

Trains And Boats And Planes - Quand Un Bateau Passe (196

♩ = 118,016151

This system of musical notation includes staves for Flute, Alto Saxophone, Percussion, Jazz Guitar, Electric Bass, Fretless Electric Bass, and Tape Sampler Keyboard [Strings]. The Flute part begins with a melodic line in the second measure. The Fretless Electric Bass part features a triplet of eighth notes in the second measure. The tempo is marked as ♩ = 118,016151.

Flute

Alto Saxophone

Percussion

Jazz Guitar

Electric Bass

Fretless Electric Bass

Tape Sampler Keyboard [Strings]

♩ = 118,016151

Viola

Solo



This system continues the musical notation with staves for Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), and two Electric Bass (E. Bass) parts. The Flute part has a triplet of eighth notes marked with a '3' above the staff. The Percussion part has a rhythmic pattern. The Jazz Guitar part has a complex chordal texture. The two Electric Bass parts have different rhythmic and melodic lines. The tempo is marked as ♩ = 118,016151.

Fl.

Perc.

J. Gtr.

E. Bass

E. Bass

♩ = 118,016151

5

Fl. Perc. J. Gtr. E. Bass E. Bass

Musical score for measures 5-6. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes. The Percussion part (Perc.) has a simple rhythmic pattern. The Jazz Guitar part (J. Gtr.) plays a complex chordal accompaniment. The two Electric Bass parts (E. Bass) provide a steady bass line.



7

Fl. Perc. J. Gtr. E. Bass E. Bass

Musical score for measures 7-8. The Flute part (Fl.) continues its melodic line. The Percussion part (Perc.) maintains its rhythmic pattern. The Jazz Guitar part (J. Gtr.) and the two Electric Bass parts (E. Bass) continue their respective parts.



9

Fl. Perc. J. Gtr. E. Bass E. Bass

Musical score for measures 9-10. The Flute part (Fl.) has a rest in measure 9. The Percussion part (Perc.) has a rest in measure 9. The Jazz Guitar part (J. Gtr.) features a triplet in measure 10. The two Electric Bass parts (E. Bass) continue their parts.

11

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Solo



13

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Solo

15

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Solo



17

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Solo

19

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Solo



21

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Solo

23

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Solo



25

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Solo

27

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Solo



29

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Solo

31

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Solo



33

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Vla.

Solo

35

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Vla.

Solo



37

Alto Sax.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

39

Alto Sax.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Solo



41

Alto Sax.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Solo

43

Alto Sax. Perc. J. Gtr. E. Bass Tape Smp. Str. Vla. Solo

Detailed description: This system of music covers measures 43 and 44. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating hits. The J. Gtr. part consists of a steady eighth-note strumming pattern. The E. Bass part has a simple bass line with quarter and eighth notes. The Tape Smp. Str. part has a sustained chord with some movement. The Vla. part has a triplet of eighth notes followed by a longer note. The Solo part has a melodic line with a triplet of eighth notes.



45

Alto Sax. Perc. J. Gtr. E. Bass Tape Smp. Str. Vla. Solo

Detailed description: This system of music covers measures 45 and 46. The Alto Saxophone part continues its melodic line. The Percussion part has a more active rhythmic pattern. The J. Gtr. part has a more complex strumming pattern with some triplets. The E. Bass part has a bass line with a triplet of eighth notes. The Tape Smp. Str. part has a sustained chord. The Vla. part has a long note with a triplet of eighth notes. The Solo part has a melodic line with a triplet of eighth notes.

47

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Vla.


Solo

49


Alto Sax. 

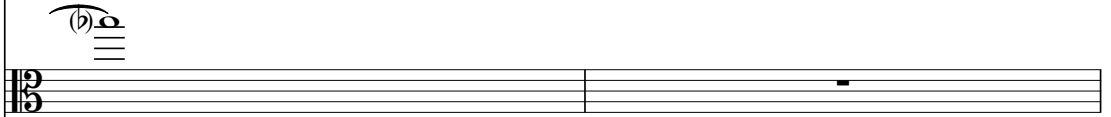
Perc. 

