

Tragically Hip - Ahead By A Century

♩ = 128,000000

Drums

Guitar Controller

Acoustic Guitar 1

Acoustic Guitar 2

Overdrive Gtr.

Distortion Outro

Bass

4

Drums

Acoustic Guitar 1

Acoustic Guitar 2

6

Drums

Acoustic Guitar 1

Acoustic Guitar 2

8

Drums

Acoustic Guitar 1

Acoustic Guitar 2

10

Drums

Acoustic Guitar 1

Acoustic Guitar 2

12

Drums

Acoustic Guitar 1

Acoustic Guitar 2

14

Drums

Acoustic Guitar 1

Acoustic Guitar 2

16

Drums

Acoustic Guitar 1

Acoustic Guitar 2

18

Drums

Acoustic Guitar 1

Acoustic Guitar 2

21

Drums

Acoustic Guitar 1

Acoustic Guitar 2

24

Drums

Acoustic Guitar 1

Acoustic Guitar 2

26

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

28

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

30

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

33

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

36

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

39

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

41

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

44

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

46

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

48

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

50

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

52

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

54

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

56

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

58

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

60

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

62

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

64

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

Detailed description: This system covers measures 64, 65, and 66. The drums play a consistent pattern of eighth notes on the snare and bass drum. Acoustic Guitar 1 features a melodic line with a triplet of eighth notes in measure 65. Acoustic Guitar 2 provides a harmonic accompaniment with chords and arpeggios. The bass line consists of a steady eighth-note pattern.

67

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

Detailed description: This system covers measures 67, 68, and 69. The drum pattern continues with a slight variation in measure 69. Acoustic Guitar 1 has a melodic line with a triplet of eighth notes in measure 68. Acoustic Guitar 2 continues with harmonic support. The bass line remains consistent with eighth notes.

70

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

Detailed description: This system covers measures 70, 71, and 72. The drums play a pattern with some cross-sticks in measure 71. Acoustic Guitar 1 has a melodic line with a triplet of eighth notes in measure 71. Acoustic Guitar 2 provides harmonic accompaniment. The bass line continues with eighth notes.

72

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Overdrive Gtr.

Bass

74

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Overdrive Gtr.

Bass

76

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Overdrive Gtr.

Bass

Detailed description: This block contains the musical notation for measures 76, 77, and 78. It features five staves: Drums, Acoustic Guitar 1, Acoustic Guitar 2, Overdrive Gtr., and Bass. The Drums staff shows a consistent pattern of eighth notes on the snare and bass drum. The guitar parts consist of chords and arpeggiated patterns, with the Overdrive Gtr. part featuring a more complex, rhythmic texture. The Bass line provides a steady accompaniment with quarter and eighth notes.

79

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Overdrive Gtr.

Bass

Detailed description: This block contains the musical notation for measures 79, 80, and 81. It features five staves: Drums, Acoustic Guitar 1, Acoustic Guitar 2, Overdrive Gtr., and Bass. The Drums staff continues with a similar pattern of eighth notes. The guitar parts show a continuation of the chordal and arpeggiated textures from the previous measures, with some changes in chord voicings and rhythmic patterns. The Bass line remains consistent with the previous measures.

82

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Overdrive Gtr.

Bass

85

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Overdrive Gtr.

Bass

87

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Overdrive Gtr.

Bass

Detailed description: This musical score covers measures 87 to 90. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. Acoustic Guitar 1 and Overdrive Gtr. play a series of chords, primarily triads and dyads, with some melodic movement. Acoustic Guitar 2 provides a harmonic accompaniment with chords and some melodic lines. The Bass part plays a steady eighth-note line.

90

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Overdrive Gtr.

Bass

Detailed description: This musical score covers measures 91 to 94. The Drums part continues with the same eighth-note pattern. Acoustic Guitar 1 and Overdrive Gtr. play chords, with Acoustic Guitar 1 showing some melodic phrasing. Acoustic Guitar 2 continues with harmonic support. The Bass part maintains the eighth-note line.

92

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Overdrive Gtr.

Bass

94

Drums

Acoustic Guitar 2

Overdrive Gtr.

Bass

96

Drums

Acoustic Guitar 2

Overdrive Gtr.

