

Traffic - Low Spark Of High Heeled Boys

♩ = 108,001083

ALTO SAX

BARITONSAX

TRUMPET

TUBA

DRUMS

OVERDRIVE

FRETLESS

ORGAN 3

MELODY

BRASS 1

♩ = 108,001083

BRASS 1

A.PIANO 1

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

This musical score is arranged in systems, each containing staves for Alto Sax, Drums, Fretless, and A. Piano 1. The score is divided into four main sections by double bar lines, with measures 7, 10, 13, and 16 marking the beginning of new musical phrases. The Alto Sax part features complex melodic lines with many triplets. The Drums part provides a steady, rhythmic accompaniment. The Fretless part plays a consistent bass line. The A. Piano 1 part plays a simple, harmonic accompaniment. The Organ 3 part is only present in the final system, playing a few notes at the end of the piece.

7
ALTO SAX
DRUMS
FRETLESS
A.PIANO 1

10
ALTO SAX
DRUMS
FRETLESS
A.PIANO 1

13
ALTO SAX
DRUMS
FRETLESS
A.PIANO 1

16
ALTO SAX
DRUMS
FRETLESS
A.PIANO 1
ORGAN 3
A.PIANO 1

18 $\text{♩} = 106,001450$ $\text{♩} = 104,000557$ 3

DRUMS

FRETLESS

ORGAN 3

A.PIANO 1



20

DRUMS

FRETLESS

ORGAN 3

MELODY

A.PIANO 1



23

DRUMS

FRETLESS

MELODY

A.PIANO 1

26

DRUMS

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

29

ALTO SAX

DRUMS

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

32

ALTO SAX

DRUMS

FRETLESS

MELODY

A.PIANO 1

34

ALTO SAX

DRUMS

FRETLESS

MELODY

A.PIANO 1



37

ALTO SAX

TUBA

DRUMS

FRETLESS

MELODY

BRASS 1

BRASS 1

A.PIANO 1

39

ALTO SAX

TUBA

DRUMS

FRETLESS

MELODY

BRASS 1

BRASS 1

A.PIANO 1

The musical score is written for seven instruments: Alto Sax, Tuba, Drums, Fretless, Melody, Brass 1 (two staves), and A. Piano 1. The score is divided into two measures, 39 and 40. Measure 39 begins with a key signature of one sharp (F#) and a common time signature. The Alto Sax part starts with a whole note G4. The Tuba part has a whole note G2. The Drums part has a rhythmic pattern of eighth notes. The Fretless part has a melodic line. The Melody part has a melodic line. The Brass 1 part has a whole note G4. The A. Piano 1 part has a rhythmic pattern of eighth notes. Measure 40 continues the piece with various musical notations including rests, eighth notes, and sixteenth notes.

41

ALTO SAX

BARITONSAX

TUBA

DRUMS

OVERDRIVE

FRETLESS

MELODY

BRASS 1

BRASS 1

A.PIANO 1

44

BARITONSAX

TUBA

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

The musical score is written for a band. It consists of two systems of staves. The first system covers measures 41 to 43, and the second system covers measures 44 to 46. The instruments are: Alto Sax, Baritone Sax, Tuba, Drums, Overdrive, Fretless, Melody, Brass 1, and A. Piano 1. In measure 41, the Alto Sax, Baritone Sax, and Tuba play a sustained note. The Drums play a complex rhythmic pattern. The Overdrive part plays a series of eighth notes. The Fretless part plays a sustained note. The Melody part plays a sustained note. The Brass 1 part plays a sustained note. In measure 44, the Baritone Sax and Tuba play a sustained note. The Drums play a complex rhythmic pattern. The Fretless part plays a sustained note. The Brass 1 part plays a sustained note. The A. Piano 1 part plays a complex rhythmic pattern. A double bar line is present between measures 41 and 44.

