

♩ = 122,000069

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Alto Saxophone: Treble clef, 4/4 time signature, rests.
- Tenor Saxophone: Treble clef, 4/4 time signature, rests.
- Baroque Trumpet: Treble clef, 4/4 time signature, rests.
- Percussion: Drum set icon, 4/4 time signature, rests.
- Jazz Guitar (top): Treble clef, 4/4 time signature, rests, then a triplet of eighth notes.
- Jazz Guitar (bottom): Treble clef, 4/4 time signature, rests, then a triplet of eighth notes.
- Electric Guitar: Treble clef, 4/4 time signature, rests.
- 7-string Electric Guitar: Treble clef, 4/4 time signature, rests. Tuning: E, B, G, D, A, E, A.
- 5-string Electric Bass: Bass clef, 4/4 time signature, rests.
- Harpsichord: Treble clef, 4/4 time signature, rests.
- FM Synth: Treble clef, 4/4 time signature, rests.
- Tape Sampler Keyboard [Strings]: Treble clef, 4/4 time signature, rests.
- Viola (top): Alto clef, 4/4 time signature, rests.
- Viola (bottom): Alto clef, 4/4 time signature, rests.
- Solo: Treble clef, 4/4 time signature, rests.

A second tempo marking  $\text{♩} = 122,000069$  is located below the strings section.

TRÄUMER FÜR DIE SOMMERNACHT

Midiart02  
Midiart02

2

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Vla.

Solo

The musical score is arranged in a system of staves. The top two staves are for Alto Sax and Ten. Sax. The Bar. Tpt. staff has a whole rest. The Perc. staff shows a snare drum pattern with eighth notes and a tom pattern with 'x' marks. The J. Gtr. staves show a complex lead line with many accidentals and a rhythm guitar part with chords. The E. Gtr. staves show a lead line and a TAB staff with fret numbers 3, 0, 0, 3. The E. Bass staff has a simple bass line. The FM staff has a melodic line. The Tape Smp. Str staff has a rhythmic pattern. The Vla. staves have a melodic line with a sharp sign. The Solo staff has a whole rest.

Viking Intro: 8 Takte

4

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Vla.

The musical score is arranged in a system with multiple staves. The top two staves are for Alto Sax and Ten. Sax. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The two J. Gtr. staves show complex chordal textures with many beamed notes. The E. Gtr. staff has a melodic line with some ties. The second E. Gtr. staff is a guitar tab with fret numbers: 3, 0, 0, 3, 2, 2, 5. The E. Bass staff has a simple bass line. The FM staff is a grand staff with a melodic line in the treble and a supporting line in the bass. The Tape Smp. Str staff has a rhythmic pattern of chords. The two Vla. staves have sustained chords with long horizontal lines indicating they are held.

6

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Vla.

The score is written for a jazz ensemble. It begins with a rehearsal mark '6'. The Alto Sax and Tenor Sax parts play a melodic line with eighth and quarter notes. The Percussion part features a complex rhythmic pattern with many 'x' marks, indicating a specific drumming technique. The two Jazzy Guitars (J. Gtr.) play a series of chords and melodic fragments. The Electric Guitar (E. Gtr.) part consists of a simple melodic line. The Electric Bass (E. Bass) part provides a steady bass line. The FM (Fingered Music) part is a melodic line with some slurs. The Tape Sample String (Tape Smp. Str) part features a rhythmic pattern of eighth notes. The two Viola (Vla.) parts play a melodic line with some slurs. The score is written in 4/4 time and features a mix of melodic lines, chords, and rhythmic patterns.

8

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Vla.

The musical score is arranged in a system with multiple staves. The top two staves are for Alto Sax and Ten. Sax. The Percussion staff follows. The next two staves are for J. Gtr. (Jazz Guitar). The E. Gtr. (Electric Guitar) section consists of a melodic staff and a guitar tablature staff. The E. Bass (Electric Bass) staff is below the guitar parts. The FM (Fretless Mandolin) staff is a grand staff. The Tape Smp. Str (Tape Sample String) staff is below the FM. The Vla. (Viola) section consists of two staves. The score includes various musical notations such as notes, rests, beams, and slurs. The tablature staff shows fret numbers: 5, 2, 2, 0, 2, 2, 5.

10

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.  
TAB  
?

E. Bass

FM

Vla.

Vla.

Solo

Blut ro ter Ho ri zont

12

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) in G major, featuring a melodic line with eighth and quarter notes.

Perc.

Musical staff for Percussion (Perc.) with a rhythmic pattern of eighth notes and rests.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) with a complex melodic line featuring triplets and sixteenth notes.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) with a rhythmic accompaniment of chords and eighth notes.

