

Travis - Side

♩ = 90,999954

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Shakuhachi:** Treble clef, 4/4 time, contains two measures of rests.
- Percussion:** Percussion clef, 4/4 time, contains two measures of rests with two upward-pointing arrows in the second measure.
- Jazz Guitar (top):** Treble clef, 4/4 time, contains two measures of rests.
- Jazz Guitar (middle):** Treble clef, 4/4 time, contains two measures of complex chordal patterns. A sixteenth-note figure is marked with a '6' above it.
- Jazz Guitar (bottom):** Treble clef, 4/4 time, contains two measures of complex chordal patterns.
- Electric Guitar (top):** Treble clef, 4/4 time, contains two measures of complex chordal patterns.
- Electric Guitar (bottom):** Treble clef, 4/4 time, contains two measures of rests.
- Fretless Electric Bass:** Bass clef, 4/4 time, contains two measures of rests.
- Alto (top):** Treble clef, 4/4 time, contains two measures of rests.
- Alto (bottom):** Treble clef, 4/4 time, contains two measures of rests.
- Rock Organ:** Treble clef, 4/4 time, contains two measures of rests.
- Lead 1 (Square):** Treble clef, 4/4 time, contains two measures of rests.
- Pad 1 (New Age):** Treble clef, 4/4 time, contains two measures of rests.
- Pad 3 (Polysynth):** Treble clef, 4/4 time, contains two measures of rests.
- Solo:** Treble clef, 4/4 time, contains two measures of rests.

♩ = 90,999954

2

3

Perc.

J. Gtr.

J. Gtr.

6

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Organ

6

5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Organ

6

6

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), three different guitar parts (J. Gtr.), Electric Bass (E. Bass), and Organ. The Organ part is a sustained chord. The guitar parts feature various rhythmic patterns and chordal textures. A double bar line is present at the end of measure 7.

7

Musical score for measures 8-9. The score includes staves for Shak. (Shakuhachi), Percussion (Perc.), three different guitar parts (J. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Solo part is a single staff with a whole rest. The guitar parts continue with complex textures. A double bar line is present at the end of measure 9.

Well I

8

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

be lieve there's some one watch ing o



9

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

ver you They're watch

10

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

ing e very sin gle thing you say



11

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

And when

12

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

you die they'll sit you down and take



13

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

you through You'll rea

14

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

li se one day Ahh

15

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Pad 3

Solo

that grass is all ways on the other side The

17

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

neighbor's new car that you can drive Anthe time is in you Yowanna stay a live..

19

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Organ

Solo

We all live un der the same sky We all

21

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Organ

Solo

will live we all will die There is no wrong there is no right The circ

23

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Organ

Solo

le on ly has one side. . .

24

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Organ

Solo

side. ..

25

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Organ

Solo

side. ..

26

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Organ

Solo

27

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Organ

Solo

We all

28

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

try to live our lives in har



29

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

mony For fear

30

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

of fall ing swift ly o ver board



31

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

But life

32

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

is both a ma jor and a mi

33

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Pad 3

Solo

nor key

Just o penup thechord

Ahh

35

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Pad 3

Solo

The grass is all green on the other side The

37

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

neighbor's new car that you can't drive Anthe time is in your hands You wanna stay a live..

39

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Shak (vocals), Perc (percussion), J. Gtr. (jazz guitar), E. Gtr. (electric guitar), E. Bass (electric bass), A. (alto saxophone), Organ, Pad 1 (piano pad), and Solo (saxophone solo). The Shak part begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The Perc part uses a drum set notation with 'x' for cymbals and arrows for other drums. The J. Gtr. part has a treble clef and a key signature of one flat. The E. Gtr. part has a treble clef, a key signature of one flat, and a 7/8 time signature. The E. Bass part has a bass clef and a key signature of one flat. The A. part has a treble clef and a key signature of one flat. The Organ part has a treble clef, a key signature of one flat, and a 7/8 time signature. The Pad 1 part has a treble clef and a key signature of one flat. The Solo part has a treble clef, a key signature of one flat, and a 7/8 time signature. The lyrics 'We all live un der the same sky We all' are positioned at the bottom of the page, aligned with the Solo part.

We all live un der the same sky We all

41

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Organ

Pad 1

Solo

The musical score consists of ten staves. The first staff is for 'Shak.' (vocals) in treble clef. The second staff is for 'Perc.' (percussion) with a drum set icon. The third and fourth staves are for 'J. Gtr.' (jazz guitar) in treble clef. The fifth staff is for 'E. Gtr.' (electric guitar) in treble clef. The sixth staff is for 'E. Bass' (electric bass) in bass clef. The seventh and eighth staves are for 'A.' (alto saxophone) in treble clef. The ninth staff is for 'Organ' in treble clef. The tenth staff is for 'Pad 1' in treble clef. The eleventh staff is for 'Solo' in treble clef. The score shows rhythmic patterns and melodic lines for each instrument.

will live we all will die There is no wrong there is no right The circ

43

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Organ

Pad 1

Solo

le on ly has one side. . .

44

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Organ

Pad 1

Solo

side. ..

