. The flute part has a whole note chord in measure 16. The drums play a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The steel guitar part has a melodic line in measure 16 and a complex rhythmic pattern in measures 17-19. The melody part has a melodic line in measure 16 and a complex rhythmic pattern in measures 17-19. The nylon guitar part has a melodic line in measure 16 and a complex rhythmic pattern in measures 17-19. The fretless bass part has a melodic line in measure 16 and a complex rhythmic pattern in measures 17-19.

18

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS



19

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

20

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS



21

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

22

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS



23

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

24 7

$\text{♩} = 138,000824$

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS



25

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

26

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS



27

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

28

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS



29

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

30

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS



31

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

32

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS



33

FLUTE

DRUMS

STEEL GTR

STEEL GTR

MELODY

NYLON GTR

FRETLESS

34

DRUMS

STEEL GTR

STEEL GTR

MELODY

NYLON GTR

FRETLESS



35

DRUMS

STEEL GTR

STEEL GTR

MELODY

NYLON GTR

FRETLESS

36

DRUMS

STEEL GTR

STEEL GTR

MELODY

NYLON GTR

FRETLESS



37

DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS

38

DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS



39

DRUMS

STEEL GTR

MELODY

FRETLESS

40

DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS



41

FLUTE

DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS

42

FLUTE

DRUMS

STEEL GTR

MELODY

FRETLESS

3



43

DRUMS

STEEL GTR

MELODY

FRETLESS



44

DRUMS

STEEL GTR

MELODY

FRETLESS

45

DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS



46

FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

47

FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS



48

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

49

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD



51

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

53

FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

55

FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef, key signature of one sharp), Drums (percussion clef), Steel Guitar (treble clef, key signature of one sharp), another Steel Guitar (treble clef, key signature of one sharp), Fretless (bass clef, key signature of one sharp), and Harpsichord (grand staff, key signature of one sharp). The Flute part consists of a series of chords. The Drums part features a steady rhythmic pattern. The Steel Guitar parts include melodic lines with a triplet in the second system. The Fretless part has a melodic line with some grace notes. The Harpsichord part provides a complex accompaniment with many sixteenth notes.

57

FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

The image shows a musical score for a multi-instrument ensemble. The score is divided into six staves, each labeled with an instrument: FLUTE, DRUMS, STEEL GTR, STEEL GTR, FRETLESS, and HARPSICHRD. The first staff (FLUTE) begins with a measure number of 57. The FLUTE part features melodic lines with slurs and accents. The DRUMS part uses a standard drum notation with various rhythmic patterns. The first STEEL GTR part is in treble clef and includes a triplet of eighth notes. The second STEEL GTR part is also in treble clef and features a more rhythmic, melodic line. The FRETLESS part is in bass clef and has a simple, melodic line. The HARPSICHRD part is in grand staff (treble and bass clefs) and provides a complex accompaniment with many notes and slurs.

59

FLUTE

DRUMS

STEEL GTR

STEEL GTR

MELODY

NYLON GTR

FRETLESS

HARPSICHRD



61

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

62

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS



63

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

64

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS



65

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

66

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS



67

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

68

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS



69

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

70

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS



71

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

72

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

Detailed description: This block contains the musical score for measures 72 and 73. It features six staves: FLUTE (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), MELODY (treble clef), NYLON GTR (treble clef), and FRETLESS (bass clef). The FLUTE part has a melodic line with a long note in measure 72. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The STEEL GTR part has a rhythmic accompaniment with chords and single notes. The MELODY part has a simple melodic line. The NYLON GTR part has a simple melodic line. The FRETLESS part has a simple bass line.



73

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

Detailed description: This block contains the musical score for measures 73 and 74. It features six staves: FLUTE (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), MELODY (treble clef), NYLON GTR (treble clef), and FRETLESS (bass clef). The FLUTE part has a melodic line with a long note in measure 73. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The STEEL GTR part has a rhythmic accompaniment with chords and single notes. The MELODY part has a simple melodic line. The NYLON GTR part has a simple melodic line. The FRETLESS part has a simple bass line.

