

# Traveling Wilburys - Congratulations

♩ = 120,000000 ♩ = 72,000031

Drums

Piano 1

Piano 2

Bass

Pad 2

Pad 1

Lead Guitar

♩ = 120,000000 ♩ = 72,000031

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This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** Features a complex rhythmic pattern with triplets and various drum sounds (represented by 'x' marks) in the first four measures, followed by a change to a 2/4 time signature and a simpler pattern in the final two measures.
- Piano 1:** Plays a bass line with chords and single notes, mirroring the structure of the Lead Guitar part.
- Piano 2:** Provides a simple bass line with a long note in the final two measures.
- Bass:** Plays a melodic line with a long note in the final two measures.
- Vocal:** Shows a vocal line that is silent for the first four measures and then has a short melodic phrase in the final two measures.
- Pad 2:** Plays a series of chords and melodic fragments in the upper register.
- Lead Guitar:** Plays a bass line with chords and single notes, mirroring the structure of Piano 1.

The score is divided into two main sections by a double bar line. The first section is in 4/4 time, and the second section is in 2/4 time. The final two measures of the score are in 4/4 time.

5 3

The image shows a musical score for a 4/4 time piece. The score is divided into six staves: Drums, Piano 1, Piano 2, Bass, Vocal, and Pad 2. The Drums staff features a complex rhythmic pattern with a 5-measure rest at the beginning and a 3-measure rest at the end. The Piano 1, Piano 2, Bass, Vocal, and Pad 2 staves all play a similar melodic line, starting with a 5-measure rest and ending with a 3-measure rest. The Piano 1 and Pad 2 staves use a treble clef, while the Piano 2, Bass, and Vocal staves use a bass clef. The Drums staff uses a drum set notation.

7

Drums

Piano 1

Piano 2

Bass

Vocal

Pad 2

Detailed description: This is a musical score for a multi-instrumental piece. It consists of six staves. The top staff is for Drums, starting at measure 7 with a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Piano 1, featuring a treble and bass clef with a melodic line in the treble and a bass line in the bass. The third staff is for Piano 2, a single bass clef staff with a simple melodic line. The fourth staff is for Bass, a single bass clef staff with a simple melodic line. The fifth staff is for Vocal, a treble clef staff with a melodic line. The sixth staff is for Pad 2, a treble clef staff with a melodic line. The score is divided into two measures, with measure 7 starting at the beginning of the first measure.

9

Drums

Piano 1

Piano 2

Bass

Vocal

Pad 2

11

The image shows a musical score for six instruments: Drums, Piano 1, Piano 2, Bass, Vocal, and Pad 2. The score is divided into two measures. Measure 11 is indicated by the number '11' above the Drums staff. The Drums staff features a complex rhythmic pattern with many sixteenth notes. Piano 1 has a treble and bass clef; the treble clef part has a few notes and a chord, while the bass clef part has a few notes and a long sustain. Piano 2 has a bass clef and a few notes with a long sustain. Bass has a bass clef and a few notes with a long sustain. Vocal has a treble clef and a few notes with a long sustain. Pad 2 has a treble clef and a few notes with a long sustain.

This musical score is arranged in a vertical stack of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with many sixteenth notes and rests, marked with a '13' above the first measure. The second staff is for Piano 1, showing a melodic line in the treble clef and a harmonic accompaniment in the bass clef with many sustained notes. The third staff is for Piano 2, with a simple melodic line in the bass clef. The fourth staff is for Bass, also with a simple melodic line in the bass clef. The fifth staff is for Chorus 2, featuring a melodic line in the bass clef with some sustained notes. The sixth staff is for Vocal, with a melodic line in the treble clef and some sustained notes. The seventh staff is for Chorus 1, with a melodic line in the treble clef and some sustained notes. The eighth staff is for Pad 2, with a melodic line in the treble clef and some sustained notes. The ninth staff is for Chorus 3, with a melodic line in the treble clef and some sustained notes. The tenth staff is for Pad 1, with a melodic line in the treble clef and some sustained notes.

15

Drums

Piano 1

Piano 2

Bass

Chorus 2

Vocal

Chorus 1

Pad 2

Chorus 3

Pad 1

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Drums (with a drum set icon), Piano 1 (grand piano), Piano 2 (grand piano), Bass (electric bass), Chorus 2 (bass), Vocal (soprano), Chorus 1 (bass), Pad 2 (piano), Chorus 3 (bass), and Pad 1 (piano). The Drums staff shows a consistent rhythmic pattern of eighth notes. The Piano 1 staff features complex chordal textures with some notes tied across measures. The Piano 2 staff has a simple bass line. The Bass staff provides a steady eighth-note accompaniment. The Chorus 2 staff has a more active bass line with some syncopation. The Vocal staff shows a melodic line with some ties. The Chorus 1 staff has a bass line similar to Chorus 2. The Pad 2 staff has a melodic line with some ties. The Chorus 3 staff has a bass line with some syncopation. The Pad 1 staff has a simple bass line. The score is written in a common time signature.