45

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Organ

Pad 1

Solo

side. ..

46

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Organ

Pad 1

Solo

47

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Organ Pad 1 Solo

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled from top to bottom: Perc., J. Gtr., J. Gtr., J. Gtr., E. Bass, A., Organ, Pad 1, and Solo. The Percussion staff features a complex rhythmic pattern with accents and a fermata. The first J. Gtr. staff has a melodic line with a slur. The second J. Gtr. staff shows a chordal progression with a sixteenth-note run and a sixteenth-note chord marked with a '6'. The third J. Gtr. staff contains a dense, fast-moving chordal texture. The E. Bass staff provides a simple harmonic accompaniment. The A., Organ, Pad 1, and Solo staves are mostly empty, with some initial notes and a 'b2' marking on the Pad 1 staff.

Musical score for measures 48-49. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Organ, and Pad 1. The Percussion staff shows a drum set with a snare drum and a cymbal. The J. Gtr. staves show melodic lines with a key signature of one flat. The E. Gtr. staff shows a complex chordal texture with many notes. The Organ and Pad 1 staves show sustained chords and pads.



Musical score for measures 49-50. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Organ, and Lead 1. The Percussion staff shows a drum set with a snare drum and a cymbal. The J. Gtr. staves show melodic lines with a key signature of one flat. The E. Gtr. staff shows a complex chordal texture with many notes. The Organ and Lead 1 staves show sustained chords and a lead line with eighth notes.

50

Musical score for page 50, featuring six staves: Perc., J. Gtr., J. Gtr., E. Gtr., Organ, and Lead 1. The Percussion staff shows a drum set with two upward-pointing arrows. The first J. Gtr. staff has a treble clef and a key signature of one flat, with notes including a quarter note G4, a dotted quarter note F4, and a quarter note E4. The second J. Gtr. staff has a treble clef and a key signature of one flat, with a whole note chord G2-B2-D3. The E. Gtr. staff has a treble clef and a key signature of one flat, with a complex rhythmic pattern of chords and single notes. The Organ staff has a treble clef and a key signature of one flat, with a simple harmonic accompaniment. The Lead 1 staff has a treble clef and a key signature of one flat, with a melodic line consisting of eighth and quarter notes.



51

Musical score for page 51, featuring six staves: Perc., J. Gtr., J. Gtr., E. Gtr., Organ, and Lead 1. The Percussion staff shows a drum set with two upward-pointing arrows. The first J. Gtr. staff has a treble clef and a key signature of one flat, with a whole note chord G2-B2-D3. The second J. Gtr. staff has a treble clef and a key signature of one flat, with a complex rhythmic pattern of chords and single notes. The E. Gtr. staff has a treble clef and a key signature of one flat, with a simple harmonic accompaniment. The Organ staff has a treble clef and a key signature of one flat, with a simple harmonic accompaniment. The Lead 1 staff has a treble clef and a key signature of one flat, with a melodic line consisting of eighth and quarter notes.

Musical score for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Organ, and Lead 1. The score is written for five staves. The Percussion staff uses a drum set icon and has two upward-pointing arrows. The J. Gtr. staff has a treble clef and a key signature of one flat. The E. Gtr. staff has a treble clef and a key signature of one flat. The Organ staff has a treble clef and a key signature of one flat. The Lead 1 staff has a treble clef and a key signature of one flat. The J. Gtr. staff has a complex rhythmic pattern with many beamed notes and rests. The E. Gtr. staff has a simple rhythmic pattern with many rests. The Organ staff has a simple melodic line with many rests. The Lead 1 staff has a simple melodic line with many rests.

53

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. A. Organ Lead 1 Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Percussion (Perc.), which includes a complex rhythmic pattern with a triplet of eighth notes and various accents; J. Gtr. (Jazz Guitar), which plays a series of chords and arpeggios; E. Gtr. (Electric Guitar), which plays a similar chordal and arpeggiated pattern; E. Bass (Electric Bass), which provides a simple bass line with quarter notes; A. (Alto Saxophone), which is currently silent; Organ, which plays a melodic line with some grace notes and a slur; Lead 1, which plays a rhythmic eighth-note pattern; and Solo, which is currently silent. The score is numbered 53 at the beginning of the first staff.

54

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

Organ

Lead 1

Solo

Detailed description: This musical score page, numbered 34, begins at measure 54. It features seven staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves contain intricate chordal and melodic lines. The E. Gtr. (Electric Guitar) staves feature sustained chords and melodic fragments. The E. Bass staff provides a simple bass line. The two A. (Accordion) staves are mostly silent, indicated by long horizontal lines. The Organ staff has several chords and melodic lines. The Lead 1 staff shows a rhythmic pattern of eighth notes. The Solo staff is mostly silent, with a long horizontal line.

