

Travis - Sing

♩ = 80,999969

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Whistling, Percussion, Jazz Guitar, Electric Guitar (three staves), Banjo, Electric Bass, Alto, Electric Piano, Reverse Cymbals, Synth Strings, Lead 3 (Calliope), Pad 5 (Bowed), and Solo. The Whistling staff features a complex rhythmic pattern of sixteenth notes with a '6' above each group. The Percussion staff shows a similar pattern with 'x' marks. The Reverse Cymbals staff has a few notes at the end of the piece. The Solo staff has a few notes at the end of the piece. The tempo is marked as ♩ = 80,999969.

Whistling

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Banjo

Electric Bass

Alto

Electric Piano

Reverse Cymbals

Synth Strings

Lead 3 (Calliope)

Pad 5 (Bowed)

Solo

♩ = 80,999969

6.9"  
3.2.22  
(c) 2001 MIDI SONGS

3

Perc.

E. Gtr.

E. Gtr.

Ban.

E. Bass

A.

Rev. Cym.

Pad 5



5

Perc.

E. Gtr.

E. Gtr.

Ban.

E. Bass

A.

Pad 5

7 3

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Banjo (Ban.), Electric Bass (E. Bass), and Acoustic Guitar (A.). The Percussion part features a complex rhythmic pattern with many accents. The E. Gtr. part has a melodic line with slurs and a triplet in measure 8. The Banjo part shows fret numbers (4, 7, 9, 0, 2) and a rhythmic pattern. The E. Bass part has a simple bass line. The Acoustic Guitar part has a steady eighth-note rhythm. The Pad 5 part has a long, sustained chord.



9

Musical score for measures 9-10. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Banjo (Ban.), Electric Bass (E. Bass), Acoustic Guitar (A.), Pad 5, and Solo. The Percussion part continues with a complex rhythmic pattern. The E. Gtr. part has a melodic line with slurs and a triplet in measure 10. The Banjo part shows fret numbers (2, 4, 7, 9, 0, 2) and a rhythmic pattern. The E. Bass part has a simple bass line. The Acoustic Guitar part has a steady eighth-note rhythm. The Pad 5 part has a long, sustained chord. The Solo part is empty.

Ba

11

Perc. J. Gtr. Ban. E. Bass Lead 3 Pad 5 Solo

by you' ve been goingso cra zy La



13

Whist. Perc. J. Gtr. Ban. E. Bass Lead 3 Pad 5 Solo

tely no thing seems to be going right So

15  $\sharp b$  5

Whist.

Perc.

J. Gtr.

Ban.

E. Bass

Lead 3

Pad 5

Solo

lo why do have to get so low You're



17  $\sharp b$

Whist.

Perc.

J. Gtr.

Ban.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

so You've been wai ting in the sun too long But if sing

19

Perc. J. Gtr. E. Gtr. Ban. E. Bass E. Piano Syn. Str. Lead 3 Solo

sing sing sing sing sing



22

Perc. J. Gtr. E. Gtr. Ban. E. Bass E. Piano Syn. Str. Lead 3 Solo

sing ... For love you bring won't mean a thing

24

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

E. Piano

Syn. Str.

Lead 3

Solo

Unless you sing sing sing



26

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

E. Piano

Syn. Str.

Lead 3

Pad 5

Solo

sing ... Col der cry ing on your sho ul

28

Perc.

J. Gtr.

Ban.

E. Bass

E. Piano

Syn. Str.

Lead 3

Pad 5

Solo

der Hold her and tell her everyings



30

Perc.

J. Gtr.

Ban.

E. Bass

E. Piano

Syn. Str.

Lead 3

Pad 5

Solo

gon na be fine Su rely you've been going too



32

Perc.

J. Gtr.

Ban.

E. Bass

E. Piano

Syn. Str.

Lead 3

Pad 5

Solo

e arly Hur ry cause no one's gon na be



34

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

E. Piano

Syn. Str.

Lead 3

Pad 5

Solo

stop ped now now now now now now ... But sing



40

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

A.

E. Piano

Syn. Str.

Lead 3

Solo

Unless you sing sing sing



42

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

A.

E. Piano

Syn. Str.

