

Fritt - Drift Of The Dream

♩ = 117,999901

The musical score is arranged in a vertical stack of staves. The top three staves are for Bass Flute, Panpipes, and Harmonica, all in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Percussion staff is in a drum set notation. The next three staves are for Jazz Guitar, also in treble clef with F# and 3/4 time. The Koto staff is in treble clef with F# and 3/4 time. The Fretless Electric Bass staff is in bass clef with F# and 3/4 time. The Back Vocal staff is in treble clef with F# and 3/4 time. The Reverse Cymbals staff is in treble clef with F# and 3/4 time. The FX 5 (Brightness) staff is in treble clef with F# and 3/4 time. The bottom three staves are for Sarangi (two staves, treble clef, F#, 3/4) and Solo (treble clef, F#, 3/4). The score shows a three-measure phrase where most instruments are silent, followed by a fourth measure where the Jazz Guitars and Koto play a complex, melodic figure.

Bass Flute

Panpipes

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Koto

Fretless Electric Bass

Back Vocal

Reverse Cymbals

FX 5 (Brightness)

Sarangi

Sarangi

Solo

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4

J. Gtr.

J. Gtr.

E. Bass

Sar.



7

Pan.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Sar.

Sar.

As I sit

11

Pan.

J. Gtr.

J. Gtr.

Rev. Cym.

here, surround ed by peo ple and lights,

Sar.

Sar.



14

Pan.

J. Gtr.

J. Gtr.

Rev. Cym.

a lone withmy drink at the bar,

17

Pan.

J. Gtr.

J. Gtr.

Rev. Cym.

you've been here for ev



20

Pan.

J. Gtr.

J. Gtr.

Rev. Cym.

er so clear in my mind. I



23

Pan.

J. Gtr.

J. Gtr.

Rev. Cym.

just don't know where you are,

26

Pan.

Perc.

J. Gtr.

J. Gtr.

Rev. Cym.

Sar.

but I know I'll find you. But girl,



29

Pan.

Perc.

J. Gtr.

J. Gtr.

Rev. Cym.

Sar.

till I do, this is my love

32

Pan.

Perc.

J. Gtr.

J. Gtr.

Rev. Cym.

Sar.

Solo

song for you. Let's hold hands

Detailed description of the musical score: The score is for page 6, starting at measure 32. It features six instrumental parts and a vocal line. The instrumental parts are: Pan (Pansy), Perc (Percussion), J. Gtr. (Jazz Guitar), Rev. Cym. (Reverberating Cymbal), Sar. (Saxophone), and Solo (Soloist). The vocal line is positioned between the Rev. Cym. and Sar. staves. The lyrics are 'song for you. Let's hold hands'. The music is in a key with one sharp (F#) and a common time signature. The Pan part has a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Perc part has a single note in the first measure. The J. Gtr. parts feature complex chordal textures with many beamed notes. The Rev. Cym. part has a single note in the third measure. The Sar. part has a melodic line with a dotted quarter note and a quarter note. The Solo part has a single note in the third measure.

35

B. Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Sar.

Sar.

Solo

on the porch swing under the moon,

Detailed description: This is a page of a musical score, page 7, starting at measure 35. The score is arranged in a grand staff format with multiple parts. The instruments listed are B. Fl., Pan., Perc., J. Gtr., E. Bass, Rev. Cym., Sar., and Solo. The key signature has one sharp (F#). The percussion part includes a triplet of eighth notes. The guitar parts feature complex chordal textures. The vocal line (Rev. Cym.) has the lyrics 'on the porch swing under the moon,'. The Sar. and Solo parts have long, sustained notes with phrasing slurs.

38

B. Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

while wind through the wil lows plays

Sar.

Sar.

Solo

41

B. Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

us a tune. We can lie on a blan

Sar.

Sar.

Solo

44

B. Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

ket out back in the yard and wish

Sar.

Sar.

Solo

47

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Sar.

Sar.