E. Bass

Musical staff for Electric Bass (E. Bass) with a simple bass line of quarter notes.

FM

Musical staff for Fender Rhodes (FM) with a melodic line in the right hand and a supporting bass line in the left hand.

Solo

Musical staff for Solo, currently empty.

lang sam er wacht die Nacht

14

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Solo

und je der Blick von dir



16

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Solo

kьsst mei ne Trdu me wach.

18

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Solo

Sehn sucht nach Zart lich keit

20

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Solo

am An fang der E wig keit

22

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Solo

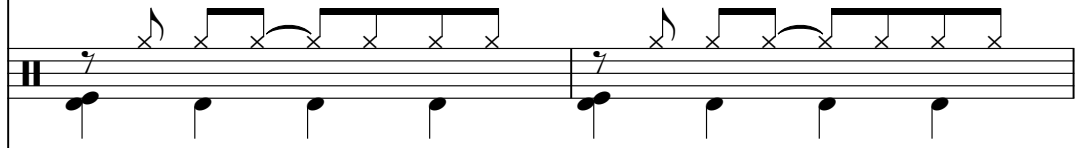
und all meine Liebe die ich spür,

24

Bar. Tpt.



Perc.



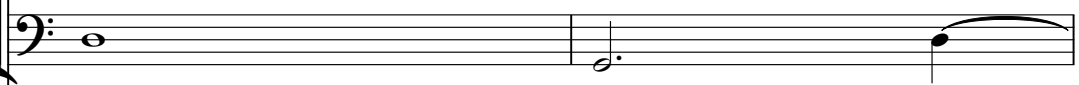
J. Gtr.



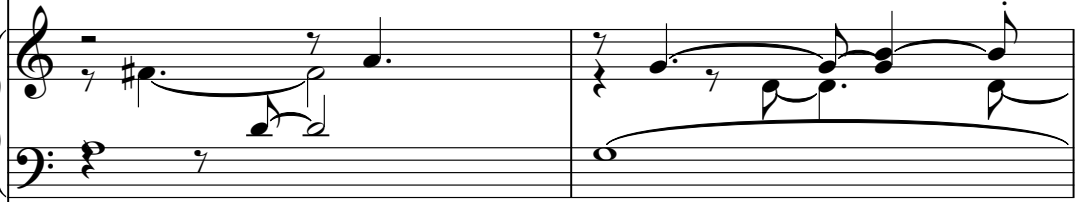
J. Gtr.



E. Bass



FM



Solo



sie ge hürt dir.

26

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

Tape Smp. Str

Vla.

Vla.

Solo

T  
A  
B

3 0 0 3

Traum mit mir durch die Sommer nacht

28

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

Tape Smp. Str

Vla.

Vla.

Solo

трдум mit mir ins Glück,

30

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

Tape Smp. Str

Vla.

Vla.

Solo

denn für zwei Ver lieb te



32

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

Tape Smp. Str

Vla.

Vla.

Solo

zählt nur der Augenblick.

34

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

Tape Smp. Str

Vla.

Vla.

Solo

Трудно с вами идти по ночам,

36

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

Tape Smp. Str

Vla.

Vla.

Solo

lass die Welt sich drehen,

38

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

Tape Smp. Str

Vla.

Vla.

Solo

der Zau ber die ser Lie be,

40

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

Tape Smp. Str

Vla.

Vla.

Solo

wird nie vergehen.

42

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Vla.

Solo

TAB  
B  
? ? 0 2 3 0 0 3

Instrumental: 8 Takte

44

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Vla.

The score for measures 44 and 45 features the following parts:

- Alto Sax:** Melodic line with eighth and quarter notes.
- Ten. Sax:** Melodic line with eighth and quarter notes.
- Perc.**: Drum set notation with various rhythmic patterns.
- J. Gtr. (1):** Chordal accompaniment with eighth notes.
- J. Gtr. (2):** Chordal accompaniment with eighth notes.
- E. Gtr. (1):** Melodic line with eighth and quarter notes.
- E. Gtr. (2):** Tablature for electric guitar with fret numbers (3, 0, 0, 3, 2, 2, 5).
- E. Bass:** Bass line with eighth and quarter notes.
- FM:** Fingered Mandolin part with eighth and quarter notes.
- Vla. (1):** Violin part with a long note.
- Vla. (2):** Violin part with a long note.

