

Travis Tritt - Country Club 3

♩ = 137,001938

The musical score is arranged in a multi-staff format. The top section includes Flute, Melody, Drums, and four Guitars. The bottom section includes Bass, Fiddle, and Piano. The tempo is marked as 137,001938. The score is in 4/4 time. The Flute and Melody parts are mostly silent, with some notes appearing in the final measure. The Drums part shows a steady rhythm with snare and bass drum patterns. The four Guitars parts feature various chordal and melodic lines, with some parts having long notes or chords. The Bass part provides a simple harmonic foundation. The Fiddle and Piano parts enter in the second system, with the Fiddle playing a melodic line and the Piano providing a rhythmic accompaniment.

Musical score for measures 6-9. The score includes parts for Flute, Melody, Drums, three Guitars, Bass, Fiddle, and Piano. Measure 6 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The Flute part has a melodic line starting with a quarter note F#4. The Melody part has a quarter rest. The Drums part has a pattern of eighth notes and rests. The three Guitars parts have various chordal and melodic lines. The Bass part has a simple bass line. The Fiddle part has a melodic line. The Piano part has a complex chordal accompaniment.



Musical score for measures 10-13. The score includes parts for Melody, Drums, Guitar, Bass, and Piano. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The Melody part has a melodic line starting with a quarter note F#4. The Drums part has a pattern of eighth notes and rests. The Guitar part has a complex chordal accompaniment. The Bass part has a simple bass line. The Piano part has a complex chordal accompaniment.

13

Melody

Drums

Guitar

Bass

Piano



15

Melody

Drums

Guitar

Bass

Piano



17

Melody

Drums

Guitar

Bass

Piano

19

Melody

Drums

Guitar

Bass

Piano



22

Melody

Drums

Guitar

Guitar

Guitar

Bass

Choir

Piano

25

Melody
Drums
Guitar
Guitar
Guitar
Bass
Choir
Piano

Detailed description: This block contains the musical score for measures 25 through 27. It features seven staves: Melody, Drums, three Guitar staves, Bass, Choir, and Piano. The Melody staff is in treble clef with a key signature of one sharp (F#). The Drums staff shows a consistent rhythmic pattern. The three Guitar staves include various chordal textures and melodic lines, with a triplet of eighth notes in the third staff. The Bass staff provides a steady bass line. The Choir staff has a vocal line with some rests. The Piano staff features block chords and arpeggiated figures.



28

Melody
Drums
Guitar
Guitar
Guitar
Bass
Piano

Detailed description: This block contains the musical score for measures 28 through 30. It features six staves: Melody, Drums, three Guitar staves, Bass, and Piano. The Melody staff continues in treble clef with the same key signature. The Drums staff maintains the rhythmic pattern. The three Guitar staves show more complex melodic and harmonic textures, including a triplet of eighth notes in the third staff. The Bass staff continues with a steady line. The Piano staff features block chords and arpeggiated figures.

31

This musical score page, numbered 6 and starting at measure 31, features six staves. The Flute staff is mostly silent, with a few notes at the end. The Melody staff has a complex line with many accidentals. The Drums staff shows a steady rhythm with 'x' marks for cymbals. The Guitar section has four staves: the top one has chords and some melodic lines, the second has a melodic line with slurs, the third is mostly silent, and the fourth has a melodic line with slurs. The Bass staff has a simple line with some accidentals. The Choir staff has a melodic line with slurs. The Piano staff has a complex accompaniment with many chords and accidentals.

34

Flute

Melody

Drums

Guitar

Guitar

Guitar

Bass

Choir

Piano

Detailed description: This is a multi-staff musical score for a piece starting at measure 34. The score includes parts for Flute, Melody, Drums, three different Guitar parts, Bass, Choir, and Piano. The Flute part features a melodic line with a trill in the second measure. The Melody part has a similar line with a triplet in the second measure. The Drums part shows a consistent rhythmic pattern. The three Guitar parts provide harmonic support with various chordal textures and melodic fragments. The Bass part has a simple, steady line. The Choir part features a complex, multi-measure rest followed by a melodic line with triplets. The Piano part provides a harmonic accompaniment with chords and arpeggios.

