

Travis Tritt - Can I Trust You With My Heart

♩ = 67,999992

Panpipes

Timpani

DO AND TIGHTEN UP FOR RENFAL.

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Honky-tonk Piano

Rock Organ

FX 8 (Sci-fi)

Solo

5

Pan.

Timp.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

FX 8

Solo

Who meet that certain one you search in hard to find, it's a



9

Pan.

Timp.

J. Gtr.

J. Gtr.

new love full of passion that an son in a sack of kind. Hon't mind be ingvept away if I know if from the start; so before

13

Pan.

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

FX 8

Solo

wego muchir the girl, can I trust you with my heart? In the time

17

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

FX 8

Solo

we'spent gether, I've earned tōrust in you. So man ything you've giv en be fore I e vasked you to. But e al

21

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

FX 8

Solo

i ty and ro mance ar some times far a part, sowhat I real ly need to know is:

24

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Organ

FX 8

Solo

can I trust you with my heart? Can I cast



27

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Solo

my cares up on you? Can you stand the heavy load? Can I count on you to walk me down the long

30

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Solo

and ind ingoad? If you prom iseme thessim plehings, I caguantee youanal

33

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Solo

ways count on me, girl, yeah. Wohooh oh ooh oh.

37

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



41

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Solo

Cán I' cast mycares up on you? Canyou

44

Pan. *3*

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Solo

stand theav yload? Can't count on you to walk me dow that long and ind ingoad? Whan hearts



48

Pan. *3*

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Solo

solely suren der andersworntoundstand, it qrites a perfectun ion twecnom anandan. Splease, don't

52

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Organ

misun der stand me. I don'twan nago too far withut know ingust one an swer:



55

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

can I trust you with my heart? Please, girl,

Can I Trust You With My Heart

Panpipes

♩ = 67,999992

5

9

12

16

19

22

26

29

32

35

4

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Panpipes

42



45



48



51



54



58



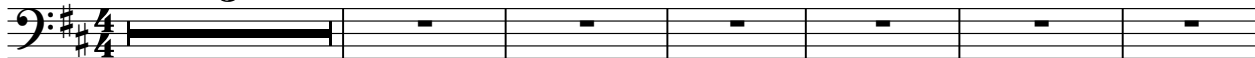
♩ = 80,00000

Can I Trust You With My Heart

Timpani

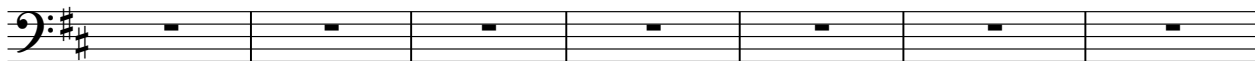
♩ = 67,999992

Back Vocal
5



AND FIGHTERS AND SOLDIERS FOR BATTLE. YOU'VE BEEN THERE AND YOU KNOW IT'S A HARD FIGHT, BUT YOU DON'T MIND BECAUSE

12



KNIGHTS; SO BE CAREFUL, CAUSE MY HEART? THE NEWS THEY TELL YOU. SO AN

19



THING YOU ASKED. BUT I'M NOT AN IMPARTIAL JUDGE: CAUSE YOU WITH MY

25



HEART? Can I cast my arm on a stable hand? Can't

29



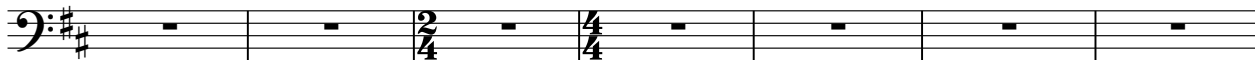
YOU WALKED ON WILD? IF YOU PROMISE THESE THINGS, I GAVE YOU MY SUNBONE,

34



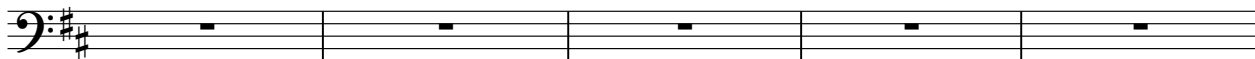
girl, ah. Wohlohoh. Can I cast my arm on a stable hand? Can't

45



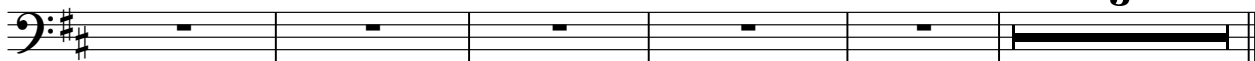
YOU WALKED ON WILD? WHEN YOU SOLID AND YOUR HANDS ARE FIRM, I CAN'T

52



MIND. DON'T WALK TOO FAR WITH MY HEART? CAUSE YOU WITH HEART?

