

Tran Whitely Kar Bunty Pritchard Jones - Always Something There T

0.0"
1.1.00
Remind Me-TRAN TRACKS MIDI Sequences

♩ = 148,000153

Drums*ROOM

Santur

Tubular Bell

Steel Drums

Sitar

Synth Bass 1

Melody

Fantasia

Metal Pad

Crystal

Voice Oohs

Star Theme

Tremelo Str

The musical score is arranged in a vertical staff format. The top staff is for Drums*ROOM, showing a complex rhythmic pattern with a triplet of eighth notes. Below it are staves for Santur, Tubular Bell, Steel Drums, Sitar, Synth Bass 1, Melody, Fantasia, Metal Pad, Crystal, Voice Oohs, Star Theme, and Tremelo Str. The score is in 4/4 time and includes a tempo marking of 148,000153. A copyright notice for 1996 TRAN TRACKS, INC. is at the bottom.

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4

Drums*ROOM

Santur

Tubular Bell

Synth Bass 1

Crystal

Star Theme

Tremelo Str



7

Drums*ROOM

Santur

Tubular Bell

Synth Bass 1

Crystal

Star Theme

Tremelo Str

10

Drums*ROOM

Santur

Tubular Bell

Synth Bass 1

Melody

Metal Pad

Crystal

Star Theme

Tremelo Str



14

Drums*ROOM

Synth Bass 1

Melody

Metal Pad

Star Theme

Drums*ROOM

18

Synth Bass 1

Melody

Fantasia

Metal Pad

Voice Oohs

Star Theme

23

Drums*ROOM

Santur

Synth Bass 1

Melody

Fantasia

Metal Pad

Voice Oohs

Star Theme

Tremelo Str

The image displays a musical score for a multi-instrumental track. The score is organized into ten staves, each representing a different instrument or sound effect. The instruments are: Drums*ROOM, Santur, Synth Bass 1, Melody, Fantasia, Metal Pad, Voice Oohs, Star Theme, and Tremelo Str. The score begins at measure 23. The Drums*ROOM staff features a complex rhythmic pattern with various note values and rests. The Santur staff shows a melodic line with some rests. The Synth Bass 1 staff has a simple bass line. The Melody staff contains a melodic line with a triplet in the first measure. The Fantasia, Metal Pad, Star Theme, and Tremelo Str staves are mostly empty, with some notes in the Tremelo Str staff. The Voice Oohs staff features a series of chords. The score includes various musical notations such as triplets, quintuplets, and rests.

Drums*ROOM

Santur

Steel Drums

Sitar

Synth Bass 1

Melody

Voice Oohs

Tremelo Str



Drums*ROOM

Santur

Synth Bass 1

Melody

Voice Oohs

Tremelo Str

30 7

Drums*ROOM

Santur

Steel Drums

Sitar

Synth Bass 1

Melody

Voice Oohs

Tremelo Str



32

Drums*ROOM

Steel Drums

Synth Bass 1

Melody

Star Theme

35

Drums*ROOM

Steel Drums

Synth Bass 1

Melody

Metal Pad

Star Theme



38

Drums*ROOM

Steel Drums

Synth Bass 1

Melody

Metal Pad

Star Theme

41

Drums*ROOM

Synth Bass 1

Melody

Fantasia

Metal Pad

Voice Oohs

Star Theme



45

Drums*ROOM

Santur

Synth Bass 1

Melody

Voice Oohs

Tremelo Str

Drums*ROOM

Musical notation for measures 47 and 48. The Drums*ROOM part features a complex rhythmic pattern with triplets and sixteenth notes. The Santur part has a melodic line with triplets. The Steel Drums part is mostly silent with some notes in measure 48.

Sitar

Musical notation for the Sitar part in measures 47 and 48, showing a melodic line with various note values and rests.

Synth Bass 1

Musical notation for Synth Bass 1 in measures 47 and 48, featuring a bass line with eighth and sixteenth notes.