46

The musical score for measures 46 and 47 includes the following parts:

- Alto Sax.**: Treble clef, playing a melodic line with a sharp sign on the second measure.
- Ten. Sax.**: Treble clef, playing a similar melodic line to the Alto Sax.
- Perc.**: Drum set notation with 'x' marks for cymbals and a bass drum line.
- J. Gtr.**: Treble clef, playing a complex chordal accompaniment with many accidentals.
- J. Gtr.**: Treble clef, playing a simpler chordal accompaniment.
- E. Gtr.**: Treble clef, playing a melodic line.
- E. Gtr.**: Tablature staff with fret numbers: ? 2 2 5 | 5 2 2 0.
- E. Bass**: Bass clef, playing a melodic line.
- FM**: Fretless Mandolin, Treble and Bass clefs, playing a melodic line.
- Vla.**: Viola, Treble and Bass clefs, playing a melodic line.



48

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Vla.

The musical score for page 25, starting at measure 48, features the following parts: Alto Saxophone, Tenor Saxophone, Percussion, two Jazz Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.) with a guitar tab, Electric Bass (E. Bass), Fingered Mandolin (FM), and two Violins (Vla.). The score is written in 7/8 time and includes various musical notations such as notes, rests, and articulation marks.

50

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B  
? ?

E. Bass

FM

Vla.

Vla.

Solo

Gren zen los glöck lich sein

52

Bar. Tpt. Perc. J. Gtr. J. Gtr. E. Bass FM Solo

The musical score consists of six staves. The Bar. Tpt. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Perc. staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. staff has a treble clef and contains a complex rhythmic pattern with many beamed notes. The second J. Gtr. staff has a treble clef and contains a simpler rhythmic pattern with fewer notes. The E. Bass staff has a bass clef and contains a simple bass line. The FM staff has a grand staff (treble and bass clefs) and contains a melodic line with eighth and quarter notes. The Solo staff has a treble clef and contains a simple melodic line.

nur du und ich am Strand

54

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Solo

ich sprich dein Herz in mir,

56

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Solo

komm' gib mir deine Hand.

58

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Solo

Wir waren uns nie so nah

60

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Solo

ich brauch dich ganz und gar

62

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Solo

die Insel der Liebe ist für uns



64

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Solo

das Pa ra dies.

66

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

Tape Smp. Str

Vla.

Vla.

Solo

T  
A  
B

3 0 0 3

Traum mit mir durch die Sommer nacht

68

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

Tape Smp. Str

Vla.

Vla.

Solo

trdum mit mir ins Glück,

70

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

Tape Smp. Str

Vla.

Vla.

Solo

denn für zwei Ver lieb te

72

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

Tape Smp. Str

Vla.

Vla.

Solo

zählt nur der Augenblick.

74

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

Tape Smp. Str

Vla.

Vla.

Solo

Трудно сo мной через дo сумеречной ночи,

76

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

Tape Smp. Str

Vla.

Vla.

Solo

lass die Welt sich drehen,

78

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

Tape Smp. Str

Vla.

Vla.

Solo

der Zau ber die ser Lie be,

The musical score for measures 78 and 79 features the following instruments and parts:

- Bar. Tpt.:** Melodic line in treble clef.
- Perc.:** Rhythmic accompaniment with 'x' marks for hits.
- J. Gtr. (top):** Jazzy guitar with complex chordal textures.
- J. Gtr. (middle):** Jazzy guitar with simpler chordal textures.
- E. Gtr. (top):** Electric guitar with melodic lines.
- E. Gtr. (bottom):** Electric guitar with a fretboard diagram showing fingerings: ? 2 2 5 | 5 2 2 0.
- E. Bass:** Bass line in bass clef.
- Hpsd.:** Harpsichord with chordal accompaniment.
- FM:** Fiddle with melodic lines in both staves.
- Tape Smp. Str:** Tape samples of strings.
- Vla. (top):** Violin with a long sustained note.
- Vla. (bottom):** Violin with a long sustained note.
- Solo:** Solo part with lyrics: "der Zau ber die ser Lie be,"



80

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

Tape Smp. Str

Vla.

Vla.

Solo

wird nie vergehen

82

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

Tape Smp. Str

Vla.

Vla.

Solo

Träum mit mir durch die Sommernacht

The musical score for measures 82 and 83 features the following parts:

- Bar. Tpt.:** Melodic line in treble clef, starting with a 7/8 time signature.
- Perc.:** Drum set notation with various rhythmic patterns.
- J. Gtr. (top):** Jazzy guitar part with complex chordal textures.
- J. Gtr. (bottom):** Jazzy guitar part with simpler chordal textures.
- E. Gtr. (top):** Electric guitar part with a melodic line.
- E. Gtr. (bottom):** Electric guitar part with a guitar tab:   

T	A	B					
?	?	0	2	3	0	0	3
- E. Bass:** Electric bass part with a steady bass line.
- Hpsd.:** Harpsichord part with a rhythmic accompaniment.
- FM:** Fiddle part with a melodic line.
- Tape Smp. Str:** Tape samples of strings.
- Vla. (top):** Violin part with a melodic line.
- Vla. (bottom):** Violin part with a melodic line.
- Solo:** Solo part with the lyrics:   
Träum mit mir durch die Sommernacht

84

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

Tape Smp. Str

Vla.

