

Traffic - Paper Sun

♩ = 128,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- FLUTE:** Treble clef, 4/4 time. Enters in the fourth measure with a melodic line.
- ALTO SAX:** Treble clef, 4/4 time. Enters in the fourth measure with a rhythmic pattern of eighth notes.
- DRUMS:** Percussion clef, 4/4 time. Shows a drum kit with various patterns including cymbals and snare.
- MARIMBA:** Treble clef, 4/4 time. Remains silent throughout the score.
- SITAR:** Treble clef, 4/4 time. Enters in the fourth measure with a melodic line.
- NYLON GTR:** Treble clef, 4/4 time. Enters in the fourth measure with a melodic line.
- FRETLESS:** Bass clef, 4/4 time. Enters in the fourth measure with a melodic line.
- MELODY:** Treble clef, 4/4 time. Remains silent throughout the score.
- SYN STR 1:** Treble clef, 4/4 time. Remains silent throughout the score.
- TREMOLOSTR:** Bass clef, 4/4 time. Remains silent throughout the score.
- A.PIANO 2:** Treble clef, 4/4 time. Enters in the fourth measure with a melodic line.

♩ = 128,000000

5

Musical score for measures 5 and 6. The score includes parts for FLUTE, ALTO SAX, DRUMS, SITAR, NYLON GTR, FRETLESS, and A.PIANO 2. The FLUTE part has a measure rest in measure 5 and a quarter note in measure 6. The ALTO SAX part features a continuous eighth-note pattern with triplets in measures 5 and 6. The DRUMS part shows a steady rhythm with snare and bass drum patterns. The SITAR part has a melodic line with a measure rest in measure 5. The NYLON GTR part has a melodic line with a measure rest in measure 5. The FRETLESS part has a melodic line with a measure rest in measure 5. The A.PIANO 2 part has a simple harmonic accompaniment.



7

Musical score for measures 7 and 8. The score includes parts for FLUTE, ALTO SAX, DRUMS, SITAR, NYLON GTR, FRETLESS, and A.PIANO 2. The FLUTE part has a quarter note in measure 7 and a measure rest in measure 8. The ALTO SAX part features a continuous eighth-note pattern with triplets in measures 7 and 8. The DRUMS part shows a steady rhythm with snare and bass drum patterns. The SITAR part has a melodic line with a measure rest in measure 7. The NYLON GTR part has a melodic line with a measure rest in measure 7. The FRETLESS part has a melodic line with a measure rest in measure 7. The A.PIANO 2 part has a simple harmonic accompaniment.

9

FLUTE

ALTO SAX

DRUMS

SITAR

NYLON GTR

FRETLESS

MELODY

A.PIANO 2



12

FLUTE

DRUMS

SITAR

NYLON GTR

FRETLESS

MELODY

A.PIANO 2

15

FLUTE

DRUMS

NYLON GTR

FRETLESS

MELODY

TREMOLOSTR

A.PIANO 2



18

FLUTE

DRUMS

NYLON GTR

FRETLESS

MELODY

TREMOLOSTR

A.PIANO 2

21

FLUTE

DRUMS

NYLON GTR

FRETLESS

MELODY

TREMOLOSTR

A.PIANO 2



24

FLUTE

DRUMS

NYLON GTR

FRETLESS

MELODY

TREMOLOSTR

A.PIANO 2

27

FLUTE

ALTO SAX

DRUMS

MARIMBA

SITAR

NYLON GTR

FRETLESS

MELODY

SYN STR 1

A.PIANO 2

Detailed description: This is a multi-stem musical score for page 6, starting at measure 27. The score includes parts for Flute, Alto Sax, Drums, Marimba, Sitar, Nylon Guitar, Fretless, Melody, Synthesizer String 1, and A. Piano 2. The Flute part has a whole note rest in measure 27 and a whole note with a fermata in measure 28. The Alto Sax part has a whole note rest in measure 27 and a quarter note followed by an eighth note in measure 28. The Drums part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Marimba part has a whole note rest in measure 27 and a melodic line in measure 28 with triplets and sixteenth notes. The Sitar part has a whole note rest in measure 27 and a melodic line in measure 28. The Nylon Guitar part has a melodic line starting in measure 27 and continuing into measure 28. The Fretless part has a melodic line starting in measure 27 and continuing into measure 28. The Melody part has a whole note with a fermata in measure 27 and a whole note in measure 28. The Synthesizer String 1 part has a whole note with a fermata in measure 27 and a whole note with a fermata in measure 28. The A. Piano 2 part has a melodic line starting in measure 27 and continuing into measure 28.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: FLUTE, ALTO SAX, DRUMS, MARIMBA, SITAR, NYLON GTR, FRETLESS, MELODY, and SYN STR 1. The score begins at measure 29, indicated by a '29' above the Flute staff. The key signature is one flat (B-flat), shown as a flat symbol on the Flute staff. The Flute part features a long note in the first measure of the system, followed by a rest, and then a long note in the second measure. The Alto Sax part has a rhythmic pattern of eighth notes in the first measure, followed by a rest, and then a long note in the second measure. The Drums part shows a complex rhythmic pattern with various drum sounds represented by 'x' marks and stems. The Marimba part consists of a series of sixteenth notes with a '6' above them, followed by a triplet of sixteenth notes with a '3' above them. The Sitar part has a rhythmic pattern of eighth notes with a '7' above them, followed by a rest, and then a long note in the second measure. The Nylon Gtr part has a series of eighth notes, followed by a rest, and then a long note in the second measure. The Fretless part has a series of eighth notes, followed by a rest, and then a long note in the second measure. The Melody part has a long note in the first measure, followed by a rest, and then a long note in the second measure. The Syn Str 1 part has a long note in the first measure, followed by a rest, and then a long note in the second measure. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Fretless instrument.