17

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with many sixteenth notes. Below it is Piano 1, which has a treble and bass clef and plays a melodic line with some chords. Piano 2 is a single bass clef staff with a simple melodic line. Bass is also a single bass clef staff with a simple melodic line. Chorus 2 is a bass clef staff with a melodic line and some chords. Vocal is a treble clef staff with a melodic line and some chords. Chorus 1 is a treble clef staff with a melodic line and some chords. Pad 2 is a treble clef staff with a melodic line and some chords. Chorus 3 is a treble clef staff with a melodic line and some chords. Pad 1 is a treble clef staff with a melodic line and some chords.

19

Drums

Piano 1

Piano 2

Bass

Chorus 2

Vocal

Chorus 1

Pad 2

Chorus 3

Pad 1

Detailed description: This is a multi-stem musical score for a song. It features ten staves. The top staff is for Drums, showing a complex rhythmic pattern with many sixteenth notes. Below it are two grand staves for Piano 1, with a treble and bass clef. Piano 2 is a single bass clef staff. Bass is a single bass clef staff. Chorus 2 is a bass clef staff with a triplet of eighth notes. Vocal is a treble clef staff with a melodic line. Chorus 1 is a treble clef staff with a triplet of eighth notes. Pad 2 is a treble clef staff with a melodic line. Chorus 3 is a treble clef staff with a triplet of eighth notes. Pad 1 is a treble clef staff with a few notes. The score is marked with a '19' at the beginning of the first staff.

21

Drums

Piano 1

Piano 2

Guitar

Bass

Chorus 2

Vocal

Chorus 1

Pad 2

Chorus 3

23

The musical score consists of ten staves, each representing a different instrument or vocal part. The first staff is for Drums, featuring a complex rhythmic pattern with many 'x' marks above the notes. The second staff is for Piano 1, with a treble and bass clef. The third staff is for Piano 2, in bass clef. The fourth staff is for Guitar, in treble clef. The fifth staff is for Bass, in bass clef. The sixth staff is for Chorus 2, in bass clef. The seventh staff is for Vocal, in treble clef. The eighth staff is for Chorus 1, in treble clef. The ninth staff is for Pad 2, in treble clef. The tenth staff is for Chorus 3, in treble clef. The score is divided into two measures. The first measure shows the initial notes and chords for each part, while the second measure shows the continuation of the music, with some parts having rests.

25

Drums

Piano 1

Piano 2

Guitar

Bass

Chorus 2

Vocal

Chorus 1

Pad 2

Chorus 3

27

Drums

Piano 1

Piano 2

Guitar

Bass

Chorus 2

Vocal

Chorus 1

Pad 2

Chorus 3

29

Drums

Piano 1

Piano 2

Bass

Chorus 2

Vocal

Chorus 1

Pad 2

Chorus 3

Pad 1

31

Drums

Piano 1

Piano 2

Bass

Chorus 2

Vocal

Chorus 1

Pad 2

Chorus 3

Pad 1



33

Drums

Piano 1

Piano 2

Bass

Chorus 2

Vocal

Chorus 1

Pad 2

Chorus 3

Pad 1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '33' indicates the measure number. The instruments are: Drums (top staff, featuring a complex rhythmic pattern with many 'x' marks), Piano 1 (treble and bass clefs, with sustained chords and melodic lines), Piano 2 (bass clef, with a simple melodic line), Bass (bass clef, with a simple melodic line), Chorus 2 (bass clef, with sustained chords), Vocal (treble clef, with a melodic line and lyrics), Chorus 1 (treble clef, with sustained chords), Pad 2 (treble clef, with sustained chords), Chorus 3 (treble clef, with sustained chords), and Pad 1 (treble clef, with sustained chords and a melodic line at the end). The score is written in black ink on a white background.

35

Drums

Piano 1

Piano 2

Bass

Chorus 2

Vocal

Chorus 1

Pad 2

Chorus 3

Pad 1

2/4

37

The musical score consists of ten staves. The first measure is in 2/4 time, and the second measure is in 4/4 time. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano 1:** Plays chords in the right hand and a melodic line in the left hand.
- Piano 2:** Plays a melodic line in the bass clef.
- Guitar:** Plays chords in the right hand.
- Bass:** Plays a melodic line in the bass clef.
- Chorus 2:** Plays chords in the bass clef.
- Vocal:** Features a vocal line in the treble clef.
- Chorus 1:** Plays chords in the treble clef.
- Pad 2:** Plays chords in the treble clef.
- Chorus 3:** Plays chords in the treble clef.

