

Travis Tritt - Country Club

♩ = 119,000397

FLUTE

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

ACOU BASS

♩ = 119,000397

FIDDLE

A.PIANO 2

6 3

Musical score for measures 6-9. The score includes parts for FLUTE (two staves), DRUMS, STEEL GTR, JAZZ GTR (two staves), ACOU BASS, FIDDLE, and A.PIANO 2. Measure 6 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The flute parts feature melodic lines with slurs and accents. The drums play a steady eighth-note pattern. The steel guitar and jazz guitar parts provide harmonic support with chords and melodic fragments. The acoustic bass and piano parts provide a solid bass line.



Musical score for measures 10-13. The score includes parts for FLUTE, DRUMS, STEEL GTR, ACOU BASS, and A.PIANO 2. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The flute part continues with a melodic line. The drums maintain the eighth-note pattern. The steel guitar part features a complex chordal texture. The acoustic bass and piano parts continue the bass line.

13

FLUTE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 2



16

FLUTE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 2



18

FLUTE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 2

20

FLUTE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 2



23

FLUTE

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

ACOU BASS

VOICE OOHS

A.PIANO 2

26

FLUTE

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

ACOU BASS

VOICE OOHs

A.PIANO 2



29

FLUTE

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

ACOU BASS

A.PIANO 2

32

FLUTE

FLUTE

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

ACOU BASS

VOICE OOHs

A.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into three measures. The top staff is labeled 'FLUTE' and contains a treble clef with a few notes in the third measure. The second staff is also labeled 'FLUTE' and contains a treble clef with a melodic line. The third staff is labeled 'DRUMS' and contains a drum set notation with various rhythmic patterns. The fourth staff is labeled 'STEEL GTR' and contains a treble clef with complex chordal textures. The fifth staff is labeled 'JAZZ GTR' and contains a treble clef with a melodic line. The sixth staff is also labeled 'JAZZ GTR' and contains a treble clef with a few notes in the third measure. The seventh staff is labeled 'OVERDRIVE' and contains a treble clef with a melodic line. The eighth staff is labeled 'ACOU BASS' and contains a bass clef with a melodic line. The ninth staff is labeled 'VOICE OOHs' and contains a treble clef with a melodic line. The tenth staff is labeled 'A.PIANO 2' and contains a treble clef with complex chordal textures. The score is written in a key signature of one sharp (F#) and a common time signature.

35

FLUTE

FLUTE

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

ACOU BASS

VOICE OOHs

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top two staves are for Flute, with the first staff starting at measure 35. The third staff is for Drums, showing a steady rhythmic pattern. The fourth staff is for Steel Guitar, with complex chordal textures. The fifth and sixth staves are for Jazz Guitar, with the second staff featuring a triplet. The seventh staff is for Acoustic Bass, providing a simple harmonic line. The eighth staff is for Voice Oohs, with a triplet. The ninth staff is for Piano 2, with block chords. The key signature has one sharp (F#) and the time signature is 4/4.

38

FLUTE

FLUTE

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

ACOU BASS

VOICE OOHs

A.PIANO 2



41

FLUTE

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

ACOU BASS

FIDDLE

A.PIANO 2

45

FLUTE

FLUTE

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

ACOU BASS

FIDDLE

A.PIANO 2



48

FLUTE

DRUMS

STEEL GTR

ACOU BASS

FIDDLE

A.PIANO 2

51

FLUTE

DRUMS

STEEL GTR

ACOU BASS

FIDDLE

A.PIANO 2



54

FLUTE

DRUMS

STEEL GTR

ACOU BASS

FIDDLE

A.PIANO 2

57

FLUTE

DRUMS

STEEL GTR

ACOU BASS

FIDDLE

A.PIANO 2



60

FLUTE

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

ACOU BASS

VOICE OOHS

FIDDLE

A.PIANO 2

63

FLUTE

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

ACOU BASS

VOICE OOHs

A.PIANO 2



66

FLUTE

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

ACOU BASS

A.PIANO 2

69

FLUTE

FLUTE

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

ACOU BASS

VOICE OOHS

A.PIANO 2

72

FLUTE

FLUTE

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

ACOU BASS

VOICE OOHS

A.PIANO 2

75

FLUTE

FLUTE

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

ACOU BASS

VOICE OOHS

A.PIANO 2

78

FLUTE

FLUTE

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

ACOU BASS

VOICE OOHS

A.PIANO 2

81

FLUTE

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

ACOU BASS

VOICE OOHs

A.PIANO 2



84

FLUTE

FLUTE

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

ACOU BASS

A.PIANO 2

86

FLUTE

FLUTE

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

ACOU BASS

VOICE OOHS

A.PIANO 2

Detailed description of the musical score: The score is for page 18, starting at measure 86. It features eight staves. The top two staves are for FLUTE. The third staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks above notes. The fourth staff is for STEEL GTR, with a dense, rhythmic accompaniment. The fifth and sixth staves are for JAZZ GTR, with sparse notes. The seventh staff is for OVERDRIVE, with a few notes and a triplet. The eighth staff is for ACOU BASS, with a steady bass line. The ninth staff is for VOICE OOHS, with vocal-like phrasing. The tenth staff is for A.PIANO 2, with a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for page 19, featuring the following instruments and parts:

- FLUTE** (top staff): Melodic line with a slur and a sharp sign.
- FLUTE** (second staff): Melodic line with triplets and slurs.
- DRUMS** (third staff): Rhythmic accompaniment with x marks for cymbals.
- STEEL GTR** (fourth staff): Chordal accompaniment with slurs and sharp signs.
- JAZZ GTR** (fifth staff): Melodic line with a slur and a sharp sign.
- JAZZ GTR** (sixth staff): Melodic line with a triplet and a slur.
- ACOU BASS** (seventh staff): Bass line with a sharp sign.
- VOICE OOHS** (eighth staff): Chordal accompaniment with triplets and slurs.
- A.PIANO 2** (ninth staff): Chordal accompaniment with slurs and sharp signs.

92

FLUTE

FLUTE

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

ACOU BASS

VOICE OOHS

A.PIANO 2

95

FLUTE

FLUTE

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

ACOU BASS

VOICE OOHS

A.PIANO 2



98

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

ACOU BASS

A.PIANO 2

Travis Tritt - Country Club

FLUTE

♩ = 119,000397

7

11

14

17

20

23

27

31

34

37

V.S.

Musical score for Flute, page 2, measures 40-73. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 40, 47, 50, 53, 56, 59, 63, 67, 70, and 73. A large measure rest is present in measure 44. Trills are marked with a '3' and a bracket. A fermata is placed over the final note of measure 73.

Travis Tritt - Country Club

DRUMS

♩ = 119,000397

2 2

8

13

18

23

28

33

37

42

46

3

V.S.

DRUMS

51

Musical notation for drum set measures 51-55. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, representing cymbals. The bottom staff shows a bass drum pattern of quarter notes.

56

Musical notation for drum set measures 56-60. Similar to measures 51-55, with a consistent eighth-note cymbal pattern and a quarter-note bass drum pattern.

61

Musical notation for drum set measures 61-65. Measures 61-62 feature a snare drum solo with eighth notes and a triplet. Measures 63-65 return to the standard eighth-note cymbal and quarter-note bass drum pattern.

66

Musical notation for drum set measures 66-70. Consistent eighth-note cymbal and quarter-note bass drum pattern.

70

Musical notation for drum set measures 70-73. Measures 70-71 feature a snare drum solo with eighth notes and a triplet. Measures 72-73 return to the standard eighth-note cymbal and quarter-note bass drum pattern.

74

Musical notation for drum set measures 74-78. Consistent eighth-note cymbal and quarter-note bass drum pattern.

79

Musical notation for drum set measures 79-83. Measures 79-80 feature a snare drum solo with eighth notes and a triplet. Measures 81-83 return to the standard eighth-note cymbal and quarter-note bass drum pattern.

84

Musical notation for drum set measures 84-87. Measures 84-85 feature a snare drum solo with eighth notes and a triplet. Measures 86-87 return to the standard eighth-note cymbal and quarter-note bass drum pattern.

88

Musical notation for drum set measures 88-92. Consistent eighth-note cymbal and quarter-note bass drum pattern.

93

Musical notation for drum set measures 93-96. Measures 93-94 feature a snare drum solo with eighth notes and a triplet. Measures 95-96 return to the standard eighth-note cymbal and quarter-note bass drum pattern.

Travis Tritt - Country Club

STEEL GTR

♩ = 119,000397

2

9

13

17

21

26

31

35

39

44

V.S.

48



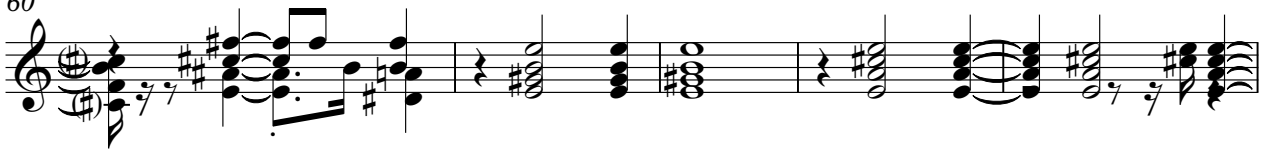
52



56



60



65



69



73



77



82



86



90



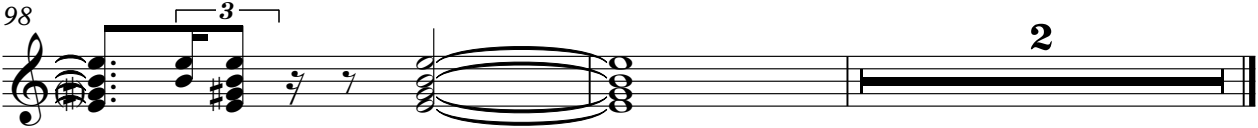
Musical notation for measures 90-94. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes, including many beamed eighth and sixteenth notes, and rests.

