

# Whitney Houston - I'm Every Woman

0.0"  
1.1,00  
Im Every Woman

♩ = 60,000000

drummix

E.Piano 1

Strings

♩ = 60,000000



4

E.Piano 1

Bass&Lead

Strings



8

E.Piano 1

Bass&Lead

Strings

11

E.Piano 1

Bass&Lead

Strings

Musical score for measures 11-13. The E.Piano 1 part features a melodic line in the right hand and a bass line in the left hand. The Bass&Lead part features a guitar-like line in the right hand. The Strings part features a sustained chord in the left hand.



14

E.Piano 1

Strings

Musical score for measure 14. The E.Piano 1 part features a sustained chord in the right hand and a bass line in the left hand. The Strings part features a sustained chord in the left hand.



15

drummix

E.Piano 1

Strings

Musical score for measure 15. The drummix part features a drum line with four 'x' marks. The E.Piano 1 part features a sustained chord in the right hand and a bass line in the left hand. The Strings part features a sustained chord in the left hand.

♩ = 120,999947 3

16

drummix

Muted Guit

SynthBass1

E.Piano 1

E.Piano 2



19

drummix

Muted Guit

SynthBass1

FretlsBass

Clav.

E.Piano 2

21

drummix  
Muted Guit  
SynthBass1  
FretlsBass  
Clav.  
E.Piano 2

Detailed description: This system contains measures 21 and 22. The drummix part features a steady rhythm with snare and kick drum patterns. The Muted Guit part has a rhythmic pattern of eighth notes with a muted sound. SynthBass1 and FretlsBass provide a low-frequency accompaniment. The Clav. part has a complex, syncopated rhythm. E.Piano 2 plays a series of chords and single notes.



23

drummix  
Muted Guit  
SynthBass1  
FretlsBass  
Clav.  
E.Piano 2  
Strings

Detailed description: This system contains measures 23 and 24. The drummix part has a more complex, syncopated rhythm. The Muted Guit part has a rhythmic pattern of eighth notes. SynthBass1 and FretlsBass provide a low-frequency accompaniment. The Clav. part has a complex, syncopated rhythm. E.Piano 2 plays a series of chords and single notes. The Strings part has a complex, syncopated rhythm.

25

drummix

Muted Guit

SynthBass1

Clav.

E.Piano 2

Music Box

Strings

Detailed description: This system of musical notation covers measures 25 and 26. It features seven staves. The drummix staff shows a complex rhythmic pattern with various note values and rests. The Muted Guit staff has a melodic line with slurs and accents. The SynthBass1 staff provides a steady bass line. The Clav. staff has a rhythmic accompaniment with chords. The E.Piano 2 staff has a melodic line with slurs. The Music Box staff has a melodic line with slurs and accents. The Strings staff has a melodic line with slurs and accents.



27

drummix

Muted Guit

SynthBass1

FretlsBass

Clav.

E.Piano 2

Strings

Detailed description: This system of musical notation covers measures 27 and 28. It features seven staves. The drummix staff shows a complex rhythmic pattern with various note values and rests. The Muted Guit staff has a melodic line with slurs and accents. The SynthBass1 staff provides a steady bass line. The FretlsBass staff has a melodic line with slurs and accents. The Clav. staff has a rhythmic accompaniment with chords. The E.Piano 2 staff has a melodic line with slurs and accents. The Strings staff has a melodic line with slurs and accents.

29

drummix

Muted Guit

SynthBass1

Clav.

E.Piano 2

Music Box

Strings



31

drummix

Muted Guit

SynthBass1

FretlsBass

Clav.

E.Piano 2

Music Box

Strings

33

The image displays a multi-stem musical score for seven instruments. The stems are labeled on the left: drummix, Muted Guit, SynthBass1, FretlsBass, Clav., E.Piano 2, Music Box, and Strings. The drummix part features a complex rhythmic pattern with various note values and rests. The Muted Guit part shows a sparse melodic line with many rests. SynthBass1 and Clav. parts provide harmonic support with rhythmic patterns. FretlsBass has a few notes. E.Piano 2 and Music Box play chords and melodic fragments. The Strings part at the bottom uses a shorthand notation with vertical lines and a slur to represent sustained notes.