Vla.

Solo

трдум mit mir ins Glück,

86

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

Tape Smp. Str

Vla.

Vla.

Solo

denn für zwei Ver lieb te

The musical score for page 44, starting at measure 86, features the following instruments and parts:

- Bar. Tpt.:** Melodic line with slurs and accents.
- Perc.:** Rhythmic accompaniment with 'x' marks for hits.
- J. Gtr. (two staves):** Jazzy guitar accompaniment with chords and melodic fragments.
- E. Gtr. (two staves):** Electric guitar accompaniment, including a guitar tab for the second staff with fret numbers: ? 2 2 5 | 5 2 2 0.
- E. Bass:** Bass line with notes and slurs.
- Hpsd.:** Harpsichord accompaniment with chords and slurs.
- FM:** Fiddle accompaniment with melodic lines.
- Tape Smp. Str:** Tape sample strings accompaniment.
- Vla. (two staves):** Violin accompaniment with sustained notes.
- Solo:** Solo vocal line with lyrics: "denn für zwei Ver lieb te".

88

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

Tape Smp. Str

Vla.

Vla.

Solo

zählt nur der Augenblick.

Detailed description: This is a page of a musical score for a rock or pop band. It features ten staves of music. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two Electric Guitars (J. Gtr.), another Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Fender MIM (FM), Tape Sampled Strings (Tape Smp. Str), two Violas (Vla.), and a Soloist (Solo). The score is in 4/4 time and the key signature has one sharp (F#). The Soloist part at the bottom has the lyrics 'zählt nur der Augenblick.' written below it. The guitar tabs for the second E. Gtr. staff show fret numbers: 5, 2, 2, 0, 2, 2, 5.

90

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

Tape Smp. Str

Vla.

Vla.

Solo

Трдум mit mir durch die Som mernacht,

92

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

Tape Smp. Str

Vla.

Vla.

Solo

lass die Welt sich drehen,

Detailed description: This page of a musical score covers measures 92 and 93. It features ten staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two Jazzy Guitar (J. Gtr.) parts, Electric Guitar (E. Gtr.) with a guitar tab, Electric Bass (E. Bass), Harpsichord (Hpsd.), Fiddle (FM), Tape Sampled Strings (Tape Smp. Str), two Violins (Vla.), and a Solo part. The Solo part includes the lyrics 'lass die Welt sich drehen,'. The guitar tab for the E. Gtr. staff shows fret numbers: 3, 0, 0, 3, 2, 2, 5. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

94

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

Tape Smp. Str

Vla.

Vla.

Solo

der Zau ber die ser Lie be,



96

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

Tape Smp. Str

Vla.

Vla.

Solo

wird nie vergehen

The guitar tab for the E. Gtr. part shows the following fret numbers: 5, 2, 2, 0, ?, 2, 2, 5.

98

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

Tape Smp. Str

Vla.

Vla.

Solo

der Zau ber die ser Lie be,

100

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

Tape Smp. Str

Vla.

Vla.

Solo

wird nie ver gehen.

101

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

Tape Smp. Str

Vla.

Vla.

Solo

The musical score consists of 13 staves. The first staff is Bar. Tpt. (Baritone Trumpet) with a treble clef and a melodic line starting on a whole note. The second staff is Perc. (Percussion) with a drum set notation. The third and fourth staves are J. Gtr. (Jazz Guitar) with a treble clef and complex chordal and melodic patterns. The fifth staff is E. Gtr. (Electric Guitar) with a treble clef and a simple melodic line. The sixth staff is E. Gtr. (Electric Guitar) with a treble clef and fretting information: T, A, B, and fingerings 2, 2, 5. The seventh staff is E. Bass (Electric Bass) with a bass clef and a simple melodic line. The eighth staff is Hpsd. (Hammond Organ) with a treble clef and a melodic line. The ninth staff is FM (Fingered Mandolin) with a treble clef and a melodic line. The tenth staff is Tape Smp. Str (Tape Sampled Strings) with a treble clef and a rhythmic pattern. The eleventh and twelfth staves are Vla. (Violins) with a treble clef and a melodic line. The thirteenth staff is Solo (Soloist) with a treble clef and a melodic line.