Melody

Musical notation for the Melody part in measures 47 and 48, which is mostly silent with some notes in measure 48.

Voice Oohs

Musical notation for Voice Oohs in measures 47 and 48, showing sustained chords in the treble clef.

Tremelo Str

Musical notation for Tremelo Str in measures 47 and 48, featuring a bass line with eighth notes and rests.



Drums*ROOM

Musical notation for measures 49 and 50. The Drums*ROOM part continues with a complex rhythmic pattern. The Santur part has a melodic line with triplets. The Synth Bass 1 part has a bass line with eighth notes.

Santur

Musical notation for the Santur part in measures 49 and 50, showing a melodic line with triplets.

Synth Bass 1

Musical notation for Synth Bass 1 in measures 49 and 50, featuring a bass line with eighth notes.

Melody

Musical notation for the Melody part in measures 49 and 50, which is mostly silent with some notes in measure 50.

Voice Oohs

Musical notation for Voice Oohs in measures 49 and 50, showing sustained chords in the treble clef.

Tremelo Str

Musical notation for Tremelo Str in measures 49 and 50, featuring a bass line with eighth notes and rests.

51 11

Drums*ROOM

Santur

Steel Drums

Sitar

Synth Bass 1

Melody

Voice Oohs

Tremelo Str



53

Drums*ROOM

Santur

Synth Bass 1

Melody

Fantasia

Voice Oohs

56

Drums*ROOM

Santur

Synth Bass 1

Melody

Fantasia

Voice Oohs

Star Theme



59

Drums*ROOM

Synth Bass 1

Melody

Fantasia

Star Theme

62

Drums*ROOM

Santur

Synth Bass 1

Fantasia

Voice Oohs

Star Theme

3 3 3 3 3 3 3 3 13



64

Drums*ROOM

Santur

Synth Bass 1

Fantasia

Voice Oohs

Star Theme

3 3 3 3 3 3 3 3

66 6

Drums*ROOM

Santur

Tubular Bell

Synth Bass 1

Fantasia

Crystal

Voice Oohs

Star Theme

Tremelo Str



69

Drums*ROOM

Santur

Tubular Bell

Synth Bass 1

Crystal

Star Theme

Tremelo Str

72

Drums*ROOM

Santur

Tubular Bell

Synth Bass 1

Crystal

Star Theme

Tremelo Str



75

Drums*ROOM

Steel Drums

Synth Bass 1

Melody

Star Theme

77

Drums*ROOM

Steel Drums

Synth Bass 1

Melody

Star Theme



79

Drums*ROOM

Steel Drums

Synth Bass 1

Melody

Metal Pad

Star Theme

81

Drums*ROOM

Steel Drums

Synth Bass 1

Melody

Metal Pad

Star Theme



84

Drums*ROOM

Synth Bass 1

Melody

Fantasia

Metal Pad

Voice Oohs

Star Theme

Drums*ROOM

Santur

Synth Bass 1

Melody

Fantasia

Metal Pad

Voice Oohs

Star Theme

Tremelo Str

90 19

Drums*ROOM

Santur

Steel Drums

Sitar

Synth Bass 1

Melody

Voice Oohs

Tremelo Str



92

Drums*ROOM

Santur

Synth Bass 1

Melody

Voice Oohs

Tremelo Str

94

Drums*ROOM

Santur

Steel Drums

Sitar

Synth Bass 1

Melody

Voice Oohs

Tremelo Str



96

Drums*ROOM

Santur

Synth Bass 1

Melody

Fantasia

Voice Oohs

Star Theme

99 21

Drums*ROOM

Santur

Synth Bass 1

Melody

Fantasia

Voice Oohs

Star Theme



102

Drums*ROOM

Synth Bass 1

Melody

Voice Oohs

105

Drums*ROOM

Steel Drums

Sitar

Melody

Voice Oohs



108

Drums*ROOM

Steel Drums

Sitar

Synth Bass 1

Melody

Voice Oohs

111 23

Drums*ROOM

Santur

Synth Bass 1

Melody

Voice Oohs

Tremelo Str



113

Drums*ROOM

Santur

Steel Drums

Sitar

Synth Bass 1

Melody

Voice Oohs

Tremelo Str

115

Drums*ROOM

Santur

Synth Bass 1

Melody

Voice Oohs

Tremelo Str



117

Drums*ROOM

Santur

Steel Drums

Sitar

Synth Bass 1

Melody

Voice Oohs

Tremelo Str

119 25

Drums*ROOM

Santur

Synth Bass 1

Melody

Voice Oohs

Tremelo Str



121

Drums*ROOM

Santur

Steel Drums

Sitar

Synth Bass 1

Melody