Solo

for our future on a far away star.

50

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

FX 5

Sar.

Sar.

Solo

And you'll feel the passion as, time

53

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

FX 5

Solo

af tertime, I press your sweet

Detailed description: This is a page of a musical score, page 13, starting at measure 53. The score is arranged in a grand staff with seven staves. The top staff is for Pan flute, the second for Percussion, the third and fourth for two different guitar parts (J. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for Reverb Cymbal (Rev. Cym.), the seventh for FX 5, and the eighth for Solo. The key signature is one sharp (F#). The Pan flute part has a melodic line with some rests. The Percussion part features a rhythmic pattern of 'x' marks and some notes. The guitar parts are complex, with many chords and some triplets. The electric bass part has a simple, sustained bass line. The Rev. Cym. part has a few notes with a reverb effect. The FX 5 part has a sustained, textured sound. The Solo part has a few notes, including a sharp sign. The lyrics 'af tertime, I press your sweet' are written below the Rev. Cym. staff.

56

B. Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

FX 5

Sar.

Solo

lips to mine. We can dance

Detailed description: This is a page of a musical score, page 14, starting at measure 56. The score is arranged in a grand staff format with ten staves. The instruments are: B. Fl. (Bass Flute), Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), FX 5 (Effects), Sar. (Saxophone), and Solo (Soloist). The key signature has one sharp (F#). The percussion part includes various rhythmic patterns with 'x' marks. The guitar parts feature complex chordal textures and a triplet in the second staff. The electric bass part has a simple line. The vocal line (implied by the lyrics) is 'lips to mine. We can dance'. The FX 5 part has some effects symbols. The Solo part has a few notes.

59

B. Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Sar.

Sar.

to the ra di o right up till dawn,

62

B. Fl.

Pan.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Sar.

Sar.

tillyou drift off to dream in my

65

Pan.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

arms.

Sar.

Sar.

Detailed description: This musical score page contains seven staves for measures 65, 66, and 67. The top staff is for Pan, with a treble clef and a key signature of one sharp (F#), showing a half note in measure 65 and a whole rest in measure 66. The second staff is for Harm., also with a treble clef and one sharp, showing a half note in measure 65 and whole notes in measures 66 and 67. The third staff is for Perc., with a drum set icon and a treble clef, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth and fifth staves are for J. Gtr., both with a treble clef and one sharp, showing complex guitar figures with slurs and accents. The sixth staff is for E. Bass, with a bass clef and one sharp, showing a half note in measure 65 and whole notes in measures 66 and 67. The seventh staff is for Rev. Cym., with a treble clef and one sharp, showing whole rests in all three measures. The eighth and ninth staves are for Sar., both with a treble clef and one sharp, showing a half note in measure 65 and whole notes in measures 66 and 67.

68

Pan.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Koto

E. Bass

Rev. Cym.

Sar.

Sar.

You might be hun dreds or more

71

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Koto

E. Bass

Rev. Cym.

miles a way, or you might be just

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The first staff is for Pan flute, the second for Percussion, the third, fourth, and fifth for Japanese Guitar (J. Gtr.), the sixth for Koto, the seventh for Electric Bass (E. Bass), and the eighth for Reverb Cymbal (Rev. Cym.). The lyrics 'miles a way, or you might be just' are positioned below the bottom two staves. The music features a mix of melodic lines, chords, and rhythmic patterns.

74

Pan.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Koto

E. Bass

Rev. Cym.

down the street; but there'll

77

Pan.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Koto

E. Bass

Rev. Cym.

be a hun ger deep in your

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves: Pan (pan flute), Harm. (harp), Perc. (percussion), three J. Gtr. (jazz guitar) staves, Koto, E. Bass (electric bass), and Rev. Cym. (reversed cymbal). The Pan part has a melodic line with eighth and quarter notes. The Harm. part has a rhythmic pattern of eighth notes. The Perc. part has a simple pattern of eighth notes. The first two J. Gtr. parts have complex, fast-moving lines with many sixteenth and thirty-second notes. The third J. Gtr. part has a simple bass line. The Koto part has a simple bass line. The E. Bass part has a simple bass line. The Rev. Cym. part has a simple bass line. The lyrics 'be a hun ger deep in your' are written below the E. Bass staff.

