

Traffic - Forty Thousand Headman

♩ = 88,001053

Musical score for measures 1-4. The score includes parts for two FLUTE staves, DRUMS, STEEL GTR, FRETLESS, ORGAN 2, and MELODY. The tempo is marked as ♩ = 88,001053. The key signature has one flat (B-flat) and the time signature is 4/4. The flute parts play a melodic line starting in measure 3. The steel guitar part has a complex rhythmic pattern with triplets and grace notes. The fretless and organ parts are silent.



5

Musical score for measures 5-8. The score includes parts for two FLUTE staves, DRUMS, STEEL GTR, and FRETLESS. The tempo is marked as ♩ = 88,001053. The key signature has one flat (B-flat) and the time signature is 4/4. The flute parts continue their melodic line. The steel guitar part continues with a complex rhythmic pattern. The fretless part has a simple bass line.

7

FLUTE

DRUMS

STEEL GTR

FRETLESS



8

FLUTE

DRUMS

STEEL GTR

FRETLESS

MELODY

9

FLUTE

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

Detailed description: This system contains measures 9 and 10. The top two staves are for FLUTE. The third staff is DRUMS, showing a complex rhythmic pattern with various drum symbols. The fourth and fifth staves are for STEEL GTR and FRETLESS, with guitar-specific notation including fret numbers (6, 3) and slurs. The sixth staff is ORGAN 2, and the seventh is MELODY. A double bar line is located at the end of measure 10.



10

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

Detailed description: This system contains measures 11 and 12. The top staff is FLUTE. The second staff is DRUMS. The third and fourth staves are STEEL GTR and FRETLESS, with fret numbers (3, 6) and slurs. The fifth staff is ORGAN 2, and the sixth is MELODY.

11

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY



12

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

13

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY



14

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

15

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY



17

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

18

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2



19

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

20

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY



21

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

22

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY



23

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

24

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY



25

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

Musical score for measures 26 and 27. The score is divided into two systems, each containing six staves: FLUTE, FLUTE, DRUMS, STEEL GTR, FRETLESS, and MELODY. The top staff of each system is labeled with the measure number (26 or 27). The FLUTE parts feature complex rhythmic patterns with triplets and sextuplets. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and 'o' for snare. The STEEL GTR and FRETLESS parts show intricate chordal and melodic lines. The ORGAN 2 and MELODY parts provide harmonic support with chords and single notes. A double bar line is present between the two systems.

28

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY



29

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

30

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY



31

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

32

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY



33

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

34

FLUTE

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

35

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

Detailed description of the musical score: The score is divided into two systems, measures 34 and 35. Each system contains six staves: Flute (top), Drums, Steel Guitar, Fretless Bass, Organ 2, and Melody (bottom). In measure 34, the Flute part has a melodic line with a triplet of eighth notes. The Drums part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The Steel Guitar part has a melodic line with a triplet of eighth notes. The Fretless Bass part has a simple melodic line. The Organ 2 part has a melodic line with a triplet of eighth notes. The Melody part has a simple melodic line. In measure 35, the Flute part has a melodic line with a triplet of eighth notes. The Drums part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The Steel Guitar part has a melodic line with a triplet of eighth notes. The Fretless Bass part has a simple melodic line. The Organ 2 part has a melodic line with a triplet of eighth notes. The Melody part has a simple melodic line. A double bar line is present between the two systems.

36

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2



37

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

38

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY



39

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

40

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY



41

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

42

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY



43

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

44

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY



45

FLUTE

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

46

FLUTE

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY



47

FLUTE

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

48

FLUTE

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

49

FLUTE

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

50

FLUTE

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY



51

FLUTE

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

52

FLUTE

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

53

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

54

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

55

FLUTE

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

56

FLUTE

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY



57

FLUTE

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

58

FLUTE

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2



59

FLUTE

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

60

FLUTE

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY



61

FLUTE

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

62

FLUTE

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY



63

FLUTE

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

64

FLUTE

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY



65

FLUTE

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

66

FLUTE

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

67

FLUTE

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY

68

FLUTE

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY



69

FLUTE

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

70

FLUTE

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2



71

FLUTE

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

72

FLUTE

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

Detailed description: This system of musical notation covers measures 72 to 75. The top staff is for the first FLUTE, showing a melodic line with eighth and sixteenth notes. The second staff is for the second FLUTE, featuring a continuous sixteenth-note pattern with a '6' above it. The DRUMS staff uses a standard drum notation with 'x' for cymbals and arrows for other drums. The STEEL GTR staff shows a complex chordal accompaniment with triplets and a '3' above. The FRETLESS staff has a simple bass line. The ORGAN 2 staff provides a steady accompaniment with eighth notes and rests.



73

FLUTE

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

Detailed description: This system of musical notation covers measures 73 to 76. The first FLUTE staff continues its melodic line. The second FLUTE staff has a more active melodic line with a long slur. The DRUMS staff continues with its rhythmic pattern. The STEEL GTR staff features a complex accompaniment with triplets and a '3' above. The FRETLESS staff has a bass line with a long slur. The ORGAN 2 staff continues with its accompaniment.