57



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♩ = 65,000000 3

Can I Trust You With My Heart

Percussion

♩ = 67,999992

2

7

8

18

22

26

29

32

35

38

41

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V.S.

2

Percussion

44

48

52

55

58

61

♩ = 64,000000 ♩ = 56,000000 ♩ = 80,000000

Can I Trust You With My Heart

Jazz Guitar

♩ = 67,999992



5



8



11



15

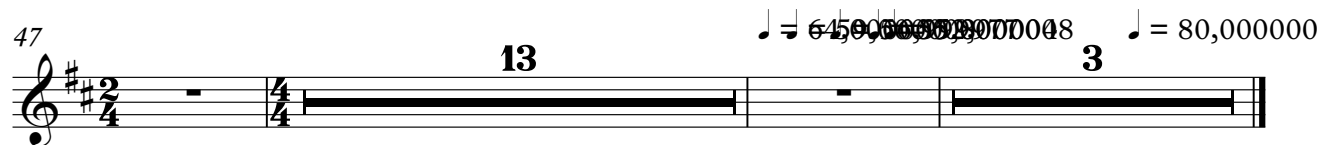
30



47

♩ = 64,000000 ♩ = 80,000000

13 3



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Can I Trust You With My Heart

Jazz Guitar

♩ = 67,999992

The first system of music is written on a single treble clef staff in G major (one sharp) and 4/4 time. It consists of six measures. The first two measures are whole rests. The third measure contains a half note G4 with a slur over it, followed by a quarter note A4. The fourth measure contains a half note B4 with a slur over it, followed by a quarter note C5. The fifth measure contains a half note G4 with a slur over it, followed by a quarter note A4. The sixth measure contains a half note B4 with a slur over it, followed by a quarter note C5.

7

40

2

4

11

The second system of music is written on a single treble clef staff in G major (one sharp). It consists of three measures. The first measure is a whole rest, with the number '40' written above it. The second measure is a whole rest, with a '2/4' time signature change indicated above it. The third measure is a whole rest, with the number '11' written above it.

59

♩ = 64,500000 75,200000 800000

2

The third system of music is written on a single treble clef staff in G major (one sharp). It consists of six measures. The first measure is a whole rest. The second measure contains a half note G4 with a slur over it, followed by a quarter note A4. The third measure contains a half note B4 with a slur over it, followed by a quarter note C5. The fourth measure contains a half note G4 with a slur over it, followed by a quarter note A4. The fifth measure contains a half note B4 with a slur over it, followed by a quarter note C5. The sixth measure is a whole rest, with the number '2' written above it.

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Can I Trust You With My Heart

Jazz Guitar

♩ = 67,999992

Musical notation for the first system, starting at measure 1. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a double bar line with a '2' above it, indicating a two-measure rest. The melody consists of quarter notes and half notes with slurs.

7

Musical notation for the second system, starting at measure 7. It features a long double bar line with '40' above it, followed by a 2/4 time signature, a single measure rest, and another long double bar line with '11' above it, indicating a 11-measure rest.

59

♩ = 64,500000 ♩ = 66,000000 ♩ = 68,000000 ♩ = 70,000000 ♩ = 72,000000 ♩ = 74,000000 ♩ = 76,000000 ♩ = 78,000000 ♩ = 80,000000

Musical notation for the third system, starting at measure 59. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a double bar line with a '2' above it, indicating a two-measure rest. The melody consists of quarter notes and half notes with slurs.