Musical score for multiple instruments. The score is divided into two measures. Measure 1 (measures 31-32) shows the following: FLUTE (treble clef) with a whole note G4; ALTO SAX (treble clef) with a whole note G3; DRUMS (drum notation) with a complex rhythmic pattern; MARIMBA (grand staff) with a whole note G3 in the bass and a whole note G4 in the treble; SITAR (treble clef) with a whole note G3; NYLON GTR (treble clef) with a whole note G3; FRETLESS (bass clef) with a whole note G2; MELODY (treble clef) with a whole note G4; and SYN STR 1 (treble clef) with a whole note G4. Measure 2 (measures 33-34) shows: FLUTE (treble clef) with a whole rest; ALTO SAX (treble clef) with a quarter rest followed by a quarter note G4; DRUMS (drum notation) with a steady rhythmic pattern; MARIMBA (grand staff) with a triplet of eighth notes G4, A4, B4 in the treble and a whole note G3 in the bass; SITAR (treble clef) with a quarter note G4 followed by a series of eighth notes; NYLON GTR (treble clef) with a quarter note G4 followed by a triplet of eighth notes G4, A4, B4; FRETLESS (bass clef) with a quarter note G3 followed by a series of eighth notes; MELODY (treble clef) with a whole note G4; and SYN STR 1 (treble clef) with a whole note G4.

The image displays a musical score for nine instruments. The instruments are listed on the left side of the page: FLUTE, ALTO SAX, DRUMS, MARIMBA, SITAR, NYLON GTR, FRETLESS, MELODY, and SYN STR 1. The score is written in a single system with two staves per instrument. The key signature is B-flat major (one flat), and the time signature is 7/8. The score is divided into two measures. Measure 1 starts at measure 33. The FLUTE part has a whole note G4. The ALTO SAX part has a quarter note G4, a quarter note F4, and a quarter note E4. The DRUMS part has a complex rhythmic pattern with eighth notes and rests. The MARIMBA part has a continuous eighth-note pattern with sixteenth-note accents. The SITAR part has a quarter-note pattern with a triplet in the second measure. The NYLON GTR part has a quarter-note pattern with a sharp sign in the second measure. The FRETLESS part has a quarter-note pattern with a triplet in the second measure. The MELODY part has a whole note G4. The SYN STR 1 part has a whole note chord consisting of G4, Bb4, and D5.

35

FLUTE
ALTO SAX
DRUMS
MARIMBA
SITAR
NYLON GTR
FRETLESS
MELODY
SYN STR 1
A.PIANO 2

Detailed description: This block contains the musical notation for measures 35, 36, and 37. The instruments listed are Flute, Alto Sax, Drums, Marimba, Sitar, Nylon Guitar, Fretless Bass, Melody, Synthesizer String 1, and Acoustic Piano 2. The Flute part starts with a grace note and a quarter note. The Alto Sax plays a continuous eighth-note pattern. The Drums feature a complex rhythmic pattern with various accents. The Marimba has a few notes in measure 35. The Sitar and Nylon Guitar parts are highly melodic and intricate. The Fretless Bass provides a steady bass line. The Melody, Synthesizer String 1, and Acoustic Piano 2 parts are mostly silent or have sparse accompaniment.



38

FLUTE
ALTO SAX
DRUMS
SITAR
NYLON GTR
FRETLESS
A.PIANO 2

Detailed description: This block contains the musical notation for measures 38, 39, and 40. The instruments listed are Flute, Alto Sax, Drums, Sitar, Nylon Guitar, Fretless Bass, and Acoustic Piano 2. The Flute part continues with its melodic line. The Alto Sax part features triplet markings over its eighth-note pattern. The Drums maintain their complex rhythmic accompaniment. The Sitar and Nylon Guitar parts continue with their melodic development. The Fretless Bass and Acoustic Piano 2 parts provide harmonic support.

40

FLUTE

ALTO SAX

DRUMS

SITAR

NYLON GTR

FRETLESS

A.PIANO 2



42

FLUTE

ALTO SAX

DRUMS

SITAR

NYLON GTR

FRETLESS

MELODY

A.PIANO 2

45

FLUTE

DRUMS

SITAR

NYLON GTR

FRETLESS

MELODY

TREMOLOSTR

A.PIANO 2

Detailed description: This system of music covers measures 45, 46, and 47. The FLUTE part begins with a melodic line in measure 45, featuring a trill and a grace note. The DRUMS part provides a steady rhythmic accompaniment with a consistent pattern of eighth notes. The SITAR part is silent throughout these measures. The NYLON GTR part features a complex rhythmic pattern with many sixteenth notes and rests. The FRETLESS part has a bass line with a mix of eighth and quarter notes. The MELODY part is a single line with a few notes and rests. The TREMOLOSTR part is silent. The A.PIANO 2 part has a complex, syncopated rhythm with many sixteenth notes and rests.



48

FLUTE

DRUMS

NYLON GTR

FRETLESS

MELODY

TREMOLOSTR

A.PIANO 2

Detailed description: This system of music covers measures 48, 49, and 50. The FLUTE part continues its melodic line, including a triplet in measure 49. The DRUMS part maintains the same rhythmic pattern. The NYLON GTR part continues with its complex rhythmic pattern, also featuring a triplet in measure 49. The FRETLESS part continues with its bass line. The MELODY part continues with its single line. The TREMOLOSTR part is silent. The A.PIANO 2 part continues with its complex, syncopated rhythm.

51

FLUTE

DRUMS

NYLON GTR

FRETLESS

MELODY

A.PIANO 2



54

FLUTE

DRUMS

NYLON GTR

FRETLESS

MELODY

TREMOLOSTR

A.PIANO 2

57

FLUTE

DRUMS

NYLON GTR

FRETLESS

MELODY

TREMOLOSTR

A.PIANO 2



60

FLUTE

ALTO SAX

DRUMS

MARIMBA

SITAR

NYLON GTR

FRETLESS

MELODY

SYN STR 1

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- FLUTE:** Features a long, sustained note starting at measure 62, indicated by a large slur and a fermata.
- ALTO SAX:** Features a long, sustained note starting at measure 62, indicated by a large slur and a fermata.
- DRUMS:** Shows a complex rhythmic pattern with various drum sounds and accents.
- MARIMBA:** Includes a melodic line with a sextuplet (6) and a triplet (3) in the first measure, followed by a sustained note.
- SITAR:** Features a melodic line with a long, sustained note and a fermata.
- NYLON GTR:** Shows a simple melodic line with a sustained note.
- FRETLESS:** Features a melodic line with a triplet (3) in the final measure.
- MELODY:** Shows a simple melodic line with a sustained note.
- SYN STR 1:** Features a simple melodic line with a sustained note.