Bass

98

Drums

Acoustic Guitar 2

Overdrive Gtr.

Bass

100

Drums

Acoustic Guitar 2

Overdrive Gtr.

Bass

102

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Distortion Outro

Bass

104

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Distortion Outro

Bass

106

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Distortion Outro

Bass

108

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Distortion Outro

Bass

Detailed description: This musical score covers measures 108, 109, and 110. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. Acoustic Guitar 1 plays a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. Acoustic Guitar 2 provides a rhythmic accompaniment with chords and single notes. The Distortion Outro part consists of sustained power chords. The Bass line follows a simple eighth-note pattern.

110

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Distortion Outro

Bass

Detailed description: This musical score covers measures 110, 111, and 112. The Drums part continues with the same eighth-note pattern. Acoustic Guitar 1 plays a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. Acoustic Guitar 2 provides a rhythmic accompaniment with chords and single notes. The Distortion Outro part consists of sustained power chords. The Bass line follows a simple eighth-note pattern.

112

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Distortion Outro

Bass

Detailed description: This musical score block covers measures 112 and 113. It features five staves: Drums, Acoustic Guitar 1, Acoustic Guitar 2, Distortion Outro, and Bass. The Drums staff uses a drum set icon and 'x' marks to indicate hits. The Acoustic Guitar 1 and 2 staves are in treble clef with a key signature of one sharp (F#). The Distortion Outro staff is in treble clef. The Bass staff is in bass clef. The music consists of rhythmic patterns and chordal structures across these instruments.

114

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Distortion Outro

Bass

Detailed description: This musical score block covers measures 114 and 115. It features five staves: Drums, Acoustic Guitar 1, Acoustic Guitar 2, Distortion Outro, and Bass. The Drums staff uses a drum set icon and 'x' marks to indicate hits. The Acoustic Guitar 1 and 2 staves are in treble clef with a key signature of one sharp (F#). The Distortion Outro staff is in treble clef. The Bass staff is in bass clef. The music continues with rhythmic patterns and chordal structures across these instruments.

116

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Distortion Outro

Bass

118

Guitar Controller

Distortion Outro

Bass

Tragically Hip - Ahead By A Century

Drums

♩ = 128,000000

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for drum set, measures 41-44. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

45

Musical notation for drum set, measures 45-48. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

49

Musical notation for drum set, measures 49-52. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

53

Musical notation for drum set, measures 53-56. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

57

Musical notation for drum set, measures 57-60. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

61

Musical notation for drum set, measures 61-64. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

65

Musical notation for drum set, measures 65-68. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

69

Musical notation for drum set, measures 69-72. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

72

Musical notation for drum set, measures 72-75. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

76

Musical notation for drum set, measures 76-79. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

Drums

80

Musical notation for measures 80-83. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

84

Musical notation for measures 84-86. Measure 84 features a cymbal roll. Measures 85-86 show a complex drum pattern with various accents and a bass line.

87

Musical notation for measures 87-90. The top staff shows a consistent drum pattern with cymbals and snare. The bottom staff shows a steady bass line.

91

Musical notation for measures 91-93. Measure 91 has a cymbal roll. Measures 92-93 show a drum pattern with accents and a bass line.

94

Musical notation for measures 94-97. The top staff shows a consistent drum pattern with cymbals and snare. The bottom staff shows a steady bass line.

98

Musical notation for measures 98-101. The top staff shows a consistent drum pattern with cymbals and snare. The bottom staff shows a steady bass line.

102

Musical notation for measures 102-105. The top staff shows a consistent drum pattern with cymbals and snare. The bottom staff shows a steady bass line.

106

Musical notation for measures 106-109. The top staff shows a consistent drum pattern with cymbals and snare. The bottom staff shows a steady bass line.

110

Musical notation for measures 110-113. The top staff shows a consistent drum pattern with cymbals and snare. The bottom staff shows a steady bass line.

114

Musical notation for measures 114-117. The top staff shows a consistent drum pattern with cymbals and snare. The bottom staff shows a steady bass line.

V.S.