80

Pan.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Koto

E. Bass

Rev. Cym.

eyes that I'll recognize when we meet.

83

Pan.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Sar.

It might take hours

86

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Sar.

or it might take years, but this

89

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Sar.

is the song you will hear.

91

B. Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Sar.

Sar.

Solo

Let's hold hands on the porch

94

B. Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

swing un der themoon, whilewind

Sar.

Sar.

Solo

97

B. Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

through the wil lows plays us a tune.

Sar.

Sar.

Solo

100

B. Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Sar.

Sar.

Solo

We can lie on a blan ket out back

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for B. Fl. (Bass Flute), the second for Pan. (Piano), the third for Perc. (Percussion), the fourth and fifth for J. Gtr. (Jazz Guitar), the sixth for E. Bass (Electric Bass), the seventh for Rev. Cym. (Reverberating Cymbal), and the eighth for Sar. (Saxophone). The Solo part is on a separate staff at the bottom. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked '100'. The lyrics 'We can lie on a blan ket out back' are written below the Rev. Cym. staff. The score includes various musical notations such as notes, rests, and dynamic markings.

103

B. Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Sar.

Sar.

Solo

in theyard and wish for our fu

106

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Sar.

Sar.

Solo

ture on a far a way star. And

109

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

FX 5

Sar.

Sar.

Solo

you'll feel the pas sion as, time af tertime,

112

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

FX 5

Solo

I press your sweet lips to

Detailed description: This is a page of a musical score, page 33, starting at measure 112. The score is arranged in a vertical staff system. The instruments are: Pan (Percussion), Perc (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberated Cymbal), FX 5 (Effects), and Solo (Soloist). The key signature is one sharp (F#). The Pan part has a melodic line with rests. The Perc part has a complex rhythmic pattern with 'x' marks. The J. Gtr. parts feature chords and triplets. The E. Bass part has a simple bass line. The Rev. Cym. part is mostly silent. The FX 5 part has sustained chords. The Solo part has a melodic line. The lyrics 'I press your sweet lips to' are written below the Rev. Cym. staff.

115

B. Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

FX 5

Sar.

Sar.

Solo

mine. We can dance to the ra

118

B. Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Sar.

Sar.

di o right up till dawn,

120

B. Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Koto

E. Bass

Rev. Cym.

Sar.

Sar.

tillyou drift off todream in my

123

B. Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Koto

E. Bass

Rev. Cym.

arms.

Sar.

Sar.

Solo

Detailed description: This is a page of a musical score for a large ensemble. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves. The instruments are: B. Fl. (Bass Flute), Pan. (Pans), Perc. (Percussion), J. Gtr. (Japanese Guitar) - three staves, Koto, E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), Sar. (Sars) - two staves, and Solo (Solo instrument). The percussion part includes a triplet of eighth notes. The Japanese guitar parts feature complex rhythmic patterns and chords. The E. Bass part has a long note with a fermata. The Solo part has a long note with a fermata. The page is numbered 123 at the top left and 37 at the top right.

126

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Koto

E. Bass

Sar.

Sar.

Solo

Detailed description: This musical score page, numbered 126, features seven staves. The Percussion staff at the top uses a snare drum and triangle, with 'x' marks above the staff indicating specific rhythmic hits. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#). The first J. Gtr. staff plays a complex chordal accompaniment with many beamed notes. The second J. Gtr. staff plays a similar accompaniment but with more sustained notes. The third J. Gtr. staff plays a melodic line with eighth and sixteenth notes. The Koto staff is in treble clef and plays a melodic line with eighth notes. The E. Bass (Electric Bass) staff is in bass clef and plays a simple bass line with quarter notes. The two Sar. (Saxophone) staves are in treble clef; the upper staff plays a melodic line with quarter notes, and the lower staff plays a bass line with quarter notes. The Solo staff is in treble clef and features a melodic line with slurs and ties, indicating a solo performance.