35

drummix

Muted Guit

SynthBass1

FretlsBass

Clav.

E.Piano 2

Music Box

Strings



37

drummix

SynthBass1

Music Box

Strings

piano



39

drummix  
Muted Guit  
SynthBass 1  
FretlsBass  
Clav.  
E.Piano 2  
Strings

This musical score block covers measures 39 and 40. It features seven staves: drummix, Muted Guit, SynthBass 1, FretlsBass, Clav., E.Piano 2, and Strings. The drummix staff shows a complex rhythmic pattern with 'x' marks above notes. The Muted Guit staff has a melodic line with slurs. SynthBass 1 and Clav. have similar rhythmic patterns. E.Piano 2 has a melodic line with a long slur. FretlsBass and Strings are mostly silent.



41

drummix  
Muted Guit  
SynthBass 1  
Clav.  
E.Piano 2  
Music Box  
Strings

This musical score block covers measures 41 and 42. It features seven staves: drummix, Muted Guit, SynthBass 1, Clav., E.Piano 2, Music Box, and Strings. The drummix staff continues the rhythmic pattern. Muted Guit and SynthBass 1 have similar parts. Clav. has a rhythmic accompaniment. E.Piano 2 has a melodic line. Music Box has a melodic line with a long slur. Strings are mostly silent.

43

drummix

Muted Guit

SynthBass1

FretlsBass

Clav.

E.Piano 2

Strings

piano

Detailed description: This musical score block covers measures 43 and 44. It features seven staves: drummix, Muted Guit, SynthBass1, FretlsBass, Clav., E.Piano 2, and piano. The drummix staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Muted Guit staff has a few notes in measure 43. SynthBass1 and Clav. have melodic lines. FretlsBass is mostly silent. E.Piano 2 has chords in measure 43. Strings are silent. The piano staff has a long, sustained chord in measure 44.



45

drummix

SynthBass1

Strings

piano

Detailed description: This musical score block covers measures 45 and 46. It features four staves: drummix, SynthBass1, Strings, and piano. The drummix staff continues with its rhythmic pattern. SynthBass1 has a melodic line. Strings have a rhythmic accompaniment in measure 45 and a sustained chord in measure 46. The piano staff has chords in measure 45 and a long, sustained chord in measure 46.

47

drummix

SynthBass 1

E.Piano 1

Strings

piano

49

drummix

SynthBass 1

E.Piano 1

piano

52

drummix

SynthBass 1

E.Piano 1

Strings

piano

55

drummix

Muted Guit

SynthBass 1

FretlsBass

Clav.

E.Piano 1

E.Piano 2

Strings

piano

Detailed description: This is a multi-stem musical score for a track starting at measure 55. The score includes parts for drummix, Muted Guit, SynthBass 1, FretlsBass, Clav., E.Piano 1, E.Piano 2, Strings, and piano. The drummix part features a complex rhythmic pattern with many 'x' marks above the notes. The Muted Guit part has a few notes in the second measure. SynthBass 1 and Clav. have active parts in the second measure. E.Piano 1 and piano parts are mostly static, with some notes in the first measure. E.Piano 2 and Strings have more complex parts, including a triplet in the strings and a melodic line in the piano. The piano part has a triplet of notes in the first measure.

57

drummix  
Muted Guit  
SynthBass1  
Clav.  
E.Piano 2  
Music Box  
Strings

This system contains measures 57 and 58. The drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Muted Guit part has a melodic line with slurs. The SynthBass1 part plays a steady eighth-note bass line. The Clav. part features a complex rhythmic pattern with slurs. The E.Piano 2 part has a sparse accompaniment with slurs. The Music Box part uses a graphic notation system with vertical lines and slurs. The Strings part is mostly silent with some vertical lines.

59

drummix  
Muted Guit  
SynthBass1  
FretlsBass  
Clav.  
E.Piano 2  
Music Box  
Strings

This system contains measures 59 and 60. The drummix part continues with the same rhythmic pattern. The Muted Guit part continues its melodic line. The SynthBass1 part continues with a steady eighth-note bass line. The FretlsBass part has a few notes in measure 59. The Clav. part continues with its complex rhythmic pattern. The E.Piano 2 part continues with its sparse accompaniment. The Music Box part continues with its graphic notation. The Strings part continues with vertical lines.

