

Traffic - Feelin` Alright

♩ = 92,000549

ALTO SAX

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2

♩ = 92,000549

Detailed description: This is a multi-staff musical score for the song 'Feelin' Alright' by Traffic. The score is arranged in a system with seven staves. The top staff is for ALTO SAX, which is mostly silent with rests. The second staff is MELODY, showing a melodic line starting in the third measure. The third staff is DRUMS, featuring a simple drum pattern with 'x' marks for cymbals and vertical lines for the drum kit. The fourth staff is NYLON GTR, showing a complex guitar accompaniment with many beamed notes. The fifth staff is FRETLESS, showing a bass line with a few notes. The sixth staff is E.PIANO 2, which is mostly silent. The seventh staff is A.PIANO 2, showing a piano accompaniment with many beamed notes. The tempo is marked as ♩ = 92,000549. The time signature is 4/4.

4

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2



5

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

6

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2



7

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

10

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2



11

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

12

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2



13

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

14

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2

15

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2

16

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2



17

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2

18

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2



19

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2

20

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2



21

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2

22

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2



23

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

24

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2



25

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

26

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2



27

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

28

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2



29

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

30

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2



31

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

32

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2



33

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

34

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2

35

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2

36

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2



37

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2

38

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2



39

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2

40

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2



41

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2

42

ALTO SAX

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2



43

ALTO SAX

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

44

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2



45

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

46

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2



47

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

48

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2



49

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

50

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2



51

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

52

ALTO SAX

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2



53

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

55

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2



56

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

57

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2



58

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

59

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2



60

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

61

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2



62

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

63

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2



64

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

65

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2



66

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

67

MELODY

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2



68

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2

69

ALTO SAX

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2

Detailed description of the musical score: The score is for page 34, measures 69-72. It features seven staves. The Alto Sax staff (top) has a melodic line starting in measure 69 with notes G4, A4, B4, C5, B4, A4, G4. The Melody staff has notes G4, A4, B4, C5, B4, A4, G4 in measure 69. The Drums staff has a consistent rhythmic pattern of eighth notes. The Nylon Guitar staff has a complex chordal texture with many notes. The Fretless Bass staff has a melodic line starting in measure 69 with notes G2, A2, B2, C3, B2, A2, G2. The E. Piano 2 staff has notes G4, A4, B4, C5, B4, A4, G4 in measure 69. The A. Piano 2 staff has a complex chordal texture with many notes.

70

ALTO SAX

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2

71

ALTO SAX

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2

72

ALTO SAX

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2

6

73

ALTO SAX

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2

74

ALTO SAX

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2

Detailed description of the musical score: The score is for page 39, starting at measure 74. It features seven staves. The Alto Sax staff has a treble clef and contains a melodic line with a few notes and rests. The Melody staff has a treble clef and contains a line with a few notes. The Drums staff has a drum set icon and contains a rhythmic pattern with snare and bass drum hits. The Nylon Guitar staff has a treble clef and contains a complex chordal texture. The Fretless staff has a bass clef and contains a melodic line. The E. Piano 2 staff has a treble clef and contains a few chords. The A. Piano 2 staff has a treble clef and contains a complex chordal texture.

75

ALTO SAX

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2



76

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2

77

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2



78

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2

79

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2



80

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2

81

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2



82

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2

83

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

A.PIANO 2



84

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

85

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

This system contains measures 85 and 86. It features four staves: DRUMS, NYLON GTR, FRETLESS, and A.PIANO 2. The drums play a consistent pattern of eighth notes. The nylon guitar and fretless guitar parts are highly rhythmic and complex, with many beamed notes and triplets. The piano part provides harmonic support with chords and single notes.



86

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

This system contains measures 86 and 87. It features four staves: DRUMS, NYLON GTR, FRETLESS, and A.PIANO 2. The drums continue their pattern. The guitar parts are dense with chords and triplets. The piano part has more complex chordal structures and melodic lines.



87

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

This system contains measures 87 and 88. It features four staves: DRUMS, NYLON GTR, FRETLESS, and A.PIANO 2. The drums play the same pattern. The guitar parts continue with complex rhythmic figures. The piano part features a mix of chords and melodic fragments.

88

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

89

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

90

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

91

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

92

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

93

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

94

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

95

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

96

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

97

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2



98

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2



99

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

100

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2



101

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2



102

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

103

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

This system contains measures 103 and 104. It features four staves: DRUMS, NYLON GTR, FRETLESS, and A.PIANO 2. The drum part shows a complex rhythmic pattern with various note values and rests. The nylon guitar part has dense chordal textures with many beamed notes. The fretless guitar part has a melodic line with some accidentals. The piano part has a complex harmonic accompaniment with many beamed notes and a triplet in measure 104. A double bar line is present between measures 103 and 104.