74

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS



75

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

76

FLUTE

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS



77

FLUTE

DRUMS

STEEL GTR

STEEL GTR

MELODY

NYLON GTR

FRETLESS

78

DRUMS

STEEL GTR

STEEL GTR

MELODY

NYLON GTR

FRETLESS



79

DRUMS

STEEL GTR

STEEL GTR

MELODY

NYLON GTR

FRETLESS

80

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS



81

DRUMS

STEEL GTR

STEEL GTR

MELODY

NYLON GTR

FRETLESS

82

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS



83

DRUMS

STEEL GTR

STEEL GTR

MELODY

NYLON GTR

FRETLESS

84

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS



85

DRUMS

STEEL GTR

FRETLESS

Traffic - DEALER

FLUTE

♩ = 50,000000 ♩ = 124,000252

4 4

12 ♩ = 136,001999

18

23 6 6 6 6

24 ♩ = 138,000824

26

31 6 6 6 6

32 6 3 3 6

34 7 3

46 3 3 5

FLUTE

53

59

65

68

70

75

76

77

Traffic - DEALER

DRUMS

♩ = 50,000000 ♩ = 124,000252

4 **7**

16 ♩ = 136,001999

19

21

23 ♩ = 138,000824

25

27

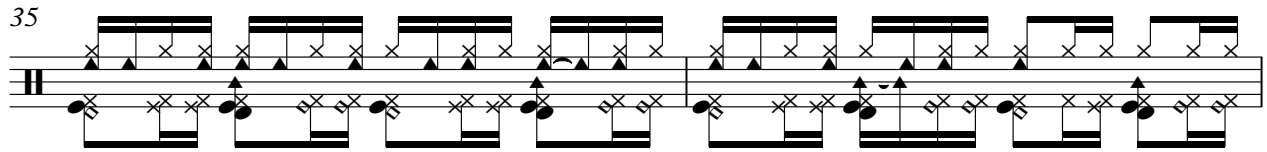
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31

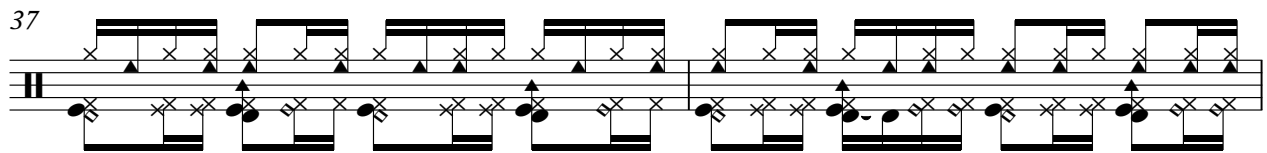
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V.S.