This musical score page, labeled '8' at the top left, covers measures 37 through 40. The score is arranged in a vertical stack of staves for various instruments:

- Flute:** Measures 37-40, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with some rests.
- Melody:** Measures 37-40, starting with a treble clef and a key signature of one sharp. It contains a complex melodic line with many accidentals and rests.
- Drums:** Measures 37-40, using a drum set notation with 'x' marks for hits and a bass drum line.
- Guitar (Staff 1):** Measures 37-40, using a treble clef and a key signature of one sharp. It shows a guitar-specific notation with many accidentals and rests.
- Guitar (Staff 2):** Measures 37-40, using a treble clef and a key signature of one sharp. It features a melodic line similar to the Flute part.
- Guitar (Staff 3):** Measures 37-40, using a treble clef and a key signature of one sharp. It features a melodic line with some rests.
- Bass:** Measures 37-40, using a bass clef and a key signature of one sharp. It provides a simple bass line.
- Choir:** Measures 37-40, using a treble clef and a key signature of one sharp. It features a vocal line with some rests.
- Fiddle:** Measures 37-40, using a treble clef and a key signature of one sharp. It has a melodic line with some rests.
- Piano:** Measures 37-40, using a treble clef and a key signature of one sharp. It features a complex accompaniment with many accidentals and rests.

41

Flute

Melody

Drums

Guitar

Guitar

Guitar

Bass

Fiddle

Piano



45

Melody

Drums

Guitar

Bass

Piano

48

Melody

Drums

Guitar

Bass

Fiddle

Piano



51

Melody

Drums

Guitar

Bass

Fiddle

Piano

54

Melody
Drums
Guitar
Bass
Fiddle
Piano

Detailed description: This system of music covers measures 54, 55, and 56. The Melody line (treble clef) features a complex, syncopated rhythm with many eighth and sixteenth notes, including a triplet of eighth notes in measure 56. The Drums part (snare drum) has a consistent pattern of eighth notes with a backbeat. The Guitar part (treble clef) consists of a series of chords and chordal textures, some with a tremolo effect. The Bass part (bass clef) plays a simple line of quarter and eighth notes. The Fiddle part (treble clef) plays a melodic line with some slurs. The Piano part (treble clef) provides a harmonic accompaniment with chords and chordal textures.



57

Melody
Drums
Guitar
Bass
Fiddle
Piano

Detailed description: This system of music covers measures 57, 58, 59, and 60. The Melody line (treble clef) continues with a syncopated, eighth-note melody. The Drums part (snare drum) maintains the eighth-note backbeat pattern. The Guitar part (treble clef) features a mix of chords and melodic fragments. The Bass part (bass clef) continues with a steady eighth-note line. The Fiddle part (treble clef) plays a melodic line with some slurs. The Piano part (treble clef) provides a harmonic accompaniment with chords and chordal textures.

60

Melody
Drums
Guitar
Guitar
Guitar
Bass
Choir
Fiddle
Piano

Detailed description: This system of music covers measures 60 to 62. The Melody line starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with eighth notes C5, B4, A4, G4, F4, E4, D4, C4. The Drums part features a steady eighth-note pattern with snare and bass drum hits. The three Guitar parts play chords and single notes, with the bottom guitar having a 'p' (piano) dynamic marking. The Bass line consists of quarter notes G2, F2, E2, D2. The Choir part has a melodic line with eighth notes. The Fiddle part has a few notes in the first measure. The Piano part plays chords in the left hand.

63

Melody
Drums
Guitar
Guitar
Guitar
Bass
Choir
Piano

Detailed description: This system of music covers measures 63 to 65. The Melody line continues with eighth notes D4, C4, B3, A3, G3, F3, E3, D3. The Drums part continues with the eighth-note pattern. The three Guitar parts have more complex chordal and melodic lines, with the middle and bottom guitars featuring triplets (marked with '3'). The Bass line has quarter notes C3, B2, A2, G2. The Choir part has a melodic line with quarter notes. The Piano part continues with chords in the left hand.

66

Melody

Drums

Guitar

Guitar

Guitar

Bass

Piano

This musical score covers measures 66 to 70. The Melody part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex, syncopated line with many rests. The Drums part is in a standard drum notation, showing a consistent pattern of snare and bass drum hits. The first Guitar part is in treble clef and provides a harmonic accompaniment with chords and some melodic fragments. The second Guitar part is in treble clef and plays a more active, melodic line. The third Guitar part is in treble clef and plays a rhythmic accompaniment with chords. The Bass part is in bass clef and provides a simple, steady bass line. The Piano part is in treble clef and provides a harmonic accompaniment with chords and some melodic fragments.

