

Travis Tritt - Here`s A Quarter Call Someone Who Cares

00:00:03:00
1.1,00
Here's A Quarter (Call Someone Who Cares)

♩ = 104,999924

The musical score is arranged in six staves, each with a 3/4 time signature and a key signature of one flat (Bb). The tempo is marked as 104,999924. The score is divided into three measures. The first two measures are mostly rests for all instruments. In the third measure, the instruments play as follows:

- Drums:** Features a snare drum pattern with sixteenth notes and a bass drum pattern with quarter notes.
- Piano:** The right hand plays a single quarter note, while the left hand plays a half note chord.
- Guitar:** Plays a complex rhythmic pattern with chords and single notes.
- Melody:** Plays a simple melodic line consisting of a quarter note followed by a half note.
- Guitar-2:** Plays a simple melodic line consisting of a quarter note followed by a half note.
- Bass:** Plays a simple melodic line consisting of a quarter note followed by a half note.

2

5

Drums

Piano

Guitar

Melody

Guitar-2

Bass

The musical score is arranged in a vertical stack of six staves. The top staff is for Drums, showing a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for Piano, with a treble clef and a bass clef, showing a simple harmonic accompaniment. The third staff is for Guitar, featuring a complex rhythmic pattern with many sixteenth notes and rests. The fourth staff is for Melody, showing a sequence of eighth and quarter notes, including a triplet of eighth notes. The fifth staff is for Guitar-2, with a more melodic line featuring eighth and quarter notes. The bottom staff is for Bass, showing a steady eighth-note bass line with some rests.

10

Drums

Piano

Guitar

Melody

Guitar-2

Bass

13

Drums

Drum notation for measures 13-15. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes below, indicating a bass drum pattern.

Piano

Piano notation for measures 13-15. The notation is on a grand staff (treble and bass clefs). Measure 13 has a whole note chord in the right hand and a whole note chord in the left hand. Measure 14 has a half note chord in the right hand and a half note chord in the left hand. Measure 15 has a quarter note chord in the right hand and a quarter note chord in the left hand.

Guitar

Guitar notation for measures 13-15. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth notes and chords, including a triplet in measure 14.

Melody

Melody notation for measures 13-15. The notation is on a single staff in treble clef. It features a melodic line with eighth and quarter notes, including a triplet in measure 14.

Guitar-2

Guitar-2 notation for measures 13-15. The notation is on a single staff in treble clef. It features a melodic line with eighth and quarter notes, including a triplet in measure 14.

Bass

Bass notation for measures 13-15. The notation is on a single staff in bass clef. It features a melodic line with eighth and quarter notes, including a triplet in measure 14.

16

Drums

Piano

Guitar

Melody

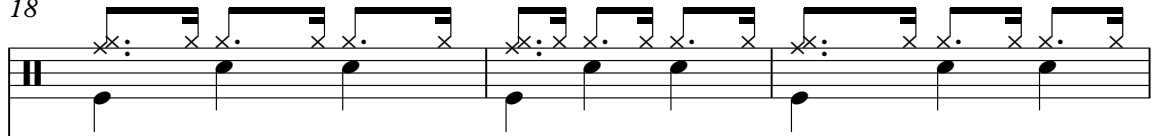
Guitar-2

Bass

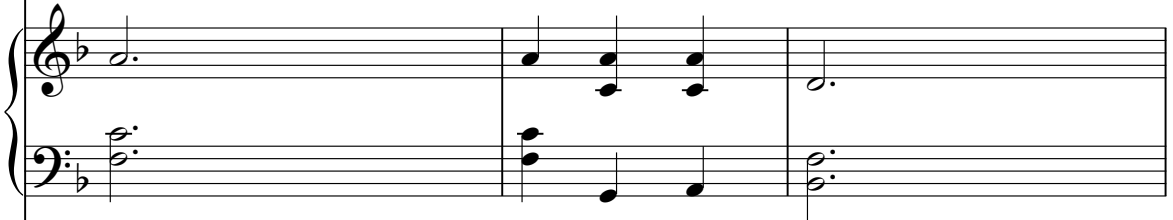
The musical score is arranged in a vertical staff system. It includes parts for Drums, Piano, Guitar, Melody, Guitar-2, and Bass. The score begins at measure 16. The Drums part shows a steady rhythm with snare and bass drum patterns. The Piano part consists of a simple accompaniment with chords. The Guitar part features a melodic line with a triplet. The Melody part has a melodic line with a triplet. The Guitar-2 part has a melodic line with a triplet. The Bass part has a melodic line with a triplet.