Voice Oohs

Tremelo Str

123

Drums*ROOM

Santur

Synth Bass 1

Melody

Voice Oohs

Tremelo Str



125

Drums*ROOM

Santur

Steel Drums

Sitar

Synth Bass 1

Melody

Voice Oohs

Tremelo Str

127 27

Drums*ROOM

Santur

Synth Bass 1

Melody

Voice Oohs

Tremelo Str



129

Drums*ROOM

Santur

Steel Drums

Sitar

Synth Bass 1

Melody

Voice Oohs

Tremelo Str

131

Drums*ROOM

Santur

Synth Bass 1

Melody

Voice Oohs

Tremelo Str



133

Drums*ROOM

Santur

Steel Drums

Sitar

Synth Bass 1

Melody

Voice Oohs

Tremelo Str

♩ = 148,000153

The image displays a drum score for the song 'Always Somet' by Tran Whitely Kar Bunty Pritchard Jones. The score is written on ten staves, each representing a four-measure phrase. The time signature is 4/4, and the tempo is marked as ♩ = 148,000153. The notation includes various rhythmic patterns, with a prominent use of triplet eighth notes. Above the notes, 'x' marks indicate specific drum sounds. The score is divided into measures, with measure numbers 4, 8, 12, 17, 22, 25, 27, 29, and 31 indicated at the start of their respective staves. The notation is complex, featuring many beamed notes and rests.

Drums*ROOM

34

37

40

43

46

48

50

52

54

57

Drums*ROOM

3

61

Musical notation for measure 61, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with triplet markings (3) and 'x' marks. The bass drum part consists of quarter notes and eighth notes.

63

Musical notation for measure 63, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with triplet markings (3) and 'x' marks. The bass drum part consists of quarter notes and eighth notes.

65

Musical notation for measure 65, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with triplet markings (3) and 'x' marks. The bass drum part consists of quarter notes and eighth notes. A sixteenth note triplet (6) is also present.

67

Musical notation for measure 67, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks. The bass drum part consists of quarter notes and eighth notes.

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks. The bass drum part consists of quarter notes and eighth notes.

75

Musical notation for measure 75, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with triplet markings (3) and 'x' marks. The bass drum part consists of quarter notes and eighth notes.

77

Musical notation for measure 77, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with triplet markings (3) and 'x' marks. The bass drum part consists of quarter notes and eighth notes.

79

Musical notation for measure 79, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with triplet markings (3) and 'x' marks. The bass drum part consists of quarter notes and eighth notes.

81

Musical notation for measure 81, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with triplet markings (3) and 'x' marks. The bass drum part consists of quarter notes and eighth notes.

83

Musical notation for measure 83, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with triplet markings (3) and 'x' marks. The bass drum part consists of quarter notes and eighth notes.

V.S.

Drums*ROOM

85

Musical notation for measure 85, featuring a drum staff with a series of eighth notes and triplet markings.

88

Musical notation for measure 88, featuring a drum staff with eighth notes, triplet markings, and a triplet of eighth notes.

90

Musical notation for measure 90, featuring a drum staff with eighth notes, triplet markings, and a triplet of eighth notes.