64

FLUTE

ALTO SAX

DRUMS

MARIMBA

SITAR

NYLON GTR

FRETLESS

MELODY

SYN STR 1

Detailed description of the musical score: The score is for page 16, starting at measure 64. It features nine staves. The FLUTE staff has a whole rest in measure 64 and a half note with a flat in measure 65. The ALTO SAX staff has eighth notes in measure 64 and quarter notes in measure 65. The DRUMS staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The MARIMBA staff has a continuous eighth-note pattern with triplets and sextuplets. The SITAR staff has a melodic line with eighth notes and slurs. The NYLON GTR staff has a melodic line with a triplet in measure 64. The FRETLESS staff has a bass line with quarter notes. The MELODY staff has a whole note in measure 64 and a half note in measure 65. The SYN STR 1 staff has a sustained chord in measure 64 and a half note in measure 65.

66

FLUTE

ALTO SAX

DRUMS

MARIMBA

SITAR

NYLON GTR

FRETLESS

MELODY

SYN STR 1



68

FLUTE

ALTO SAX

DRUMS

SITAR

NYLON GTR

FRETLESS

A.PIANO 2

70

FLUTE

ALTO SAX

DRUMS

SITAR

NYLON GTR

FRETLESS

A.PIANO 2



72

FLUTE

ALTO SAX

DRUMS

SITAR

NYLON GTR

FRETLESS

A.PIANO 2

74

FLUTE

ALTO SAX

DRUMS

SITAR

NYLON GTR

FRETLESS

MELODY

SYN STR 1

A.PIANO 2

Detailed description: This page of a musical score contains measures 74, 75, and 76. The score is for a multi-instrument ensemble. The Flute part (measures 74-76) features a melodic line with eighth and sixteenth notes, including a triplet in measure 75. The Alto Saxophone part (measures 74-76) plays a rhythmic accompaniment of eighth notes, with a key signature change to one sharp (F#) in measure 76. The Drums part (measures 74-76) shows a complex rhythmic pattern with various note values and rests. The Sitar part (measures 74-76) consists of a melodic line with long notes and grace notes. The Nylon Guitar part (measures 74-76) plays a melodic line with eighth and sixteenth notes. The Fretless part (measures 74-76) plays a melodic line with eighth and sixteenth notes. The Melody part (measures 74-76) is mostly silent, with a few notes in measure 76. The Syn Str 1 part (measures 74-76) is mostly silent, with a long note in measure 76. The A. Piano 2 part (measures 74-76) plays a rhythmic accompaniment of eighth notes.

77

FLUTE

ALTO SAX

DRUMS

SITAR

NYLON GTR

FRETLESS

MELODY

SYN STR 1

A.PIANO 2

Detailed description: This page of a musical score, numbered 20, contains nine staves. The first staff is for FLUTE, starting at measure 77 with a treble clef and a key signature of one sharp (F#). The second staff is for ALTO SAX, also in treble clef and one sharp, playing a rhythmic eighth-note pattern with a triplet of eighth notes in the final measure. The third staff is for DRUMS, using a standard drum notation with a double bar line and various symbols for snare, bass, and cymbals. The fourth staff is for SITAR, in treble clef and one sharp, featuring a melodic line with a complex rhythmic pattern and a 'si' symbol. The fifth staff is for NYLON GTR, in treble clef and one sharp, with a melodic line. The sixth staff is for FRETLESS, in bass clef and one sharp, with a melodic line. The seventh staff is for MELODY, in treble clef and one sharp, with a simple melodic line. The eighth staff is for SYN STR 1, in treble clef and one sharp, with a complex, multi-layered texture. The ninth staff is for A.PIANO 2, in treble clef and one sharp, with a simple accompaniment line.

79

FLUTE

ALTO SAX

DRUMS

SITAR

NYLON GTR

FRETLESS

MELODY

SYN STR 1

A.PIANO 2

Detailed description: This page of a musical score contains measures 79 and 80. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (measures 79-80), Alto Sax (triplets in measure 79, eighth notes in measure 80), Drums (rhythmic accompaniment), Sitar (melodic lines with fret markings), Nylon Gtr (melodic accompaniment), Fretless (bass line), Melody (single notes), Syn Str 1 (synthesizer strings), and A. Piano 2 (piano accompaniment). The page number '21' is in the top right, and the measure number '79' is at the start of the first staff.

81

FLUTE

ALTO SAX

DRUMS

SITAR

NYLON GTR

FRETLESS

MELODY

SYN STR 1

A.PIANO 2

Detailed description: This is a multi-stem musical score for page 22, starting at measure 81. The score includes parts for Flute, Alto Sax, Drums, Sitar, Nylon Guitar, Fretless Bass, Melody, Synthesizer String 1, and Acoustic Piano 2. The Flute part features a melodic line with slurs and rests. The Alto Sax part has a rhythmic pattern with triplets. The Drums part shows a complex rhythmic accompaniment with various note values and rests. The Sitar part includes a melodic line with a tremolo effect. The Nylon Guitar part has a melodic line with slurs. The Fretless part has a melodic line with slurs and rests. The Melody part has a simple melodic line. The Synthesizer String 1 part has a melodic line with slurs. The Acoustic Piano 2 part has a melodic line with slurs and rests.