18

Drums



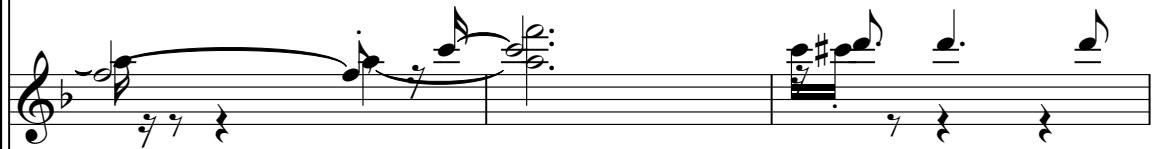
Piano



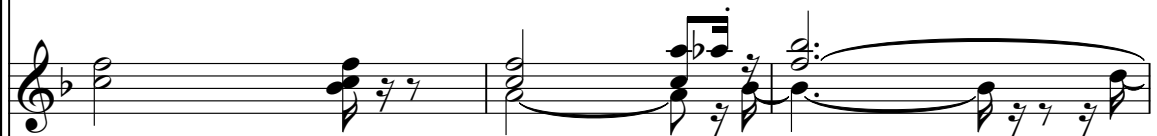
Guitar



Melody



Guitar-2



Bass



21

Drums

Drum notation for measures 21 and 22. Measure 21 features a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 22 features a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third.

Piano

Piano notation for measures 21 and 22. Measure 21 has a whole rest in the treble clef and a bass clef with a whole note chord. Measure 22 has a half note in the treble clef and a bass clef with a whole note chord.

Guitar

Guitar notation for measures 21 and 22. Measure 21 includes a triplet of eighth notes in the first measure and a quarter note in the second. Measure 22 includes a quarter note in the first measure and a quarter note in the second.

Melody

Melody notation for measures 21 and 22. Measure 21 has a quarter note in the first measure and a quarter note in the second. Measure 22 has a quarter note in the first measure and a quarter note in the second.

Guitar-2

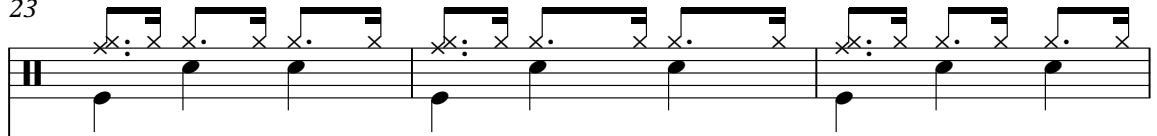
Guitar-2 notation for measures 21 and 22. Measure 21 has a quarter note in the first measure and a quarter note in the second. Measure 22 has a quarter note in the first measure and a quarter note in the second.

Bass

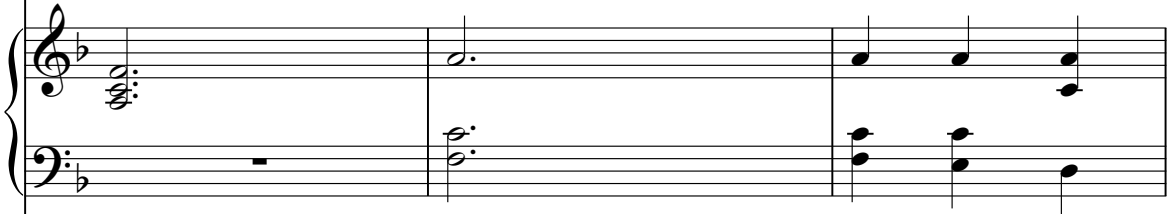
Bass notation for measures 21 and 22. Measure 21 has a quarter note in the first measure and a quarter note in the second. Measure 22 has a quarter note in the first measure and a quarter note in the second.