39

Drums

Piano 1

Piano 2

Guitar

Bass

Chorus 2

Vocal

Chorus 1

Pad 2

Chorus 3

41

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument or vocal part. The first staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Piano 1, showing a melodic line in the right hand and a bass line in the left hand. The third staff is for Piano 2, with a single melodic line in the bass clef. The fourth staff is for Guitar, with a melodic line in the treble clef. The fifth staff is for Bass, with a melodic line in the bass clef. The sixth staff is for Chorus 2, with a melodic line in the bass clef. The seventh staff is for Vocal, with a melodic line in the treble clef. The eighth staff is for Chorus 1, with a melodic line in the treble clef. The ninth staff is for Pad 2, with a melodic line in the treble clef. The tenth staff is for Chorus 3, with a melodic line in the treble clef. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

43

Drums

Piano 1

Piano 2

Guitar

Bass

Chorus 2

Vocal

Chorus 1

Pad 2

Chorus 3

45

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument or vocal part. The instruments include Drums, Piano 1, Piano 2, Guitar, Bass, Chorus 2, Vocal, Chorus 1, Pad 2, and Chorus 3. The notation is written in black ink on a white background. The Drums staff uses a standard drum set notation with various symbols for different drum parts. The Piano 1 staff uses a grand staff with both treble and bass clefs. The Piano 2 staff uses a bass clef. The Guitar staff uses a treble clef. The Bass staff uses a bass clef. The Chorus 2, Vocal, Chorus 1, Pad 2, and Chorus 3 staves use a treble clef. The score is divided into two systems of four measures each. The first system starts at measure 45, and the second system ends at measure 48. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

47

The musical score for measures 47 and 48 includes the following parts:

- Drums:** Features a consistent hi-hat pattern and a bass drum pattern.
- Piano 1:** Provides harmonic support with chords and melodic lines in both treble and bass clefs.
- Piano 2:** Plays a melodic line in the bass clef.
- Guitar:** Plays chords and melodic lines in the treble clef.
- Bass:** Provides a steady bass line in the bass clef.
- Chorus 2:** Plays chords in the bass clef.
- Vocal:** Features a vocal line in the treble clef.
- Chorus 1:** Plays chords in the treble clef.
- Pad 2:** Plays chords in the treble clef.
- Chorus 3:** Plays chords in the treble clef.



49

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with many 'x' marks above the notes. Below it are two staves for Piano 1, with a treble clef on top and a bass clef on the bottom. The next staff is for Piano 2, using a bass clef. The Guitar staff uses a treble clef. The Bass staff uses a bass clef. Chorus 2, Vocal, Chorus 1, Pad 2, and Chorus 3 all use treble clefs. The score is divided into two measures by a vertical line. The first measure contains the initial musical notation for each instrument. The second measure contains the continuation of the music, including some sustained notes and rests.

51

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument or vocal part. The instruments include Drums, Piano 1, Piano 2, Guitar, Bass, Chorus 2, Vocal, Chorus 1, Pad 2, and Chorus 3. The notation is in black ink on a white background. The Drums staff uses a drum set icon and rhythmic notation. The Piano 1 staff uses a grand staff (treble and bass clefs). The Piano 2 staff uses a bass clef. The Guitar staff uses a treble clef. The Bass staff uses a bass clef. The Chorus 2, Vocal, Chorus 1, and Chorus 3 staves use treble clefs. The Pad 2 staff uses a treble clef. The score begins with a measure number '51' above the Drums staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like asterisks and 'x' symbols above the Drums staff.

53

Drums

Piano 1

Piano 2

Guitar

Bass

Choral End

Pad 2

Detailed description: This block contains the musical notation for measures 53 and 54. It features seven staves: Drums (top), Piano 1, Piano 2, Guitar, Bass, Choral End, and Pad 2 (bottom). The Drums staff shows a rhythmic pattern of eighth notes. Piano 1 and Piano 2 play chords and moving lines. The Guitar and Bass staves have a similar melodic line. The Choral End staff has a vocal line with lyrics. The Pad 2 staff plays a rhythmic accompaniment.



55

Choral End

Pad 1

Detailed description: This block contains the musical notation for measures 55 and 56. It features two staves: Choral End (top) and Pad 1 (bottom). The Choral End staff has a vocal line with lyrics. The Pad 1 staff plays a rhythmic accompaniment.