Lead 3

Solo

sing sing sing sing

uhh

45

Perc. J. Gtr. E. Gtr. Ban. E. Bass E. Piano Syn. Str. Lead 3 Solo

uhh

Detailed description: This block contains the musical score for measures 45 and 46. It features ten staves: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Banjo (Ban.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer String (Syn. Str.), Lead 3, and Solo. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a dense chordal texture. The E. Gtr. staff has a melodic line with some bends. The Ban. staff has a rhythmic pattern with fret numbers (0, 2, 4, 5) and a '3' above a measure. The E. Bass staff has a steady bass line. The E. Piano staff has a melodic line with some bends. The Syn. Str. staff has a sustained chord. The Lead 3 staff has a melodic line. The Solo staff is empty. The text 'uhh' is written below the Solo staff.



47

Perc. J. Gtr. E. Gtr. Ban. E. Bass E. Piano Syn. Str. Lead 3 Solo

uhh uhh uhh

Detailed description: This block contains the musical score for measures 47 and 48. It features ten staves: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Banjo (Ban.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer String (Syn. Str.), Lead 3, and Solo. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a dense chordal texture. The E. Gtr. staff has a melodic line with some bends. The Ban. staff has a rhythmic pattern with fret numbers (0, 2, 4, 5) and a '3' above a measure. The E. Bass staff has a steady bass line. The E. Piano staff has a melodic line with some bends. The Syn. Str. staff has a sustained chord. The Lead 3 staff has a melodic line. The Solo staff is empty. The text 'uhh uhh uhh' is written below the Solo staff.

49

Whist.

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

E. Piano

Syn. Str.

Lead 3

Solo

uhhh Ba by there's something going



52

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Piano

Syn. Str.

Lead 3

Solo

to day But I say no thing no thing no

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Piano

Syn. Str.

Lead 3

Solo

thing no thing no thing no thing no thing no thing no thing



Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Syn. Str.

Lead 3

Solo

no thing no thing So now now now now nowBut if you



63

Perc. J. Gtr. E. Gtr. Ban. E. Bass E. Piano Syn. Str. Lead 3 Solo

won't mean a thing Unless you sing



65

Perc. J. Gtr. E. Gtr. Ban. E. Bass E. Piano Syn. Str. Lead 3 Solo

sing sing sing sing oh ba be sing





72

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Ban.

E. Bass

A.

E. Piano

Rev. Cym.

Syn. Str.

Lead 3

Pad 5

Solo

Unless you sing sing sing sing ...



# Travis - Sing

## Percussion

$\text{♩} = 80,999969$

The score is written for a percussion instrument in 4/4 time. It begins with a tempo marking of 80,999969. The first staff shows a series of sixteenth notes with 'x' marks above them, grouped into four measures of sixteenth-note sextuplets, each labeled with a '6'. The subsequent staves (3, 5, 7, 9, 11, 13, 15, 17, 19) show a complex rhythmic pattern. Each staff has a top line with 'x' marks and a bottom line with notes. The notes are primarily eighth and sixteenth notes, with some triplet markings (indicated by a '3' in a bracket) and a few dotted notes. The pattern is highly rhythmic and consistent across the staves, with some variations in the final measure of each staff.

V.S.

Percussion

Musical score for Percussion, measures 21-39. The score is written on a grand staff with two staves per system. The top staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains a melodic line with eighth and sixteenth notes, often grouped in triplets. Measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 are indicated at the beginning of each system. The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents.

Percussion

41

Musical notation for measure 41, featuring a complex rhythmic pattern with eighth notes and triplets.

43

Musical notation for measure 43, featuring a complex rhythmic pattern with eighth notes and triplets.

45

Musical notation for measure 45, featuring a complex rhythmic pattern with eighth notes and triplets.

47

Musical notation for measure 47, featuring a complex rhythmic pattern with eighth notes and triplets.

49

Musical notation for measure 49, featuring a complex rhythmic pattern with eighth notes and triplets.

52

**2**

Musical notation for measure 52, featuring a complex rhythmic pattern with eighth notes and triplets.

58

Musical notation for measure 58, featuring a complex rhythmic pattern with eighth notes and triplets.

60

Musical notation for measure 60, featuring a complex rhythmic pattern with eighth notes and triplets.