129

Musical score for Percussion (Perc.), J. Gtr. (J. Guitar), Koto, E. Bass (Electric Bass), Sar. (Sitar), and Solo. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of three staves with various chordal and melodic lines. The Koto part has a melodic line with a long sustain. The E. Bass part provides a simple bass line. The Sar. part has two staves with a simple melodic line. The Solo part features a melodic line with a long sustain.

132

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Koto

E. Bass

Sar.

Sar.

Solo

Detailed description: This page of a musical score, numbered 40 and starting at measure 132, features seven staves. The Percussion staff uses a drum set notation with triangles and cymbals. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#). The Koto staff is also in treble clef with a key signature of one flat (Bb). The E. Bass (Electric Bass) staff is in bass clef with a key signature of one sharp (F#). The two Sar. (Saxophone) staves are in treble clef with a key signature of one sharp (F#). The Solo staff is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as chords, eighth notes, and triplets. A large brace groups the E. Bass and Sar. staves from measure 132 to 134. A triplet of eighth notes is marked with a '3' in the J. Gtr. and Koto staves at measure 133.

135

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Koto

E. Bass

Sar.

Sar.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The Percussion staff at the top uses a snare drum and a tom-tom, with 'x' marks indicating specific rhythmic patterns. The three J. Gtr. (Jazz Guitar) staves feature complex chordal textures and melodic lines. The Koto staff has a melodic line with a mix of eighth and quarter notes. The E. Bass (Electric Bass) staff provides a simple harmonic foundation with quarter notes. The Sar. (Sitar) staves have a melodic line with a mix of eighth and quarter notes. The Solo staff at the bottom features a melodic line with a mix of eighth and quarter notes. The score is divided into measures by vertical bar lines.

138

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Koto

E. Bass

Rev. Cym.

FX 5

Sar.

Sar.

Solo

Anybu'll feel thepas sion as,

141

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

FX 5

Solo

time af tertime, I press your sweet

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is for Pan flute, the second for Percussion, the third and fourth for J. Gtr. (Jazz Guitar), the fifth for E. Bass (Electric Bass), the sixth for Rev. Cym. (Reverse Cymbal), the seventh for FX 5 (Effects), and the eighth for Solo. The music is in 3/4 time and the key signature has one sharp (F#). The lyrics 'time af tertime, I press your sweet' are written below the Rev. Cym. staff. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

144 $\text{♩} = 116,000084$ $\text{♩} = 87,000023$

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

FX 5

Sar.

Sar.

Solo

lips to mine.

$\text{♩} = 116,000084$ $\text{♩} = 87,000023$

Detailed description: This is a page of a musical score for a rock or pop band. It features seven staves of instrumental parts and two vocal staves. The instrumental parts include Pan (pan flute), Percussion, two electric guitar parts (J. Gtr.), Electric Bass (E. Bass), Reverb Cymbal (Rev. Cym), FX 5 (effects), and Solo. The vocal parts are for two vocalists (Sar.). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 116 bpm. The lyrics 'lips to mine.' are written under the Rev. Cym staff. The page number 44 is in the top left corner. There are some faint markings at the top of the page, possibly from a previous page or a scanning artifact.

147 $\text{♩} = 114,5006900084$

B. Fl.

Pan.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

FX 5

$\text{♩} = 114,5006900084$

Sar.

Sar.

We can dance to the radio right

150 $\text{♩} = 114,500099 = 112,40010,4999169,500,938939$

B. Fl.

Pan.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

up till dawn, till you drift off to dream



153 $\text{♩} = 104,49993,000,059,500008 \text{ } \text{♩} = 94,500048$

Pan.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

in my arms.

