

Travis Tritt - Anymore

♩ = 73,999985

Bass Flute

Panpipes

Percussion

Jazz Guitar

Electric Guitar

Back Vocal

DO NOT RIGHT EIGHTENIGHTEENFAL.
 7-string Electric Guitar

7-string Electric Guitar

T B A B
 G D A E
 T B
 A D A A

Kora

5-string Fretless Electric Bass

Electric Piano

Electric Clavichord

♩ = 73,999985

Tape Sampler Keyboard [Strings]

Solo

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Musical score for Percussion (Perc.), J. Gtr., Kora, and E. Bass. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a single drum hit at the beginning of the first measure. The J. Gtr., Kora, and E. Bass parts are highly rhythmic, with the guitar and kora playing complex patterns of eighth and sixteenth notes, and the bass providing a steady accompaniment. A double bar line is present after the first measure.



Musical score for Pan, Percussion (Perc.), J. Gtr., E. Gtr., Kora, and E. Bass. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Pan part begins at measure 4 with a melodic line. The Percussion part has a single drum hit at the start of the first measure. The J. Gtr., E. Gtr., and Kora parts are highly rhythmic, with the guitar and kora playing complex patterns of eighth and sixteenth notes, and the electric guitar providing a steady accompaniment. The E. Bass part provides a steady accompaniment. The lyrics "I can't hide" are written above the Kora part in the second measure. A double bar line is present at the end of the first measure.

6

Pan.

J. Gtr.

E. Gtr.

Kora

theway I feel about you an ymore.



8

Pan.

J. Gtr.

E. Gtr.

Kora

Icantold



10

Pan.

J. Gtr.

E. Gtr.

Kora

theurt inside, keep thpain outof my eyes an ymore.

12

Pan.

Perc.

J. Gtr.

Kora

E. Clav.

14

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Clav.

Solo

My ears no long er wait ing,

T
A
B

0 4 2

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 14 measures, starting at measure 14. The instruments are: Pan (Percussion), Perc (Percussion), J. Gtr (Javanese Gamelan Gong Ageng), E. Gtr (Electric Guitar), E. Gtr (Electric Guitar Tab), Kora (Koranic instrument), E. Bass (Electric Bass), E. Clav (Electric Clavichord), and Solo (Solo instrument). The key signature is D major (two sharps). The Pan part has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Perc part has a rhythmic pattern of eighth notes and rests. The J. Gtr part has a complex melodic line with many beamed notes. The E. Gtr part has a simple melodic line. The E. Gtr Tab part shows fret numbers 0, 4, and 2. The Kora part has a melodic line similar to the J. Gtr. The E. Bass part has a simple bass line. The E. Clav and Solo parts have a simple harmonic accompaniment.

16

Pan.

Perc.

J. Gtr.

E. Gtr.

myre siñancein't thastrong.

E. Gtr.

T		
A		
B	0	4 2

Kora

E. Bass

E. Clav.

Solo

18

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Clav.

Solo

My mind keeps rec re at ing a life with you a lone.

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Pan (melodic line), Percussion (rhythmic pattern), J. Gtr. (melodic line), E. Gtr. (rested), E. Gtr. (guitar tab), Kora (melodic line), E. Bass (bass line), E. Clav. (chordal accompaniment), and Solo (chordal accompaniment). The lyrics are placed below the E. Gtr. staff.

20

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Clav.

Solo

And I'm tired of pre tend ing

22

Pan.

Perc.

J. Gtr.

E. Gtr.

I don't love you an ymore.

E. Gtr.

Kora

E. Bass

E. Piano

E. Clav.

Solo

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The score includes staves for Pan, Percussion, J. Gtr., E. Gtr., Kora, E. Bass, E. Piano, E. Clav., and Solo. The lyrics "I don't love you an ymore." are written across the E. Gtr. staff. The guitar part includes a tab with fret numbers 3 and 0. The piano part features a series of chords in the right hand.