61

drummix  
SynthBass1  
Strings  
piano

This system contains measures 61 and 62. The drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. SynthBass1 plays a melodic line with eighth notes and rests. Strings play a sustained chord in the first measure, followed by a rhythmic pattern of eighth notes in the second measure. The piano part consists of sustained chords in the first measure and a rhythmic pattern of eighth notes in the second measure.



63

drummix  
SynthBass1  
Strings  
piano

This system contains measures 63 and 64. The drummix part continues with the same rhythmic pattern. SynthBass1 plays a melodic line with eighth notes and rests. Strings play a sustained chord in the first measure, followed by a rhythmic pattern of eighth notes in the second measure. The piano part consists of sustained chords in the first measure and a rhythmic pattern of eighth notes in the second measure.



65

drummix  
Muted Guit  
SynthBass1

This system contains measures 65 and 66. The drummix part continues with the same rhythmic pattern. Muted Guit plays a melodic line with eighth notes and rests. SynthBass1 plays a melodic line with eighth notes and rests.

68

drummix

Muted Guit

SynthBass1

E.Piano 1

piano



71

drummix

SynthBass1

E.Piano 1

Strings

piano

73

drummix  
Muted Guit  
SynthBass 1  
FretlsBass  
Clav.  
E.Piano 2  
Strings

This musical score block covers measures 73 and 74. It features seven staves: drummix, Muted Guit, SynthBass 1, FretlsBass, Clav., E.Piano 2, and Strings. The drummix staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Muted Guit staff has a melodic line with slurs. SynthBass 1 and Clav. have similar rhythmic patterns. E.Piano 2 plays chords with slurs. FretlsBass and Strings are mostly silent with some rests.



75

drummix  
Muted Guit  
SynthBass 1  
Clav.  
E.Piano 2  
Music Box  
Strings

This musical score block covers measures 75 and 76. It features seven staves: drummix, Muted Guit, SynthBass 1, Clav., E.Piano 2, Music Box, and Strings. The drummix staff continues the rhythmic pattern. Muted Guit, SynthBass 1, Clav., and E.Piano 2 have similar parts to the previous block. The Music Box staff has a melodic line with slurs. The Strings staff has some notes in the first measure of the block.



77

drummix

Muted Guit

SynthBass1

Clav.

E.Piano 2

Strings

piano

79

drummix

Muted Guit

SynthBass1

FretlsBass

Clav.

E.Piano 2

Music Box

Strings

piano

81

drummix

Muted Guit

SynthBass 1

Clav.

E.Piano 2

Music Box

Strings



83

drummix

Muted Guit

SynthBass 1

Clav.

E.Piano 2

Music Box

Strings

85

drummix

SynthBass 1

Strings

piano

This system contains measures 85 and 86. It features four staves: drummix, SynthBass 1, Strings, and piano. The drummix staff shows a complex rhythmic pattern with many 'x' marks. SynthBass 1 and Strings play in the bass clef, while the piano staff is in the treble clef. A double bar line is present at the end of measure 86.

87

drummix

SynthBass 1

Strings

piano

This system contains measures 87 and 88. It features four staves: drummix, SynthBass 1, Strings, and piano. The drummix staff continues with its rhythmic pattern. SynthBass 1 and Strings play in the bass clef, while the piano staff is in the treble clef. A double bar line is present at the end of measure 88.

89

drummix

SynthBass 1

E.Piano 2

Bass&Lead

This system contains measures 89 and 90. It features four staves: drummix, SynthBass 1, E.Piano 2, and Bass&Lead. The drummix staff shows a rhythmic pattern. SynthBass 1 is in the bass clef, while E.Piano 2 and Bass&Lead are in the treble clef. A double bar line is present at the end of measure 90.

91

drummix

SynthBass 1

E.Piano 2

Bass&Lead

This system contains measures 91 and 92. It features four staves: drummix, SynthBass 1, E.Piano 2, and Bass&Lead. The drummix staff shows a rhythmic pattern. SynthBass 1 is in the bass clef, while E.Piano 2 and Bass&Lead are in the treble clef.