155

Pan.

J. Gtr.

J. Gtr.

E. Bass

The image shows a musical score for measures 155 through 158. The score is arranged in four staves. The top staff is for Pan flute (Pan.), the second and third staves are for J. Gtr. (J. Guitar), and the bottom staff is for E. Bass (Electric Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 155 shows the Pan flute playing a melodic line, while the guitars and bass provide accompaniment. Measure 156 features a complex guitar part with many notes and ties. Measure 157 continues the guitar accompaniment. Measure 158 concludes the section with a final chord and a bass line.

Fritt - Drift Of The Dream
Bass Flute

♩ = 117,999901

34

40

47

11

63

29

97

104

11

120

20

146

♩ = 87,000023 ♩ = 114,500009

150

♩ = 114,500009

4

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Fritt - Drift Of The Dream
Panpipes

♩ = 117,999901

9

14

20

26

33

40

46

52

59

63

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Panpipes

146 ♩ = 87,000023 ♩ = 114,5000990084

Musical notation for measures 146-150 in G major, 3/4 time. Measure 146 starts with a treble clef and a sharp sign. The notes are G4, A4, B4, G4, F4, E4, D4.

151 ♩ = 114,50009900190,99906501033995900007

Continuation of musical notation for measures 151-155. Measure 151 starts with a treble clef and a sharp sign. The notes are G4, A4, B4, G4, F4, E4, D4.

Fritt - Drift Of The Dream

Harmonica

♩ = 117,999901

63

Musical staff showing measures 59-63. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 59 contains a whole rest. Measure 60 contains a whole rest. Measure 61 contains a dotted quarter note (F#4), a dotted quarter note (G4), and a dotted quarter note (A4). Measure 62 contains a quarter note (F#4), a quarter note (G4), and a quarter note (A4). Measure 63 contains a dotted half note (F#4).

70

3

4

Musical staff showing measures 64-68. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 64 contains an eighth note (F#4), a quarter rest, and a quarter rest. Measure 65 contains a triplet of eighth notes (F#4, G4, A4). Measure 66 contains a whole rest. Measure 67 contains a quarter note (F#4), an eighth note (G4), and an eighth note (A4). Measure 68 contains a quarter note (F#4), a quarter note (G4), and a quarter note (A4).

82

59

♩ = 116,000

Musical staff showing measures 69-73. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 69 contains a whole rest. Measure 70 contains a quarter note (F#4), an eighth note (G4), and an eighth note (A4). Measure 71 contains a quarter note (F#4), a quarter note (G4), and a quarter note (A4). Measure 72 contains a whole rest. Measure 73 contains a whole rest.

145

♩ = 114,5000000084 145,0000000084 145,0000000084 145,0000000084 145,0000000084 145,0000000084 145,0000000084 145,0000000084 145,0000000084 145,0000000084

4

4

Musical staff showing measures 74-78. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 74 contains a whole rest. Measure 75 contains a whole rest. Measure 76 contains a whole rest. Measure 77 contains a whole rest. Measure 78 contains a whole rest.

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Fritt - Drift Of The Dream

Percussion

♩ = 117,999901

25

Musical staff 1, measure 25. The staff is in 3/4 time. It begins with a whole rest. The following measures contain quarter notes with a circled 'x' above them, indicating a specific percussive sound.

Musical staff 2, measures 34-39. Measure 34 starts with a quarter note. Measures 35-39 feature a complex rhythmic pattern with eighth notes and a triplet of eighth notes. Circled 'x' marks are placed above the notes to indicate percussive sounds.

Musical staff 3, measures 40-45. This system continues the rhythmic pattern from the previous system, with quarter notes and eighth notes marked with circled 'x' symbols.

Musical staff 4, measures 46-51. Measures 46-51 show a continuation of the percussive rhythmic pattern, including a triplet of eighth notes.

Musical staff 5, measures 52-56. Measures 52-56 continue the rhythmic sequence with various note values and circled 'x' marks.