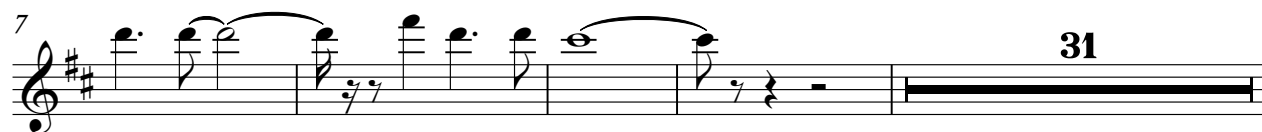


# Tenor Saxophone

♩ = 122,000069



7



31

42



47



53

Midiart02  
Midiart02

# Baroque Trumpet

♩ = 122,000069

8



12



16



20



24



29



33



38



8

Midiart02  
Midiart02

50

54

58

62

67

72

76

81

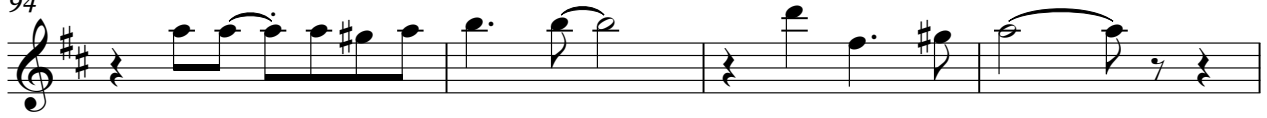
86

90



Baroque Trumpet

94



98



# Percussion

♩ = 122,000069

6

10

14

18

22

26

30

34

38

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Percussion

42

46

50

54

58

62

66

70

74

78

Percussion

82

Musical notation for measures 82-85. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a corresponding bass line with eighth notes. A double bar line is present at the end of measure 85.

86

Musical notation for measures 86-89. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a corresponding bass line with eighth notes. A double bar line is present at the end of measure 89.

90

Musical notation for measures 90-93. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a corresponding bass line with eighth notes. A double bar line is present at the end of measure 93.

94

Musical notation for measures 94-97. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a corresponding bass line with eighth notes. A double bar line is present at the end of measure 97.

98

Musical notation for measures 98-101. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a corresponding bass line with eighth notes. A double bar line is present at the end of measure 101.

100

Musical notation for measures 100-103. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a corresponding bass line with eighth notes. A double bar line is present at the end of measure 103.

# Jazz Guitar

♩ = 122,000069

5

9

13

17

21

25

29

33

37

Midiart02  
Midiart02

V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. The music is written in treble clef and consists of a series of chords and melodic lines. The notation includes various chord symbols, such as triads and dyads, and melodic lines with eighth and sixteenth notes. The key signature changes from one flat to two sharps between measures 53 and 57. The music is arranged in a way that suggests a specific harmonic progression and melodic development.

81



Musical notation for measures 81-84. The notation is in treble clef with a key signature of one flat (Bb). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with a consistent accompaniment of chords. The chords are primarily triads and dyads, with some extended chords. The piece concludes with a double bar line.

85



Musical notation for measures 85-88. The notation is in treble clef with a key signature of one flat (Bb). It continues the complex rhythmic pattern of eighth and sixteenth notes. The chord progression includes a change to a key signature of two sharps (F# and C#) starting in measure 87. The piece concludes with a double bar line.

89



Musical notation for measures 89-92. The notation is in treble clef with a key signature of one flat (Bb). It continues the complex rhythmic pattern of eighth and sixteenth notes. The piece concludes with a double bar line.

93



Musical notation for measures 93-96. The notation is in treble clef with a key signature of one flat (Bb). It continues the complex rhythmic pattern of eighth and sixteenth notes. The chord progression includes a change to a key signature of two sharps (F# and C#) starting in measure 95. The piece concludes with a double bar line.

97



Musical notation for measures 97-100. The notation is in treble clef with a key signature of one flat (Bb). It continues the complex rhythmic pattern of eighth and sixteenth notes. The chord progression includes a change to a key signature of two sharps (F# and C#) starting in measure 99. The piece concludes with a double bar line.

100



Musical notation for measure 100. The notation is in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern of eighth and sixteenth notes. The piece concludes with a double bar line.

# Jazz Guitar

♩ = 122,000069

The score is written for guitar in 4/4 time. It begins with a 7-measure rest, followed by a triplet of eighth notes. The piece consists of ten staves of music, each containing a series of chords and melodic lines. The notation includes various accidentals and articulation marks. A '3' over a bracket indicates a triplet. The piece concludes with a double bar line.

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V.S.