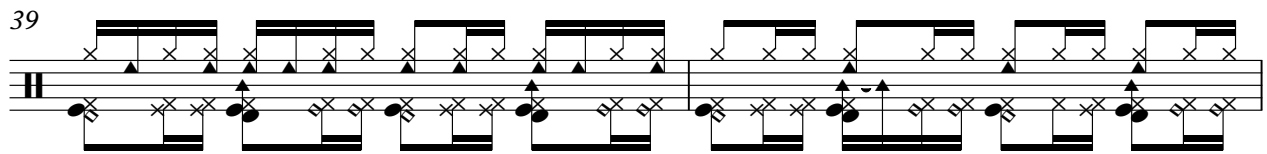
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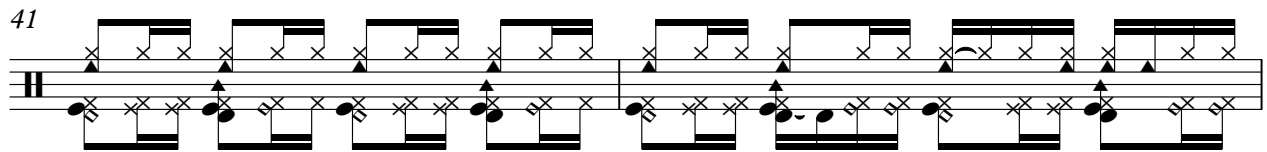
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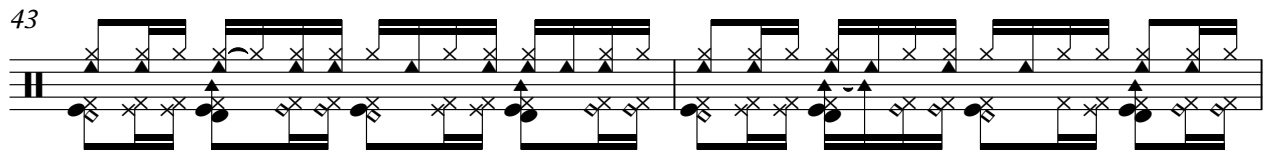
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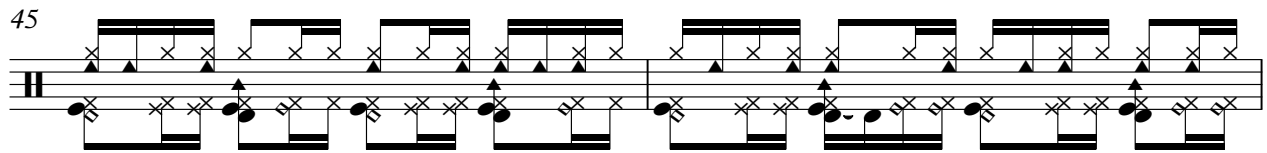
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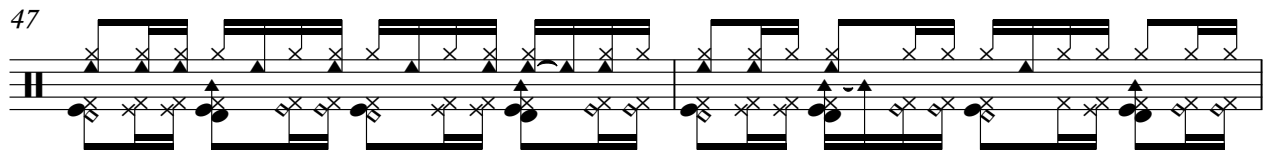
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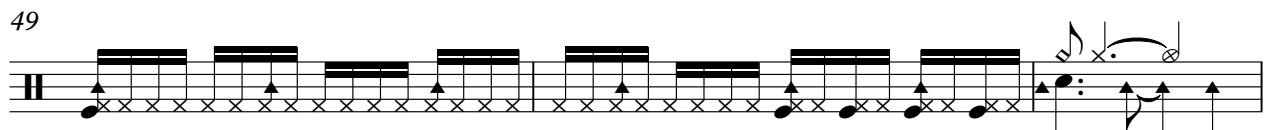
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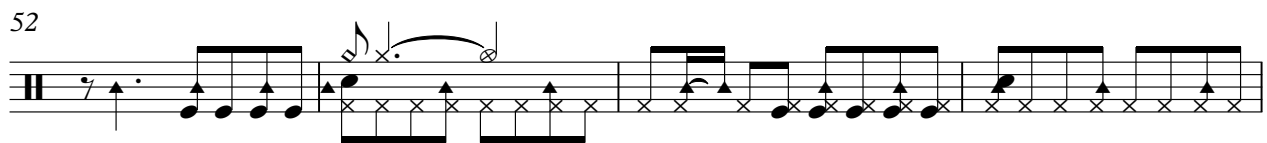
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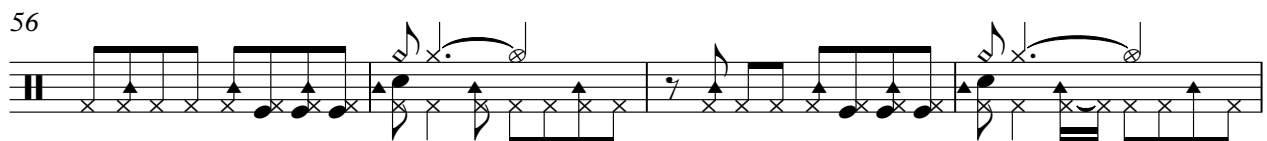
49



52



56



DRUMS

60

62

64

66

68

70

72

74

76

78

V.S.

4

DRUMS

80

Two staves of musical notation for drums. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff uses standard musical notation with stems and flags to indicate drum hits. The notation is organized into two measures, each containing four beats.

82

Two staves of musical notation for drums, continuing the pattern from the previous system. It consists of two measures, each with four beats.

84

Two staves of musical notation for drums. The first measure (84) contains four beats. The second measure (85) contains a single half-note drum hit, followed by a double bar line and a large number '2' indicating a two-measure rest.