92

Musical notation for measure 92, featuring a drum staff with eighth notes, triplet markings, and a triplet of eighth notes.

94

Musical notation for measure 94, featuring a drum staff with eighth notes, triplet markings, and a triplet of eighth notes.

96

Musical notation for measure 96, featuring a drum staff with eighth notes and triplet markings.

99

Musical notation for measure 99, featuring a drum staff with eighth notes and triplet markings.

103

Musical notation for measure 103, featuring a drum staff with eighth notes, triplet markings, and rests.

106

Musical notation for measure 106, featuring a drum staff with eighth notes, triplet markings, and rests.

109

Musical notation for measure 109, featuring a drum staff with eighth notes, triplet markings, and rests.

Drums*ROOM

112

114

116

118

120

122

124

126

128

130

V.S.

6

Drums*ROOM

132

Musical notation for measures 132 and 133. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, many of which are marked with an 'x' above them, indicating muted notes. There are several triplet markings (a bracket with the number '3') over groups of notes. The piece concludes with a double bar line.

134

Musical notation for measure 134. The notation is on a five-line staff with a double bar line at the beginning. It continues the pattern of eighth and quarter notes, some marked with an 'x' above them. There are triplet markings (a bracket with the number '3') over groups of notes. The piece concludes with a double bar line.

♩ = 148,000153

2

10 13

27 13

45

50

56 3

63

68

73 13

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88

93

99

112

118

124

130

Tubular Bell

Tran Whitely Kar Bunty Pritchard Jones - Always Somet

♩ = 148,000153

2

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 contains a whole rest. Measures 2-5 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

6

Musical notation for measures 6-8. The pattern continues with eighth and sixteenth notes, including triplets and slurs.

9

56

Musical notation for measures 9-56. Measures 9-12 continue the rhythmic pattern. Measure 13 is a whole rest, followed by a double bar line and a thick black line representing a long rest for 43 measures (measures 14-56).

67

Musical notation for measures 67-70. The pattern continues with eighth and sixteenth notes, including triplets and slurs.

70

Musical notation for measures 71-72. The pattern continues with eighth and sixteenth notes, including triplets and slurs.

73

61

Musical notation for measures 73-61. Measures 73-76 continue the rhythmic pattern. Measure 77 is a whole rest, followed by a double bar line and a thick black line representing a long rest for 84 measures (measures 78-61).

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Tran Whitely Kar Bunty Pritchard Jones - Always Somet

Steel Drums

♩ = 148,000153

The musical score is written on ten staves in 4/4 time. It begins with a tempo marking of ♩ = 148,000153. The notation includes various rhythmic patterns, rests, and triplet markings (indicated by the number 3). The score is divided into measures, with measure numbers 26, 33, 38, 49, 77, 82, 95, 111, 123, and 130 clearly marked. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet figures. The overall style is characteristic of traditional steel drum music.

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Tran Whitely Kar Bunty Pritchard Jones - Always Somet

Sitar

♩ = 148,000153

25

2

30

15

48

2

37

90

2

96

9

2

110

2

2

117

2

123

2

2

130

2

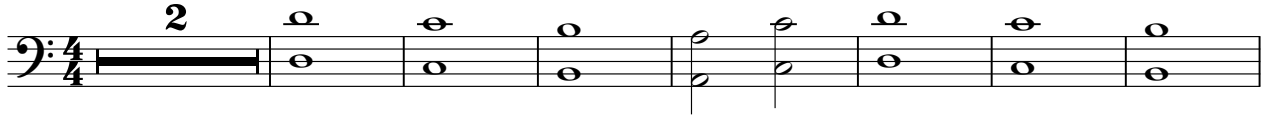
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Tran Whitely Kar Bunty Pritchard Jones - Always Somet