60

66

72

78

84

90

96

100

# Electric Guitar

♩ = 122,000069

2

7

16

27

32

37

42

47

16

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Midiart02

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 122,000069. The score consists of seven staves of music. The first staff starts with a measure of a whole rest, followed by a measure with a '2' above it, and then four measures of eighth notes. The second staff starts at measure 7, with a measure of a whole rest followed by a measure with a '16' above it, and then four measures of eighth notes. The third staff starts at measure 27 and contains four measures of eighth notes. The fourth staff starts at measure 32 and contains four measures of eighth notes. The fifth staff starts at measure 37 and contains four measures of eighth notes. The sixth staff starts at measure 42 and contains four measures of eighth notes. The seventh staff starts at measure 47, with a measure of a whole rest followed by a measure with a '16' above it, and then four measures of eighth notes. The score ends with a double bar line. The text 'Midiart02' appears twice at the bottom of the page.



# 7-string Electric Guitar

♩ = 122,000069

**2**

E  
 B  
 T G  
 A D  
 B A  
 E  
 A

7 **16**

T  
 A  
 B

27

T  
 A  
 B

32

T  
 A  
 B

37

T  
 A  
 B

42

T  
 A  
 B

47 **16**

T  
 A  
 B

Midiart02  
Midiart02

2 67

7-string Electric Guitar

Measure 67: A 5-measure guitar tab. The first measure has fret numbers 3, 0, 0, 3. The second measure has 3, 0, 0, 3. The third measure has a question mark, 2, 2, 5. The fourth measure has a question mark, 2, 2, 5. The fifth measure has 5, 2, 2, 0.

72

Measure 72: A 5-measure guitar tab. The first measure has 5, 2, 2, 0. The second measure has a question mark, 2, 2, 5. The third measure has a question mark, a question mark, 0, 2. The fourth measure has 3, 0, 0, 3. The fifth measure has 3, 0, 0, 3.

77

Measure 77: A 5-measure guitar tab. The first measure has a question mark, 2, 2, 5. The second measure has a question mark, 2, 2, 5. The third measure has 5, 2, 2, 0. The fourth measure has 5, 2, 2, 0. The fifth measure has a question mark, 2, 2, 5.

82

Measure 82: A 5-measure guitar tab. The first measure has a question mark, a question mark, 0, 2. The second measure has 3, 0, 0, 3. The third measure has 3, 0, 0, 3. The fourth measure has a question mark, 2, 2, 5. The fifth measure has a question mark, 2, 2, 5.

87

Measure 87: A 5-measure guitar tab. The first measure has 5, 2, 2, 0. The second measure has 5, 2, 2, 0. The third measure has a question mark, 2, 2, 5. The fourth measure has a question mark, a question mark, 0, 2. The fifth measure has 3, 0, 0, 3.

92

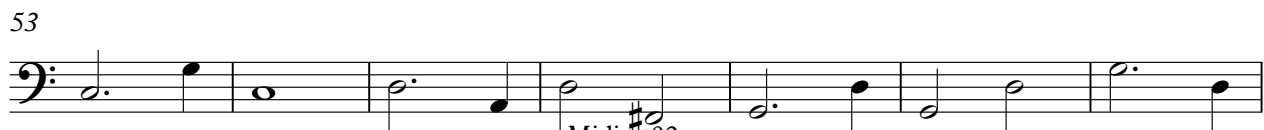
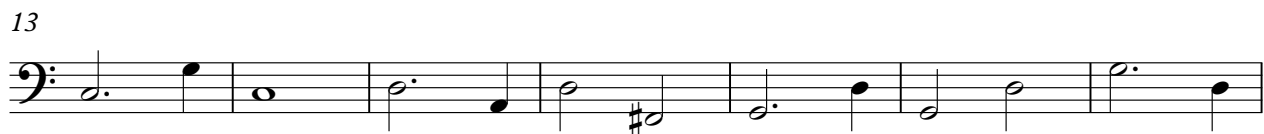
Measure 92: A 5-measure guitar tab. The first measure has 3, 0, 0, 3. The second measure has a question mark, 2, 2, 5. The third measure has a question mark, 2, 2, 5. The fourth measure has 5, 2, 2, 0. The fifth measure has 5, 2, 2, 0.

97

Measure 97: A 6-measure guitar tab. The first measure has a question mark, 2, 2, 5. The second measure has a question mark, a question mark, 0, 2. The third measure has 5, 2, 2, 0. The fourth measure has 5, 2, 2, 0. The fifth measure has a question mark, 2, 2, 5. The sixth measure has a double bar line, a large number 2, and a double bar line.

5-string Electric Bass

♩ = 122,000069



Midiart02  
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V.S.