57

Choral End

Detailed description: This block contains the musical notation for measure 57. It features one staff: Choral End. The staff has a vocal line with lyrics.

# Traveling Wilburys - Congratulations

## Drums

♩ = 120,000000 ♩ = 72,000031

1  
3  
6  
8  
10  
12  
14  
16  
18  
20

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V.S.

Drums

The image displays a drum score for measures 22 through 41. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams. Some measures feature a double bar line with an asterisk, indicating a specific drum technique or a change in the pattern. The score is organized into systems, with measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 39, and 41 clearly marked at the beginning of their respective systems. The bottom staff of measure 36 includes a change in time signature from 2/4 to 4/4.

Drums

43

Measures 43 and 44. The drum part consists of eighth-note patterns. The bass line features eighth notes and rests.

45

Measures 45 and 46. The drum part consists of eighth-note patterns. The bass line features eighth notes and rests.

47

Measures 47 and 48. The drum part consists of eighth-note patterns. The bass line features eighth notes and rests.

49

Measures 49 and 50. The drum part consists of eighth-note patterns. The bass line features eighth notes and rests.

51

Measures 51 and 52. The drum part consists of eighth-note patterns. The bass line features eighth notes and rests.

53

Measure 53. The drum part consists of eighth-note patterns. The bass line features eighth notes and rests. A double bar line is followed by a large number 5.

Piano 1

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♩ = 120

Measures 1-5: The piece begins in 4/4 time. Measures 1-3 feature a sustained bass line with chords in the left hand and rests in the right hand. At measure 4, the time signature changes to 2/4, and the right hand enters with a melody of eighth notes. At measure 5, the time signature changes back to 4/4, and the right hand continues with a melody of quarter notes.

Measures 6-10: The melody in the right hand continues with eighth notes. The left hand provides a steady bass line with chords. At measure 10, the right hand has a whole rest.

Measures 11-14: The melody in the right hand continues with quarter and eighth notes. The left hand has a more active bass line with eighth notes and chords. At measure 14, the right hand has a whole rest.

Measures 15-18: The melody in the right hand continues with quarter notes and rests. The left hand features a complex bass line with many chords and sustained notes. At measure 18, the right hand has a whole rest.

Measures 19-22: The melody in the right hand continues with eighth notes and quarter notes. The left hand has a bass line with chords. At measure 22, the right hand has a whole rest.

Measures 23-26: The melody in the right hand continues with eighth notes and quarter notes. The left hand has a bass line with chords. At measure 26, the right hand has a whole rest.

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V.S.

28

Musical score for measures 28-31. The piece is in 4/4 time. Measure 28 has a whole rest in the treble and a bass line of eighth notes. Measure 29 has a treble line of eighth notes and a bass line of chords. Measure 30 has a treble line with a quarter rest and eighth notes, and a bass line of chords. Measure 31 has a treble line of eighth notes and a bass line of chords.

32

Musical score for measures 32-35. Measure 32 has a treble line with a quarter rest and eighth notes, and a bass line of chords. Measure 33 has a treble line of eighth notes and a bass line of chords. Measure 34 has a treble line with a quarter rest and eighth notes, and a bass line of chords. Measure 35 has a treble line of eighth notes and a bass line of chords.

36

Musical score for measures 36-40. Measure 36 has a treble line with a whole rest and a bass line of eighth notes. Measure 37 has a treble line with a whole rest and a bass line of chords. Measure 38 has a treble line of eighth notes and a bass line of chords. Measure 39 has a treble line of eighth notes and a bass line of chords. Measure 40 has a treble line of eighth notes and a bass line of chords.

41

Musical score for measures 41-44. Measure 41 has a treble line with a whole rest and a bass line of eighth notes. Measure 42 has a treble line of eighth notes and a bass line of chords. Measure 43 has a treble line of eighth notes and a bass line of chords. Measure 44 has a treble line of eighth notes and a bass line of chords.

45

Musical score for measures 45-48. Measure 45 has a treble line with a whole rest and a bass line of eighth notes. Measure 46 has a treble line of eighth notes and a bass line of chords. Measure 47 has a treble line with a whole rest and a bass line of chords. Measure 48 has a treble line of eighth notes and a bass line of chords.

49

Musical score for measures 49-52. Measure 49 has a treble line with a whole rest and a bass line of eighth notes. Measure 50 has a treble line of eighth notes and a bass line of chords. Measure 51 has a treble line with a whole rest and a bass line of chords. Measure 52 has a treble line of eighth notes and a bass line of chords.