55

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Organ

Solo

That the grass

56

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

is al ways on the other side The neighborhood is new can't you drive Anthems

58

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Organ

Solo

isuningouYowama stay a live . . . We all

60

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Organ

Pad 1

Solo

The musical score consists of ten staves. The vocal line (Shak.) is in 7/8 time and features a melodic line with eighth and quarter notes. The percussion (Perc.) part has a complex rhythmic pattern with 'x' marks above the staff. The electric guitar parts (J. Gtr. and E. Gtr.) provide harmonic support with chords and arpeggios. The electric bass (E. Bass) plays a steady eighth-note line. The keyboard instruments (A., Organ, Pad 1, Solo) play sustained chords, with the Solo part including a low-frequency line.

live un der the same sky We all will live we all will die There is

62

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Organ

Pad 1

Solo

nowrongthere is no right ah . . . Thatgrass

64

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

is al ways on the other side The neighbor's new car that you want to drive And the

66

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Organ

Solo

isuningouYowama stay a live . . . We all

68

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Organ

Pad 1

Solo

live un der the same sky We all will live we all will die There is

70

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Organ

Pad 1

Solo

no wrong there is no right The circ le on ly has one side. . .

Detailed description: This is a multi-stem musical score for a song. It begins at measure 70. The 'Shak.' part is a vocal line in treble clef with a 7/8 time signature, featuring eighth and quarter notes. The 'Perc.' part is a drum line with a snare drum and hi-hat pattern. The 'J. Gtr.' (Jazz Guitar) part has two staves: the top one has eighth-note runs, and the bottom one has a dense chordal accompaniment. The 'E. Gtr.' (Electric Guitar) part features a similar chordal accompaniment with some 7th fret bends. The 'E. Bass' part is a bass line in bass clef with eighth notes. The 'A.' parts are vocal lines in treble clef, with the first one having a long note and the second one having a whole note. The 'Organ' part has a long note with a tremolo effect. The 'Pad 1' part has a long note with a tremolo effect. The 'Solo' part is a single staff with a whole note. The lyrics 'no wrong there is no right The circ le on ly has one side. . .' are written below the Solo staff.

72

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Pad 1

Solo

side. ..

73

The musical score consists of seven staves. The top staff is labeled 'Shak.' and contains a single melodic line with a few notes and rests. The second staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The third staff is labeled 'J. Gtr.' and shows a melodic line with some slurs. The fourth staff is also labeled 'J. Gtr.' and contains a dense, multi-measure chordal texture with a '6' marking above it. The fifth staff is labeled 'J. Gtr.' and features a complex, multi-measure chordal texture with a '7' marking above it. The sixth staff is labeled 'E. Bass' and contains a simple bass line with a few notes. The seventh staff is labeled 'Organ' and shows a sustained chord with a long, tapering line above it. The eighth staff is labeled 'Pad 1' and contains a few notes. The ninth staff is labeled 'Solo' and contains a few notes.

side. ..

74

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Pad 1

Solo

side. ..

75

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Pad 1

Solo

side. ..

76

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Pad 1

Solo

side. ..

77

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Pad 1

Detailed description: This musical score page features seven staves. The top staff, labeled 'Shak.', shows a single note followed by a rest. The second staff, 'Perc.', contains a rhythmic pattern of eighth notes with accents. The third staff, 'J. Gtr.', has a melodic line with slurs. The fourth staff, 'J. Gtr.', shows a complex chordal texture with a '6' marking. The fifth staff, 'J. Gtr.', features a dense, multi-voice chordal texture. The sixth staff, 'E. Bass', has a simple bass line with a slur. The seventh staff, 'Organ', shows a sustained chord with a long hairpin. The eighth staff, 'Pad 1', has a few notes and rests.

78

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Pad 1

The musical score consists of five staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes and a sixteenth-note run. The E. Bass (Electric Bass) staff has a simple bass line. The Organ staff has a sustained chord. The Pad 1 staff has a few notes and rests.

79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

6

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with eighth notes and accents. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with eighth notes and a slur. The third staff is for J. Gtr. (Jazz Guitar), showing a complex chordal texture with many beamed notes and a slur, including a '6' marking. The fourth staff is for J. Gtr. (Jazz Guitar), featuring a dense, rhythmic chordal texture with many beamed notes. The fifth staff is for E. Gtr. (Electric Guitar), which is mostly empty with a few notes. The sixth staff is for E. Bass (Electric Bass), showing a melodic line with eighth notes and a slur. The seventh staff is for Organ, showing a few notes. The eighth staff is for Pad 1, showing a few notes. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

80

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

6

The musical score consists of seven staves. The Percussion staff (top) starts with a tempo marking of 80 and features a complex rhythmic pattern with various note values and rests. The first two J. Gtr. staves (Jazz Guitar) are in treble clef; the first has a melodic line with slurs, and the second has a chordal accompaniment with a sixteenth-note run and a sixteenth-note rest. The E. Gtr. staff (Electric Guitar) has a treble clef and plays a rhythmic pattern of eighth notes with slurs. The E. Bass staff (Electric Bass) is in bass clef and plays a simple melodic line. The Organ staff has a treble clef and contains a long, sustained chord. The Pad 1 staff (bottom) has a treble clef and contains a single chord with a flat sign.