93

drummix

Muted Guit

SynthBass1

Clav.

E.Piano 2



95

drummix

Muted Guit

SynthBass1

Clav.

E.Piano 2

97

drummix

Muted Guit

SynthBass1

Clav.

E.Piano 1

E.Piano 2

piano

99

drummix

Muted Guit

SynthBass1

Clav.

E.Piano 1

E.Piano 2

piano

101

drummix

Muted Guit

SynthBass 1

Clav.

E.Piano 1

E.Piano 2

piano

Detailed description: This system contains measures 101 and 102. The drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Muted Guit part has a melodic line with slurs and accents. SynthBass 1 plays a steady eighth-note bass line. The Clav. part has a complex, syncopated rhythm with many beamed notes. E.Piano 1 has a long note in the first measure followed by a chord in the second. E.Piano 2 and piano parts have similar melodic and harmonic structures.



103

drummix

SynthBass 1

E.Piano 1

Strings

piano

Detailed description: This system contains measures 103 and 104. The drummix part continues with the same eighth-note pattern. SynthBass 1 has a simple eighth-note line. E.Piano 1 has a long note in the first measure and a chord in the second. The Strings part has a melodic line with slurs and accents. The piano part has a complex, syncopated rhythm with many beamed notes.

104

drummix  
SynthBass 1  
E.Piano 1  
Strings  
piano

6

Detailed description: This system contains measures 104, 105, and 106. The drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. SynthBass 1 plays a simple eighth-note line. E.Piano 1 has sparse chords. The strings part shows a melodic line that becomes more complex in measure 106. The piano part has a few chords at the beginning.



105

drummix  
Muted Guit  
SynthBass 1  
Clav.  
E.Piano 2  
Music Box  
Strings  
piano

Detailed description: This system contains measures 105, 106, and 107. The drummix continues with the same pattern. Muted Guit has a rhythmic pattern of eighth notes with 'z' marks. SynthBass 1 and Clav. play eighth-note patterns. E.Piano 2 has chords. Music Box has long sustained notes. Strings have a few notes. The piano part has chords and a melodic line.

107

drummix

Muted Guit

SynthBass 1

FretlsBass

Clav.

E.Piano 2

Music Box

Strings

piano

Detailed description: This is a multi-stem musical score for page 24, starting at measure 107. The score includes parts for drummix, Muted Guit, SynthBass 1, FretlsBass, Clav., E.Piano 2, Music Box, Strings, and piano. The drummix part features a complex rhythmic pattern with many 'x' marks above the notes. The Muted Guit part has a sparse, rhythmic melody. SynthBass 1 and Clav. play similar rhythmic patterns. FretlsBass has a few notes at the beginning. E.Piano 2 and Music Box play chords and single notes. Strings play a sustained chord with a fermata. The piano part features a dense chordal texture with a triplet of notes at the end.



109

drummix

Muted Guit

SynthBass1

FretlsBass

Clav.

E.Piano 2

Strings

piano



111

drummix

Muted Guit

SynthBass1

FretlsBass

Clav.

E.Piano 2

Strings

piano

113

The musical score consists of nine staves. The **drummix** staff uses a double bar line and contains rhythmic notation with 'x' marks above notes. The **Muted Guit** staff is in treble clef with a flat key signature and contains eighth notes with slurs. The **SynthBass 1** staff is in bass clef with a flat key signature and contains eighth notes with slurs. The **FretlsBass** staff is in bass clef with a flat key signature and contains a few notes with rests. The **Clav.** staff is in bass clef with a flat key signature and contains chords with slurs. The **E.Piano 2** staff is in treble clef with a flat key signature and contains chords with slurs. The **Music Box** staff is in treble clef with a flat key signature and contains a few notes with slurs. The **Strings** staff is in bass clef with a flat key signature and contains a long, sustained note with a slur. The **piano** staff is in treble clef with a flat key signature and contains chords with slurs.