83

FLUTE

ALTO SAX

DRUMS

SITAR

NYLON GTR

FRETLESS

MELODY

SYN STR 1

TREMOLOSTR

A.PIANO 2

Detailed description: This is a multi-staff musical score for page 23, starting at measure 83. The score includes parts for Flute, Alto Sax, Drums, Sitar, Nylon Guitar, Fretless, Melody, Syn Str 1, Tremolo Str, and A. Piano 2. The Flute part has a few notes at the beginning of the first measure. The Alto Sax part features a rhythmic pattern of eighth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Sitar part has a melodic line with some grace notes. The Nylon Guitar part consists of chords and single notes. The Fretless part has a melodic line with some grace notes. The Melody part has a simple melodic line with a triplet of eighth notes. The Syn Str 1 part has a few notes at the beginning of the first measure. The Tremolo Str part has a melodic line with some grace notes. The A. Piano 2 part has a complex chordal structure with many notes.

86

FLUTE

ALTO SAX

DRUMS

SITAR

NYLON GTR

FRETLESS

MELODY

TREMOLOSTR

A.PIANO 2

89

FLUTE

DRUMS

SITAR

NYLON GTR

FRETLESS

MELODY

TREMOLOSTR

A.PIANO 2



92

FLUTE

DRUMS

NYLON GTR

FRETLESS

MELODY

TREMOLOSTR

A.PIANO 2

95

FLUTE

DRUMS

NYLON GTR

FRETLESS

MELODY

A.PIANO 2

Detailed description: This system contains measures 95, 96, and 97. The FLUTE part features a melodic line with a triplet of eighth notes in measure 95. The DRUMS part has a consistent rhythmic pattern of eighth notes. The NYLON GTR part plays a series of chords and single notes. The FRETLESS part provides a bass line with some chromatic movement. The MELODY part is split into two staves, with the upper staff mostly silent and the lower staff playing a simple harmonic accompaniment. The A.PIANO 2 part plays a complex, rhythmic accompaniment with many beamed notes.



98

FLUTE

DRUMS

NYLON GTR

FRETLESS

MELODY

TREMOLOSTR

A.PIANO 2

Detailed description: This system contains measures 98, 99, and 100. The FLUTE part has a melodic line with a triplet of eighth notes in measure 98. The DRUMS part continues with the same rhythmic pattern. The NYLON GTR part plays chords and single notes. The FRETLESS part has a bass line. The MELODY part is split into two staves, with the upper staff mostly silent and the lower staff playing a simple harmonic accompaniment. The TREMOLOSTR part plays a tremolo effect on a single note. The A.PIANO 2 part continues with its complex, rhythmic accompaniment.

101

FLUTE
DRUMS
NYLON GTR
FRETLESS
MELODY
TREMLOSTR
A.PIANO 2

Detailed description: This system of music covers measures 101 to 103. The Flute part begins with a melodic line, featuring a triplet of eighth notes in measure 101. The Drums part provides a steady rhythmic accompaniment with a mix of eighth and sixteenth notes. The Nylon Guitar and Fretless Bass parts play a complex, syncopated rhythm. The Melody part has a simple line with a few notes. The Tremolo String part is silent. The A. Piano 2 part plays a rhythmic accompaniment with chords and single notes.



104

FLUTE
ALTO SAX
DRUMS
MARIMBA
SITAR
NYLON GTR
FRETLESS
MELODY
SYN STR 1

Detailed description: This system of music covers measures 104 to 106. The Flute part has a melodic line with a fermata over the first measure. The Alto Saxophone part has a melodic line with a fermata over the first measure. The Drums part continues with a steady rhythm. The Marimba part plays a complex, syncopated rhythm with sixteenth notes. The Sitar part plays a rhythmic accompaniment with eighth notes. The Nylon Guitar and Fretless Bass parts play a complex, syncopated rhythm. The Melody part has a simple line with a few notes. The Syn String 1 part plays a rhythmic accompaniment with chords and single notes.

Musical score for multiple instruments. The score is divided into two systems. The first system includes Flute, Alto Sax, Drums, Marimba, Sitar, Nylon Gtr, Fretless, Melody, and Syn Str 1. The second system includes Flute, Alto Sax, Drums, Marimba, Sitar, Nylon Gtr, Fretless, Melody, and Syn Str 1. The Flute and Alto Sax parts feature long, sustained notes. The Drums part shows a complex rhythmic pattern. The Marimba part includes a sixteenth-note triplet and a triplet. The Sitar part features a melodic line with a triplet. The Nylon Gtr part has a few notes. The Fretless part has a melodic line with a triplet. The Melody part has a long, sustained note. The Syn Str 1 part has a long, sustained note.

108

FLUTE

ALTO SAX

DRUMS

MARIMBA

SITAR

NYLON GTR

FRETLESS

MELODY

SYN STR 1

Detailed description: This is a multi-staff musical score for page 29, starting at measure 108. The score includes parts for Flute, Alto Sax, Drums, Marimba, Sitar, Nylon Guitar, Fretless Bass, Melody, and Synthesizer String 1. The Flute part has a whole note G4 in the first measure and a whole note Bb4 in the second. The Alto Sax part has eighth notes in the first measure and quarter notes in the second. The Drums part shows a complex rhythmic pattern with various drum sounds. The Marimba part features a continuous eighth-note pattern with triplets and sextuplets. The Sitar part has a melodic line with a mix of eighth and quarter notes. The Nylon Guitar part has a melodic line with a triplet in the first measure. The Fretless part has a melodic line with quarter and eighth notes. The Melody part has a whole note G4 in the first measure and a whole note Bb4 in the second. The Syn Str 1 part has a sustained chord in the first measure and a chord in the second.