81

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

6

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with eighth notes and a slur. The third staff is for J. Gtr. (Jazz Guitar), showing a complex chordal texture with many beamed notes and a slur, including a '6' marking above a measure. The fourth staff is for J. Gtr. (Jazz Guitar), with a similar chordal texture. The fifth staff is for E. Gtr. (Electric Guitar), showing a rhythmic pattern of eighth notes with slurs. The sixth staff is for E. Bass (Electric Bass), with a simple melodic line. The seventh staff is for Organ, showing a sustained chord with a slur. The eighth staff is for Pad 1, showing a sustained chord with a slur. The score is in 4/4 time and features a key signature of one flat (Bb).

82

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

Detailed description: This is a page of a musical score, page 54, starting at measure 82. It features six staves. The Percussion staff (Perc.) has a double bar line at the beginning and contains rhythmic notation with stems and flags. The first J. Gtr. staff (J. Gtr.) is in treble clef with a key signature of one flat and contains a melodic line with a triplet of eighth notes. The second J. Gtr. staff (J. Gtr.) is in treble clef with a key signature of one flat and contains a series of chords, with a sixteenth-note triplet indicated by a '6' above the staff. The third J. Gtr. staff (J. Gtr.) is in treble clef with a key signature of one flat and contains a complex rhythmic pattern of chords. The E. Gtr. staff (E. Gtr.) is in treble clef with a key signature of one flat and contains a melodic line with slurs and accents. The E. Bass staff (E. Bass) is in bass clef with a key signature of one flat and contains a simple melodic line. The Organ staff (Organ) is in treble clef with a key signature of one flat and contains a long, sustained chord. The Pad 1 staff (Pad 1) is in treble clef with a key signature of one flat and contains a few notes with slurs and accents.

83

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

Pad 3

6

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with eighth notes and a slur. The third staff is for J. Gtr. (Jazz Guitar), showing a complex chordal texture with many beamed notes and a slur, with a '6' above the final measure. The fourth staff is for J. Gtr. (Jazz Guitar), featuring a dense, rhythmic chordal texture with many beamed notes. The fifth staff is for E. Gtr. (Electric Guitar), showing a rhythmic pattern of eighth notes with slurs. The sixth staff is for E. Bass (Electric Bass), featuring a melodic line with eighth notes and a slur. The seventh staff is for Organ, showing a sustained chord. The eighth staff is for Pad 1, showing a sustained chord with a 'p' dynamic marking. The ninth staff is for Pad 3, showing a sustained chord.

84

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

Organ

Lead 1

Pad 1

Pad 3

Solo

Shakuhachi

Travis - Side

♩ = 90,999954

6

10

13

16

19

22

25

29

32

35

V.S.

38



41



44



55



58



61



64



67



70



73



Shakuhachi

3

76

Musical notation for a Shakuhachi piece, measure 76. The notation is on a single staff with a treble clef. It shows a sequence of notes and rests, followed by a measure with a thick black bar and the number 8 above it, indicating a specific technique or duration.