69

Flute

Melody

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

Bass

Choir

Piano

Detailed description: This page of a musical score covers measures 69, 70, and 71. The score is arranged in a multi-staff format. At the top, measure 69 is indicated. The instruments are: Flute (top staff), Melody (second staff), Drums (third staff), five Guitars (staves 4-8), Bass (ninth staff), Choir (tenth staff), and Piano (bottom staff). The Flute part has a few notes in measure 71. The Melody part has a complex line with many accidentals and slurs. The Drums part shows a steady rhythm with 'x' marks for cymbals. The Guitars have various parts, including chords and melodic lines. The Bass part has a simple line of notes. The Choir part has a few notes in measure 71. The Piano part has chords and some melodic movement.

This musical score is arranged in a grand staff format with seven systems. The instruments are: Flute, Melody, Drums, Guitar (two staves), Bass, Choir, and Piano. The score begins at measure 72. The Flute part features a melodic line with a trill and a grace note. The Melody part includes a triplet of eighth notes. The Drums part provides a steady rhythmic accompaniment with a mix of eighth and sixteenth notes. The Guitar parts consist of a complex chordal accompaniment and a melodic line with a trill. The Bass part plays a simple, steady bass line. The Choir part features a melodic line with a triplet of eighth notes. The Piano part provides a harmonic accompaniment with chords and single notes.

75

Flute

Melody

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Choir

Piano

78

Melody
Drums
Guitar
Guitar
Guitar
Bass
Choir
Piano

Detailed description: This block contains the musical notation for measures 78, 79, and 80. It features seven staves: Melody, Drums, three Guitar staves, Bass, Choir, and Piano. The Melody staff uses a treble clef and a key signature of one flat. The Drums staff uses a drum set notation. The three Guitar staves use a treble clef and a key signature of one flat, with the bottom staff including a triplet of eighth notes. The Bass staff uses a bass clef and a key signature of one flat. The Choir staff uses a treble clef and a key signature of one flat. The Piano staff uses a treble clef and a key signature of one flat.



81

Melody
Drums
Guitar
Guitar
Guitar
Bass
Piano

Detailed description: This block contains the musical notation for measures 81, 82, and 83. It features seven staves: Melody, Drums, three Guitar staves, Bass, and Piano. The Melody staff uses a treble clef and a key signature of one flat. The Drums staff uses a drum set notation. The three Guitar staves use a treble clef and a key signature of one flat, with the bottom staff including a triplet of eighth notes. The Bass staff uses a bass clef and a key signature of one flat. The Piano staff uses a treble clef and a key signature of one flat.

83

Flute

Melody

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Choir

Piano

86

Flute

Melody

Drums

Guitar

Guitar

Guitar

Bass

Choir

Piano

Detailed description: This is a multi-staff musical score for page 19, starting at measure 86. The score includes parts for Flute, Melody, Drums, three different Guitar parts, Bass, Choir, and Piano. The Flute part features a melodic line with a sharp sign and a slur. The Melody part is a single-line melodic line. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The three Guitar parts have different textures: the top one has chords and a melodic line, the middle one has a melodic line with a sharp sign, and the bottom one has chords. The Bass part has a simple line of notes. The Choir part has a complex melodic line with a triplet. The Piano part has chords and a melodic line.

89

Flute

Melody

Drums

Guitar

Guitar

Guitar

Bass

Choir

Piano

Detailed description: This is a multi-staff musical score for a 3-minute and 59-second piece. The score is written for Flute, Melody, Drums, three different Guitar parts, Bass, Choir, and Piano. The Flute part (top staff) features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Melody part (second staff) follows a similar melodic path. The Drums part (third staff) provides a steady rhythmic accompaniment with a pattern of quarter and eighth notes. The first Guitar part (fourth staff) plays a complex, multi-measure chordal accompaniment. The second and third Guitar parts (fifth and sixth staves) play simpler, more melodic lines. The Bass part (seventh staff) provides a low-frequency accompaniment with a mix of quarter and eighth notes. The Choir part (eighth staff) has a melodic line that often overlaps with the other instruments. The Piano part (bottom staff) plays a complex, multi-measure chordal accompaniment. The score is divided into three measures, with the first measure starting at measure 89.