74

FLUTE

FLUTE

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

FLUTE

Traffic - Forty Thousand Headman

♩ = 88,001053

2

7

17

23

26

28

31

33

6

3

3

6

6

10

45

Musical staff 45: Treble clef, starting with a whole rest, followed by eighth-note patterns.

48

Musical staff 48: Treble clef, eighth-note patterns.

51

Musical staff 51: Treble clef, eighth-note patterns with triplets and a double bar line.

56

Musical staff 56: Treble clef, eighth-note patterns with triplets and a slur.

60

Musical staff 60: Treble clef, eighth-note patterns with triplets.

63

Musical staff 63: Treble clef, eighth-note patterns with triplets and slurs.

67

Musical staff 67: Treble clef, eighth-note patterns with triplets and slurs.

70

Musical staff 70: Treble clef, eighth-note patterns with sextuplets.

72

Musical staff 72: Treble clef, eighth-note patterns with a double bar line.

FLUTE

50

52

55

59

63

67

70

72

Traffic - Forty Thousand Headman

DRUMS

♩ = 88,001053

5

8

9

10

12

14

16

18

20

22

V.S.

24

26

28

29

30

31

32

33

34

35

DRUMS

37

38

40

42

44

46

48

49

50

51

52

V.S.

DRUMS

The image displays ten staves of drum notation, numbered 52 through 62. Each staff begins with a snare drum symbol (H) on the left. The notation is written on a five-line staff. The patterns consist of various rhythmic figures, including eighth notes, sixteenth notes, and triplets. Brackets with the number '3' are used to indicate triplet groups. Above the staff, horizontal lines with 'x' marks indicate specific drum techniques, such as rimshots or cross-sticks. The notation is organized into four-measure phrases, with some measures containing complex syncopated rhythms.

DRUMS

63

64

65

66

67

68

69

70

71

72

Detailed description: This image shows ten staves of drum notation, numbered 63 to 72. Each staff contains a sequence of drum hits represented by 'x' marks on a five-line staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and triplet markings (indicated by a '3' in a bracket). Some measures also feature a 'H' symbol, likely representing a hi-hat. The patterns are complex and vary across the measures, with some measures showing more frequent hits than others.

V.S.

6

DRUMS

73

Drum notation for measures 73-76. Measure 73 features a complex rhythmic pattern with eighth and sixteenth notes, including two triplet markings labeled '3'. Measure 74 continues the pattern with similar rhythmic values. Measure 75 is a rest for the drum part, indicated by a circled 'X' on the staff. Measure 76 is a rest for the drum part, indicated by a circled '2' on the staff.

STEEL GTR

Traffic - Forty Thousand Headman

♩ = 88,001053

5

8

10

13

15

18

20

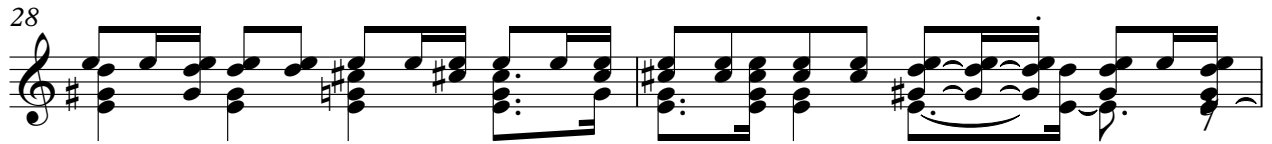
22

25

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 88,001053. The score is divided into systems, with measure numbers 5, 8, 10, 13, 15, 18, 20, 22, and 25 indicated at the beginning of their respective lines. The music features a melodic line in the upper voice and a complex, rhythmic accompaniment in the lower voice, consisting of dense chords and arpeggiated patterns. Several triplets are used throughout the piece, particularly in measures 18, 20, 22, and 25. The key signature changes from one flat (B-flat) to two sharps (D major) between measures 10 and 13. The score concludes with the instruction 'V.S.' (Vivace) in the bottom right corner.

28



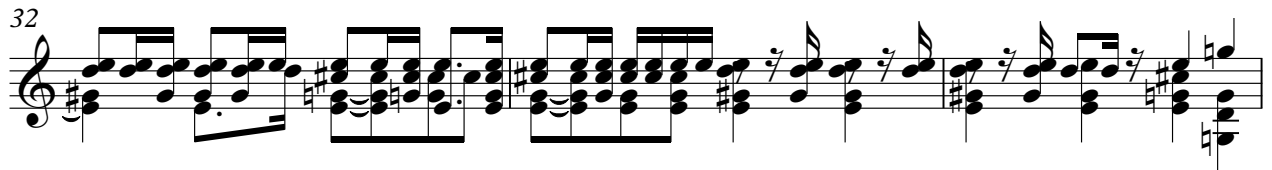
Musical notation for measures 28-29. The key signature has one sharp (F#). Measure 28 consists of a series of eighth-note chords. Measure 29 continues with similar chords, ending with a half note chord.