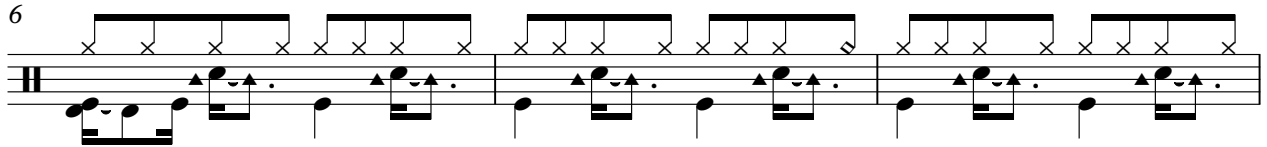
Travis - Side

Percussion

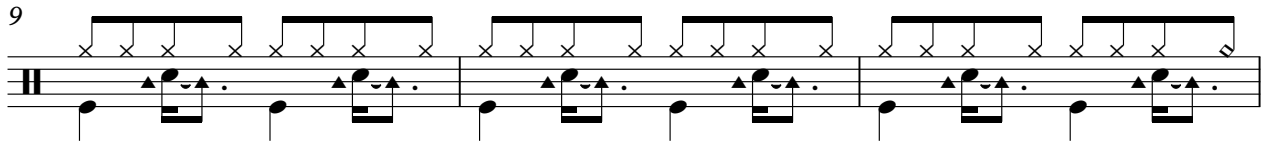
♩ = 90,999954



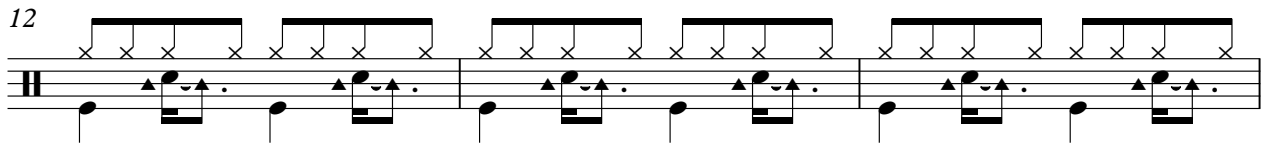
6



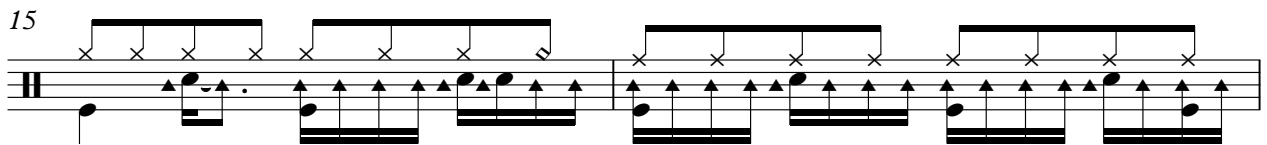
9



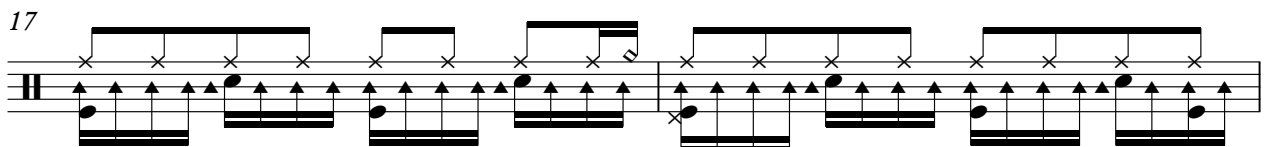
12



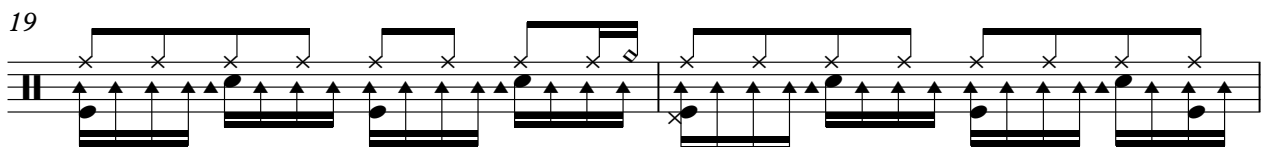
15



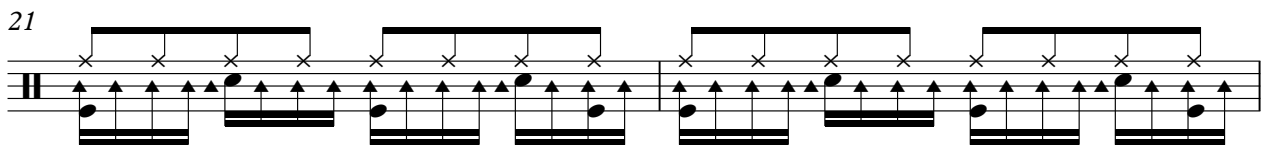
17



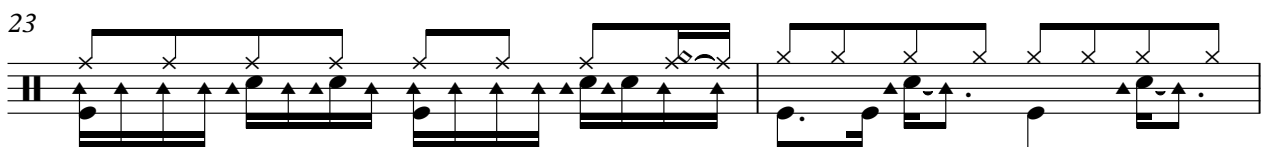
19



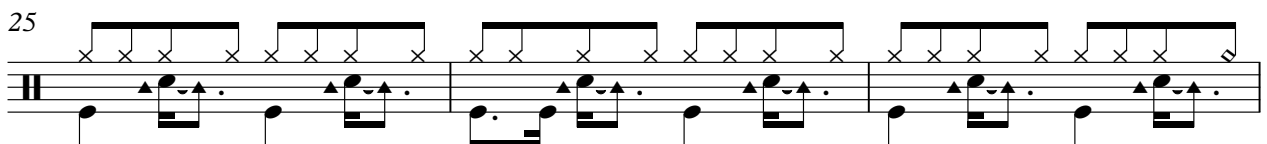
21



23



25



V.S.

Percussion

28

31

34

37

39

41

43

45

48

53

55

Measure 55: A sixteenth-note rhythmic pattern on a single staff. The notes are grouped into four pairs, each with a bracket above it. The notes are on the first and second lines of the staff.

57

Measure 57: A sixteenth-note rhythmic pattern on a single staff. The notes are grouped into four pairs, each with a bracket above it. The notes are on the first and second lines of the staff.

59

Measure 59: A sixteenth-note rhythmic pattern on a single staff. The notes are grouped into four pairs, each with a bracket above it. The notes are on the first and second lines of the staff.

61

Measure 61: A sixteenth-note rhythmic pattern on a single staff. The notes are grouped into four pairs, each with a bracket above it. The notes are on the first and second lines of the staff.

63

Measure 63: A sixteenth-note rhythmic pattern on a single staff. The notes are grouped into four pairs, each with a bracket above it. The notes are on the first and second lines of the staff.

65

Measure 65: A sixteenth-note rhythmic pattern on a single staff. The notes are grouped into four pairs, each with a bracket above it. The notes are on the first and second lines of the staff.