115

The image displays a multi-stem musical score for the following instruments:

- drummix:** Features a complex rhythmic pattern with various note values and rests.
- Muted Guit:** Shows a melodic line with slurs and accents, indicating muted guitar techniques.
- SynthBass1:** Provides a bass line with eighth and sixteenth notes.
- FretlsBass:** Shows a bass line with a few notes and rests.
- Clav.:** Features a complex, rhythmic accompaniment with many notes.
- E.Piano 2:** Shows a melodic line with slurs and accents.
- Music Box:** Shows a melodic line with slurs and accents.
- Strings:** Shows a melodic line with slurs and accents.
- piano:** Shows a complex melodic line with slurs and accents, including a triplet of notes.

117

drummix  
Muted Guit  
SynthBass1  
FretlsBass  
Clav.  
E.Piano 2  
Strings  
piano

Detailed description: This system of musical notation covers measures 117 and 118. The drummix part features a consistent pattern of snare and hi-hat hits. The muted guitar part consists of rhythmic chords with muted notes. The synth bass line provides a steady accompaniment. The fretless bass part is mostly silent. The clavichord and electric piano 2 parts play chords with rhythmic patterns. The strings part is silent. The piano part features a melodic line with a triplet in measure 118.



119

drummix  
Muted Guit  
SynthBass1  
FretlsBass  
Clav.  
E.Piano 2  
Strings  
piano

Detailed description: This system of musical notation covers measures 119 and 120. The drummix part continues with a similar pattern. The muted guitar part has rhythmic chords. The synth bass line continues. The fretless bass part is silent. The clavichord and electric piano 2 parts play chords. The strings part is silent. The piano part features a melodic line with a triplet in measure 119.

121

drummix

Muted Guit

SynthBass1

FretlsBass

Clav.

E.Piano 2

Strings

piano

Detailed description: This system contains measures 121 and 122. The drummix part features a consistent pattern of eighth notes with 'x' marks above them. The muted guitar part has a rhythmic pattern of eighth notes with stems pointing down. The synth bass part plays a steady eighth-note line. The fretless bass part is mostly silent. The clavichord part has a complex rhythmic pattern of eighth notes. The electric piano 2 part has a sustained chord with some movement. The strings part has a few notes in the first measure. The piano part has a complex texture with many notes, including a triplet in measure 122.

123

drummix

Muted Guit

SynthBass1

FretlsBass

Clav.

E.Piano 2

Strings

piano

Detailed description: This system contains measures 123 and 124. The drummix part continues with the same eighth-note pattern. The muted guitar part continues with its rhythmic pattern. The synth bass part continues with its eighth-note line. The fretless bass part remains silent. The clavichord part continues with its rhythmic pattern. The electric piano 2 part has a sustained chord. The strings part has a few notes in the first measure. The piano part has a complex texture with many notes, including a triplet in measure 124.

125

drummix  
Muted Guit  
SynthBass1  
FretlsBass  
Clav.  
E.Piano 2  
Strings  
piano

Detailed description: This system of musical notation covers measures 125 and 126. The drummix part features a consistent pattern of snare and kick drums. The Muted Guit part consists of rhythmic chords. SynthBass1 and piano parts have melodic lines with some triplets. E.Piano 2 and Clav. parts provide harmonic support with chords and arpeggios. FretlsBass and Strings parts are mostly silent.



127

drummix  
Muted Guit  
SynthBass1  
FretlsBass  
Clav.  
E.Piano 2  
Strings  
piano

Detailed description: This system of musical notation covers measures 127 and 128. The drummix part continues with the same pattern. The Muted Guit part has rhythmic chords. SynthBass1 and piano parts have melodic lines. E.Piano 2 and Clav. parts provide harmonic support. FretlsBass and Strings parts are mostly silent.

128

drummix

Muted Guit

SynthBass 1

Clav.

E.Piano 2

Strings

piano

The musical score for page 31, measures 128-130, consists of seven staves. The 'drummix' staff shows a complex rhythmic pattern with many 'x' marks. The 'Muted Guit' staff has a sparse, rhythmic pattern. The 'SynthBass 1' staff has a simple bass line. The 'Clav.' staff has a rhythmic pattern with eighth notes. The 'E.Piano 2' staff has a rhythmic pattern with eighth notes. The 'Strings' staff has a few notes in the first measure and a rest in the second. The 'piano' staff has a few notes in the first measure and a rest in the second.

drummix

Whitney Houston - I'm Every Woman

♩ = 60,000000 ♩ = 120,999947

**13**

17

20

23

26

29

32

35

38

41

V.S.