23

Drums



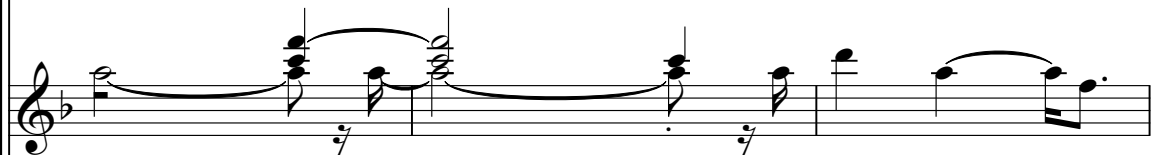
Piano



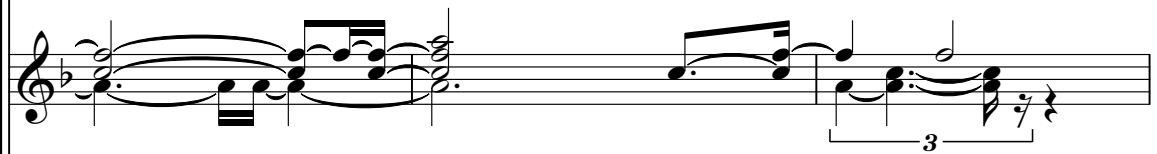
Guitar



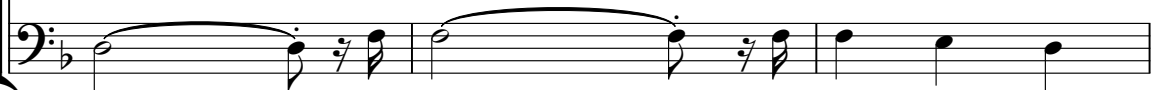
Melody



Guitar-2



Bass



26

Drums

Piano

Guitar

Melody

Guitar-2

Bass

28

This musical score is arranged in a vertical staff system. From top to bottom, the parts are: Drums, Piano, Guitar, Melody, Guitar-2, and Bass. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part consists of a few chords and single notes in both the treble and bass clefs. The Guitar part is a complex lead line with many beamed notes and slurs. The Melody part is a single-line treble clef line with various note values and a triplet of eighth notes. The Guitar-2 part provides harmonic support with chords and some melodic fragments. The Bass part is a single-line bass clef line with a mix of eighth and quarter notes, some with slurs.

31

Drums

Piano

Guitar

Melody

Guitar-2

Bass

33

Drums

A single staff for drums featuring a series of rhythmic patterns. The notation includes various note values and rests, with some notes marked with an 'x' to indicate specific drum sounds.

Piano

A grand staff for piano, consisting of a treble clef and a bass clef. The music includes chords and melodic lines in both hands.

Guitar

A single staff for guitar, primarily using chordal notation with stems and flags to indicate rhythm. It includes some melodic fragments.

Melody

A single staff for the main melody, featuring a clear melodic line with various note values and rests.

Guitar-2

A second staff for guitar, similar to the first, focusing on chordal accompaniment with rhythmic stems.

Bass

A single staff for the bass line, showing a melodic progression with various note values and rests.

36

Drums

Piano

Guitar

Melody

Guitar-2

Bass

38

The image displays a musical score for six instruments: Drums, Piano, Guitar, Melody, Guitar-2, and Bass. The score is organized into six horizontal staves, each with its instrument name labeled to the left. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Piano staff is a grand staff with treble and bass clefs, showing a few notes. The Guitar staff uses a treble clef and contains a complex melodic line with many beamed notes and slurs. The Melody staff uses a treble clef and shows a simple melodic line. The Guitar-2 staff uses a treble clef and contains a melodic line with many beamed notes and slurs. The Bass staff uses a bass clef and contains a melodic line with many beamed notes and slurs. The score is divided into two measures by a vertical bar line. The first measure contains the majority of the notation, while the second measure contains a few notes and rests.