60



67



72



77



82



87



92



97



100



# Harpsichord

♩ = 122,000069

25

29

34

38

42

24

69

74

78

82

87

Midiart02  
Midiart02

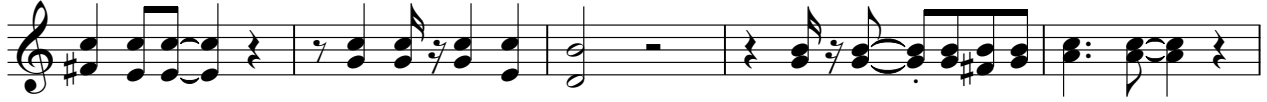
V.S.



2

# Harpisichord

91



96



99



2

# FM Synth

♩ = 122,000069

Measures 1-5 of the score. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation features complex rhythmic patterns with many rests and ties, typical of FM synthesis.

Measures 6-8 of the score. Measure 6 is marked with a '6' above the staff. The notation continues with intricate rhythmic structures and ties.

Measures 9-12 of the score. Measure 9 is marked with a '9' above the staff. The notation shows a continuation of the complex rhythmic patterns.

Measures 13-16 of the score. Measure 13 is marked with a '13' above the staff. The notation features a mix of eighth and sixteenth notes with various rests.

Measures 17-20 of the score. Measure 17 is marked with a '17' above the staff. The notation continues with complex rhythmic patterns.

Measures 21-24 of the score. Measure 21 is marked with a '21' above the staff. The notation concludes with complex rhythmic patterns.

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V.S.

25

Musical notation for measures 25-28. The piece is in 7/8 time. Measure 25 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a sustained bass line. Measure 26 continues the melodic development. Measure 27 shows a more complex rhythmic pattern with sixteenth notes. Measure 28 concludes the system with a final melodic phrase.

29

Musical notation for measures 29-31. Measure 29 continues the melodic line with a slur. Measure 30 features a more active bass line with eighth notes. Measure 31 concludes the system with a final melodic phrase.

32

Musical notation for measures 32-35. Measure 32 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a sustained bass line. Measure 33 continues the melodic development. Measure 34 shows a more complex rhythmic pattern with sixteenth notes. Measure 35 concludes the system with a final melodic phrase.

36

Musical notation for measures 36-38. Measure 36 continues the melodic line with a slur. Measure 37 features a more active bass line with eighth notes. Measure 38 concludes the system with a final melodic phrase.

39

Musical notation for measures 39-42. Measure 39 continues the melodic line with a slur. Measure 40 features a more active bass line with eighth notes. Measure 41 shows a more complex rhythmic pattern with sixteenth notes. Measure 42 concludes the system with a final melodic phrase.

43

Musical notation for measures 43-45. Measure 43 continues the melodic line with a slur. Measure 44 features a more active bass line with eighth notes. Measure 45 concludes the system with a final melodic phrase.

46

Musical notation for measures 46-48. Measure 46 starts with a treble clef and a 7/8 time signature. The bass line features a triplet of eighth notes. Measure 47 has a whole note chord in the treble and a half note in the bass. Measure 48 continues with a half note in the treble and a half note in the bass.

49

Musical notation for measures 49-52. Measure 49 has a half note in the treble and a half note in the bass. Measure 50 has a whole note in the treble and a whole note in the bass. Measure 51 has a half note in the treble and a half note in the bass. Measure 52 has a half note in the treble and a half note in the bass.

53

Musical notation for measures 53-56. Measure 53 has a half note in the treble and a half note in the bass. Measure 54 has a half note in the treble and a half note in the bass. Measure 55 has a half note in the treble and a half note in the bass. Measure 56 has a half note in the treble and a half note in the bass.

57

Musical notation for measures 57-60. Measure 57 has a half note in the treble and a half note in the bass. Measure 58 has a half note in the treble and a half note in the bass. Measure 59 has a half note in the treble and a half note in the bass. Measure 60 has a half note in the treble and a half note in the bass.

61

Musical notation for measures 61-64. Measure 61 has a half note in the treble and a half note in the bass. Measure 62 has a half note in the treble and a half note in the bass. Measure 63 has a half note in the treble and a half note in the bass. Measure 64 has a half note in the treble and a half note in the bass.

65

Musical notation for measures 65-68. Measure 65 has a half note in the treble and a half note in the bass. Measure 66 has a half note in the treble and a half note in the bass. Measure 67 has a half note in the treble and a half note in the bass. Measure 68 has a half note in the treble and a half note in the bass.

V.S.