24

B. Fl.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Solo

Let maake one last ap peal to show

The image shows a page of a musical score for a band. The score is written for ten instruments: B. Fl., Pan., Perc., J. Gtr., E. Gtr., E. Gtr. (with guitar tabs), Kora, E. Bass, E. Piano, and Solo. The music is in a key with four sharps (F#, C#, G#, D#) and a 7/8 time signature. The score is divided into two measures. The lyrics 'Let maake one last ap peal to show' are written below the E. Gtr. staff. The guitar tabs for the E. Gtr. staff show fret numbers 0, 2, and 2. The Solo part at the bottom features a complex, multi-measure rest followed by a melodic line.

26

B. Fl.

Pan.

Perc.

J. Gtr.

E. Gtr.

you how I feel about you. Mmhm.

E. Gtr.

Kora

E. Bass

Solo

The musical score is written for a variety of instruments. The B. Fl. and Pan. parts feature melodic lines with a triplet in the B. Fl. part. The Perc. part consists of a rhythmic pattern of 'x' marks. The J. Gtr. part has a complex melodic line with many accidentals. The E. Gtr. part is mostly silent, with some notes in the second measure. The Kora part has a melodic line similar to the J. Gtr. The E. Bass part has a simple bass line. The Solo part has a melodic line with many accidentals. The lyrics 'you how I feel about you. Mmhm.' are written below the E. Gtr. part. The guitar tablature shows fret numbers 2, 0, and 3.

28

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Solo

'Caus'there's no

The image shows a musical score for a multi-instrument ensemble. The instruments listed are Pan, Perc, J. Gtr, E. Gtr, Kora, E. Bass, and Solo. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Pan part features a melodic line with eighth and quarter notes. The Perc part consists of rhythmic patterns represented by 'x' marks on a staff. The J. Gtr and Kora parts play a similar melodic line with eighth and quarter notes. The E. Gtr part is a guitar tab with a triplet of notes marked '3'. The E. Bass part provides a simple bass line. The Solo part features a melodic line with eighth and quarter notes. The lyrics "'Caus'there's no" are positioned between the E. Gtr and Kora staves.

29

B. Fl.

Pan.

Perc.

J. Gtr.

E. Gtr.

onælse, I swear, holdsa can dle anwhere nexttoyou.

E. Gtr.

T
A
B

Kora

E. Bass

Solo

31

B. Fl.

Pan.

Perc.

J. Gtr.

E. Gtr.

Mmhm.

E. Gtr.

Kora

E. Bass

Solo

Detailed description: This is a page of a musical score for page 14. It features eight staves. The top staff is for B. Fl. (Bass Flute) with a treble clef and a key signature of three sharps (F#, C#, G#). It starts with a measure containing a triplet of eighth notes. The second staff is for Pan. (Pan Flute) with a treble clef and the same key signature, featuring a complex rhythmic pattern with triplets. The third staff is for Perc. (Percussion) with a drum set icon, showing a sequence of hits and rests. The fourth staff is for J. Gtr. (Jazz Guitar) with a treble clef and the same key signature, showing a melodic line with chords. The fifth staff is for E. Gtr. (Electric Guitar) with a treble clef and the same key signature, which is mostly empty. The sixth staff is for E. Gtr. (Electric Guitar) with a treble clef and the same key signature, containing guitar tablature with fret numbers 7, 7, 9, and 9. The seventh staff is for Kora (Kora) with a treble clef and the same key signature, mirroring the J. Gtr. part. The eighth staff is for E. Bass (Electric Bass) with a bass clef and the same key signature, showing a simple bass line. The ninth staff is for Solo (Solo) with a treble clef and the same key signature, showing a complex melodic line with chords. The score is marked with '31' at the beginning and 'Mmhm.' in the middle of the E. Gtr. staff.

33

B. Fl.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Clav.

Solo

My heart an't take the beating,

T
A
B

0 4 2

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for 15 staves. The instruments are: B. Fl. (Bass Flute), Pan. (Pan Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and Solo (Solo instrument). The music is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The score is divided into two measures. The first measure contains the beginning of the phrase 'My heart an't take the beating,'. The second measure contains the end of the phrase 'ing,'. The Solo part at the bottom of the page consists of a series of chords and single notes. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The E. Gtr. part shows a guitar tab with fret numbers 0, 4, and 2. The E. Clav. part features a series of chords. The Solo part at the bottom of the page consists of a series of chords and single notes.