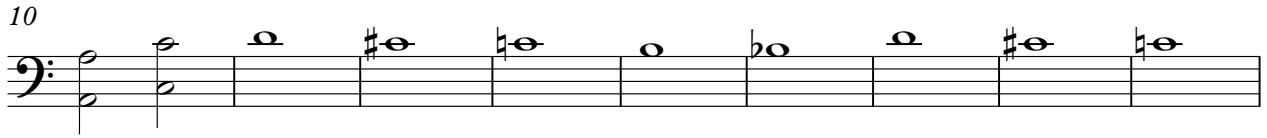
Synth Bass 1

♩ = 148,000153

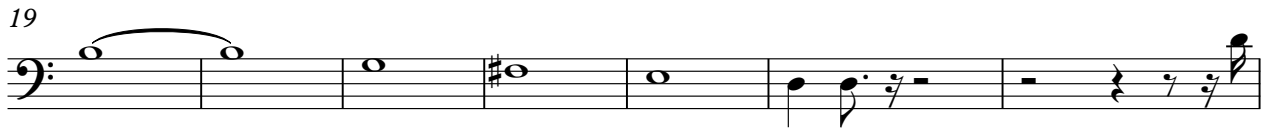
2



10



19



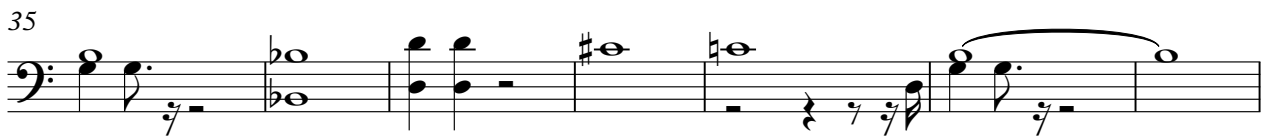
26



30



35



42



48



53



58



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V.S.

64



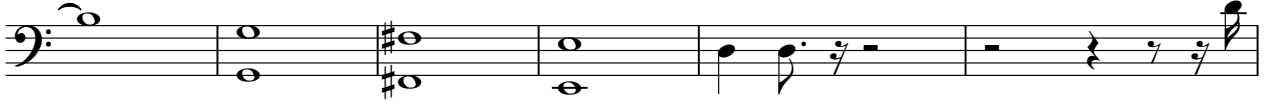
71



78



84



90



94



99



110



114



118



Synth Bass 1

3

122



126



130



133



Tran Whitely Kar Bunty Pritchard Jones - Always Somet

Melody

♩ = 148,000153
10

14

18

23

28

33

37

41

45

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2

49

Melody

54

58

14

75

79

83

88

93

98

102

107

Melody

112

117

122

128

132

2

Fantasia

Tran Whitely Kar Bunty Pritchard Jones - Always Somet

♩ = 148,000153

20 18

43

8

58

8

66

18 8

96

35

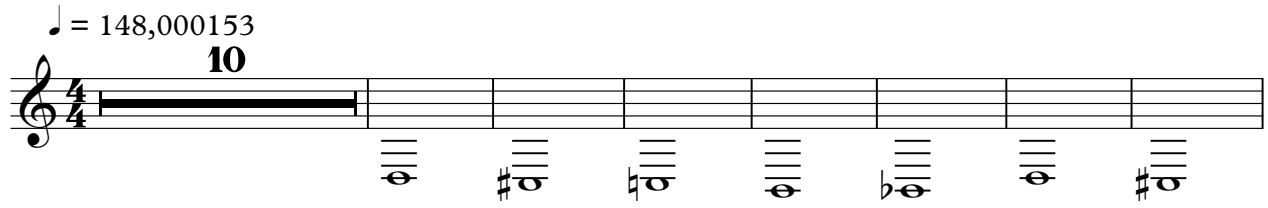
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Metal Pad