62

Musical notation for measure 62, featuring a complex rhythmic pattern with eighth notes and triplets.

64

Musical notation for measure 64, featuring a complex rhythmic pattern with eighth notes and triplets.

V.S.

Percussion

66

Musical notation for measure 66, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of eighth notes with stems pointing up and down, and the percussion staff contains a series of 'x' marks indicating percussive hits.

68

Musical notation for measure 68, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of eighth notes with stems pointing up and down, and the percussion staff contains a series of 'x' marks indicating percussive hits. A triplet bracket is present under the final three notes of the guitar staff.

70

Musical notation for measure 70, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of eighth notes with stems pointing up and down, and the percussion staff contains a series of 'x' marks indicating percussive hits.

72

Musical notation for measure 72, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of eighth notes with stems pointing up and down, and the percussion staff contains a series of 'x' marks indicating percussive hits. Above the staff, there is a tempo marking: ♩ = 75,000000 and a BPM marking: 69,000000. The measure concludes with a double bar line.

♩ = 80,999969

10

13

16

19

21

24

26

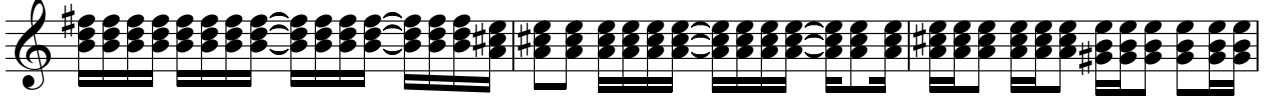
29

32

35



37



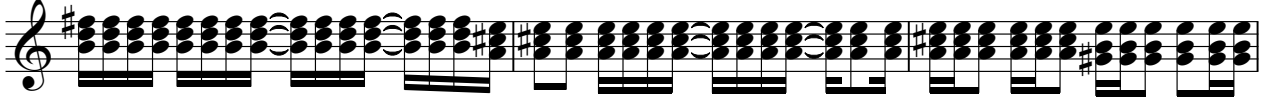
40



42



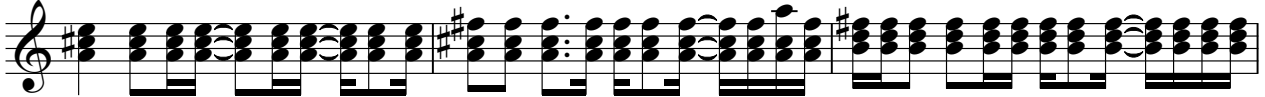
45



48



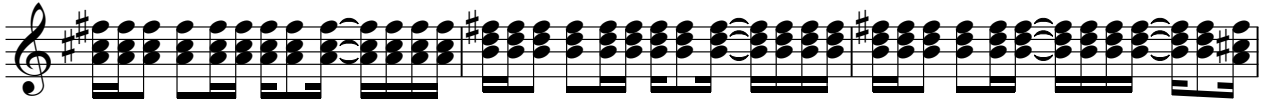