35

B. Fl.

Pan.

Perc.

J. Gtr.

E. Gtr.

not hav ingou thold.

E. Gtr.

Kora

E. Bass

E. Clav.

Solo

37

B. Fl.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Clav.

Solo

A small voice keeps re peat

Detailed description: This is a page of a musical score for rehearsal mark 37. It features ten staves. The top two staves are for B. Fl. and Pan., both in treble clef with a key signature of three sharps (F#, C#, G#). The Perc. staff shows a drum set with various rhythms. The J. Gtr. staff is in treble clef with a key signature of three sharps. The E. Gtr. staff is empty. The second E. Gtr. staff contains guitar tablature with fret numbers 2 and 1. The Kora staff is in treble clef with a key signature of three sharps. The E. Bass staff is in bass clef with a key signature of three sharps. The E. Clav. staff is in grand staff (treble and bass clefs) with a key signature of three sharps. The Solo staff is in treble clef with a key signature of three sharps. The lyrics 'A small voice keeps re peat' are written below the J. Gtr. and Kora staves.

38

B. Fl.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Clav.

Solo

ing deep in side my soul:

The musical score for page 18, measures 38-41, is arranged for a variety of instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: B. Fl. (Bass Flute), Pan. (Pans), Perc. (Percussion), J. Gtr. (Javanese Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and Solo (Soloist). The lyrics "ing deep in side my soul:" are written below the J. Gtr. staff. The Solo part features a triplet of eighth notes.

39

B. Fl.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Clav.

Solo

it says I can keep tending

41

B. Fl.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str

Solo

Idonlvøu an y more.

T 1 3 3 0

A

B

Detailed description: This is a multi-staff musical score for a piece starting at measure 41. The score includes parts for B. Fl., Pan., Perc., J. Gtr., E. Gtr., Kora, E. Bass, E. Clav., Tape Smp. Str., and Solo. The key signature has four sharps (F#, C#, G#, D#). The Percussion part features a complex rhythmic pattern with sixteenth-note runs and accents. The J. Gtr. part has a melodic line with some chords. The E. Gtr. part has a guitar tab with fret numbers 1, 3, 3, and 0. The Kora part has a melodic line with some chords. The E. Bass part has a bass line. The E. Clav. part has a piano accompaniment. The Tape Smp. Str. part is mostly silent. The Solo part has a melodic line with some chords. The lyrics 'Idonlvøu an y more.' are written below the E. Gtr. part.

43

Pan.

Perc.

J. Gtr.

E. Gtr.

I've got to take the chance or let it pass by

Kora

E. Bass

E. Clav.

Tape Smp. Str

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in 7/8 time and features a key signature of three sharps (F#, C#, G#). The instruments are arranged vertically from top to bottom: Pan, Percussion, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and Tape Smp. Str. (Tape Sampled Strings). The Pan part has a melodic line with eighth and sixteenth notes. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and Kora parts play a similar melodic line with some chords. The E. Gtr. part is mostly silent. The E. Bass part provides a steady bass line. The E. Clav. and Tape Smp. Str. parts play sustained chords. The lyrics 'I've got to take the chance or let it pass by' are centered under the E. Gtr. staff.

45



B. Fl.

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str

if I expect to get on with my life.

Detailed description: This is a page of a musical score, page 22, starting at measure 45. The score is for a multi-instrument ensemble. The instruments listed are B. Fl., Pan., Perc., J. Gtr., E. Gtr., Kora, E. Bass, E. Clav., and Tape Smp. Str. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The B. Fl. part features a series of chords and a final sustained note. The Pan. part has a triplet of eighth notes followed by a melodic line. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with chords. The E. Gtr. part is silent. The Kora part has a melodic line with chords. The E. Bass part has a simple melodic line. The E. Clav. and Tape Smp. Str. parts have sustained chords. The lyrics 'if I expect to get on with my life.' are written below the E. Gtr. staff.