44

Measures 44-46: A drum mix system with a snare line and a bass line. The snare line features a consistent eighth-note pattern with 'x' marks above the notes. The bass line consists of quarter notes and eighth notes.

47

Measures 47-49: A drum mix system. Measures 47-48 show a more complex snare pattern with sixteenth-note runs. Measure 49 returns to the standard eighth-note snare pattern.

50

Measures 50-52: A drum mix system with a consistent eighth-note snare pattern and a bass line of quarter notes.

53

Measures 53-55: A drum mix system. Measures 53-54 have a standard eighth-note snare pattern. Measure 55 features a dense snare pattern with many sixteenth notes.

56

Measures 56-58: A drum mix system. Measure 56 starts with a snare note marked with an asterisk (\*). The rest of the system follows the standard eighth-note snare pattern.

59

Measures 59-61: A drum mix system with a consistent eighth-note snare pattern and a bass line of quarter notes.

62

Measures 62-64: A drum mix system. Measures 62-63 have a standard eighth-note snare pattern. Measure 64 features a complex snare pattern with many sixteenth notes.

65

Measures 65-67: A drum mix system with a consistent eighth-note snare pattern and a bass line of quarter notes.

68

Measures 68-70: A drum mix system with a consistent eighth-note snare pattern and a bass line of quarter notes.

71

Measures 71-73: A drum mix system. Measures 71 and 73 feature snare notes marked with an asterisk (\*). The rest of the system follows the standard eighth-note snare pattern.

74

Musical notation for measure 74. The top staff shows a drum part with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

77

Musical notation for measure 77. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

80

Musical notation for measure 80. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

83

Musical notation for measure 83. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

86

Musical notation for measure 86. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

89

Musical notation for measure 89. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

91

Musical notation for measure 91. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

93

Musical notation for measure 93. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

96

Musical notation for measure 96. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

99

Musical notation for measure 99. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

V.S.

102

Musical notation for measure 102. The top staff is a drum staff with 'x' marks indicating drum hits. The bottom staff is a bass staff with eighth notes and rests.

105

Musical notation for measure 105. The top staff is a drum staff with 'x' marks indicating drum hits. The bottom staff is a bass staff with eighth notes and rests.

108

Musical notation for measure 108. The top staff is a drum staff with 'x' marks indicating drum hits. The bottom staff is a bass staff with eighth notes and rests.

111

Musical notation for measure 111. The top staff is a drum staff with 'x' marks indicating drum hits. The bottom staff is a bass staff with eighth notes and rests.

114

Musical notation for measure 114. The top staff is a drum staff with 'x' marks indicating drum hits. The bottom staff is a bass staff with eighth notes and rests.

117

Musical notation for measure 117. The top staff is a drum staff with 'x' marks indicating drum hits. The bottom staff is a bass staff with eighth notes and rests.

120

Musical notation for measure 120. The top staff is a drum staff with 'x' marks indicating drum hits. The bottom staff is a bass staff with eighth notes and rests.

122

Musical notation for measure 122. The top staff is a drum staff with 'x' marks indicating drum hits. The bottom staff is a bass staff with eighth notes and rests.

125

Musical notation for measure 125. The top staff is a drum staff with 'x' marks indicating drum hits. The bottom staff is a bass staff with eighth notes and rests.

127

Musical notation for measure 127. The top staff is a drum staff with 'x' marks indicating drum hits. The bottom staff is a bass staff with eighth notes and rests.