46

BARITONSAX

TUBA

DRUMS

FRETLESS

MELODY

BRASS 1

A.PIANO 1

Measures 46-47. The score includes staves for Baritone Sax, Tuba, Drums, Fretless, Melody, Brass 1, and A. Piano 1. Measure 46 shows a complex drum pattern and a fretless line. Measure 47 continues the pattern with a melodic line in the brass and piano sections.



48

BARITONSAX

TUBA

DRUMS

FRETLESS

MELODY

BRASS 1

A.PIANO 1

Measures 48-49. The score includes staves for Baritone Sax, Tuba, Drums, Fretless, Melody, Brass 1, and A. Piano 1. Measure 48 shows a complex drum pattern and a fretless line. Measure 49 continues the pattern with a melodic line in the brass and piano sections.

50

BARITONSAX

TUBA

DRUMS

FRETLESS

MELODY

BRASS 1

A.PIANO 1

MELODY

BRASS 1

A.PIANO 1



52

BARITONSAX

TUBA

DRUMS

FRETLESS

MELODY

BRASS 1

A.PIANO 1

MELODY

BRASS 1

A.PIANO 1

54

DRUMS

FRETLESS

MELODY

A.PIANO 1

56

DRUMS

FRETLESS

MELODY

A.PIANO 1

58

ALTO SAX

TRUMPET

DRUMS

FRETLESS

MELODY

BRASS 1

A.PIANO 1

60

ALTO SAX

TRUMPET

DRUMS

FRETLESS

MELODY

BRASS 1

BRASS 1

A.PIANO 1

The musical score for page 11, measures 60-61, is as follows:

- ALTO SAX:** Measure 60: F#4 (half note). Measure 61: F#4 (half note).
- TRUMPET:** Measure 60: F#4 (half note). Measure 61: F#4 (half note).
- DRUMS:** Measure 60: Snare drum (quarter note), Hi-hat (quarter note), Bass drum (quarter note). Measure 61: Snare drum (quarter note), Hi-hat (quarter note), Bass drum (quarter note).
- FRETLESS:** Measure 60: F#2 (quarter note), F#2 (quarter note), F#2 (quarter note), F#2 (quarter note). Measure 61: F#2 (quarter note), F#2 (quarter note), F#2 (quarter note), F#2 (quarter note).
- MELODY:** Measure 60: F#4 (quarter note), F#4 (quarter note), F#4 (quarter note), F#4 (quarter note). Measure 61: F#4 (quarter note), F#4 (quarter note), F#4 (quarter note), F#4 (quarter note).
- BRASS 1 (Upper Staff):** Measure 60: F#4 (half note). Measure 61: F#4 (half note).
- BRASS 1 (Lower Staff):** Measure 60: F#4 (half note). Measure 61: F#4 (half note).
- A.PIANO 1:** Measure 60: F#4 (quarter note), F#4 (quarter note), F#4 (quarter note), F#4 (quarter note). Measure 61: F#4 (quarter note), F#4 (quarter note), F#4 (quarter note), F#4 (quarter note).

62

ALTO SAX

TRUMPET

DRUMS

OVERDRIVE

FRETLESS

MELODY

BRASS 1

BRASS 1

A.PIANO 1

65

DRUMS

FRETLESS

A.PIANO 1

68

DRUMS

FRETLESS

A.PIANO 1

3

3

Detailed description: This musical score page contains three systems of staves, numbered 62, 65, and 68. Each system includes staves for Alto Sax, Trumpet, Drums, Overdrive, Fretless, Melody, Brass 1, and A. Piano 1. The first system (62) shows the initial measures of each instrument. The second system (65) continues the progression, with the Fretless and A. Piano 1 parts showing more complex rhythmic patterns. The third system (68) features a triplet of eighth notes in the A. Piano 1 part, marked with a '3' and a bracket. The Drums part throughout shows a consistent rhythmic pattern with 'x' marks indicating specific drum hits. The Fretless part has a melodic line with some grace notes. The A. Piano 1 part has a complex, fast-moving line with many beamed notes and grace notes. There are double bar lines with repeat signs at the beginning of the first and second systems.