47

B. Fl.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str.

Solo

4 2 2 2 2 0 2

6 4 4 4 4 4

1 4 4 4 4 4

49

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Clav.

Solo

Detailed description: This is a multi-staff musical score for a 49-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and Kora parts play a series of chords. The E. Gtr. part has a melodic line with a long note in the first measure. The E. Bass part has a simple bass line. The E. Clav. part has a few chords. The Solo part has a melodic line with a long note in the first measure. The guitar parts include fretting diagrams for the E. Gtr. parts.

2 2 2 4 0 4 2 2 0 0 4 2 0 2

0 2 2 2 4 0 4 2 0 0 4 2 0

51

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

2	11 14 9	7	9 7 9	9 7
2	2	11 14	7	9 7 9

E. Gtr. TAB

2	2	11 14	7	9 7 9
2	2	11 14	7	9 7 9

Kora

E. Bass

E. Clav.

Solo

53

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Clav.

Solo

9 6 4 2 7 12 16 14 7 12 7 12 9 2 7 4 0 4 2 0 0 2 0

9 7 9 6 4 2 2 7 12 16 14 7 12 7 12 9 2 7 4 0 4 2 0

55

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str

Solo

Myeansnolong erwait

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan (treble clef), Perc (percussion clef), J. Gtr (treble clef), E. Gtr (treble clef), E. Gtr (guitar tab), E. Gtr (guitar tab), Kora (treble clef), E. Bass (bass clef), E. Clav (bass clef), Tape Smp. Str (treble clef), and Solo (treble clef). The key signature is three sharps (F#, C#, G#). The score consists of two measures. The vocal line 'Myeansnolong erwait' is positioned between the two E. Gtr staves. The guitar tabs show fret numbers for strings T, A, and B. The Solo part at the bottom features a complex melodic line with many beamed notes.

57

Pan.

Perc.

J. Gtr.

E. Gtr.

ing, oh, myre since ain't that strong.

E. Gtr.

T		
A		
B	2	0

Kora

E. Bass

Tape Smp. Str

Solo

59

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

Solo

Butmynind keepsec re at

The musical score is arranged vertically. From top to bottom, the staves are: Pan (melodic line with slurs and accents), Perc (rhythmic notation with 'x' marks), J. Gtr (chordal accompaniment), E. Gtr (empty staff), E. Gtr (guitar tablature with fret numbers 0, 2, 0, 4 and a '2' on the B string), Kora (chordal accompaniment), E. Bass (melodic line), Tape Smp. Str (stereo field notation), and Solo (melodic line with slurs and accents). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The lyrics 'Butmynind keepsec re at' are positioned between the two E. Gtr staves.

61

Pan.

Perc.

J. Gtr.

E. Gtr.

ing a life with you a lone. An admired

E. Gtr.

Kora

E. Bass

Tape Smp. Str

Solo

65

B. Fl.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. 7 4 an ymore,

Kora

E. Bass

E. Piano

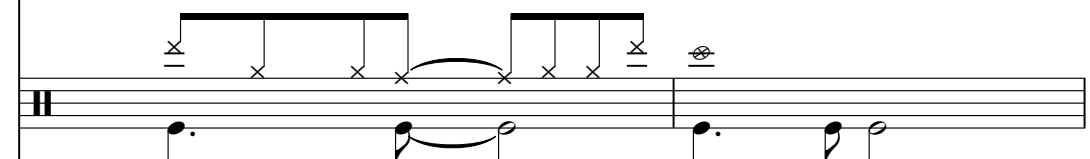
Tape Smp. Str

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of 12 staves. The instruments are: B. Fl. (Bass Flute), Pan. (Pan Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar with fret numbers 7 and 4 indicated), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str (Tape Sampled Strings), and Solo (Solo instrument). The score shows various musical notations including chords, melodic lines, and rhythmic patterns. The word 'an ymore,' is written above the second staff of the E. Gtr. instrument.

67 ♩ = 69,999985 ~~♩ = 66,4500000~~ ♩ = 55,0000

Pan. 

Perc. 