110

FLUTE

ALTO SAX

DRUMS

MARIMBA

SITAR

NYLON GTR

FRETLESS

MELODY

SYN STR 1



112

FLUTE

ALTO SAX

DRUMS

MARIMBA

SITAR

FRETLESS

TREMOLOSTR

A.PIANO 2

115

FLUTE

ALTO SAX

DRUMS

SITAR

FRETLESS

MELODY

TREMOLOSTR

A.PIANO 2



118

FLUTE

ALTO SAX

DRUMS

SITAR

FRETLESS

MELODY

TREMOLOSTR

A.PIANO 2

121

FLUTE

ALTO SAX

DRUMS

SITAR

FRETLESS

MELODY

TREMOLOSTR

A.PIANO 2



123

FLUTE

ALTO SAX

DRUMS

SITAR

FRETLESS

MELODY

TREMOLOSTR

A.PIANO 2

126

FLUTE

ALTO SAX

DRUMS

SITAR

FRETLESS

MELODY

TREMOLOSTR

A.PIANO 2



129

FLUTE

ALTO SAX

DRUMS

SITAR

FRETLESS

MELODY

TREMOLOSTR

A.PIANO 2

132

FLUTE

ALTO SAX

DRUMS

SITAR

FRETLESS

MELODY

TREMOLOSTR

A.PIANO 2



135

FLUTE

ALTO SAX

DRUMS

SITAR

FRETLESS

MELODY

TREMOLOSTR

A.PIANO 2

137

FLUTE

ALTO SAX

DRUMS

SITAR

FRETLESS

MELODY

TREMOLOSTR

A.PIANO 2

Detailed description: This system of musical notation covers measures 137 and 138. The Flute part features a complex rhythmic pattern of eighth and sixteenth notes with grace notes. The Alto Saxophone part has a melodic line with a long slur. The Drums part shows a steady pattern of eighth notes with 'x' marks above them. The Sitar part has a melodic line with a slur. The Fretless bass part has a simple eighth-note bass line. The Melody part has a few notes with a slur. The Tremolo strings part has a sustained chord with a sharp sign. The A. Piano 2 part has a simple accompaniment of chords and notes.



139

FLUTE

ALTO SAX

DRUMS

SITAR

FRETLESS

MELODY

TREMOLOSTR

A.PIANO 2

Detailed description: This system of musical notation covers measures 139 and 140. The Flute part has a melodic line with a slur. The Alto Saxophone part has a melodic line with a slur. The Drums part continues with a steady eighth-note pattern. The Sitar part has a melodic line with a slur. The Fretless bass part has a simple eighth-note bass line. The Melody part has a few notes with a slur. The Tremolo strings part has a sustained chord with a sharp sign. The A. Piano 2 part has a simple accompaniment of chords and notes.

142

FLUTE

ALTO SAX

DRUMS

SITAR

FRETLESS

TREMOLOSTR

A.PIANO 2

The musical score for page 36, measures 142-145, is arranged in a vertical staff format. The instruments and their parts are as follows:

- FLUTE:** Measures 142-145. Measure 142 contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. Measures 143-145 are rests.
- ALTO SAX:** Measures 142-145. Measure 142 contains a long note (half note) with a slur. Measures 143-145 are rests.
- DRUMS:** Measures 142-145. Measure 142 contains a rhythmic pattern of eighth notes with 'x' marks above them. Measures 143-145 are rests.
- SITAR:** Measures 142-145. Measure 142 contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. Measures 143-145 are rests.
- FRETLESS:** Measures 142-145. Measure 142 contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. Measures 143-145 are rests.
- TREMOLOSTR:** Measures 142-145. Measure 142 contains a long note (half note) with a slur. Measures 143-145 are rests.
- A.PIANO 2:** Measures 142-145. Measure 142 contains a chordal accompaniment with a quarter rest, followed by eighth notes, and ending with a half note. Measures 143-145 are rests.

FLUTE

Traffic - Paper Sun

♩ = 128,000000

2

7

12

17

22

28

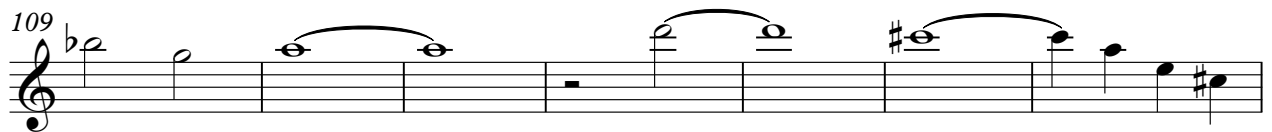
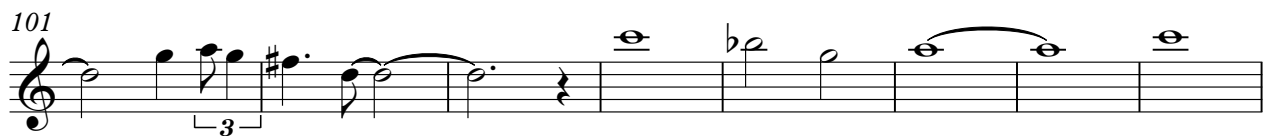
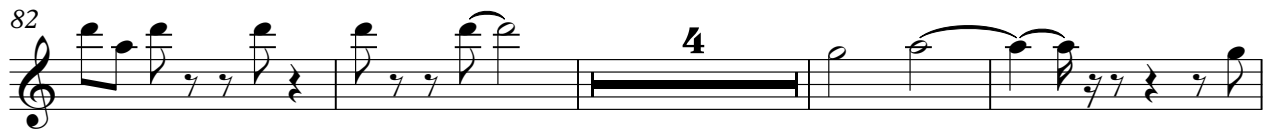
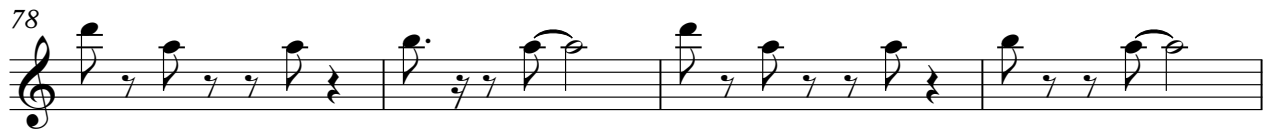
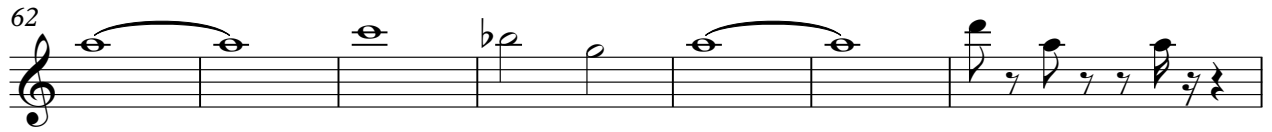
36

40

45

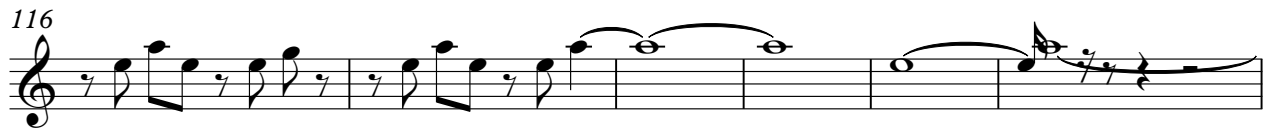
50

V.S.