Traffic - DEALER

STEEL GTR

♩ = 50,000000 ♩ = 124,000252

4

7

10

13

16 ♩ = 136,001999

18

20

22 ♩ = 138,000824

25

27

V.S.

Detailed description: This is a musical score for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 50,000000 and a measure number of 4. The second staff has a measure number of 7. The third staff has a measure number of 10. The fourth staff has a measure number of 13. The fifth staff has a measure number of 16 and a tempo marking of ♩ = 136,001999. The sixth staff has a measure number of 18. The seventh staff has a measure number of 20. The eighth staff has a measure number of 22 and a tempo marking of ♩ = 138,000824. The ninth staff has a measure number of 25. The tenth staff has a measure number of 27. The score includes various rhythmic patterns, including eighth notes, quarter notes, and triplets. There are also some accidentals (sharps) and dynamic markings (accents) throughout the piece.

29

31

35

40

45

49

52

55

58

61

63



65



68



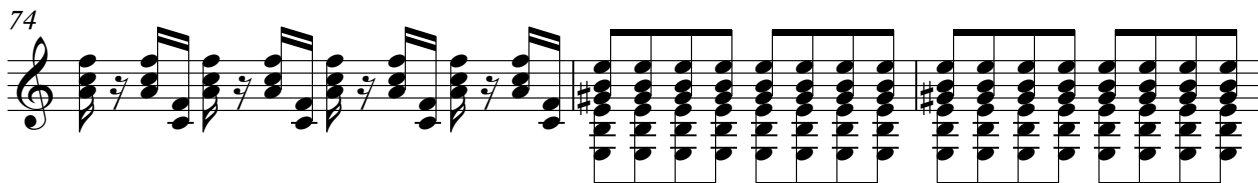
70



72



74



77



81



STEEL GTR

Traffic - DEALER

♩ = 50,000000 ♩ = 124,000252 ♩ = 136,001990,000824

4 **11** **8** **25**

49

53

57

60

27

STEEL GTR

Traffic - DEALER

The musical score is written for steel guitar in 4/4 time. It begins with a tempo marking of ♩ = 50,000000. The first staff shows a melodic line with a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6'. The second staff starts at measure 4 and includes a key signature change to one sharp (F#) and a tempo change to ♩ = 124,000252. This section contains a series of chords and melodic fragments, with measures 11, 8, and 9 indicated by large numbers. The third staff, starting at measure 33, features a complex, multi-voice texture with many beamed notes. The fourth staff (measures 35-36) continues this texture with a triplet of eighth notes. The fifth staff (measures 37-38) includes a triplet of eighth notes and a key signature change to two sharps (F# and C#). The sixth staff (measures 39-40) features a triplet of eighth notes and a key signature change to one sharp (F#). The seventh staff (measures 42-43) continues the complex texture with a triplet of eighth notes. The score concludes with a 'V.S.' (Vivace) marking.

V.S.

Musical score for Steel Guitar, measures 43-82. The score is written in treble clef with a key signature of one sharp (F#). It features complex chordal textures and melodic lines. Measure 49 includes a measure rest of 28 measures, indicated by a long horizontal line with the number '28' above it. Trill markings (trills) are present in measures 49, 79, and 81. Triplet markings (groups of three notes with a '3' above) are present in measures 49, 79, 81, and 82. The notation includes various note values, rests, and articulation marks.

STEEL GTR

83

Musical notation for measure 83. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with a double bar line at the end of the measure.

84

Musical notation for measure 84. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with a double bar line at the end of the measure and the number 2 below it.

Traffic - DEALER

MELODY

♩ = 50,000000 ♩ = 124,000252 ♩ = 136,001999

4 11

19

24 ♩ = 138,000824

29

34

38

42

44 14

NYLON GTR

Traffic - DEALER

♩ = 50,000000 ♩ = 124,000252 ♩ = 136,001999

4 11

19

24 ♩ = 138,000824

29

35 23

62

68

74

80

83 3

42



45



48



54



60



63



66



69



72



75



HARPSICHRD

Traffic - DEALER

♩ = 50,000000 ♩ = 124,000252 ♩ = 136,001990,000824

4 **11** **8** **25**

49

52

55

58

60

27

27