Musical staff 6, measures 57-61. Measures 57-61 feature a mix of quarter and eighth notes with circled 'x' symbols.

Musical staff 7, measures 62-66. Measures 62-66 continue the rhythmic pattern, including a triplet of eighth notes.

Musical staff 8, measures 67-73. Measures 67-73 show a continuation of the percussive rhythmic pattern.

Musical staff 9, measures 74-81. Measures 74-81 feature a series of quarter notes, each marked with a circled 'x'.

Musical staff 10, measures 82-89. Measures 82-89 continue the rhythmic pattern with quarter notes and circled 'x' marks.

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V.S.

90

Musical notation for measure 90, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes on the snare drum, a triplet of eighth notes on the bass drum, and a quarter note on the snare drum.

96

Musical notation for measure 96, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes on the snare drum, a triplet of eighth notes on the bass drum, and a quarter note on the snare drum.

101

Musical notation for measure 101, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes on the snare drum, a triplet of eighth notes on the bass drum, and a quarter note on the snare drum.

107

Musical notation for measure 107, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes on the snare drum, a triplet of eighth notes on the bass drum, and a quarter note on the snare drum.

112

Musical notation for measure 112, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes on the snare drum, a triplet of eighth notes on the bass drum, and a quarter note on the snare drum.

117

Musical notation for measure 117, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes on the snare drum, a triplet of eighth notes on the bass drum, and a quarter note on the snare drum.

122

Musical notation for measure 122, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes on the snare drum, a triplet of eighth notes on the bass drum, and a quarter note on the snare drum.

127

Musical notation for measure 127, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes on the snare drum, a triplet of eighth notes on the bass drum, and a quarter note on the snare drum.

132

Musical notation for measure 132, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes on the snare drum, a triplet of eighth notes on the bass drum, and a quarter note on the snare drum.

138

Musical notation for measure 138, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes on the snare drum, a triplet of eighth notes on the bass drum, and a quarter note on the snare drum.

Fritt - Drift Of The Dream
Jazz Guitar

♩ = 117,999901

2

6

10

15

20

25

30

35

40

45

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V.S.

50

55

60

64

68

73

78

83

88

93

This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). The piece consists of ten staves of music, each starting with a measure number: 50, 55, 60, 64, 68, 73, 78, 83, 88, and 93. The notation includes various chords, arpeggios, and melodic lines. There are several instances of triplets, indicated by a bracket with the number "3" above the notes. The music is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The overall style is characteristic of jazz guitar, with a focus on harmonic and rhythmic complexity.

98

103

108

113

118

122

127

132

137

142

♩ = 116

4

Jazz Guitar

♩ = 114,5000900099

148

Musical notation for measures 148-151. The music is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, typical of jazz guitar. The notation includes various articulations and slurs.

152

♩ = 110,4999150063806,999939104,10093800999990008

Musical notation for measures 152-154. The music continues in treble clef with a key signature of one sharp. Measure 153 features a triplet of eighth notes. The notation includes various articulations and slurs.

155

Musical notation for measures 155-158. The music continues in treble clef with a key signature of one sharp. Measures 155-157 feature long, sustained notes with multiple stems, suggesting a complex chordal structure or a specific guitar technique. The notation includes various articulations and slurs.

Fritt - Drift Of The Dream
Jazz Guitar

♩ = 117,999901

2

7

12

17

21

26

30

35

40

45

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V.S.

50

56

61

66

70

75

79

84

88

93

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number: 50, 56, 61, 66, 70, 75, 79, 84, 88, and 93. The notation includes various chord voicings, often with double flats (bb) and double sharps (##), and melodic lines. There are several triplet markings (indicated by a bracket with the number 3) and some slurs. The music is dense with notes and rests, typical of a jazz guitar solo or accompaniment.