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2
36

Jazz Guitar

T	5	5	5	5	5	0	0	5	5	0	0	0	4	4	4	4	4	4	2	2	2	2	2	2	2	2	4	
A	5	5	5	5	5	5	5	5	5	0	0	0	5	5	0	0	5	0	0	2	2	2	2	2	4	4	4	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2	2	2	4	
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

39

T	4	4	0	0	4	0	0	4	4	2	5	5	5	5	5	5	5	5	2	4	0	4	0	2	2	2	2
A	5	5	2	5	2	2	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	0	4	0	0	4	0	0	0	4	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0

42

T	4	4	4	4	4	4	4	4	2	5	5	5	5	5	5	5	5	5	2	0	0	4	0	4	4	4	4	0	3
A	6	5	0	5	0	5	5	5	2	4	4	0	4	0	0	0	0	0	0	0	0	0	0	0	5	5	0	0	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	0	2	5	2	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	

45

T	0	0	0	4	0	0	4	4	2	2	2	2	2	2	2	2	2	2	2	0	2	0	0	0	2	3	3
A	2	2	2	5	2	5	5	5	4	2	2	2	2	4	4	4	4	4	4	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0

49

T	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

53

T	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	2	2	2	2	0	0	0	0	0	2	2	2	
A	0	0	0	0	0	0	0	0	0	0	7	5	5	0	7	0	7	4	4	4	4	4	0	0	0	0	3	0	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	2	2	2	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0		

57

T	2	5	5	5	5	5	5	5	5	0	0	4	4	4	0	0	0	2	2	2	2	2	2	2	2	2	2
A	3	5	5	5	5	5	5	5	5	0	0	6	6	0	6	7	7	0	7	0	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

60

♩ = 64,000,000 008 ♩ = 56,999,700 052,000

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

62

♩ = 80,000,000

T	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	7	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Can I Trust You With My Heart

Electric Guitar

♩ = 67,999992

14

19

3

27

30

3

34

39

44

46

3

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51

Musical notation for measures 51-53. Measure 51 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a complex chord structure with a dotted quarter note followed by an eighth note, and a full bar of chords. Measures 52 and 53 continue with similar rhythmic patterns and chordal textures.

54

Musical notation for measures 54-56. Measure 54 shows a melodic line in the treble clef with a key signature of one sharp. Measures 55 and 56 feature a more active bass line with eighth notes and chords, leading to a final chord in measure 56.

57

Musical notation for measures 57-60. Measure 57 begins with a complex chordal structure. Measures 58 and 59 contain chords with rests, and measure 60 concludes with a melodic phrase in the treble clef.

61

Musical notation for measures 61-64. Measure 61 continues the melodic and harmonic patterns. Above the staff, there are tempo markings: $\text{♩} = 64,500,000$, $\text{♩} = 56,959,000$, and $\text{♩} = 80,000,000$. Measure 62 features a complex chordal structure. Measures 63 and 64 end with a final chord and a double bar line.

Can I Trust You With My Heart

Electric Guitar

♩ = 67,999992

34

38

41

47

4

56

60

♩ = 64,590000 65,590000 8 = 80,000000

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Can I Trust You With My Heart

5-string Electric Bass

♩ = 67,999992

15

21

27

32

37

42

48

55

60

♩ = 64,500000 6856,999999 80,000000

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Can I Trust You With My Heart

Honky-tonk Piano

♩ = 67,999992

15

15

19

23

3

2

29

33

7

43

45

2/4

4/4

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2

Honky-tonk Piano

49

Musical notation for measures 49-52 in bass clef. The key signature has two sharps (F# and C#). Measure 49 starts with a whole rest, followed by eighth notes. Measure 50 contains eighth notes. Measure 51 features a triplet of eighth notes. Measure 52 ends with eighth notes.

53

Musical notation for measures 53-54 in grand staff. Measure 53 shows eighth notes in the bass clef and a whole rest in the treble clef. Measure 54 features a triplet of eighth notes in the treble clef and a bass line with chords and eighth notes.

55

Musical notation for measure 55 in treble clef. The measure is divided into three parts: a sixteenth note with a guitar tablature '6' below it, a whole rest, and a triplet of sixteenth notes with a guitar tablature '3' below it. Above the staff, there are tempo markings: a quarter note followed by '= 64,59,00000', a quarter note followed by '= 55,99,997', and a quarter note followed by '= 80,000000'.

Can I Trust You With My Heart

FX 8 (Sci-fi)

♩ = 67,999992

2 7 7 6

13

20

27

♩ = 80,000000

20 13 3

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Can I Trust You With My Heart

Solo

♩ = 67,999992

2

8

16

24

33

42

47

♩ = 64,999999 ♩ = 80,000000

13

3

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