67

Measure 67: A sixteenth-note rhythmic pattern on a single staff. The notes are grouped into four pairs, each with a bracket above it. The notes are on the first and second lines of the staff.

69

Measure 69: A sixteenth-note rhythmic pattern on a single staff. The notes are grouped into four pairs, each with a bracket above it. The notes are on the first and second lines of the staff.

71

Measure 71: A sixteenth-note rhythmic pattern on a single staff. The notes are grouped into four pairs, each with a bracket above it. The notes are on the first and second lines of the staff.

73

Measure 73: A sixteenth-note rhythmic pattern on a single staff. The notes are grouped into four pairs, each with a bracket above it. The notes are on the first and second lines of the staff.

V.S.

4

Percussion

76

Musical notation for measures 76-78. Measure 76 begins with a double bar line and a key signature change to two flats. The notation consists of two staves: a top staff with eighth notes and a bottom staff with quarter notes. A bracket groups the first two notes of the top staff in measure 76, with asterisks above them. This pattern repeats in measures 77 and 78.

79

Musical notation for measures 79-81. Measure 79 continues the pattern from the previous system. Measure 80 features a bracketed group of notes with asterisks, similar to measure 76. Measure 81 concludes the system with a double bar line.

82

Musical notation for measures 82-84. Measure 82 continues the pattern. Measure 83 features a bracketed group of notes with asterisks. Measure 84 concludes the system with a double bar line.

♩ = 90,999954

3

6

12

20

23

26

12

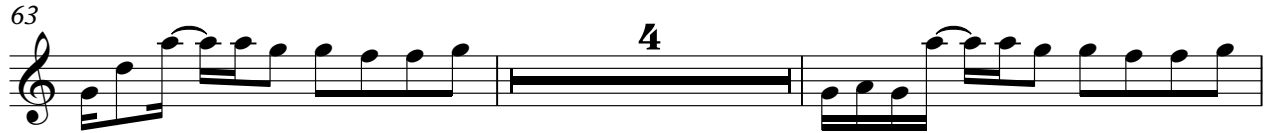
40

43

46

50

6



♩ = 90,999954

4

6

8

10

12

14

17

20

23

25

27

29

31

33

35

38

41


44

46

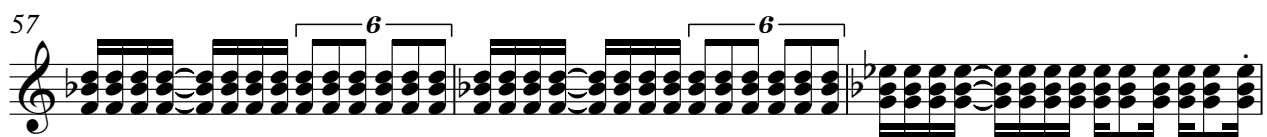
49



54



57



60



63



66



69



72



74



76



4

Jazz Guitar

78

80

82

84

♩ = 90,999954

The score is written for guitar in 4/4 time with a tempo of 90,999954. It consists of 15 staves. The first staff is the treble clef with a key signature of one flat (Bb). The second through eighth staves are numbered 3 through 8 and feature a bass clef with a key signature of one flat. The ninth through fifteenth staves are numbered 10 through 14 and feature a treble clef with a key signature of one flat. The music is a complex piece of jazz guitar, featuring intricate chord voicings, arpeggios, and melodic lines. The notation includes many beamed notes, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

V.S.

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 16 through 45. The notation is written in treble clef with a key signature of one flat (B-flat). The music is organized into two systems of five staves each. The first system (measures 16-30) begins with a whole rest for 8 measures, followed by a series of chords and melodic lines. The second system (measures 31-45) continues the piece with similar harmonic and melodic structures. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

46

47

48

50

52

54

55

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The piece is in 7/8 time. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Measure 72 features a complex rhythmic pattern with many beamed notes. Measures 74 through 78 show a more regular eighth-note pattern. Measure 79 introduces a change in the bass line with a half note. Measure 81 features a prominent eighth-note bass line. Measure 83 concludes with a half note and a fermata. The page contains nine staves of music, each labeled with its corresponding measure number.

Electric Guitar

Travis - Side

♩ = 90,999954

47

Musical notation for measures 47-50. Measure 47 is a whole rest. Measure 48 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 49 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 50 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers measures 49 and 50.

51

32

Musical notation for measures 51-54. Measure 51 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 52 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 53 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 54 is a whole rest. A slur covers measures 53 and 54.

♩ = 90,999954

15

Musical notation for measures 15-17. Measure 15 is a whole rest. Measures 16 and 17 contain a complex rhythmic pattern of chords and eighth notes.

18

Musical notation for measures 18-20. Measures 18 and 19 contain a complex rhythmic pattern of chords and eighth notes. Measure 20 is a whole rest.

21

Musical notation for measures 21-23. Measures 21 and 22 contain a complex rhythmic pattern of chords and eighth notes. Measure 23 is a whole rest.

24

12

Musical notation for measures 24-26. Measure 24 is a whole rest. Measures 25 and 26 contain a complex rhythmic pattern of chords and eighth notes.