95



Musical notation for measures 95-97. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It continues the complex rhythmic pattern from the previous measures, featuring beamed notes and rests.

98



Musical notation for measures 98-100. Measure 98 contains a triplet of eighth notes. Measure 99 features a long, sustained chord with a fermata. Measure 100 is a whole rest, indicated by a large '2' above the staff.

♩ = 119,000397

23

28

32

27

62

67

71

8

82

87

6

2

97

Detailed description: This is a guitar score for the song 'Country Club' by Travis Tritt. It is written in 4/4 time with a tempo of 119 bpm. The score consists of nine staves of music. The first staff starts with a whole rest for 23 measures. The second staff begins at measure 28 and contains a triplet. The third staff starts at measure 32 and features a complex rhythmic pattern of eighth notes with a triplet, followed by a whole rest for 27 measures. The fourth staff begins at measure 62 and includes a triplet. The fifth staff starts at measure 67 and contains a complex rhythmic pattern. The sixth staff begins at measure 71 and starts with a whole rest for 8 measures, followed by a triplet. The seventh staff starts at measure 82 and includes a triplet. The eighth staff begins at measure 87 and starts with a whole rest for 6 measures, followed by a few notes and another whole rest for 2 measures. The ninth staff starts at measure 97 and ends with a double bar line.

JAZZ GTR

Travis Tritt - Country Club

♩ = 119,000397

2 2

9 25

38 3

46 25

75 5

84 2

91

94 5

Detailed description: This is a guitar score for the song 'Country Club' by Travis Tritt. It is written in 4/4 time with a tempo of 119 bpm. The score consists of eight staves of music. The first staff starts with a tempo marking and two measures with a fret number '2'. The second staff begins at measure 9 with a fret number '25'. The third staff starts at measure 38 and includes a triplet of eighth notes marked with a '3'. The fourth staff begins at measure 46 with a fret number '25'. The fifth staff starts at measure 75 and features a five-measure rest marked with a '5'. The sixth staff begins at measure 84 with a two-measure rest marked with a '2'. The seventh staff starts at measure 91. The eighth and final staff begins at measure 94 with a five-measure rest marked with a '5'. The music includes various techniques such as slurs, bends, and specific fret numbers.

Travis Tritt - Country Club

OVERDRIVE

♩ = 119,000397

3 20

27

32 27

62

67

71 6

81

85 6

94

98

Travis Tritt - Country Club

ACOU BASS

♩ = 119,000397

3



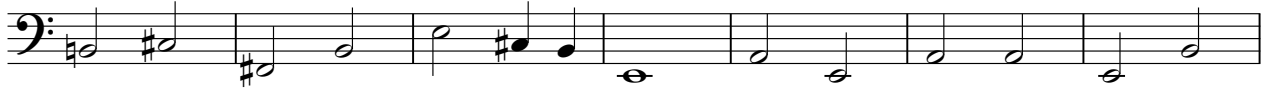
10



16



22



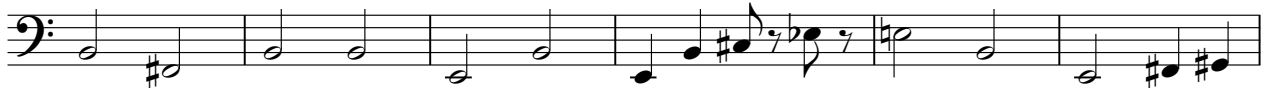
29



35



42



48



54



60



V.S.

2

ACOU BASS

67



73



79



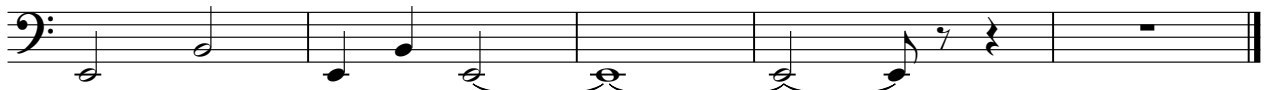
86



92



97



Travis Tritt - Country Club

VOICE OOHS

♩ = 119,000397

24

28

35

39

65

72

76

81

88

92

6

FIDDLE

Travis Tritt - Country Club

♩ = 119,000397

3

8

32

3

43

3

51

57

61

39

Travis Tritt - Country Club

A.PIANO 2

♩ = 119,000397

4

6 3

7

12

16

19

23

29

34

40

45

V.S.

50



56



61



67



72



77



82



87



93



96