# Whitney Houston - I'm Every Woman

Muted Guit

♩ = 60,000000      ♩ = 120,999947

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a measure of a whole rest, followed by a measure of a whole rest, and then a measure with a sharp sign and a quarter note. The second staff starts at measure 15 with a whole rest, followed by a quarter note, and then a series of eighth notes. The third staff starts at measure 20 with a quarter note, followed by a series of eighth notes. The fourth staff starts at measure 24 with a quarter note, followed by a series of eighth notes. The fifth staff starts at measure 27 with a quarter note, followed by a series of eighth notes. The sixth staff starts at measure 30 with a quarter note, followed by a series of eighth notes. The seventh staff starts at measure 33 with a quarter note, followed by a series of eighth notes. The eighth staff starts at measure 37 with a whole rest, followed by a quarter note, and then a series of eighth notes. The ninth staff starts at measure 42 with a quarter note, followed by a series of eighth notes, and then a measure with a whole rest. The tenth staff starts at measure 57 with a quarter note, followed by a series of eighth notes, and then a measure with a whole rest.

15

20

24

27

30

33

37

2

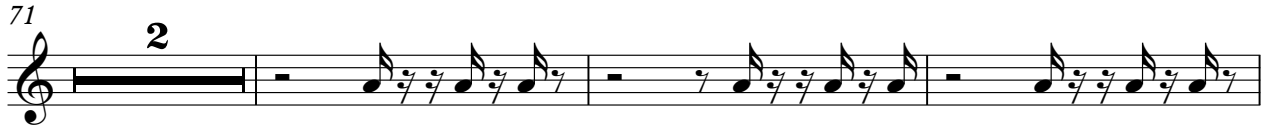
42

12

57

59

5



116



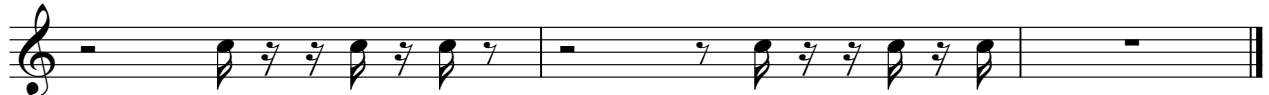
120



124



127



# Whitney Houston - I'm Every Woman

## SynthBass1

♩ = 60,000000

♩ = 120,999947

15



18



21



25



28



31



34



37



40



43



V.S.

47



50



53



56



59



63



66



69



73



76





79



82



85



89



93



96



99



102



105



108



V.S.

111



114



117



120



123



126



# Whitney Houston - I'm Every Woman

♩ = 60,000000      ♩ = 120,999947

15      4

24      3      3

34      2      3

44      12      3      12

73      6      26

108

115

122      2

# Whitney Houston - I'm Every Woman

Clav.

♩ = 60,000000      ♩ = 120,999947

**15**      **4**

21

24

27

30

33

36      **2**

40

42      **12**

Detailed description: This is a musical score for a Clavichord in 4/4 time. The score is written in bass clef and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 60,000000 and a measure rest of 15 measures. The second staff begins with a tempo marking of ♩ = 120,999947 and a measure rest of 4 measures. The subsequent staves contain a series of chords, primarily triads and dyads, with some notes beamed together. The key signature has one sharp (F#). The score concludes with a final measure rest of 12 measures.

56



59



73



76



80



83



93



96



99



102



106

Musical staff 106: Bass clef, rhythmic accompaniment with eighth and sixteenth notes.

109

Musical staff 109: Treble clef, melodic line with eighth and sixteenth notes.

111

Musical staff 111: Treble clef, melodic line with eighth and sixteenth notes.

113

Musical staff 113: Bass clef, rhythmic accompaniment with eighth and sixteenth notes.

116

Musical staff 116: Grand staff (treble and bass clefs), with treble clef having a whole rest and bass clef having rhythmic accompaniment.

118

Musical staff 118: Treble clef, melodic line with eighth and sixteenth notes.

120

Musical staff 120: Grand staff (treble and bass clefs), with treble clef having a melodic line and bass clef having a whole rest.

122

Musical staff 122: Bass clef, rhythmic accompaniment with eighth and sixteenth notes.

125

Musical staff 125: Treble clef, melodic line with eighth and sixteenth notes.

V.S.

127



E.Piano 1

Whitney Houston - I'm Every Woman

♩ = 60,000000

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter notes.

4

Musical notation for measures 4-7. Measure 4 begins with a measure rest. The right hand continues with a melodic line, and the left hand plays a bass line with quarter notes and some chords.