40

Drums

Piano

Guitar

Melody

Guitar-2

Bass

The musical score for page 16, measures 40-42, is presented in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** Provides harmonic accompaniment with chords and single notes in both the treble and bass clefs.
- Guitar:** Plays a complex, rhythmic pattern using chords and single notes, including a triplet in measure 41.
- Melody:** A single-line melodic part in the treble clef, featuring a mix of eighth and quarter notes.
- Guitar-2:** A second guitar part, likely for a second guitar or electric guitar, playing a melodic line with various note values and rests.
- Bass:** A bass line in the bass clef, providing a steady harmonic foundation with a mix of eighth and quarter notes.

43

The musical score consists of six staves. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Piano staff is in a grand staff with a treble and bass clef, showing chords and single notes. The Guitar staff is in a single treble clef, showing chords and melodic lines. The Melody staff is in a single treble clef, showing a simple melodic line. The Guitar-2 staff is in a single treble clef, showing a melodic line with a triplet of eighth notes. The Bass staff is in a single bass clef, showing a simple bass line.

45

Drums

Piano

Guitar

Melody

Guitar-2

Bass

47

This musical score is arranged in a vertical staff system. It includes the following parts:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound, over a bass line of quarter notes.
- Piano:** Consists of a treble and bass clef. The treble clef has a single dotted half note. The bass clef has a series of chords, including a triad of G, B, and D.
- Guitar:** Features a complex rhythmic pattern with many sixteenth notes and rests, including a triplet of eighth notes.
- Melody:** A single treble clef staff with a sequence of notes: a dotted half note, a quarter note, a quarter note, a triplet of eighth notes, and a quarter note.
- Guitar-2:** A treble clef staff with a sequence of chords and notes, including a dotted half note and several eighth notes.
- Bass:** A bass clef staff with a sequence of notes, including a dotted half note and several eighth notes.

50

Drums

Piano

Guitar

Melody

Guitar-2

Bass

The musical score consists of six staves. The Drums staff shows a steady rhythm with 'x' marks indicating cymbal hits. The Piano staff has a treble and bass clef with chords. The Guitar staff is in treble clef with a complex line of notes and accidentals. The Melody staff is in treble clef with a simple melodic line. The Guitar-2 staff is in treble clef with a melodic line including a triplet. The Bass staff is in bass clef with a simple melodic line.

53

Drums

Drum notation for measures 53-56. The notation uses a standard drum set notation on a five-line staff. Measure 53 features a snare drum on the second line, a bass drum on the third space, and a hi-hat on the fourth space. Measures 54-56 continue with similar patterns, including a cymbal on the fifth line in measure 55.

Piano

Piano notation for measures 53-56. The right hand (treble clef) is mostly silent, with a single quarter note in measure 56. The left hand (bass clef) plays a steady bass line with chords in measures 53-55, and a single quarter note in measure 56.

Guitar

Guitar notation for measures 53-56. The notation includes a treble clef and a key signature of one flat. It features a complex rhythmic pattern with triplets and slurs. A triplet of eighth notes is marked with a '3' in measure 54.

Melody

Melody notation for measures 53-56. The notation is on a treble clef staff and features a melodic line with slurs and ties, primarily consisting of eighth and quarter notes.

Guitar-2

Guitar-2 notation for measures 53-56. The notation is on a treble clef staff and features a melodic line with slurs and ties. A triplet of eighth notes is marked with a '3' in measure 53.

Bass

Bass notation for measures 53-56. The notation is on a bass clef staff and features a melodic line with slurs and ties, primarily consisting of quarter and eighth notes.

55

Drums

Piano

Guitar

Melody

Guitar-2

Bass

The musical score is arranged in six staves. The top staff is for Drums, showing a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano staff consists of two staves (treble and bass clef) with sparse notes and rests. The Guitar staff features a complex rhythmic pattern with many sixteenth notes and chords. The Melody staff has a simple line with long notes and some grace notes. The Guitar-2 staff includes a triplet of eighth notes. The Bass staff has a steady, low-frequency line with long notes and some grace notes.

57

Drums

Drums staff with rhythmic notation. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a few dotted eighth notes.