98

103

108

114

119

124

129

134

139

144

♩ = 114,500099 = 113,00009

149

152

♩ = 110,499908 ♩ = 109,500038 ♩ = 106,999939 ♩ = 104,499939 ♩ = 103,000060 ♩ = 100,500099

154

♩ = 89,500008 ♩ = 94,7

Fritt - Drift Of The Dream

Jazz Guitar

$\text{♩} = 117,999901$

48 17

70

78

86 36

127

133

139 $\text{♩} = 114,500000$

3

147 $\text{♩} = 114,500000$ $\text{♩} = 114,500000$

4 4

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Fritt - Drift Of The Dream
Koto

♩ = 117,999901

69

75

83

39

127

133

140

3

147

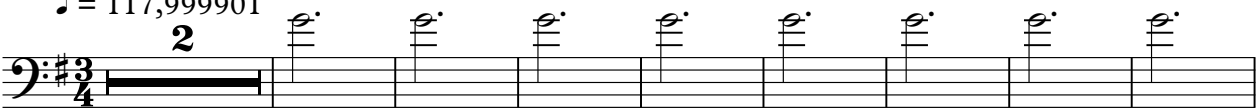
4

4

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Fritt - Drift Of The Dream
Fretless Electric Bass

♩ = 117,999901
2



11
24



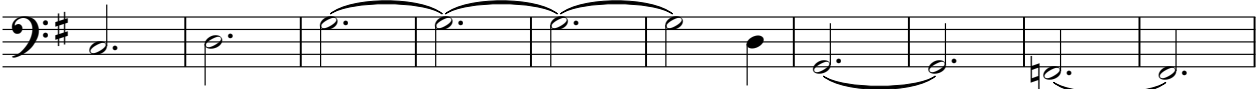
43



53



63



73



83



93



103



112



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V.S.

2

Fretless Electric Bass

122



132



141

~~141~~ = 114,500094 ~~142~~ = 114,500094 ~~143~~ = 114,500094 ~~144~~ = 114,500094 ~~145~~ = 114,500094 ~~146~~ = 114,500094 ~~147~~ = 114,500094 ~~148~~ = 114,500094 ~~149~~ = 114,500094 ~~150~~ = 114,500094



150

~~150~~ = 114,500094 ~~151~~ = 114,500094 ~~152~~ = 114,500094 ~~153~~ = 114,500094 ~~154~~ = 114,500094 ~~155~~ = 114,500094 ~~156~~ = 114,500094 ~~157~~ = 114,500094 ~~158~~ = 114,500094 ~~159~~ = 114,500094

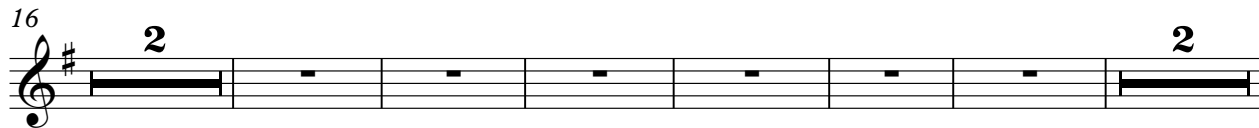


Fritt - Drift Of The Dream
Reverse Cymbals

♩ = 117,999901
Back Vocal



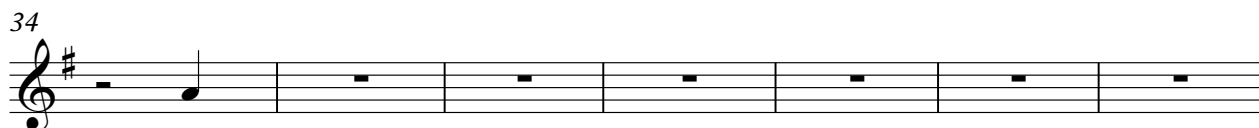
NOT FIGHTING AGAINST THE FLOW OF LIFE. As it here, sound ed by people agh, lone with drink