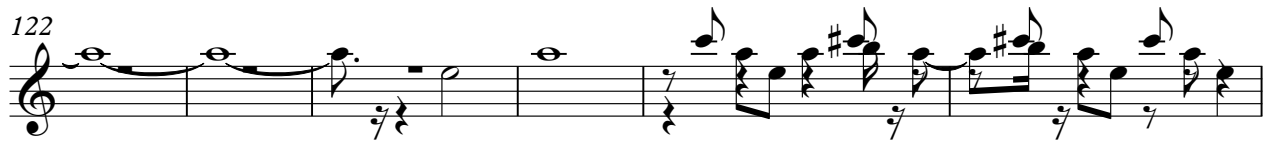
FLUTE

116



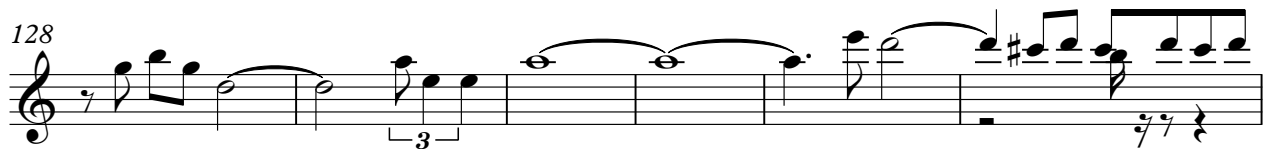
Musical notation for measures 116-121. The staff shows a sequence of eighth notes, followed by a half note with a slur, and then a quarter note with a slur.

122



Musical notation for measures 122-127. The staff shows a half note with a slur, followed by a quarter note, and then a series of eighth notes with slurs.

128



Musical notation for measures 128-133. The staff shows a sequence of eighth notes, followed by a half note with a slur, and then a quarter note with a slur. A triplet of eighth notes is marked with a '3'.

134



Musical notation for measures 134-136. The staff shows a quarter note with a sharp sign, followed by a quarter note, and then a triplet of eighth notes marked with a '3'.

137



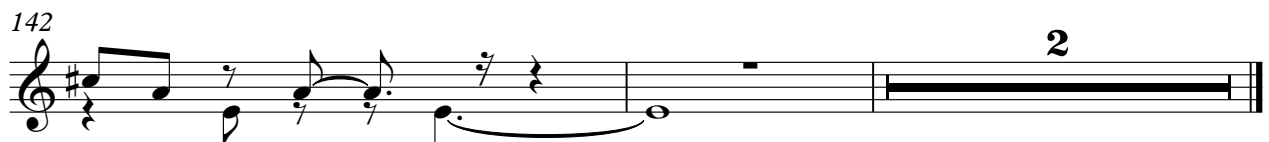
Musical notation for measures 137-138. The staff shows a series of eighth notes with slurs, followed by a quarter note with a sharp sign.

139



Musical notation for measures 139-141. The staff shows a quarter note with a sharp sign, followed by a series of eighth notes with slurs.

142



Musical notation for measure 142. The staff shows a quarter note with a sharp sign, followed by a quarter note, and then a double bar line with a '2' above it, indicating a repeat or a specific ending.

ALTO SAX

Traffic - Paper Sun

♩ = 128,000000

2

6

8

10

16

28

34

38

40

42

16

106



113



121



129



137



142



DRUMS

Traffic - Paper Sun

♩ = 128,000000

The image displays ten staves of drum notation for the song "Paper Sun" by Traffic. The music is written in 4/4 time, as indicated by the time signature at the beginning of the first staff. The notation uses standard drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a cross for the bass drum. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents. The staves are numbered 6, 9, 13, 17, 21, 25, 28, 31, and 34, indicating the measure number for each line. The notation is presented in a clean, black-and-white format.

V.S.

38

38

41

41

45

45

49

49

53

53

57

57

60

60

63

63

66

66

70

70

DRUMS

73

77

80

84

88

92

96

100

104

107

V.S.

110

113

116

119

122

124

127

130

133

136

DRUMS

139

Musical notation for a drum set at measure 139. The notation is written on a five-line staff. The top line contains a series of 'x' marks, representing cymbal hits, with beams connecting them in groups. The bottom line contains a series of notes with stems, representing the bass drum and snare drum. The notes are mostly quarter notes and eighth notes, with some beamed eighth notes. A double bar line is present at the end of the measure.

141

Musical notation for a drum set at measure 141. The notation is written on a five-line staff. The top line contains a series of 'x' marks, representing cymbal hits, with beams connecting them in groups. The bottom line contains a series of notes with stems, representing the bass drum and snare drum. The notes are mostly quarter notes and eighth notes, with some beamed eighth notes. A double bar line is present at the end of the measure. A large number '2' is written above the staff at the end of the measure, indicating a second ending or a specific drum pattern.