50



53



55



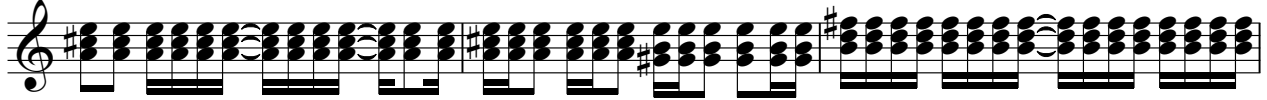
58



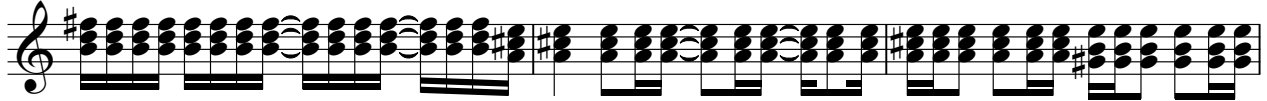
60



62



65



68



70



72

♩ = 75,000000 ♯ 65,000000 ♯ 85 ♩ = 80,999969





Electric Guitar

Travis - Sing

♩ = 80,999969

2

5

7

9 8

19

22

25 8

Electric Guitar

35

38

41

44

47

50

60

63

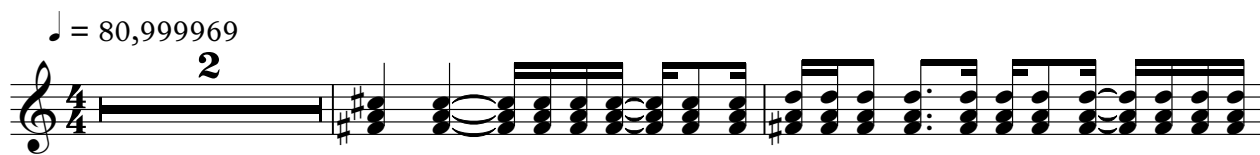
66

69




♩ = 80,999969

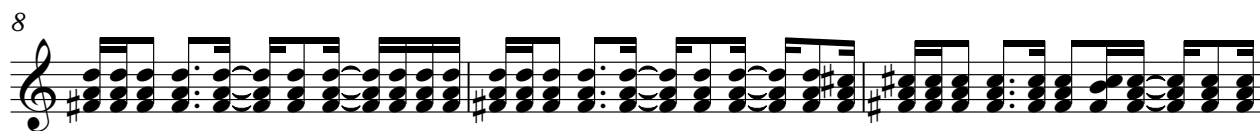
2



5



8



11

62

♩ = 75,000000 = 80,999969



# Travis - Sing

Banjo

♩ = 80,999969

2

4

6

8

10

12

14

16

18

20

V.S.



Banjo

22

24

26

28

30

32

34

36

38

40



4

Banjo

66

Musical notation for measures 66 and 67. Measure 66 contains a sequence of notes with fret numbers: 5, 0, 0, 5, 0, 0, 5, 5, 9, 9, 5, 0. Measure 67 contains notes with fret numbers: 5, 0, 0, 5, 0, 5, 0, 4, 0, 0, 4, 0.

68

Musical notation for measures 68 and 69. Measure 68 contains notes with fret numbers: 0, 2, 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0. Measure 69 contains notes with fret numbers: 2, 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0.

70

Musical notation for measures 70 and 71. Measure 70 contains notes with fret numbers: 5, 0, 0, 5, 0, 0, 5, 5, 9, 9, 5, 0. Measure 71 contains notes with fret numbers: 5, 0, 0, 0, 0, 5, 4, 0, 0, 4, 0.

72

♩ = 75, 0 0 0 0 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Musical notation for measures 72 through 75. Measure 72 contains notes with fret numbers: 0, 2, 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0. Measures 73, 74, and 75 are empty.