71

DRUMS

FRETLESS

A.PIANO 1

73

DRUMS

FRETLESS

A.PIANO 1

76

DRUMS

FRETLESS

A.PIANO 1

79

DRUMS

FRETLESS

MELODY

A.PIANO 1

82

DRUMS

FRETLESS

MELODY

A.PIANO 1

85

ALTO SAX

DRUMS

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

88

ALTO SAX

DRUMS

FRETLESS

MELODY

A.PIANO 1

91

ALTO SAX

DRUMS

FRETLESS

MELODY

A.PIANO 1

MELODY

A.PIANO 1



94

ALTO SAX

DRUMS

FRETLESS

MELODY

A.PIANO 1

MELODY

A.PIANO 1

96

ALTO SAX

TUBA

DRUMS

FRETLESS

MELODY

BRASS 1

BRASS 1

A.PIANO 1

98

ALTO SAX

TUBA

DRUMS

OVERDRIVE

FRETLESS

MELODY

BRASS 1

BRASS 1

A.PIANO 1

==

Detailed description: This is a musical score for measures 96, 97, and 98. The score is divided into two systems. The first system (measures 96-97) includes parts for Alto Sax, Tuba, Drums, Fretless, Melody, Brass 1 (two staves), and A. Piano 1. The second system (measure 98) includes parts for Alto Sax, Tuba, Drums, Overdrive, Fretless, Melody, Brass 1 (two staves), and A. Piano 1. A double bar line with two slanted lines (==) separates the two systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

100

BARITONSAX

TUBA

DRUMS

OVERDRIVE

FRETLESS

BRASS 1

A.PIANO 1



102

BARITONSAX

TUBA

DRUMS

FRETLESS

BRASS 1

A.PIANO 1

104

BARITONSAX

TUBA

DRUMS

FRETLESS

MELODY

BRASS 1

A.PIANO 1



106

BARITONSAX

TUBA

DRUMS

FRETLESS

MELODY

BRASS 1

A.PIANO 1

108

BARITONSAX

TUBA

DRUMS

FRETLESS

MELODY

BRASS 1

A.PIANO 1



110

BARITONSAX

TUBA

DRUMS

FRETLESS

MELODY

BRASS 1

A.PIANO 1



112

DRUMS

FRETLESS

MELODY

A.PIANO 1

114

DRUMS

FRETLESS

MELODY

A.PIANO 1

116

ALTO SAX

TRUMPET

DRUMS

FRETLESS

MELODY

BRASS 1

A.PIANO 1

118

ALTO SAX

TRUMPET

DRUMS

FRETLESS

MELODY

BRASS 1

BRASS 1

A.PIANO 1

The musical score for page 21, starting at measure 118, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- ALTO SAX:** Starts with a whole rest in measure 118, followed by a half note G4 in measure 119 and a half note F#4 in measure 120.
- TRUMPET:** Starts with a whole rest in measure 118, followed by a whole note G4 in measure 119.
- DRUMS:** Features a complex rhythmic pattern throughout, primarily consisting of sixteenth notes and eighth notes, with many slurs indicating fast passages.
- FRETLESS:** Plays a melodic line in the bass clef, starting with a half note G2, followed by a half note F#2, and then a series of eighth and sixteenth notes.
- MELODY:** Plays a melodic line in the treble clef, starting with a half note G4, followed by a half note F#4, and then a series of eighth and sixteenth notes.
- BRASS 1 (first staff):** Starts with a whole rest in measure 118, followed by a whole note G4 in measure 119.
- BRASS 1 (second staff):** Starts with a whole rest in measure 118, followed by a whole note G4 in measure 119.
- A.PIANO 1:** Plays a complex rhythmic pattern throughout, primarily consisting of sixteenth notes and eighth notes, with many slurs indicating fast passages.