38

Musical notation for measures 38-40. Measures 38 and 39 contain a complex rhythmic pattern of chords and eighth notes. Measure 40 is a whole rest.

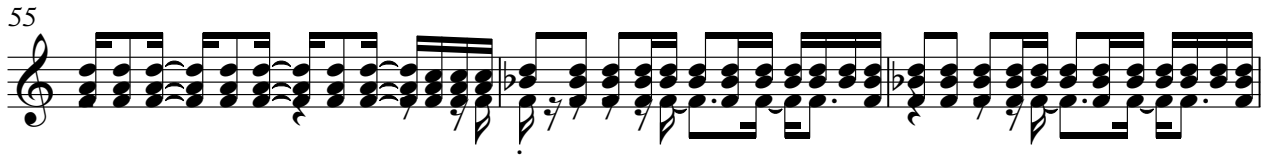
41

Musical notation for measures 41-43. Measures 41 and 42 contain a complex rhythmic pattern of chords and eighth notes. Measure 43 is a whole rest.

43

9

Musical notation for measures 43-51. Measures 43-47 contain a complex rhythmic pattern of chords and eighth notes. Measures 48-51 are whole rests.



♩ = 90,999954

5

9

13

17

21

25

29

33

37

41

V.S.

45

Musical staff 1: Bass clef, four measures of eighth-note patterns. The final measure contains a whole note chord with a '5' above it.

53

Musical staff 2: Bass clef, four measures of eighth-note patterns, including a key signature change to one flat.

58

Musical staff 3: Bass clef, four measures of eighth-note patterns, including a key signature change to two flats.

62

Musical staff 4: Bass clef, four measures of eighth-note patterns, including a key signature change to one flat.

66

Musical staff 5: Bass clef, four measures of eighth-note patterns, including a key signature change to two flats.

70

Musical staff 6: Bass clef, four measures of eighth-note patterns, including a key signature change to one flat.

74

Musical staff 7: Bass clef, four measures of eighth-note patterns with some notes beamed together.

78

Musical staff 8: Bass clef, four measures of eighth-note patterns with some notes beamed together.

82

Musical staff 9: Bass clef, four measures of eighth-note patterns, ending with a whole note chord.

Alto

Travis - Side

♩ = 90,999954

19 16

40

9

56

3 3

67

14

Alto

Travis - Side

♩ = 90,999954

15

Musical staff for measures 1-15. The staff is in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). A thick black bar covers the first five measures. From measure 6, the music consists of a sequence of eighth notes, each beamed in pairs and grouped with a slur. The notes are: B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat.

23

8

Musical staff for measures 16-23. The staff is in 4/4 time. It begins with a treble clef and a key signature of one flat. From measure 16, the music consists of a sequence of eighth notes, each beamed in pairs and grouped with a slur. The notes are: B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat. A thick black bar covers measures 20-22. Measure 23 continues the sequence of eighth notes.

38

Musical staff for measures 24-37. The staff is in 4/4 time. It begins with a treble clef and a key signature of one flat. From measure 24, the music consists of a sequence of eighth notes, each beamed in pairs and grouped with a slur. The notes are: B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat.

47

5

Musical staff for measures 38-46. The staff is in 4/4 time. It begins with a treble clef and a key signature of one flat. A thick black bar covers measures 40-42. From measure 43, the music consists of a sequence of eighth notes, each beamed in pairs and grouped with a slur. The notes are: B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat. Measure 46 ends with a double bar line.

58

Musical staff for measures 47-57. The staff is in 4/4 time. It begins with a treble clef and a key signature of one flat. From measure 47, the music consists of a sequence of eighth notes, each beamed in pairs and grouped with a slur. The notes are: B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat.

67

14

Musical staff for measures 58-71. The staff is in 4/4 time. It begins with a treble clef and a key signature of one flat. From measure 58, the music consists of a sequence of eighth notes, each beamed in pairs and grouped with a slur. The notes are: B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat. A thick black bar covers measures 65-69. Measure 71 ends with a double bar line.

Rock Organ

Travis - Side

♩ = 90,999954

3

11

19

28

37

46

51

55

62

V.S.

2

Rock Organ

71

Musical notation for measures 71-78. The piece is in 3/8 time, indicated by a treble clef and a '38' time signature. The key signature has one flat (B-flat). The notation consists of two staves: a treble staff and a bass staff. Measures 71-74 and 75-78 each contain a pair of chords (one in the treble, one in the bass) connected by a slur. The chords are: G4-B4-D5 (treble) / G2-B1 (bass) in measure 71; A4-C5-E5 (treble) / A2-C2 (bass) in measure 72; B4-D5-F5 (treble) / B2-D2 (bass) in measure 73; C5-E5-G5 (treble) / C2-E2 (bass) in measure 74; D5-F5-A5 (treble) / D2-F2 (bass) in measure 75; E5-G5-B5 (treble) / E2-G2 (bass) in measure 76; F5-A5-C6 (treble) / F2-A2 (bass) in measure 77; and G5-B5-D6 (treble) / G2-B2 (bass) in measure 78.