Tran Whitely Kar Bunty Pritchard Jones - Always Somet

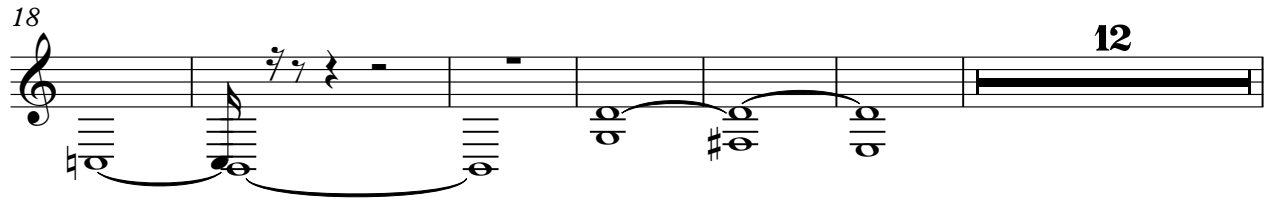
♩ = 148,000153

10



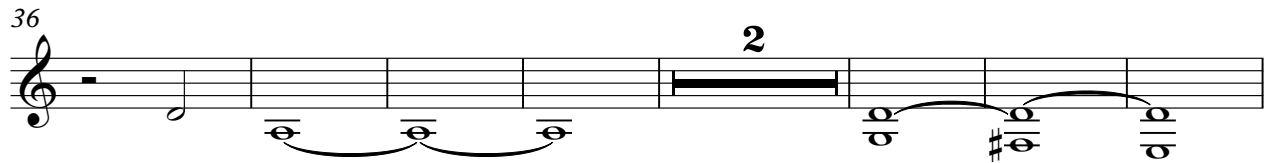
18

12



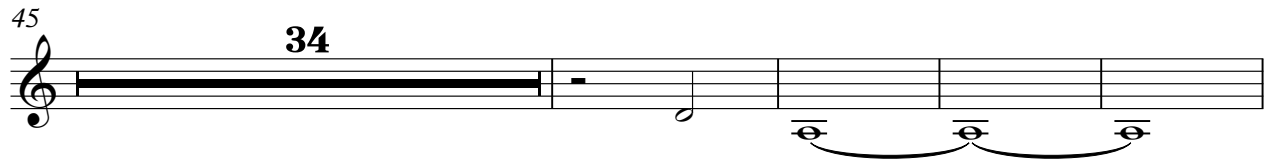
36

2



45

34



83

2

48



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♩ = 148,000153

2

6

10

56

69

73

61

Tran Whitely Kar Bunty Pritchard Jones - Always Somet

Voice Oohs

♩ = 148,000153

20

26

11

42

49

56

4

66

18

89

95

2

103

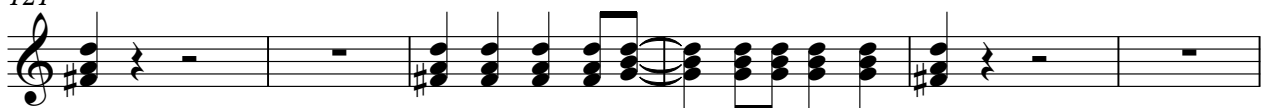
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115



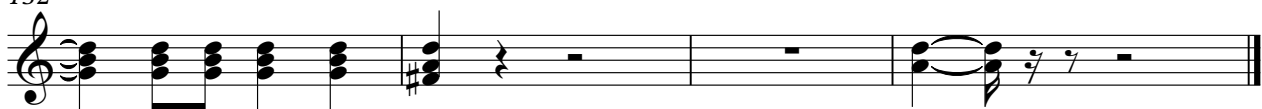
121



127



132



Star Theme

Tran Whitely Kar Bunty Pritchard Jones - Always Somet

♩ = 148,000153

2

10

19

34

43

13

62

67

76

85

8

98

35

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Tremelo Str

Tran Whitely Kar Bunty Pritchard Jones - Always Somet

♩ = 148,000153

2

8

13

26

32

13

50

14

69

75

13

93

15

113

119

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2

Tremelo Str

125



130