at thbar, youcan here foev er stear in mynd. Ijustd know whereyouare,



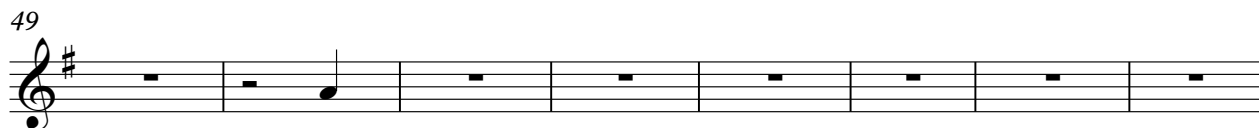
butknow I'llfind you. Bgirl, till do, this is mylove song for you.



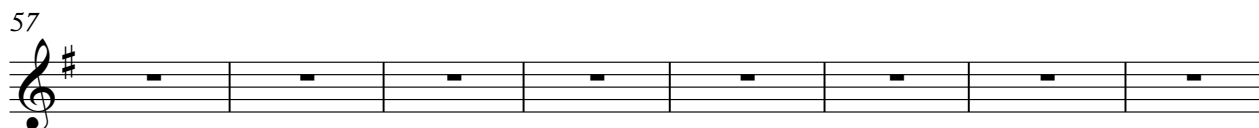
Let'shold hands on the arch swing un der the on, while through the wil lows plays



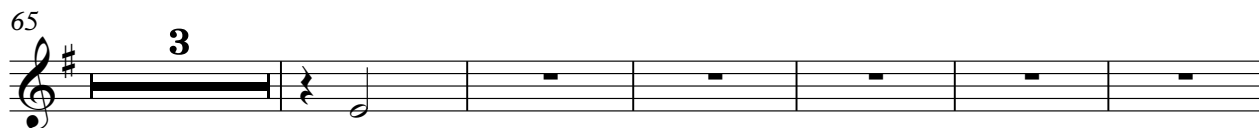
us tune. Waie on blan ket outack in thard andsh forour fu ture onfar



a waystar. Andyou tel the pas sion asne af time, Ipreyosweet lips to



mine. We dance to thea dio right up tillawn, till drift off dream in my



arms. You might beun dreds more miles away, youmight be just



down thereet; there'll be hun ger deep in your eyes thatll recognize



when we meet. In might takeours on might takeours, this is the song you will hear.

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Fritt - Drift Of The Dream
FX 5 (Brightness)

♩ = 117,999901

50

58

51

116

23

♩ = 116,000

145

♩ = 114,500000023

4

4

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Fritt - Drift Of The Dream
Sarangi

♩ = 117,999901

2

12 13

33

42

52 4

64 13

84

94

104 4

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Sarangi

115



125



135

♩ = 116,000



145



Fritt - Drift Of The Dream

Sarangi

♩ = 117,999901

6 22

35

45 6

59

70 22

99

109 6

124

135 3 ♩ = 116,000

145 4 4

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Fritt - Drift Of The Dream

Solo

♩ = 117,999901

33

40

49

57

34

98

107

115

7

129

138

♩ = 116,00

145

4 4

23 ♩ = 114,500000 34 ♩ = 116,000000 39 ♩ = 116,000000 47

Detailed description: This is a guitar solo score for the piece 'Fritt - Drift Of The Dream'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 117,999901 and a measure rest of 33 measures. The second staff begins at measure 40. The third staff begins at measure 49. The fourth staff has a measure rest of 34 measures starting at measure 57. The fifth staff begins at measure 98. The sixth staff begins at measure 107. The seventh staff has a measure rest of 7 measures starting at measure 115. The eighth staff begins at measure 129. The ninth staff begins at measure 138 and has a tempo marking of ♩ = 116,00. The tenth staff begins at measure 145 and contains two measure rests of 4 measures each. At the bottom of the tenth staff, there are additional tempo markings: 23 ♩ = 114,500000, 34 ♩ = 116,000000, 39 ♩ = 116,000000, and 47.

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