104

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

This system contains measures 105 and 106. It features four staves: DRUMS, NYLON GTR, FRETLESS, and A.PIANO 2. The drum part continues with a complex rhythmic pattern. The nylon guitar part has dense chordal textures. The fretless guitar part has a melodic line. The piano part has a complex harmonic accompaniment. A double bar line is present between measures 105 and 106.

105

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2

This system contains measures 107 and 108. It features four staves: DRUMS, NYLON GTR, FRETLESS, and A.PIANO 2. The drum part continues with a complex rhythmic pattern. The nylon guitar part has dense chordal textures. The fretless guitar part has a melodic line. The piano part has a complex harmonic accompaniment.

106

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2



107

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2



108

DRUMS

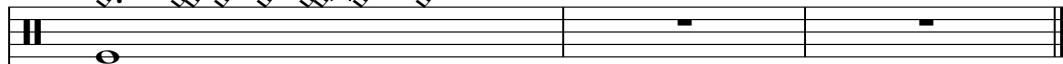
NYLON GTR

FRETLESS

A.PIANO 2

109 

DRUMS



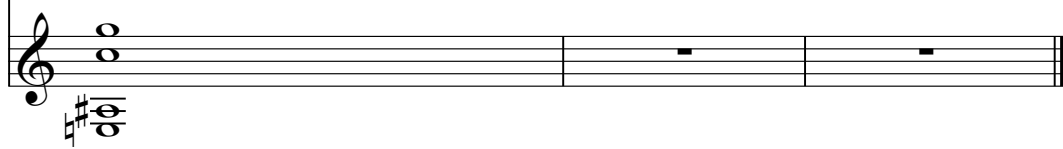
NYLON GTR



FRETLESS



A.PIANO 2



Traffic - Feelin` Alright

ALTO SAX

♩ = 92,000549

40

44

47

50

53

56

12

70

74

77

81

V.S.

2

ALTO SAX

83

Musical notation for Alto Saxophone, measures 83-109. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. Measures 83-85 contain rhythmic patterns with eighth and quarter notes. Measures 86-87 feature a melodic phrase with a slur over two notes. Measures 88-89 contain a rhythmic pattern with eighth notes. Measures 90-109 are a solid black bar, indicating a full rest for the duration of 20 measures. The number 27 is written above the staff at the end of the bar.

27

Traffic - Feelin` Alright

MELODY

♩ = 92,000549

6

10

14

18

22

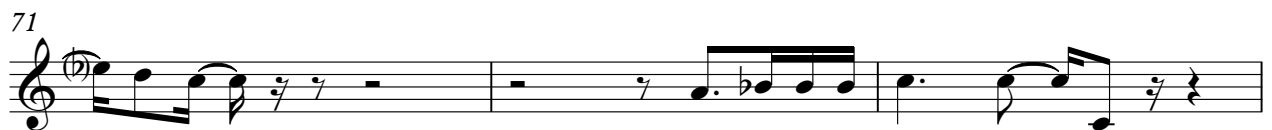
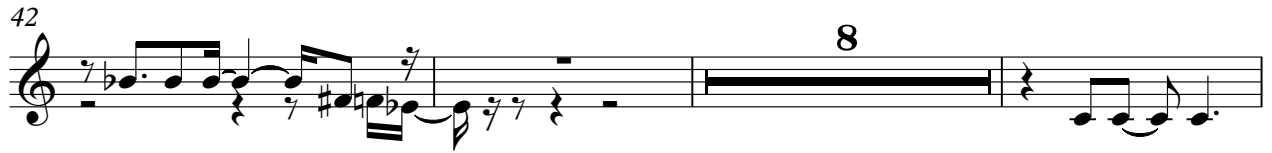
26

30

34

38

V.S.



DRUMS

Traffic - Feelin` Alright

♩ = 92,000549

Measures 1-5: The first two measures are rests. Measures 3-5 show a consistent drum pattern with a snare drum on the second and fourth beats and a bass drum on the first and third beats.

Measures 6-9: Continuation of the drum pattern from measures 3-5.

Measures 10-13: Continuation of the drum pattern from measures 3-5.

Measures 14-16: Measure 14 features a triplet of eighth notes on the snare drum. Measures 15-16 continue with the standard pattern.

Measures 17-19: Continuation of the drum pattern from measures 3-5.