52

5

5

# Traveling Wilburys - Congratulations

♩ = 120,000000 = 72,000031

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Measure 5 has a 2/4 time signature change, and measure 6 has a 4/4 time signature change.

6

Musical staff 2: Bass clef, 4/4 time signature. Measures 6-7.

11

Musical staff 3: Bass clef, 4/4 time signature. Measures 8-11.

16

Musical staff 4: Bass clef, 4/4 time signature. Measures 12-15.

21

Musical staff 5: Bass clef, 4/4 time signature. Measures 16-20.

26

Musical staff 6: Bass clef, 4/4 time signature. Measures 21-25.

31

Musical staff 7: Bass clef, 4/4 time signature. Measures 26-30.

36

Musical staff 8: Bass clef, 4/4 time signature. Measures 31-35. Measure 32 has a 2/4 time signature change, and measure 33 has a 4/4 time signature change.

41

Musical staff 9: Bass clef, 4/4 time signature. Measures 36-40.

46

Musical staff 10: Bass clef, 4/4 time signature. Measures 41-45.

2

Piano 2

51

A single staff of music in bass clef, measure 51. The notation consists of four measures. The first measure contains a quarter note G2, a quarter rest, a quarter note B1, and a quarter note D2. The second measure contains a quarter note D2, a quarter note F2, a quarter note A1, and a quarter note B1. The third measure contains a quarter note B1, a quarter note D2, a quarter note F2, and a quarter note G2. The fourth measure contains a quarter note G2, a quarter note B1, a quarter note D2, and a quarter note F2. The staff ends with a double bar line. A large number '4' is positioned above the staff at the end of the measure.

# Traveling Wilburys - Congratulations

Guitar

♩ = 120, 000000000031

3 16

23

28 8

40

45

50

53 4

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# Traveling Wilburys - Congratulations

Bass

♩ = 120,000000 = 72,000031



6



11



16



21



26



31



36



41



46



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V.S.

2

Bass

51

Musical notation for Bass, measures 51-54. The notation is on a single staff with a bass clef. Measure 51 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 52 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 53 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 54 contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The piece ends with a double bar line and a repeat sign.

4

Choral End

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♩ = 120, 000000000000031

**3**                                 **32**                                 **16**

54

56

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# Traveling Wilburys - Congratulations

## Chorus 2

$\text{♩} = 120$

3 8

15

20

26

31

36

42

48

51 6

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# Traveling Wilburys - Congratulations

Vocal

♩ = 120, 000000000031

3

8

13

17

20

24

29

33

36

40

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V.S.

2

Vocal

44



48



51



6

# Traveling Wilburys - Congratulations

## Chorus 1

♩ = 120, 000000000031

3 8

15

20

26

31

36

42

47

51 6

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Traveling Wilburys - Congratulations

$\text{♩} = 120$

6

10

14

18

22

26

30

34

38

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V.S.

2

Pad 2

42



46



50



52



# Traveling Wilburys - Congratulations

## Chorus 3

♩ = 120, 000000000031

3 8

15

20

26

31

36

42

47

51 6

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Pad 1

Traveling Wilburys - Congratulations

♩ = 120, 000000000031

3 9

This musical staff covers measures 1 through 15. It begins with a treble clef and a 4/4 time signature. Measure 1 contains a whole note chord with a '3' above it. Measure 2 is a whole rest. Measure 3 contains a whole note chord with a '9' above it. Measures 4 through 15 contain a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

16

2 10

This musical staff covers measures 16 through 25. Measure 16 contains a whole note chord with a '2' above it. Measure 17 is a whole rest. Measure 18 contains a quarter rest followed by the melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 19 is a whole rest. Measure 20 contains a whole note chord with a '10' above it. Measure 21 is a whole rest. Measure 22 contains a quarter rest followed by the melodic line. Measure 23 is a whole rest. Measure 24 contains a quarter rest followed by the melodic line. Measure 25 is a whole rest.

31

2

This musical staff covers measures 31 through 37. Measure 31 is a whole rest. Measure 32 contains a whole note chord with a '2' above it. Measure 33 is a whole rest. Measure 34 contains a quarter rest followed by the melodic line. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest.

38

17 2

This musical staff covers measures 38 through 41. Measure 38 contains a whole note chord with a '17' above it. Measure 39 is a whole rest. Measure 40 contains a quarter rest followed by the melodic line. Measure 41 contains a whole note chord with a '2' above it.

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Lead Guitar

# Traveling Wilburys - Congratulations

♩ = 120, 00000072,000031

5 32 21

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