MARIMBA

Traffic - Paper Sun

♩ = 128,000000

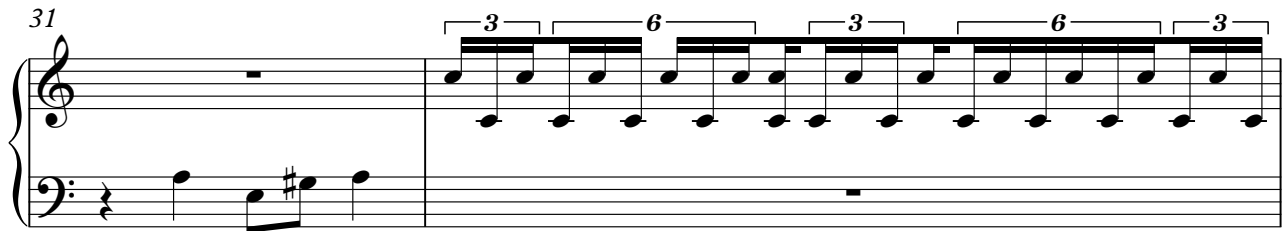
26



29



31



33



34



35

24



MARIMBA

Musical score for Marimba, measures 60-109. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of sixteenth-note runs with various articulations and fingerings.

Measures 60-62: Treble clef. Measure 60: 3 sixteenth notes, 6 sixteenth notes, 6 sixteenth notes, 6 sixteenth notes. Measure 61: 6 sixteenth notes, 6 sixteenth notes, 6 sixteenth notes, 6 sixteenth notes, 6 sixteenth notes, 3 sixteenth notes, followed by a quarter rest and a quarter note with a sharp sign. Measure 62: 3 sixteenth notes, 6 sixteenth notes, 3 sixteenth notes, 6 sixteenth notes, 3 sixteenth notes.

Measures 63-64: Grand staff. Measure 63: Treble clef has a whole rest. Bass clef has a quarter rest, a quarter note with a sharp sign, and a quarter rest. Measure 64: Treble clef has a whole rest. Bass clef has a whole rest.

Measures 65-67: Treble clef. Measure 65: 6 sixteenth notes, 6 sixteenth notes, 6 sixteenth notes, 6 sixteenth notes. Measure 66: 6 sixteenth notes, 6 sixteenth notes, 6 sixteenth notes, 6 sixteenth notes, followed by a quarter rest and a quarter note with a sharp sign. Measure 67: 6 sixteenth notes, 6 sixteenth notes, 6 sixteenth notes, 6 sixteenth notes.

Measures 68-69: Treble clef. Measure 68: A whole rest with the number 36 written below it. Measure 69: 3 sixteenth notes, 6 sixteenth notes, 6 sixteenth notes, 6 sixteenth notes.

Measures 105-107: Treble clef. Measure 105: 6 sixteenth notes, 6 sixteenth notes, 6 sixteenth notes, 6 sixteenth notes, 6 sixteenth notes, 3 sixteenth notes, followed by a quarter rest and a quarter note with a sharp sign. Measure 106: 6 sixteenth notes, 6 sixteenth notes, 6 sixteenth notes, 6 sixteenth notes, 6 sixteenth notes, 3 sixteenth notes. Measure 107: 3 sixteenth notes, 6 sixteenth notes, 3 sixteenth notes, 6 sixteenth notes, 3 sixteenth notes.

Measures 108-109: Treble clef. Measure 108: 6 sixteenth notes, 6 sixteenth notes, 6 sixteenth notes, 6 sixteenth notes. Measure 109: 6 sixteenth notes, 6 sixteenth notes, 6 sixteenth notes, 6 sixteenth notes.

MARIMBA

110

6 6 6 6

112

33

SITAR

Traffic - Paper Sun

♩ = 128,000000

2

7

11

14

28

31

34

38

42

14

Detailed description: This is a musical score for a sitar in 4/4 time. The tempo is marked as 128,000000. The score consists of eight staves of music. The first staff begins with a whole rest followed by a measure with a '2' above it, indicating a double bar. The melody is highly ornamented with grace notes and slurs. The second staff continues the melodic line. The third staff has a measure with a '14' above it, indicating a 14-measure rest. The fourth staff features a complex rhythmic pattern with many sixteenth notes. The fifth staff continues with similar rhythmic patterns. The sixth staff has a measure with a '14' above it, indicating another 14-measure rest. The seventh staff continues the melodic line. The eighth staff has a measure with a '14' above it, indicating a final 14-measure rest.

60

63

66

70

74

78

82

87

105

108

14

Detailed description: This is a musical score for a Sitar, consisting of ten staves of music. The notation is primarily in treble clef. The first staff (measures 60-62) features a melodic line with eighth-note patterns and some grace notes. The second staff (measures 63-65) continues this melodic line. The third staff (measures 66-69) introduces a complex texture with multiple voices, including a lower voice with sustained notes and a higher voice with moving lines. The fourth staff (measures 70-73) continues this multi-voice texture. The fifth staff (measures 74-77) shows further development of the melodic and harmonic material. The sixth staff (measures 78-81) continues the multi-voice texture. The seventh staff (measures 82-86) features a melodic line with some rests. The eighth staff (measures 87-104) contains a long rest for the first part of the staff, followed by a melodic line starting at measure 87. The number '14' is written above the staff at measure 87. The ninth staff (measures 105-107) continues the melodic line. The tenth staff (measures 108-110) concludes the piece with a melodic line and some sustained notes.

NYLON GTR

Traffic - Paper Sun

♩ = 128,000000

2

7

10

14

17

21

25

29

34

39

V.S.



81

86

90

93

97

101

105

109

FRETLESS

Traffic - Paper Sun

♩ = 128,000000

2

6

10

14

19

24

29

34

38

42

V.S.

92



97



102



107



111



115



119



123



127



131



V.S.