120

ALTO SAX

TRUMPET

DRUMS

OVERDRIVE

FRETLESS

MELODY

BRASS 1

BRASS 1

A.PIANO 1

123

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

126

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

Detailed description: This musical score is for a jazz ensemble, spanning measures 120 to 127. The instruments are arranged in three systems. The first system (measures 120-122) includes Alto Sax, Trumpet, Drums, Overdrive (guitar), Fretless (bass), Melody (vocals), and Brass 1. The second system (measures 123-125) includes Alto Sax, Drums, Fretless, and A. Piano 1. The third system (measures 126-127) includes Alto Sax, Drums, Fretless, and A. Piano 1. The score features complex rhythmic patterns, including syncopation and polyrhythms, particularly in the drum and piano parts. The Alto Sax and Fretless parts have long melodic lines with many ties. The A. Piano 1 part features dense chordal textures. The Melody part in measure 120 has a long, sustained note. The Overdrive part in measure 120 has a fast, repetitive eighth-note pattern. The Trumpet part in measure 120 has a single note. The Brass 1 part in measure 120 has a single note. The Drums part in measure 120 has a complex pattern of eighth and sixteenth notes. The Fretless part in measure 120 has a long, sustained note. The A. Piano 1 part in measure 120 has a complex pattern of eighth and sixteenth notes. The Alto Sax part in measure 120 has a single note. The Melody part in measure 120 has a long, sustained note. The Brass 1 part in measure 120 has a single note. The Drums part in measure 120 has a complex pattern of eighth and sixteenth notes. The Fretless part in measure 120 has a long, sustained note. The A. Piano 1 part in measure 120 has a complex pattern of eighth and sixteenth notes. The Alto Sax part in measure 120 has a single note. The Melody part in measure 120 has a long, sustained note. The Brass 1 part in measure 120 has a single note. The Drums part in measure 120 has a complex pattern of eighth and sixteenth notes. The Fretless part in measure 120 has a long, sustained note. The A. Piano 1 part in measure 120 has a complex pattern of eighth and sixteenth notes.

This musical score is divided into four systems, each containing staves for ALTO SAX, DRUMS, FRETLESS, and A.PIANO 1. The systems are separated by double bar lines. Measure numbers 128, 130, 132, and 134 are indicated at the start of each system. The ALTO SAX part features a melodic line with various note values and rests. The DRUMS part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The FRETLESS part has a bass line with notes and rests. The A.PIANO 1 part provides harmonic support with chords and single notes. In the third system, there are triplets marked with a '3' over the notes in the ALTO SAX and DRUMS parts.