4

Drums

116

The image shows a musical score for a drum and guitar piece. The top staff is a drum staff with a treble clef, containing a sequence of rhythmic patterns represented by 'x' marks. The bottom staff is a guitar staff with a treble clef, containing a sequence of notes. The number '116' is written above the first measure of the guitar staff. The number '3' is written above the final measure of the guitar staff, indicating a triplet or a specific measure count. The music is divided into measures by vertical bar lines.

3

♩ = 128,000000

117

2

Tragically Hip - Ahead By A Century

Acoustic Guitar 1

♩ = 128,000000

5

9

12

14

16

19

24

28

32

V.S.



70

74

78

82

87

91

102

106

110

114

V.S.

116

3

♩ = 128,000000

5

8

11

14

17

22

27

31

35

Detailed description: This is a musical score for acoustic guitar, specifically for the second part of the song 'Ahead By A Century' by Tragically Hip. The score is written in 4/4 time and is in the key of D major (one sharp). The tempo is marked as 128,000000. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 22, 27, 31, 35). The music is characterized by a complex, syncopated rhythmic pattern, primarily using eighth and sixteenth notes, with frequent rests. The notation includes various chord symbols and accidentals (sharps) to indicate the specific notes and chords to be played. The overall feel is that of a driving, rhythmic accompaniment.

Acoustic Guitar 2

39

43

47

51

54

57

60

63

68

73

77

81

85

89

93

97

101

105

108

111

V.S.

4

114 Acoustic Guitar 2

Musical notation for Acoustic Guitar 2, measures 114-115. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 114 contains a series of chords: F#m (F#2, A2, C3), Gm (B1, D2, F2), A2 (A2, C3, E3), Bm (B1, D2, F2), and C3 (C3, E3, G3). Measure 115 contains a series of chords: F#m (F#2, A2, C3), Gm (B1, D2, F2), A2 (A2, C3, E3), Bm (B1, D2, F2), and C3 (C3, E3, G3). The notation includes various rhythmic values and rests.

116

Musical notation for Acoustic Guitar 2, measures 116-117. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 116 contains a series of chords: F#m (F#2, A2, C3), Gm (B1, D2, F2), A2 (A2, C3, E3), Bm (B1, D2, F2), and C3 (C3, E3, G3). Measure 117 contains a series of chords: F#m (F#2, A2, C3), Gm (B1, D2, F2), A2 (A2, C3, E3), Bm (B1, D2, F2), and C3 (C3, E3, G3). The notation includes various rhythmic values and rests. A double bar line is present at the end of measure 117, with a '3' written above it, indicating a triple measure rest.

Tragically Hip - Ahead By A Century

Overdrive Gtr.

♩ = 128,000000

71

74

78

82

87

91

95

99

19

Tragically Hip - Ahead By A Century

Bass

♩ = 128,000000

25

Measures 25-28: Measure 25 is a whole rest. Measures 26-28 feature a rhythmic pattern of eighth notes with slurs and accents, including a sharp sign in measure 27.

29

Measures 29-33: Continuation of the eighth-note rhythmic pattern with slurs and accents, including a sharp sign in measure 29.

34

Measures 34-38: Continuation of the eighth-note rhythmic pattern with slurs and accents.

39

Measures 39-42: Measure 39 starts with a triplet of eighth notes. Measures 40-42 consist of a steady eighth-note pattern.

43

Measures 43-46: Continuation of the steady eighth-note pattern.

47

Measures 47-50: Continuation of the eighth-note pattern, with a sharp sign in measure 48.

51

Measures 51-54: Continuation of the eighth-note pattern, with sharp signs in measures 51 and 53.

55

Measures 55-59: Continuation of the eighth-note pattern, with a sharp sign in measure 55.

60

Measures 60-64: Continuation of the eighth-note pattern.

65

Measures 65-68: Continuation of the eighth-note pattern.

V.S.

115

The image shows a single staff of music in bass clef, spanning measures 115 to 118. Measure 115 begins with a treble clef-like symbol (a 'C' with a dot below) and contains a dotted quarter note followed by an eighth-note triplet. Measure 116 contains a dotted quarter note followed by an eighth-note triplet. Measure 117 contains a dotted quarter note followed by an eighth-note triplet. Measure 118 contains a dotted quarter note followed by an eighth-note triplet. The notation includes various note values, stems, and beams, with some notes beamed together in groups.