J. Gtr. 

E. Bass 

E. Bass 

Tape Smp. Str. 

Vla. 

Solo 

51

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str.

Vla.

Solo

53

Alto Sax.

Musical notation for Alto Saxophone in B-flat major, 4/4 time. The staff begins with a treble clef and a B-flat key signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure.

Perc.

Percussion staff showing a consistent rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds.

J. Gtr.

Musical notation for Jazz Guitar in B-flat major, 4/4 time. The staff features a treble clef and a B-flat key signature, with a melodic line of eighth and quarter notes.

E. Bass

Musical notation for Electric Bass in B-flat major, 4/4 time. The staff uses a bass clef and a B-flat key signature, showing a simple bass line with quarter and eighth notes.

E. Bass

Musical notation for Electric Bass in B-flat major, 4/4 time. The staff uses a bass clef and a B-flat key signature, featuring a more complex line with slurs and ties.

Tape Smp. Str

Musical notation for Tape Sample String in B-flat major, 4/4 time. The staff uses a treble clef and a B-flat key signature, showing a sustained chord with a tremolo effect.

Vla.

Musical notation for Viola in B-flat major, 4/4 time. The staff uses a C-clef (alto clef) and a B-flat key signature, with a melodic line featuring a long slur.

Solo

Musical notation for Solo in B-flat major, 4/4 time. The staff uses a treble clef and a B-flat key signature, with a melodic line similar to the Alto Saxophone part.

55

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Vla.

Solo

57

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Vla.

Solo

59

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Vla.

Solo

61

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Vla.

Solo

63

Alto Sax.



Perc.



J. Gtr.



E. Bass



E. Bass



Tape Smp. Str



Vla.



Solo



65

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Vla.

Solo

The musical score for page 21, starting at measure 65, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in treble clef, featuring a triplet of eighth notes.
- Perc.**: Rhythmic accompaniment in common time, using 'x' marks to denote hits.
- J. Gtr.**: Melodic line in treble clef, featuring a mix of eighth and quarter notes.
- E. Bass**: Melodic line in bass clef, featuring a mix of eighth and quarter notes.
- E. Bass**: Melodic line in bass clef, featuring a mix of eighth and quarter notes.
- Tape Smp. Str**: Melodic line in treble clef, featuring a mix of eighth and quarter notes.
- Vla.**: Melodic line in bass clef, featuring a mix of eighth and quarter notes.
- Solo**: Melodic line in treble clef, featuring a mix of eighth and quarter notes.

67

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Vla.

Solo

69

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Vla.

Solo

The musical score for page 23, starting at measure 69, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in treble clef with slurs and accents.
- Perc.**: Rhythmic pattern represented by 'x' marks on a staff with a common time signature.
- J. Gtr.**: Melodic line in treble clef with slurs and accents.
- E. Bass** (top): Bass line in bass clef with slurs and accents.
- E. Bass** (bottom): Bass line in bass clef with slurs and accents.
- Tape Smp. Str**: Long note in treble clef with a slur.
- Vla.**: Long note in bass clef with a slur.
- Solo**: Melodic line in treble clef with slurs and accents.

71

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Vla.

Solo

73

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Vla.

Solo

75

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str.

Vla.

Solo

76

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Vla.

Solo

Detailed description: This page of a musical score covers measures 76, 77, and 78. The score is arranged in a vertical stack of staves. The Flute (Fl.) part is mostly silent, with rests in all three measures. The Alto Saxophone (Alto Sax.) part begins in measure 76 with a melodic line, including a triplet of eighth notes. The Percussion (Perc.) part features a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 76. The Jazz Guitar (J. Gtr.) part plays a melodic line similar to the Alto Saxophone. The Electric Bass (E. Bass) part has a melodic line with a triplet of eighth notes in measure 76. The Double Bass (E. Bass) part has a melodic line with a triplet of eighth notes in measure 76. The Tape Samples (Tape Smp. Str) part has a melodic line with a triplet of eighth notes in measure 76. The Viola (Vla.) part has a melodic line with a triplet of eighth notes in measure 76. The Solo part has a melodic line with a triplet of eighth notes in measure 76. The score ends with a double bar line at the end of measure 78.