30



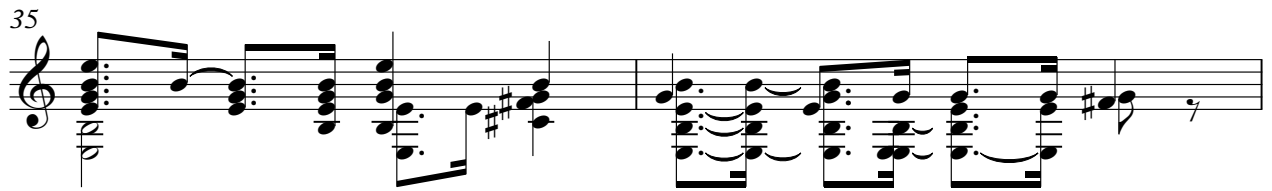
Musical notation for measure 30. It continues the sequence of eighth-note chords from the previous measures.

32



Musical notation for measures 32-34. Measure 32 has eighth-note chords. Measure 33 has eighth-note chords with some slurs. Measure 34 has eighth-note chords and includes a fermata over the final chord.

35



Musical notation for measures 35-36. Measure 35 has eighth-note chords. Measure 36 has eighth-note chords and includes a fermata over the final chord.

37



Musical notation for measures 37-39. Measure 37 has eighth-note chords. Measure 38 has eighth-note chords. Measure 39 has eighth-note chords and includes a fermata over the final chord.

40



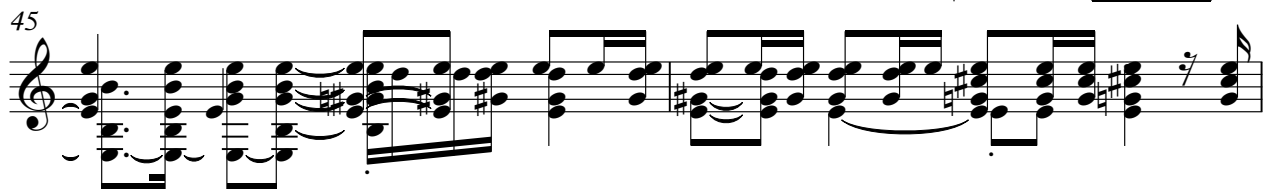
Musical notation for measures 40-42. Measure 40 has eighth-note chords. Measure 41 has eighth-note chords. Measure 42 has eighth-note chords and includes a fermata over the final chord.

43



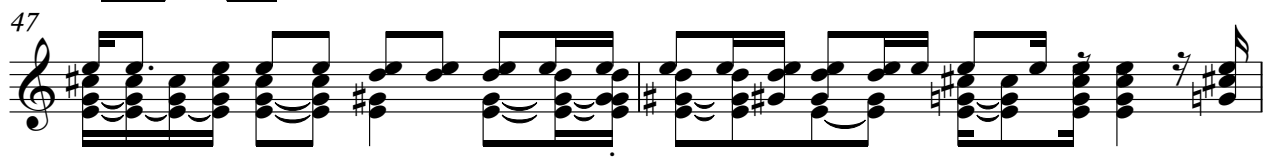
Musical notation for measures 43-44. Measure 43 has eighth-note chords. Measure 44 has eighth-note chords and includes a fermata over the final chord.

45



Musical notation for measures 45-46. Measure 45 has eighth-note chords. Measure 46 has eighth-note chords and includes a fermata over the final chord.

47



Musical notation for measures 47-48. Measure 47 has eighth-note chords. Measure 48 has eighth-note chords and includes a fermata over the final chord.

49



Musical notation for measure 49. It consists of eighth-note chords.

51

54

56

58

60

62

64

66

68

70

V.S.

STEEL GTR

72

The image shows a musical score for guitar. Measure 72 is a complex rhythmic pattern consisting of several chords and single notes. Measure 73 contains a sustained chord with a fermata and a '2' above the staff, indicating a second ending or a specific fingering.

ORGAN 2

Traffic - Forty Thousand Headman

♩ = 88,001053

8

11

14

17

20

23

26

29

V.S.

32

36

39

42

45

48

51

55



58



61



64



67



70



73



2

Traffic - Forty Thousand Headman

MELODY

♩ = 88,001053

7

11

14

18

22

25

28

31

33

37



40



43



46



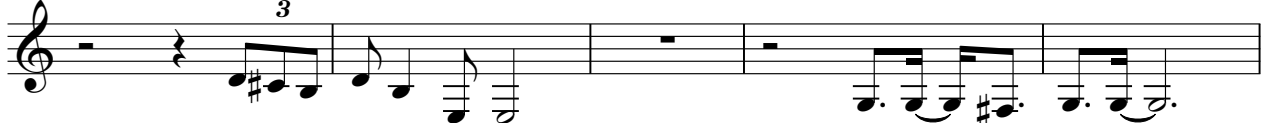
49



52



56



61



65