Measures 20-22: Continuation of the drum pattern from measures 3-5.

Measures 23-25: Continuation of the drum pattern from measures 3-5.

Measures 26-28: Continuation of the drum pattern from measures 3-5.

Measures 29-31: Measure 29 has a snare drum on the second beat. Measure 30 has a snare drum on the second and fourth beats. Measure 31 features a sixteenth-note triplet on the snare drum.

Measures 32-35: Continuation of the drum pattern from measures 3-5.

V.S.

34

36

38

40

42

45

48

51

54

57

The image displays a drum score for measures 34 through 57. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams. Measure 34 features a sixteenth-note triplet in the bass drum. Measures 38 and 54 include specific drum symbols: a snare drum with a cross (x) and a cymbal with a cross and a star (x*). The number '6' is placed below the bass drum staff in measures 34, 38, and 54, likely indicating a sixteenth-note triplet. The score concludes with a double bar line at the end of measure 57.

DRUMS

59

61

6

63

65

67

6

6

69

71

6

73

75

77

V.S.

79

6

81

83

85

87

89

91

3 3 3 3

93

95

97

DRUMS

99

Musical notation for drum set at measure 99. It features a snare drum line with eighth and sixteenth notes, and a bass drum line with eighth notes. A double bar line with a repeat sign is present.

101

Musical notation for drum set at measure 101. It features a snare drum line with eighth notes and a bass drum line with eighth notes.

103

Musical notation for drum set at measure 103. It features a snare drum line with eighth notes and a bass drum line with eighth notes. A double bar line with a repeat sign is present. A '6' is written below the bass drum line.

105

Musical notation for drum set at measure 105. It features a snare drum line with eighth notes and a bass drum line with eighth notes.

107

Musical notation for drum set at measure 107. It features a snare drum line with eighth notes and a bass drum line with eighth notes.

109

Musical notation for drum set at measure 109. It features a snare drum line with a triplet of eighth notes and a bass drum line with a half note. A '3' is written above the snare line and a '2' is written above the bass line.

NYLON GTR

Traffic - Feelin` Alright

♩ = 92,000549

4

6

8

9

11

13

15

17

19

V.S.

Detailed description: This is a musical score for nylon guitar in 4/4 time. The tempo is marked as ♩ = 92,000549. The score consists of ten staves of music, numbered 4 through 19. The music is characterized by a complex, driving rhythmic pattern. It begins with a few measures of rest, followed by a series of chords and eighth notes. The pattern is highly rhythmic, with many notes beamed together. There are several triplet markings (indicated by a '3' and a bracket) and slurs throughout the piece. The notation includes various chord voicings and melodic lines. The piece concludes with a 'V.S.' (Vivace) marking.

Musical score for Nylon Guitar, measures 21-39. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 27 features a triplet of eighth notes. Measure 33 features a triplet of eighth notes. Measure 37 features a fermata over a note. Measure 39 features a fermata over a note.

41

Musical staff 41: Nylon guitar notation. It begins with a treble clef and a key signature of one flat. The staff contains a series of chords and melodic lines. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

43

Musical staff 43: Nylon guitar notation. It continues the piece with various chordal textures and melodic fragments.

45

Musical staff 45: Nylon guitar notation. It features a triplet of eighth notes, similar to staff 41, and continues the melodic and harmonic development.

47

Musical staff 47: Nylon guitar notation. The piece continues with a mix of chords and moving lines.

49

Musical staff 49: Nylon guitar notation. The notation shows a continuation of the piece's rhythmic and melodic patterns.

51

Musical staff 51: Nylon guitar notation. The piece continues with various chordal textures and melodic fragments.

54

Musical staff 54: Nylon guitar notation. This staff shows a change in texture with more sustained chords and fewer moving lines.

57

Musical staff 57: Nylon guitar notation. The piece continues with various chordal textures and melodic fragments.

59


Musical staff 59: Nylon guitar notation. It features a triplet of eighth notes, similar to staff 41, and continues the melodic and harmonic development.

61

Musical staff 61: Nylon guitar notation. The piece continues with various chordal textures and melodic fragments.

V.S.

63



Musical notation for measure 63, featuring a complex rhythmic pattern with multiple chords and a 7/8 time signature.

65



Musical notation for measure 65, continuing the complex rhythmic pattern with multiple chords.

67



Musical notation for measure 67, including a triplet of eighth notes.

69



Musical notation for measure 69, continuing the complex rhythmic pattern with multiple chords.

71



Musical notation for measure 71, including a triplet of eighth notes.