J. Gtr. 

E. Gtr. 


E. Gtr. 

Kora 

E. Bass 

E. Piano 

Tape Smp. Str ♩ = 69,999985 ~~♩ = 66,4500000~~ ♩ = 55,0000 

Solo 

an y

69 $\text{♩} = 69,999985$

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. more. 4 4

T
A
B

Kora

E. Bass

E. Piano

$\text{♩} = 69,999985$

Tape Smp. Str.

Solo

Travis Tritt - Anymore
Panpipes

♩ = 73,999985

4

8

12

16

20

25

28

31

35

39

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V.S.

Panpipes

43

47

58

61

65

68

♩ = 69,999985 ♩ = 69,999985

Travis Tritt - Anymore
Percussion

♩ = 73,999985

7

14

19

23

27

31

34

37

40

43

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V.S.

Percussion

46

Musical notation for measures 46-48. The top staff shows a series of rhythmic patterns with 'x' marks, indicating percussive hits. The bottom staff shows a melodic line with eighth and sixteenth notes.

49

Musical notation for measures 49-51. Similar to the previous system, it features rhythmic patterns on the top staff and a melodic line on the bottom staff.

52

Musical notation for measures 52-54. Continues the rhythmic and melodic patterns from the previous systems.

55

Musical notation for measures 55-57. The notation includes various rhythmic values and melodic intervals.

58

Musical notation for measures 58-60. The patterns continue, showing a consistent rhythmic structure.

61

Musical notation for measures 61-63. The notation includes some dynamic markings and articulation.

64

Musical notation for measures 64-66. The melodic line becomes more complex with some grace notes.

67

Musical notation for measures 67-69. The final system includes a tempo marking: $\text{♩} = 69,90008592,500000 \text{ } \text{♩} = 53,000085$. The notation ends with a double bar line and a fermata.

Travis Tritt - Anymore
Jazz Guitar

♩ = 73,999985

4

7

10

13

16

19

22

26

29

V.S.

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This image displays a jazz guitar score for measures 32 through 65. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is organized into ten systems, each beginning with a measure number. Measures 32-40 feature a mix of eighth and sixteenth notes with chords. Measures 41-48 continue with similar rhythmic patterns. Measures 49-56 consist of a dense, repetitive chordal texture. Measures 57-60 maintain this chordal texture with some melodic movement. Measures 61-64 continue the chordal pattern. Measure 65 concludes with a melodic line of quarter notes.

32

35

38

41

45

49

53

57

61

65

Travis Tritt - Anymore
Electric Guitar

♩ = 73,999985

Back Vocal

DO AND EIGHTS BEHOLD THE NEW WORLD BEING FORAL. chide way feel ba you anyore. chide this side, pain

out of eyes anyore. Mmm, it ing, mmm, it's a strong Mmm, it ing life. Alred

of ing chide anyore. In the hospital show you of life you. Mmm. 'Gares

only taken chide you. Mmm. Mmm, it ing, mmm, it's a strong Mmm, it

ing chide you: say, it ing chide anyore. In the hospital show you of life you. Mmm. 'Gares

with life.

Mmm, it ing, oh, mmm, it's a strong Mmm, it ing life. Alred

♩ = 69,999985

Alred of friends chide anyore anyore anyore

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Travis Tritt - Anymore

7-string Electric Guitar

♩ = 73,999985

47

E
B
G
D
A
B
A

0 2 2

1 4 4 4 4 4

50

T
A
B

2 4 0 4 2 0 4 2 0

2 2 11 14

7 9 7 9

9 7 9 6 4 2 2 7

54

T
A
B

12 16 14 7 12 7 12 9 2 7 4 0 4 2 0

2 0 2 0 0 3 3 1 1 4 4

4 6

56

♩ = 69,999985

11 **3**

T
A
B

6

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Travis Tritt - Anymore
Kora

♩ = 73,999985

4

7

10

13

16

19

22

26

29

V.S.

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Musical score for Kora, measures 32-65. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with a complex, rhythmic accompaniment. The score is divided into systems, with measure numbers 32, 35, 38, 41, 45, 49, 53, 57, 61, and 65 marked at the beginning of each system. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final cadence in measure 65.