128

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

130

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

132

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

134

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

136

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

3



139

A.PIANO 1

3

Traffic - Low Spark Of High Heeled Boys

♩ = 108,001083

2

3

7

10

14

17

♩ = 106,001450 ♩ = 104,000557

11

2

33

38

17

61

24

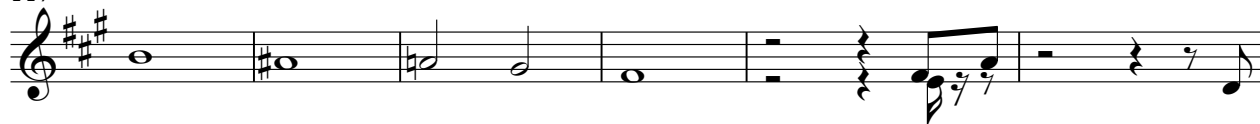
89

2

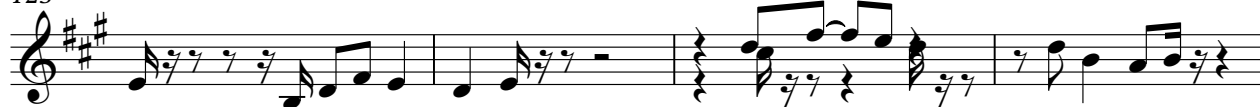
95

17

117



123



127



130



133

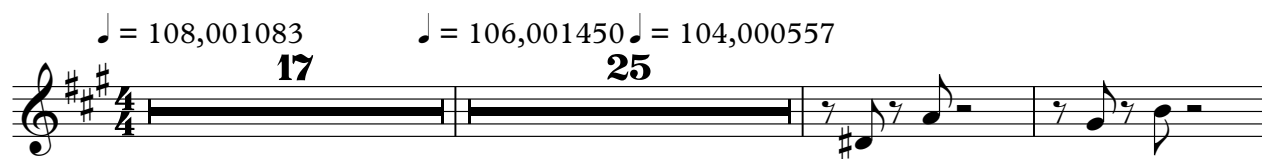


136



BARITONSAX

Traffic - Low Spark Of High Heeled Boys



TRUMPET

Traffic - Low Spark Of High Heeled Boys

$\text{♩} = 108,001083$ $\text{♩} = 106,001450$ $\text{♩} = 104,000557$

17 **41**

63 **54** **21**

TUBA

Traffic - Low Spark Of High Heeled Boys

♩ = 108,001083 ♩ = 106,001456 ♩ = 104,000557

17 **20**

4/4

42

4/4

47

4/4

52

43

4/4

101

4/4

106

4/4

109

31

4/4

DRUMS

Traffic - Low Spark Of High Heeled Boys

♩ = 108,001083

4

7

10

13

16

18 ♩ = 106,001450 ♩ = 104,000557

20

23

26

V.S.

29

32

35

38

42

44

46

48

50

52

This image displays a sequence of ten musical staves, each representing a measure of drum notation. The staves are numbered 29 through 52. Each staff begins with a double bar line and a 'C' time signature. The notation uses various symbols: 'x' for cymbals, 'o' for snare drums, and '•' for bass drums. Some notes are beamed together, and some have flags. The notation is written on a five-line staff with a key signature of one sharp (F#). The notation is a mix of standard musical notation and drum-specific symbols.

DRUMS

3

54

56

58

60

63

66

69

72

75

78

6

3

V.S.

81

84

87

90

93

96

100

102

104

106

The image displays a sequence of ten musical staves, each representing a measure of drum notation. The staves are numbered 81 through 106. Each staff begins with a double bar line and a key signature of one flat (Bb). The notation is written in a standard drum notation style, using various note values (quarter, eighth, sixteenth, and thirty-second notes) and rests to represent the drumming pattern. The notation is organized into measures, with some measures containing multiple staves. The notation is written in a standard drum notation style, using various note values (quarter, eighth, sixteenth, and thirty-second notes) and rests to represent the drumming pattern. The notation is organized into measures, with some measures containing multiple staves. The notation is written in a standard drum notation style, using various note values (quarter, eighth, sixteenth, and thirty-second notes) and rests to represent the drumming pattern. The notation is organized into measures, with some measures containing multiple staves.

DRUMS

5

108

110

112

114

116

118

121

124

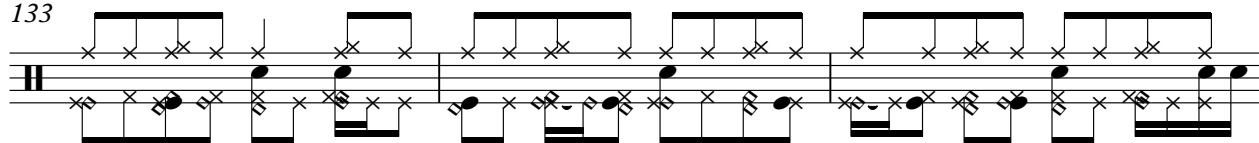
127

130

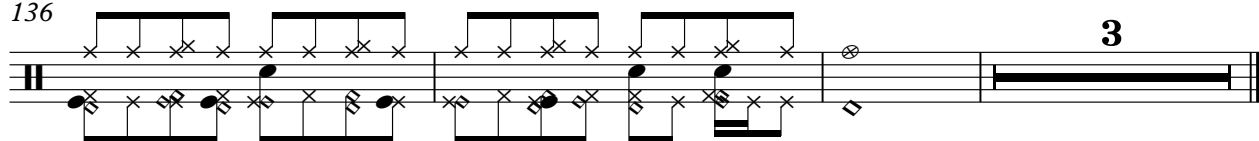
V.S.