73



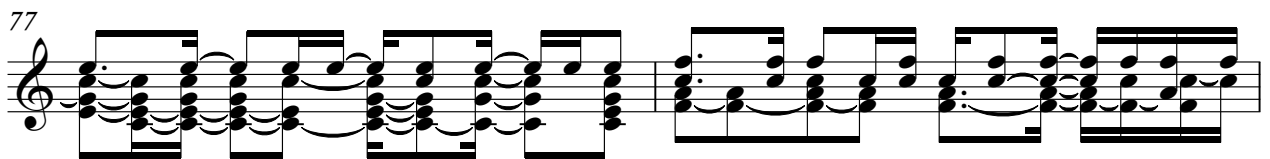
Musical notation for measure 73, continuing the complex rhythmic pattern with multiple chords.

75



Musical notation for measure 75, continuing the complex rhythmic pattern with multiple chords.

77



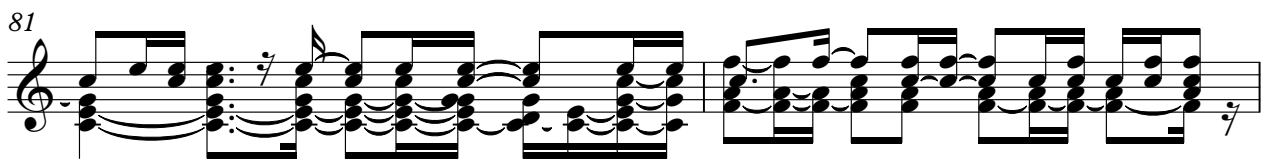
Musical notation for measure 77, continuing the complex rhythmic pattern with multiple chords.

79



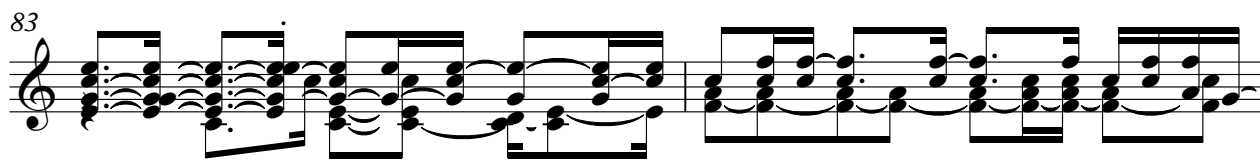
Musical notation for measure 79, continuing the complex rhythmic pattern with multiple chords.

81

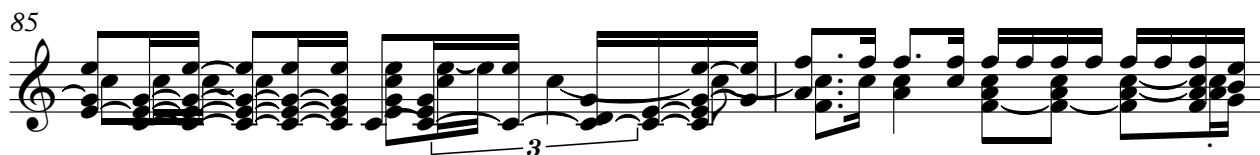


Musical notation for measure 81, including a 7/8 time signature.