♩ = 69,99985,499977 = ♩ = 62,500000 = ♩ = 69,99985

68

Musical notation for a guitar piece, measure 68. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes a melodic line with eighth and quarter notes, followed by a complex chordal structure with multiple beams and slurs. The piece ends with a double bar line.

2

5-string Fretless Electric Bass

66

6 9 6 9 12 5 0 7 0 5 0 6 0 9 8 5

Travis Tritt - Anymore
Electric Piano

♩ = 73,999985

22

40

65

♩ = 73,999985

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Travis Tritt - Anymore
Electric Clavichord

♩ = 73,999985

12

20

10

36

44

52

♩ = 69,999985

12


3

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Travis Tritt - Anymore
Tape Sampler Keyboard [Strings]

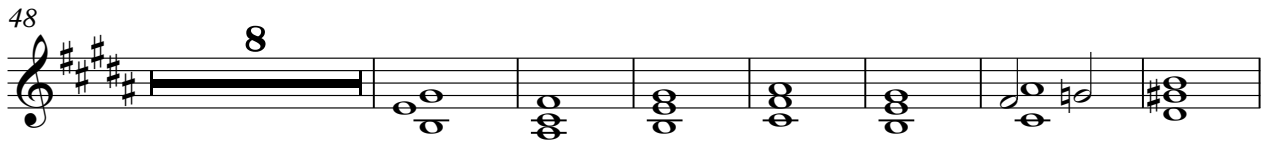
♩ = 73,999985

41

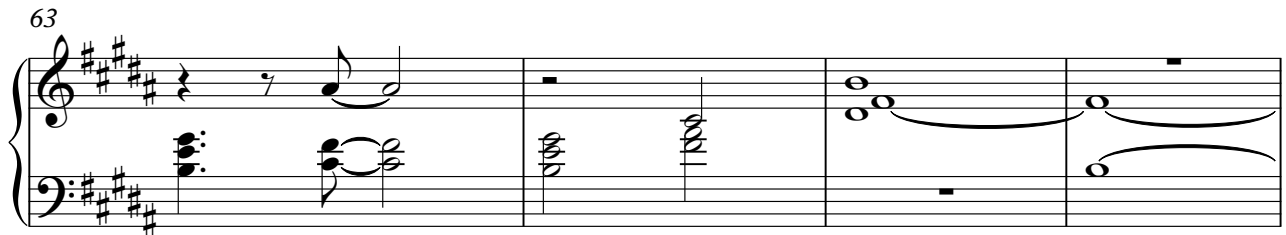


48

8

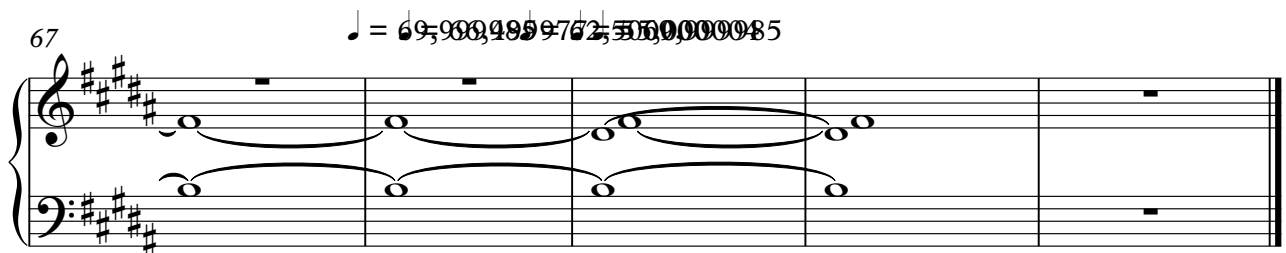


63



67

♩ = 69,999985



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Travis Tritt - Anymore

Solo

♩ = 73,999985

13

20

25

28

31

34

38

40

5

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48

51

54

57

62

66

$\text{♩} = .69, 00, 00, 50, 0000 \text{ } \text{♩} = 49, 999985$