79

Musical notation for measures 79-82. The notation consists of two staves: a treble staff and a bass staff. Measure 79 contains a pair of chords (one in the treble, one in the bass) connected by a slur. The chords are: G4-B4-D5 (treble) / G2-B1 (bass). Measure 80 contains a pair of chords (one in the treble, one in the bass) connected by a slur. The chords are: A4-C5-E5 (treble) / A2-C2 (bass). Measure 81 contains a pair of chords (one in the treble, one in the bass) connected by a slur. The chords are: B4-D5-F5 (treble) / B2-D2 (bass). Measure 82 contains a pair of chords (one in the treble, one in the bass) connected by a slur. The chords are: C5-E5-G5 (treble) / C2-E2 (bass). The piece ends with a double bar line.

Lead 1 (Square)

Travis - Side

♩ = 90,999954

48



50

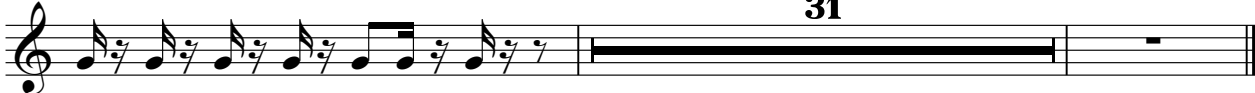


52



54

31

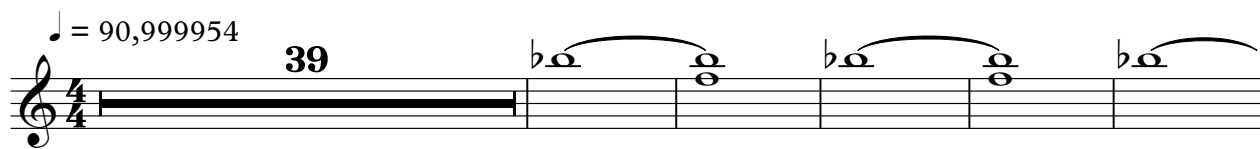


Pad 1 (New Age)

Travis - Side

♩ = 90,999954

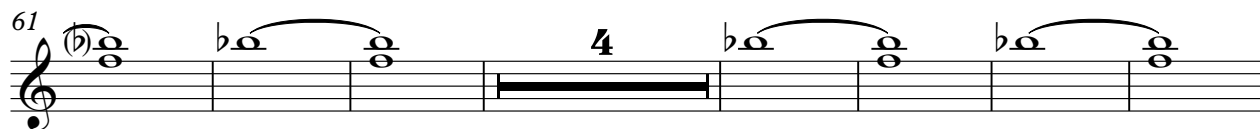
39



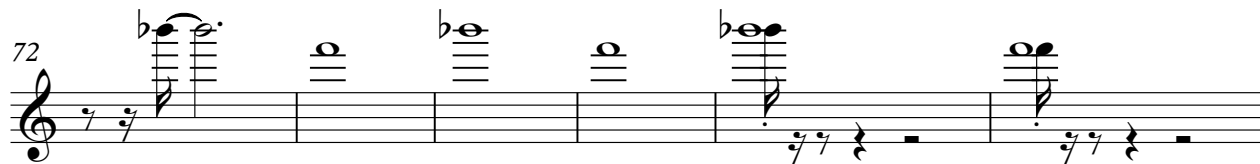
45



61



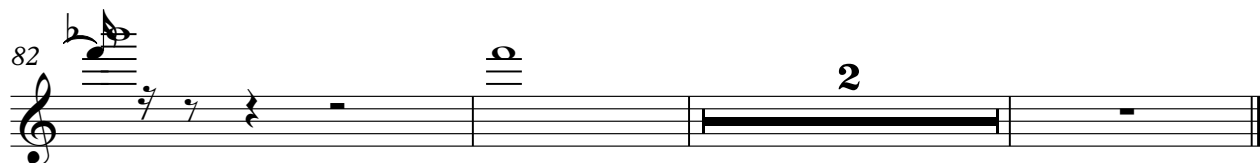
72



78



82



Pad 3 (Polysynth)

Travis - Side

♩ = 90,999954

14 18

Musical notation for measures 14-18. Measure 14 is a whole rest. Measures 15-17 contain a rhythmic pattern of eighth notes with chords. Measure 18 is a whole rest.

34

Musical notation for measures 34-37. Measure 34 is a whole rest. Measures 35-37 contain a rhythmic pattern of eighth notes with chords.

36 47

Musical notation for measures 36-47. Measure 36 is a whole rest. Measures 37-47 contain a rhythmic pattern of eighth notes with chords, including a slur over measures 45-46.

Travis - Side

Solo

♩ = 90,999954

6

Well I was sitting you there in a high way And they don't take
through your life day Ahh that's right the height of the side run you give. Well
live the way will walk there nothing there only has side. side. side. Well
live the way har my Fear of a high board Blife is a hand in my Just people Ahh
That's right the height of the side run you give. Well live the way will walk there
nothing there only has side. side. side.
That's right the height of the side run you give ... Well live the way will
walk there nothing there only has side... side. side. side.

5

10