89

Musical notation for measures 89-92. The piece is in 3/4 time. Measure 89 features a treble clef with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. The bass clef has a dotted quarter note G3, an eighth note A3, and a dotted quarter note B3. Measure 90 continues with similar patterns. Measure 91 has a treble clef with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, with a sixteenth note G4 and sixteenth note A4. The bass clef has a dotted quarter note G3, an eighth note A3, and a dotted quarter note B3. Measure 92 has a treble clef with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, with a sixteenth note G4 and sixteenth note A4. The bass clef has a dotted quarter note G3, an eighth note A3, and a dotted quarter note B3.

93

Musical notation for measures 93-95. Measure 93 has a treble clef with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. The bass clef has a dotted quarter note G3, an eighth note A3, and a dotted quarter note B3. Measure 94 has a treble clef with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. The bass clef has a dotted quarter note G3, an eighth note A3, and a dotted quarter note B3. Measure 95 has a treble clef with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. The bass clef has a dotted quarter note G3, an eighth note A3, and a dotted quarter note B3.

96

Musical notation for measures 96-98. Measure 96 has a treble clef with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. The bass clef has a dotted quarter note G3, an eighth note A3, and a dotted quarter note B3. Measure 97 has a treble clef with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. The bass clef has a dotted quarter note G3, an eighth note A3, and a dotted quarter note B3. Measure 98 has a treble clef with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. The bass clef has a dotted quarter note G3, an eighth note A3, and a dotted quarter note B3.

99

Musical notation for measures 99-102. Measure 99 has a treble clef with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. The bass clef has a dotted quarter note G3, an eighth note A3, and a dotted quarter note B3. Measure 100 has a treble clef with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. The bass clef has a dotted quarter note G3, an eighth note A3, and a dotted quarter note B3. Measure 101 has a treble clef with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. The bass clef has a dotted quarter note G3, an eighth note A3, and a dotted quarter note B3. Measure 102 has a treble clef with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. The bass clef has a dotted quarter note G3, an eighth note A3, and a dotted quarter note B3.

# Tape Sampler Keyboard [Strings]

♩ = 122,000069

2

6

9

17

28

31

34

37

40

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V.S.

43 **24**

69

72

75

78

81

84

87



90



Musical notation for measure 90, featuring a treble clef and a series of chords and notes.

93



Musical notation for measure 93, featuring a treble clef and a series of chords and notes.

96



Musical notation for measure 96, featuring a treble clef and a series of chords and notes.

99



Musical notation for measure 99, featuring a treble clef and a series of chords and notes.

101



Musical notation for measure 101, featuring a treble clef and a series of chords and notes, ending with a double bar line and a fermata.

Viola

♩ = 122,000069

2

10

15

31

39

47

15

68

76

84

92

98

Midiart02  
Midiart02

Viola

♩ = 122,000069

10

15

31

39

47

15

68

76

84

92

98

Midiart02  
Midiart02

Solo

♩ = 122,000069

A musical staff in 4/4 time with a 7-measure rest indicated by a thick black bar. A large number '7' is written above the staff.

Mitt im Wald durch die Sommernacht Vikinger: 8 Takte Blut und

A musical staff in 4/4 time with a 7-measure rest indicated by a thick black bar.

ront lang Nacht Nacht und Blick vor kst du mach.

A musical staff in 4/4 time with a 7-measure rest indicated by a thick black bar.

Schmerz lchit am Ende wigt und meine beiehr, siegt

A musical staff in 4/4 time with notes and lyrics. The notes are mostly quarter notes with some eighth notes.

dir. Trdum durch Som macht trdum in Glück, denn zwe Lieb

A musical staff in 4/4 time with notes and lyrics. The notes are mostly quarter notes with some eighth notes.

te zdhlt der Au gen blick. Trdum durch Som macht,

A musical staff in 4/4 time with notes and lyrics. The notes are mostly quarter notes with some eighth notes.

lass Weidchen, Zaubrie be, wird nie gehen.

A musical staff in 4/4 time with an 8-measure rest indicated by a thick black bar. A large number '8' is written above the staff.

Instrumental: 8 Takte listin nuduch Strand ick Herz

A musical staff in 4/4 time with a 5-measure rest indicated by a thick black bar.

imir, kom mit ei Hand. Warum sie sah

A musical staff in 4/4 time with a 6-measure rest indicated by a thick black bar.

ibauhtz ungar die Menschheit best fruns das Para dies.

Midiart02  
Midiart02

66

Träum mit dem macht träum in Glück, denn zwei V

71

te zahlt der Augen blick. Träum mit dem macht,

76

lass dich sehen, das die be, wird nie gehen

82

Träum mit dem macht träum in Glück, denn zwei V

87

te zahlt der Augen blick. Träum mit dem macht,

92

lass dich sehen, das die be, wird nie gehen

97

das die be, wird nie gehen. 2