This musical score page, numbered 21, features a multi-staff arrangement. The instruments and parts are as follows:

- Flute:** The top staff, starting at measure 92, contains a melodic line with some rests.
- Melody:** The second staff from the top, featuring a melodic line with various rhythmic values and accidentals.
- Drums:** The third staff, showing a complex drum pattern with various note values and rests.
- Guitar (Staff 1):** The first of five guitar staves, containing a melodic line with many accidentals.
- Guitar (Staff 2):** The second guitar staff, featuring a melodic line with some rests.
- Guitar (Staff 3):** The third guitar staff, containing a melodic line with many accidentals.
- Guitar (Staff 4):** The fourth guitar staff, mostly containing rests with a few notes at the end of the page.
- Guitar (Staff 5):** The fifth guitar staff, containing a melodic line with many accidentals.
- Bass:** The sixth staff, featuring a bass line with various note values and accidentals.
- Choir:** The seventh staff, containing a vocal line with various note values and accidentals.
- Piano:** The bottom staff, featuring a piano accompaniment with various chordal textures and accidentals.

95

This musical score covers measures 95 and 96. It features ten staves: Flute, Melody, Drums, and four Guitars, plus Bass and Piano. The Flute and Melody parts are in treble clef, while the Bass is in bass clef. The Piano part is in treble clef. Measure 95 shows a flute entry with a sharp sign and a piano dynamic marking. The Melody part has a series of eighth notes. The Drums part has a consistent rhythmic pattern. The Guitars have various chordal and melodic parts. Measure 96 continues the melodic and harmonic development.



97

This musical score covers measures 97 through 100. It features six staves: Drums, three Guitars, Bass, and Piano. The Drums part has a complex rhythmic pattern. The Guitars have various chordal and melodic parts. The Bass part has a steady line. The Piano part has a melodic line. Measure 97 starts with a drum entry. Measure 98 has a guitar entry. Measure 99 has a guitar entry. Measure 100 has a guitar entry.

Travis Tritt - Country Club 3

Flute

♩ = 137,001938

3 25

33

39

3 25

70

76

5 2

86

92

5

Travis Tritt - Country Club 3

Melody

♩ = 137,001938

3 3

9

12

15

18

21

25

29

32

35

V.S.

38 **4**

45

48

51

54 **3**

57

61

65

68

71 **3**

74



78



82



85



88



92



95



Travis Tritt - Country Club 3

Drums

♩ = 137,001938

4/4

Measures 1-6: Measure 1 is a whole rest. Measures 2-6 show a consistent pattern of eighth notes on the bass drum and snare drum, with occasional cymbal accents.

7

Measures 7-11: Measure 7 features a cymbal flourish. Measures 8-11 continue the eighth-note pattern with a cymbal flourish in measure 10.

12

Measures 12-16: Measures 12-16 consist of a steady eighth-note pattern on the bass and snare drums.

17

Measures 17-21: Measures 17-21 continue the steady eighth-note pattern on the bass and snare drums.

22

Measures 22-26: Measure 22 has a cymbal flourish. Measures 23-26 continue the eighth-note pattern with a cymbal flourish in measure 24.

27

Measures 27-31: Measures 27-31 continue the steady eighth-note pattern on the bass and snare drums.

32

Measures 32-36: Measure 32 has a cymbal flourish. Measures 33-36 continue the eighth-note pattern with a cymbal flourish in measure 34.

37

Measures 37-41: Measures 37-41 continue the eighth-note pattern with a cymbal flourish in measure 40.

42

Measures 42-46: Measure 42 has a cymbal flourish. Measures 43-46 continue the eighth-note pattern with a cymbal flourish in measure 44.

47

Measures 47-51: Measures 47-51 continue the steady eighth-note pattern on the bass and snare drums.

V.S.

52

52

57

57

62

62

67

67

72

72

77

77

82

82

87

87

92

92

96

96

Travis Tritt - Country Club 3

Guitar

♩ = 137,001938

8

12

16

20

24

29

32

36

41

V.S.

46

50

54

58

63

67

71

76

81

85

89

Musical notation for guitar, measures 89-93. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests, typical of a guitar solo or intricate accompaniment.

94

Musical notation for guitar, measures 94-95. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). It shows a continuation of the complex rhythmic pattern from the previous measures, with several measures of rests.

96

Musical notation for guitar, measures 96-97. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). It concludes with a double bar line and a fermata over the final notes, with a '2' written above the staff indicating a second ending.