DRUMS

133

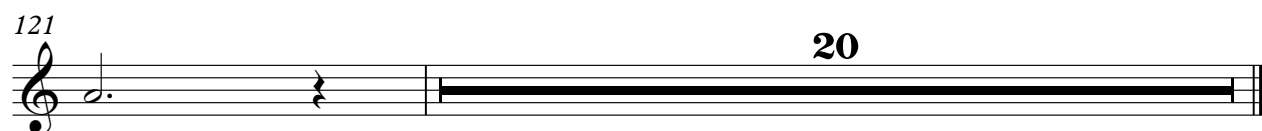
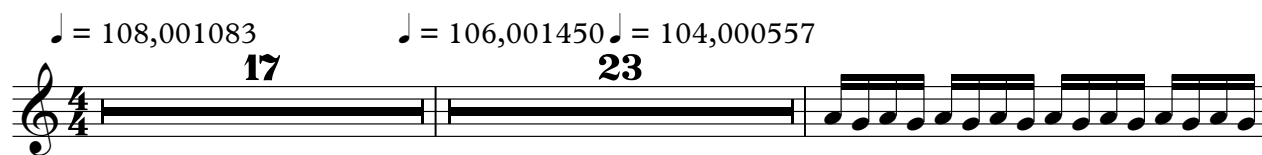


136



OVERDRIVE

Traffic - Low Spark Of High Heeled Boys



FRETLESS

Traffic - Low Spark Of High Heeled Boys

♩ = 108,001083

6

11

16

♩ = 106,001045,000557

21

26

31

36

40

45

V.S.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody consists of four measures: 1) F#2, G2, A2 (quarter notes), B2 (half note); 2) A2, G2, F#2 (quarter notes), E2 (half note); 3) F#2, G2, A2 (quarter notes), B2 (half note); 4) A2, G2, F#2 (quarter notes), E2 (half note). The notes are written on a five-line staff with a bass clef.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a dotted quarter note G2, followed by an eighth note A2, a quarter note B1, and a quarter note C2. This is followed by a quarter rest, then an eighth note B1, a quarter note A1, and a quarter note G1. The next measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The final measure consists of a quarter note C1, a quarter note B0, and a quarter note A0. The key signature has one sharp (F#), and the time signature is 4/4.

[illegible]

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a half note G2, followed by a half note F2. The third measure contains a quarter note G2, an eighth note F2, a quarter rest, and an eighth note G2. The fourth measure consists of a half note G2. The fifth measure contains a quarter note G2, an eighth note F2, a quarter rest, and an eighth note G2. The sixth measure consists of a half note G2. The seventh measure contains a quarter note G2, an eighth note F2, a quarter rest, and an eighth note G2. The eighth measure consists of a half note G2. The piece ends with a double bar line.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. This is followed by a quarter rest, then a quarter note D2, and another quarter rest. The melody continues with a quarter note C2, a quarter note B1, and a quarter note A1. This is followed by a quarter note G1, a quarter note F1, and a quarter note E1. The melody concludes with a quarter note D1, a quarter note C1, and a quarter note B0.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a quarter rest. The second measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The third measure consists of a half note C2. The fourth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The fifth measure is a whole note F1. The sixth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The seventh measure is a whole note B0. The eighth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The piece concludes with a final whole note E0.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a half note B3, a quarter note C4, and a quarter note D4. The melody is written on a single staff in treble clef. It consists of four measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6. The melody is written on a single staff in treble clef. It consists of four measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6.

The bass line of 'The Rose Tree' is written in 3/4 time. It consists of four measures. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a half note B3, a quarter note C4, and a quarter note D4. The key signature has one flat (Bb), and the time signature is 3/4.