32



35



38



41



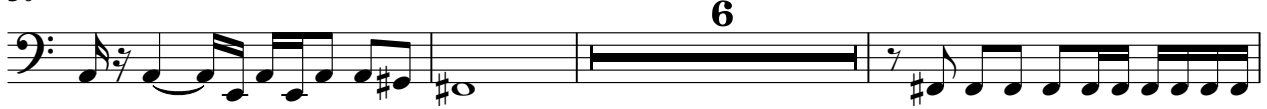
44



47



50



59



62



65





# Travis - Sing

Alto

♩ = 80,999969

2

7

7

11

30

43

♩ = 75,000000 = ~~50,000000~~ 80,999969

30





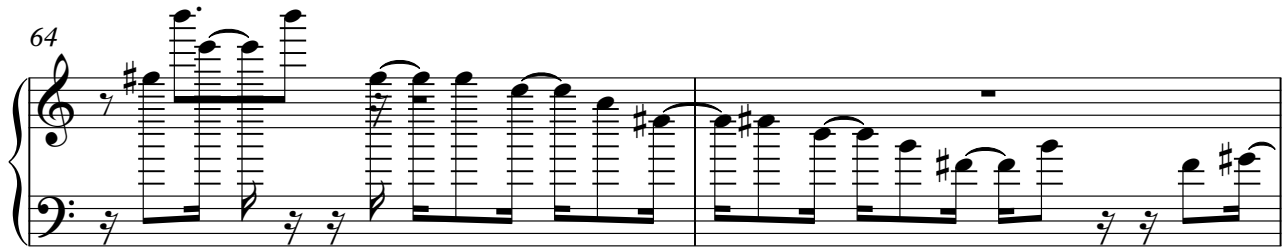
59



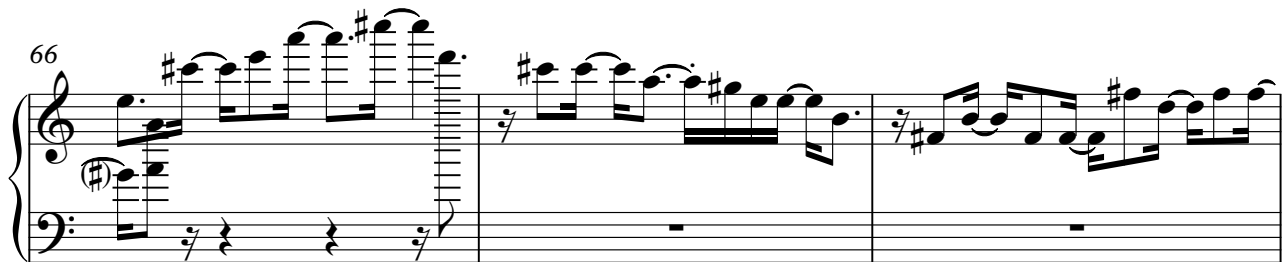
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64



66

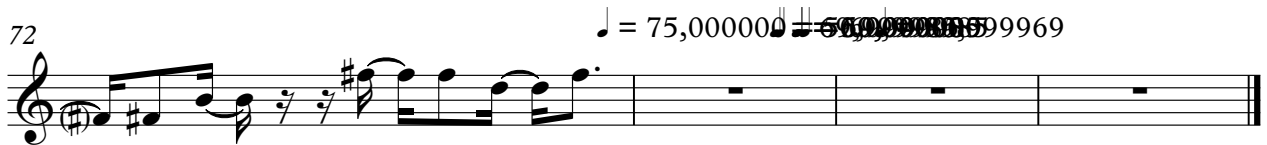


69



72

♩ = 75,000000 = 60,000000 99969





Synth Strings

Travis - Sing

♩ = 80,999969

17

24

33

41

49

3

59

67

71

♩ = 75,000000 ~~♩ = 50,000000~~ ♩ = 99,999969

Lead 3 (Calliope)

Travis - Sing

♩ = 80,999969

**10**

13

16

20

24

28

31

34

38

40



# Travis - Sing

Pad 5 (Bowed)

♩ = 80,999969

Musical staff 1: Treble clef, 4/4 time. First measure is a whole rest. From the second measure onwards, there are continuous eighth-note chords with a slur over each pair of notes. The chords are: F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2.

10

Musical staff 2: Treble clef. Continuation of the eighth-note chords from the previous staff. Chords: F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2.

19

7

Musical staff 3: Treble clef. Starts with a whole rest for 7 measures. From the 8th measure, it continues with eighth-note chords: F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2.

32

♩ = 75,000000000000969

38

Musical staff 4: Treble clef. Starts with eighth-note chords: F#2-G#2, F#2-G#2. From the third measure, there is a whole rest for 38 measures. The piece ends with a double bar line.

# Travis - Sing

Solo

$\text{♩} = 80,999969$

**9**

9 12 15 18 21 24 27 30 33 36 39 42 45 48 51 54 57 60 63 66 69 72

sing sing sing sing sing sing Ba by you're going crazy La tely the night sing right So

lo why go low You're so young sun long being sing sing sing sing sing

sing Hold on won't metain Unyking sing sing sing Col der sing sing der Hold

her and sing sing fine Su rely going arly Hur ry can get the step down now ... Busing

**2** sing sing sing sing Hold on won't metain Unyking sing sing sing sing

**2** **2** uhh uhh uhhuhh uhhh Ba by sing sing today

Bay nong nong thingong thingong nong nong nong nong So now you're focusing sing

sing sing sing sing Hold on won't metain Unyking sing sing sing sing

sing sing sing sing sing sing sing sing sing sing Hold on won't metain

$\text{♩} = 75,000000$   $\text{♩} = 69,999999$   $\text{♩} = 80,999969$

Unyking sing sing sing ...