Flute

Trains And Boats And Planes - Quand Un Bateau Pa

♩ = 118,016151

The first staff of music is in 4/4 time and begins with a treble clef. It starts with a whole rest for the first measure. The second measure contains a key signature change to one sharp (F#) and a 7-measure rest. The melody begins in the third measure with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece continues with a sequence of eighth and quarter notes, including a key signature change to one flat (Bb) in the eighth measure. The staff concludes with a quarter note G4 and a quarter rest.

5

The second staff of music starts with a treble clef and a 5-measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece continues with a sequence of eighth and quarter notes, including a key signature change to one flat (Bb) in the second measure. The staff concludes with a quarter note G4 and a quarter rest.

9

The third staff of music starts with a treble clef and a 9-measure rest. The piece then features a 64-measure rest, followed by a 2-measure rest, and ends with a double bar line.

Alto Saxophone

Trains And Boats And Planes - Quand Un Bateau Pa

♩ = 118,016151

10

13

16

20

24

27

31

35

38

41

V.S.

Alto Saxophone

44

Musical staff 44: Treble clef, key signature of two sharps (F# and C#), starting with a half rest followed by a series of eighth notes with slurs and accents.

48

Musical staff 48: Treble clef, key signature of two sharps, continuing the eighth-note pattern with slurs and accents.

51

Musical staff 51: Treble clef, key signature of two sharps, continuing the eighth-note pattern with slurs and accents, ending with a triplet of eighth notes.

55

Musical staff 55: Treble clef, key signature of two sharps, featuring a triplet of eighth notes followed by a half rest and a quarter note.

59

Musical staff 59: Treble clef, key signature of two sharps, continuing the eighth-note pattern with slurs and accents.

62

Musical staff 62: Treble clef, key signature of two sharps, continuing the eighth-note pattern with slurs and accents.

65

Musical staff 65: Treble clef, key signature of two sharps, featuring a triplet of eighth notes and a half rest.

69

Musical staff 69: Treble clef, key signature of two sharps, continuing the eighth-note pattern with slurs and accents.

73

Musical staff 73: Treble clef, key signature of two sharps, continuing the eighth-note pattern with slurs and accents.

75

Musical staff 75: Treble clef, key signature of two sharps, continuing the eighth-note pattern with slurs and accents, ending with a half rest.

Percussion

Trains And Boats And Planes - Quand Un Bateau Pa

♩ = 118,016151

2

Musical staff 1: Percussion notation in 4/4 time. It begins with a whole rest, followed by eighth notes, a half note, and another eighth note.

7

Musical staff 2: Percussion notation in 4/4 time, continuing the rhythmic pattern with eighth notes and quarter notes.

13

Musical staff 3: Percussion notation in 4/4 time, featuring a consistent eighth-note pattern.

18

Musical staff 4: Percussion notation in 4/4 time, with a more complex eighth-note pattern.

22

Musical staff 5: Percussion notation in 4/4 time, showing a dense eighth-note texture.

25

Musical staff 6: Percussion notation in 4/4 time, continuing the dense eighth-note texture.

27

Musical staff 7: Percussion notation in 4/4 time, with a complex eighth-note pattern.

29

Musical staff 8: Percussion notation in 4/4 time, continuing the complex eighth-note pattern.

31

Musical staff 9: Percussion notation in 4/4 time, with a complex eighth-note pattern.

33

Musical staff 10: Percussion notation in 4/4 time, concluding with a complex eighth-note pattern.

V.S.

2

Percussion

35

Musical notation for measures 35 and 36. Measure 35 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 36 continues with a similar pattern, ending with a quarter note.

37

Musical notation for measures 37 and 38. Measure 37 has a steady eighth-note rhythm. Measure 38 features a triplet of eighth notes followed by a quarter note.

40

Musical notation for measures 40 and 41. Measure 40 includes a triplet of eighth notes. Measure 41 features a quarter note followed by a half note.