95

100

105

110

114

118

123

128

133

136

3

ORGAN 3

Traffic - Low Spark Of High Heeled Boys

20

6

30 **56**

The image shows a musical staff with a treble clef. Measure 30 is a whole rest. Measure 56 is a whole rest. The final three notes are a quarter note G4, an eighth note F#4, and a quarter note E4.

MELODY

Traffic - Low Spark Of High Heeled Boys

♩ = 108,001083 ♩ = 106,0011451,000557

17 3

24

29

33 3

37

41 3

48

52 3 3

56

59

V.S.

63 **16**

82

87

92

96

100 **4**

107

111

115

119 **19**

The musical score consists of ten lines of music. Each line begins with a measure number. The notation includes eighth notes, quarter notes, and rests. Measure 63 has a '16' above it, measure 100 has a '4' above it, and measure 119 has a '19' above it. The score ends with a double bar line in measure 119.

BRASS 1

Traffic - Low Spark Of High Heeled Boys

♩ = 108,001083 ♩ = 106,001450 ♩ = 104,000557

17 20

42

17 33

96

17 17

117

21 21

BRASS 1

Traffic - Low Spark Of High Heeled Boys

♩ = 108,001083 ♩ = 106,001450 ♩ = 104,000557

17 **19**

41

46

50

7

61

33

100

105

110

7

119

21

♩ = 108,001083

6

11

16

20

24

28

32

36

38

♩ = 106,001450 ♩ = 104,000557

V.S.

40

42

45

47

49

51

53

56

59

61

This musical score is for the first piano part of a piece, spanning measures 64 to 94. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the right hand, often with a 'z' (accidental) indicating a natural sign. The left hand features a variety of textures, including chords, triplets, and occasional melodic lines. Measure numbers 64, 67, 70, 72, 74, 78, 82, 86, 90, and 94 are printed at the beginning of their respective staves. The score concludes with a 'V.S.' (Verso) instruction at the end of measure 94.

V.S.

96

98

100

103

105

107

109

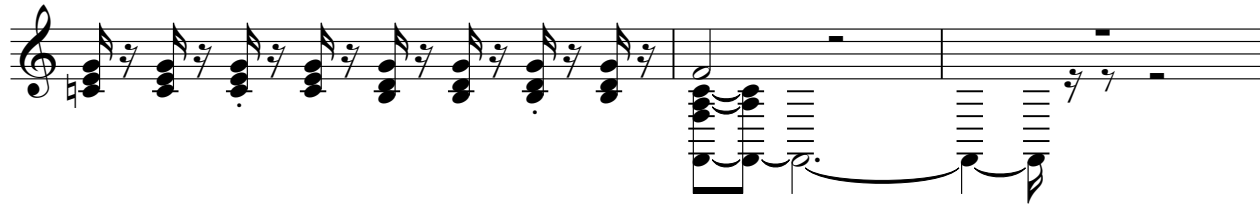
111

114

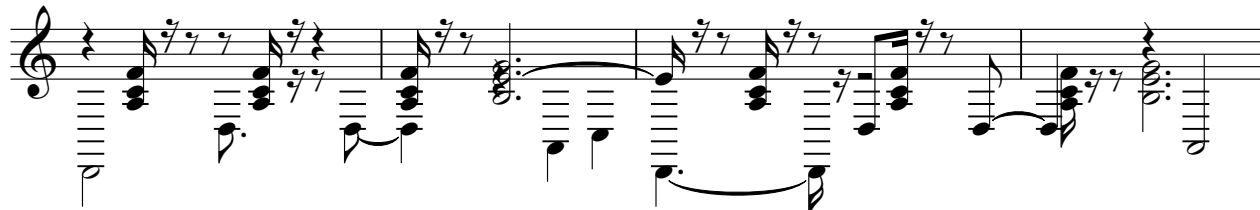
117

This musical score is for a piano part, labeled 'A.PIANO 1'. It consists of nine staves of music, numbered 96 through 117. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation is primarily composed of chords, many of which are beamed together in groups of four or six, suggesting a fast tempo. There are also some single notes and eighth notes interspersed. The staves are connected by a brace on the left. The music ends with a double bar line at measure 117.