8

Musical notation for measures 8-10. The right hand features a melodic line with eighth notes, and the left hand plays a bass line with quarter notes and chords.

11

Musical notation for measures 11-13. Measure 11 starts with a measure rest. The right hand has a melodic line with eighth notes, and the left hand plays a bass line with quarter notes and chords.

14

Musical notation for measure 14. The right hand has a long, sustained note with a fermata. The left hand plays a continuous bass line consisting of sixteenth-note chords, with a '6' above the staff indicating a sixteenth-note pattern.

15

♩ = 120,999947

Musical notation for measure 15. The right hand has a long, sustained note with a fermata. The left hand plays a continuous bass line consisting of sixteenth-note chords, with a '6' above the staff indicating a sixteenth-note pattern.

V.S.



17 **31**

**31**

52 **13**

**13**

69 **24**

**24**

97

102 **25**

**25**

♩ = 60,000000      ♩ = 120,999947

**15**

18

21

25

28

31

34

**2**



98

101

106

109

112

115

118

121

124

127



# Whitney Houston - I'm Every Woman

## Music Box

♩ = 60,000000      ♩ = 120,999947

The image displays a musical score for the 'Music Box' of Whitney Houston's 'I'm Every Woman'. The score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 60,000000 and a key signature of one sharp (F#). The second staff has a tempo marking of ♩ = 120,999947. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings and articulation marks. The staves are numbered with measure numbers: 15, 9, 27, 2, 6, 34, 2, 3, 41, 15, 59, 15, 2, 79, 3, 2, 84, 22, 108, 6, 14. The final measure of the eighth staff is marked with a double bar line.

# Whitney Houston - I'm Every Woman

Strings

The musical score is written for strings in 4/4 time. It begins with a tempo marking of  $\text{♩} = 60,000000$ . The first system shows a bass clef staff with a measure rest, a double bar line, and a measure with a whole note G2. A second system starts at measure 11 and includes a tempo change to  $\text{♩} = 120,999947$ . The score continues through measures 23, 30, 37, 42, 47, 56, and 62. Various musical notations are used, including slurs, ties, and fingerings (e.g., 2, 6, 7, 3). The piece concludes with a final measure rest at measure 62.

2 Strings

71

73

78

81

86

103

104

107

112

117

6

6

6

3

14

Detailed description: This is a musical score for strings, consisting of ten systems of staves. The first system (measures 71-73) features a melodic line in the upper voice and a bass line. The second system (measures 73-78) continues the melodic line with a sixteenth-note triplet and a sixteenth-note group. The third system (measures 78-81) shows a more complex melodic line with sixteenth-note groups and a sixteenth-note triplet. The fourth system (measures 81-86) features a melodic line with a sixteenth-note group and a sixteenth-note triplet. The fifth system (measures 86-103) shows a melodic line with a sixteenth-note group and a sixteenth-note triplet. The sixth system (measures 103-104) features a melodic line with a sixteenth-note group and a sixteenth-note triplet. The seventh system (measures 104-107) shows a melodic line with a sixteenth-note group and a sixteenth-note triplet. The eighth system (measures 107-112) features a melodic line with a sixteenth-note group and a sixteenth-note triplet. The ninth system (measures 112-117) shows a melodic line with a sixteenth-note group and a sixteenth-note triplet. The score includes various musical notations such as notes, rests, beams, and slurs, as well as performance markings like '6' and '3'.



124

Strings

3

# Whitney Houston - I'm Every Woman

piano

♩ = 60,000000      ♩ = 120,999947

15      21

39      5

47

53      5

62      4

70      5

80      5

88      8

101

107

Detailed description: This is a piano score for Whitney Houston's song "I'm Every Woman". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 60,000000 and a dynamic marking of piano. The score is divided into systems, with measure numbers 15, 21, 39, 47, 53, 62, 70, 80, 88, 101, and 107 indicated. The music features a complex harmonic structure with many chords, some of which are marked with a '5' (likely indicating a fifth or a specific voicing). There are several instances of fermatas and repeat signs. The score concludes with a final cadence at measure 107.

113



118



122



126