Travis Tritt - Country Club 3

Guitar

♩ = 137,001938

22

27

31 27

61

66

70 8

81

86 6 2

96

Travis Tritt - Country Club 3

Guitar

♩ = 137,001938

2

8 25

37 3

45 25

74 5

83 2

90

93 5

Travis Tritt - Country Club 3

Guitar

♩ = 137,001938

4 26

This system contains measures 1 through 26. It begins with a treble clef and a 4/4 time signature. A tempo marking of 137,001938 is present. Measure 1 has a whole rest with a '4' below it. Measures 2-3 contain a melodic phrase with a slur and a '7/7' marking. Measures 4-25 are whole rests with a '26' below the staff. Measure 26 ends with a final chord.

35

This system contains measures 27 through 34. It features a melodic line with eighth and sixteenth notes, including slurs and accents. Measure 35 is a whole rest.

40

2 26

This system contains measures 35 through 40. Measure 35 is a whole rest with a '2' below it. Measures 36-39 are whole rests with a '26' below the staff. Measure 40 ends with a final chord.

72

11

This system contains measures 41 through 51. It features a melodic line with eighth and sixteenth notes, including slurs and accents. Measure 72 is a whole rest with an '11' below it.

87

This system contains measures 52 through 62. It features a melodic line with eighth and sixteenth notes, including slurs and accents. Measure 87 is a whole rest.

91

2 5

This system contains measures 63 through 68. Measure 91 is a whole rest with a '2' below it. Measures 92-96 are whole rests with a '5' below the staff.

Travis Tritt - Country Club 3

Guitar

♩ = 137,001938

2 20

26 3 3

29

33 27

63 3 3

66

70 6

79 3 3

82

84 6

2

Guitar

92

Musical notation for guitar, measures 92-95. The notation is on a single staff in treble clef. Measure 92 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 93 contains a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 94 contains a quarter rest, a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. Measure 95 contains a quarter rest, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4.

96

Musical notation for guitar, measures 96-99. The notation is on a single staff in treble clef. Measure 96 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 97 contains a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 98 contains a quarter rest, a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. Measure 99 contains a quarter rest, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4.

Travis Tritt - Country Club 3

Bass

♩ = 137,001938

2



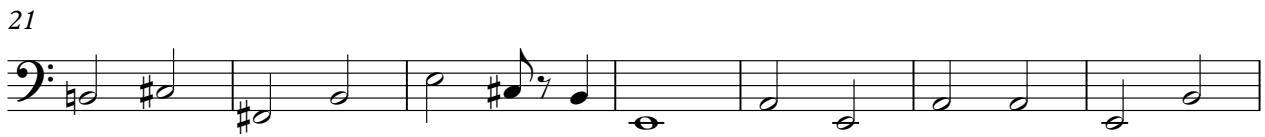
9



15



21



28



34



41



47



53



59



V.S.

66

Musical staff for measures 66-71. The staff contains six measures of music. Measure 66 starts with a bass clef and a key signature of one sharp (F#). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 67: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 68: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 69: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 70: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 71: G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

72

Musical staff for measures 72-77. The staff contains six measures of music. Measure 72: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 73: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 74: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 75: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 76: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 77: G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

78

Musical staff for measures 78-83. The staff contains six measures of music. Measure 78: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 79: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 80: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 81: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 82: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 83: G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

85

Musical staff for measures 85-90. The staff contains six measures of music. Measure 85: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 86: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 87: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 88: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 89: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 90: G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

91

Musical staff for measures 91-95. The staff contains five measures of music. Measure 91: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 92: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 93: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 94: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 95: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

96

Musical staff for measures 96-100. The staff contains five measures of music. Measure 96: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 97: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 98: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 99: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 100: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

Travis Tritt - Country Club 3

Choir

♩ = 137,001938

23

27

34

37

62

69

73

77

79

2

Choir

85

Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes in the final part of the measure.

89

Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a final double bar line and a fermata marked with the number 2.

93

Musical notation for measure 93, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a final double bar line and a fermata marked with the number 6.

Travis Tritt - Country Club 3

Fiddle

♩ = 137,001938

2

7 32 3

42 3

50

56

60 39

Travis Tritt - Country Club 3

Piano

♩ = 137,001938

3

6

11

14

17

21

26

31

36

41

V.S.

46



52



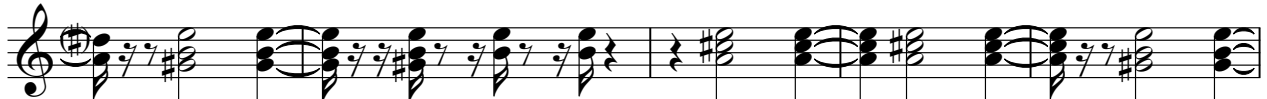
57



63



68



73



78



84



89



94