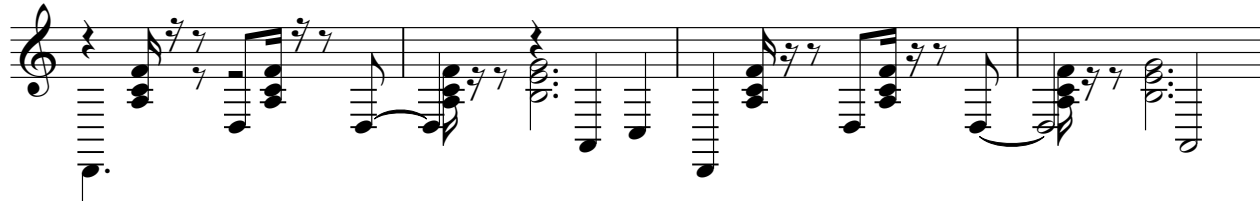
119



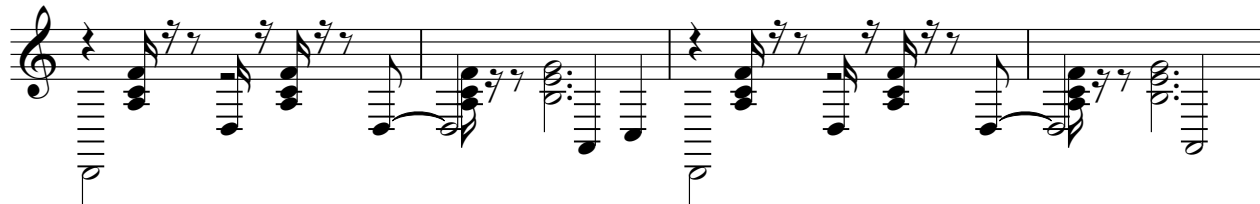
122



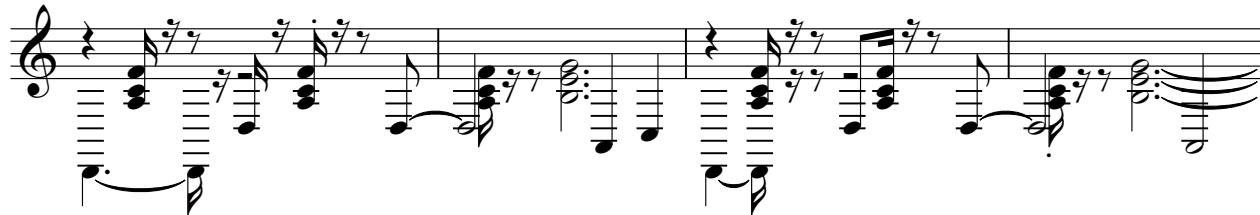
126



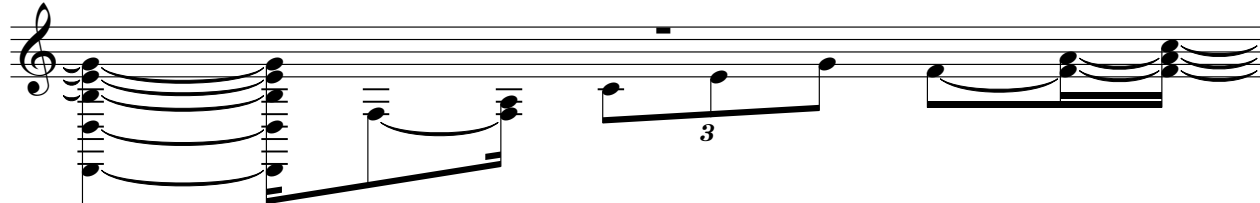
130



134



138



139