42

Musical notation for measures 42 and 43. Measure 42 has a steady eighth-note rhythm. Measure 43 features a quarter note followed by a half note.

44

Musical notation for measures 44, 45, and 46. Measure 44 starts with a triplet of eighth notes. Measure 45 continues with eighth notes. Measure 46 features a quarter note followed by a half note.

47

Musical notation for measures 47 and 48. Both measures feature a steady eighth-note rhythm.

49

Musical notation for measures 49 and 50. Both measures feature a steady eighth-note rhythm.

51

Musical notation for measures 51 and 52. Both measures feature a steady eighth-note rhythm.

53

Musical notation for measures 53 and 54. Both measures feature a steady eighth-note rhythm.

55

Musical notation for measures 55 and 56. Both measures feature a steady eighth-note rhythm.

57



59



61



63



65



67



69



71



73



75



♩ = 118, 016151

4

7

10

14

17

20

23

26

29

V.S.

Detailed description: This is a musical score for a jazz guitar piece. It is written in 4/4 time with a tempo of 118 bpm. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of complex chords and melodic fragments. The second staff continues with dense chordal textures. The third staff features a melodic line with some chromaticism. The fourth staff starts with a triplet of eighth notes. The fifth through tenth staves are primarily composed of eighth-note and sixteenth-note runs, with occasional rests and dynamic markings like accents. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

62

65

68

71

74

76

Trains And Boats And Planes - Quand Un Bateau Pa

Electric Bass

♩ = 118,016151



V.S.

46



51



56



60



65



70



74



♩ = 118,016151

4

7

9

11

14

17

20

23

26

Detailed description: This is a musical score for a fretless electric bass. It is written in 4/4 time with a tempo of 118,016151. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The music is characterized by a complex, flowing melodic line with many slurs and ties. There are several changes in key signature throughout the piece, including a key signature change to two flats (B-flat and E-flat) at measure 7, and another change to one sharp (F#) at measure 14. The piece ends with a double bar line at the end of the tenth staff.

Fretless Electric Bass

29

32

36

11

49

52

55

59

62

65

68

Fretless Electric Bass

71

Musical notation for fretless electric bass, measures 71-73. The notation is in bass clef with a 7/8 time signature. It features a sequence of eighth notes with various accidentals (flats and sharps) and slurs, ending with a sharp sign.

74

Musical notation for fretless electric bass, measures 74-75. The notation is in bass clef with a 7/8 time signature. It features a sequence of eighth notes with various accidentals (sharps and flats) and slurs.

76

Musical notation for fretless electric bass, measures 76-78. The notation is in bass clef with a 7/8 time signature. It features a sequence of eighth notes with various accidentals (flats) and slurs, followed by a double bar line and a final measure with a whole note.

Tape Sampler Keyboard [Strings] Trains And Boats And Planes - Quand Un Bateau Pa

♩ = 118,016151

34

38

43

49

55

62

68

74

Detailed description: This image shows a musical score for a string keyboard part. It consists of eight staves of music, each starting with a measure number (34, 38, 43, 49, 55, 62, 68, 74). The music is written in a single treble clef with a 4/4 time signature. The tempo is marked as ♩ = 118,016151. The score includes various musical notations such as chords, triplets (indicated by a '3' and a bracket), and rests. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. The notation is clean and professional, typical of a digital music score.

Viola

Trains And Boats And Planes - Quand Un Bateau Pa

♩ = 118,016151

33

37

41

45

53

60

68

74

Trains And Boats And Planes - Quand Un Bateau Pa

Solo

♩ = 118,016151

10

13

16

19

23

26

29

32

Detailed description: This is a guitar solo score for the piece 'Trains And Boats And Planes'. The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as 118,016151. The first staff begins with a measure containing a whole rest, followed by a measure with a slash and a vertical line, indicating a change in rhythm or a specific technique. The subsequent staves contain a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and slurs. The piece concludes with a final staff ending in a whole rest.

Solo

35

40

46

49

52

55

59

62

65

68

72



75