83



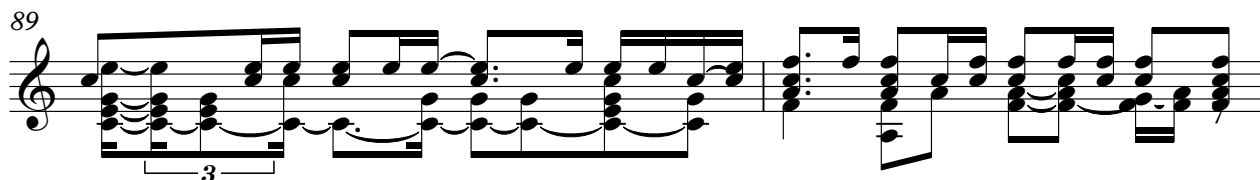
85



87



89



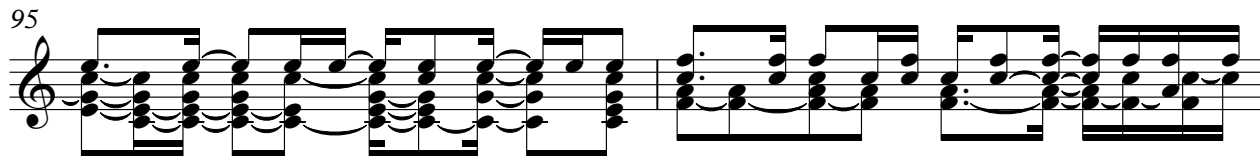
91



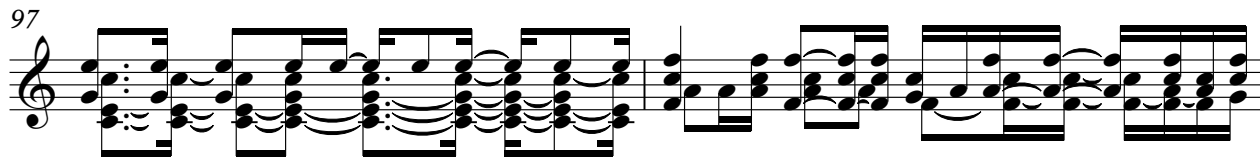
93




95



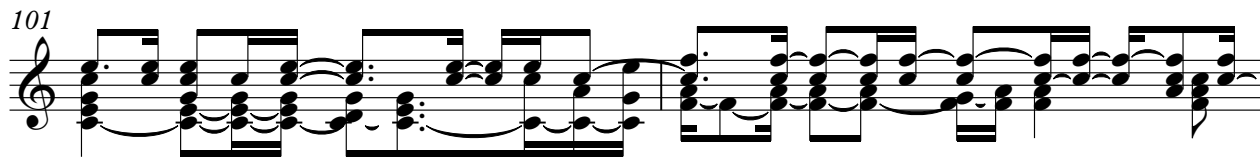
97



99



101



V.S.

6

NYLON GTR

103

Musical notation for measures 103 and 104. Measure 103 contains a series of chords and eighth notes. Measure 104 features a triplet of eighth notes.

105

Musical notation for measures 105 and 106. Measure 105 consists of a sequence of chords. Measure 106 continues with chords and eighth notes.

107

Musical notation for measures 107 and 108. Measure 107 shows a series of chords with some notes tied across the bar line. Measure 108 begins with a chord and ends with a double bar line.

108

Musical notation for measures 108 and 109. Measure 108 contains a sequence of chords. Measure 109 is a whole rest, indicated by a '2' above the staff.

FRETLESS

Traffic - Feelin` Alright

♩ = 92,000549

7

12

17

21

25

29

32

35

38

V.S.

41



44



47



50



53



58



62



65



68



71



74



77



80



83



86



89



92



95



98



101



V.S.

4

FRETLESS

104



107



E.PIANO 2

Traffic - Feelin` Alright

♩ = 92,000549

12

17

22

37

42

71

76

80

83

28

Traffic - Feelin` Alright

A.PIANO 2

♩ = 92,000549

5

8

11

14

16

18

20

23

26

V.S.

Musical score for A.PIANO 2, measures 28-46. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The piece includes several triplet markings (indicated by a '3' above the notes) and various articulations such as slurs and accents. The notation includes many beamed notes and rests, creating a rhythmic and melodic flow. The measures are numbered 28, 30, 32, 34, 36, 38, 40, 42, 44, and 46.

Musical score for A.PIANO 2, page 3, measures 48-70. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features complex piano accompaniment with frequent triplets and sixteenth-note patterns. Measure 56 contains a triplet of eighth notes. Measure 62 contains a triplet of sixteenth notes. Measure 68 contains a triplet of eighth notes. The score concludes with the instruction "V.S." at the end of measure 70.

V.S.

Musical score for A.PIANO 2, measures 72-89. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic accompaniment with frequent sixteenth and thirty-second notes, often beamed together. The texture is dense, with multiple voices in the right hand and a more active bass line. Measure 86 includes a triplet of eighth notes. The piece concludes with a final chord in measure 89.

Musical score for A.PIANO 2, page 5, measures 90-100. The score is written for piano and consists of ten systems, each with a treble and bass staff. Measure 90 starts with a treble staff containing a melodic line and a bass staff with chords. Measure 91 features a treble staff with a complex melodic line and a bass staff with chords. Measure 93 has a treble staff with a melodic line and a bass staff with chords. Measure 94 includes a treble staff with a melodic line and a bass staff with chords. Measure 95 shows a treble staff with a melodic line and a bass staff with chords. Measure 96 has a treble staff with a melodic line and a bass staff with chords. Measure 97 features a treble staff with a melodic line and a bass staff with chords. Measure 98 includes a treble staff with a melodic line and a bass staff with chords. Measure 99 has a treble staff with a melodic line and a bass staff with chords. Measure 100 ends with a treble staff with a melodic line and a bass staff with chords. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

6

101

A. PIANO

102

103

104

105

106

107

108

2