4

FRETLESS

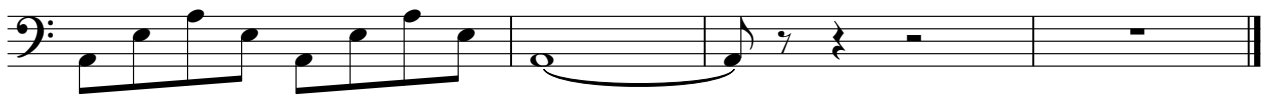
135



139



142



MELODY

Traffic - Paper Sun

♩ = 128,000000

9

9

14

19

24

29

34

7

43

48

53

58

65

78

84

89

94

99

105

115

121

126

129

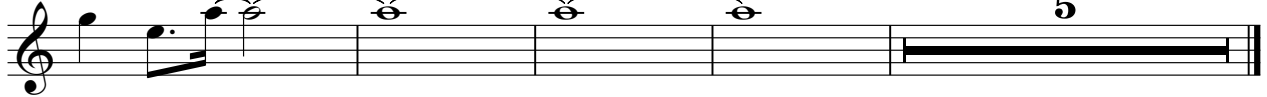
4

MELODY

133



137



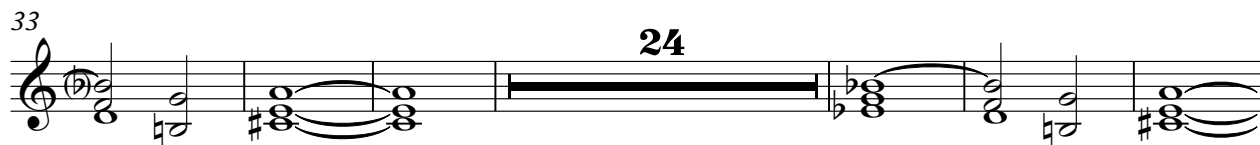
♩ = 128,000000

26



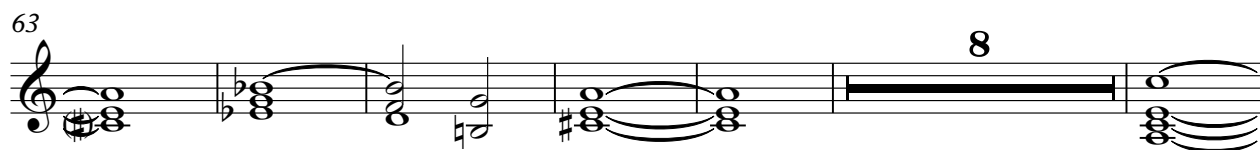
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24

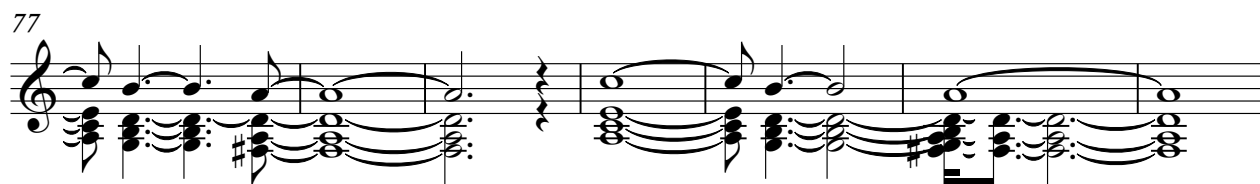


63

8

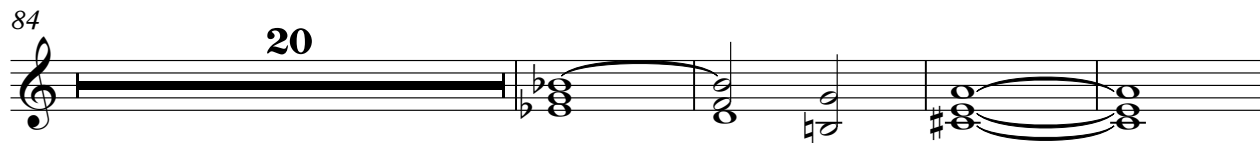


77



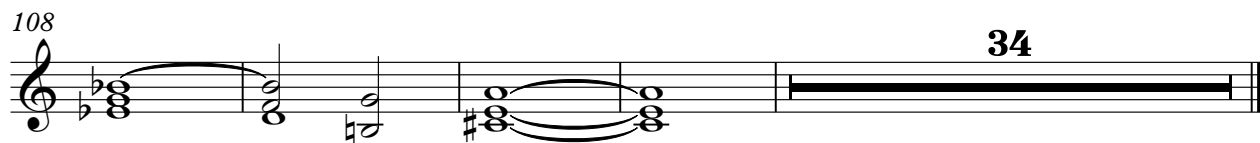
84

20



108

34



TREMOLOSTR

Traffic - Paper Sun

♩ = 128,000000

13 5

23 21

49 5 26

84 3

92 5

102 10

119

127

136

141

♩ = 128,000000

2

8

13

16

19

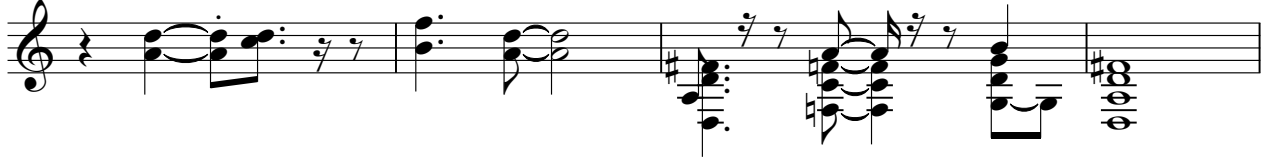
22

25

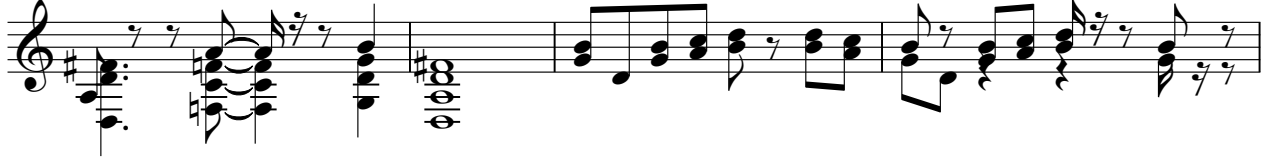
27

8

82



86



90



93



96



99



102



112

117

122

127

131

135

139

142