Piano

Piano staff with treble and bass clefs. The treble clef part has a few notes, and the bass clef part has chords and single notes.

Guitar

Guitar staff with chords and melodic lines. It shows a sequence of chords and some melodic fragments.

Melody

Melody staff with a single melodic line. It features a sequence of notes with a slur over the first two notes.

Guitar-2

Guitar-2 staff with complex rhythmic patterns. It includes a triplet of eighth notes and other rhythmic figures.

Bass

Bass staff with a simple bass line. It consists of a few notes, some with a slur.

59

Drums

Piano

Guitar

Melody

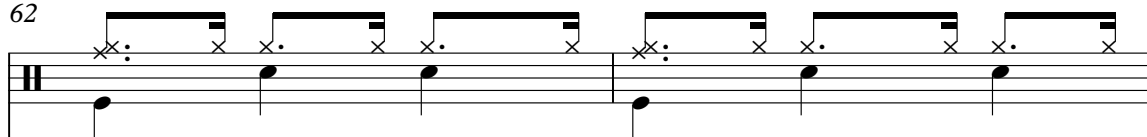
Guitar-2

Bass

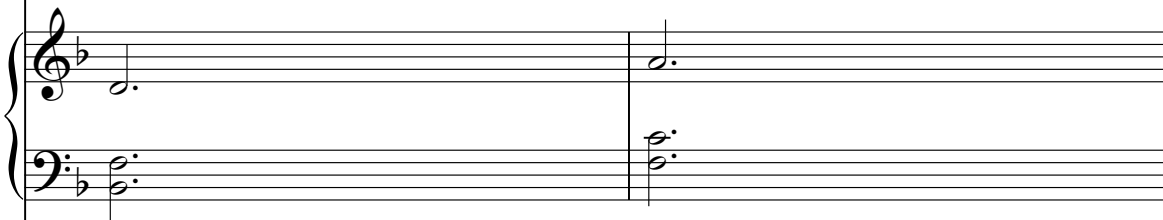
The musical score consists of six staves. The Drums staff shows a consistent rhythmic pattern of eighth notes with accents. The Piano staff has a treble and bass clef, with chords and single notes. The Guitar staff has a treble clef and a complex, syncopated rhythm. The Melody staff has a treble clef and a melodic line with some chromaticism. The Guitar-2 staff has a treble clef and a melodic line with a triplet. The Bass staff has a bass clef and a simple, steady bass line.

62

Drums



Piano



Guitar



Melody



Guitar-2



Bass



64

Drums

Piano

Guitar

Melody

Guitar-2

Bass

67

Drums

The drum notation consists of two staves. The top staff uses a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass drum line with quarter notes.

Piano

The piano part is written in a grand staff with treble and bass clefs. It features chords and single notes in both hands, with some rests in the final measure.

Guitar

The guitar part is written in a single staff with a treble clef. It contains a complex rhythmic pattern with many sixteenth notes and chords, including a triplet in the final measure.

Melody

The melody is written in a single staff with a treble clef. It features a simple line of notes with rests, including a triplet in the final measure.

Guitar-2

The second guitar part is written in a single staff with a treble clef. It contains a melodic line with some chords and rests.

Bass

The bass part is written in a single staff with a bass clef. It features a simple line of notes with rests, including a triplet in the final measure.

70

Drums

Piano

Guitar

Melody

Guitar-2

Bass

The musical score consists of six staves. The Drums staff uses a drum set icon and shows a pattern of snare and bass drum hits. The Piano staff is in a grand staff with a treble clef and a bass clef, showing chords and single notes. The Guitar staff is in a single treble clef, showing a complex, rhythmic pattern with many accidentals. The Melody staff is in a single treble clef, showing a single line of music with various note values and rests. The Guitar-2 staff is in a single treble clef, showing a simpler accompaniment with chords and single notes. The Bass staff is in a single bass clef, showing a simple line with long notes and rests.

73

Drums

Drum notation for measures 73-75. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes on the bass line.

Piano

Piano notation for measures 73-75. Measure 73 has a whole rest in the treble clef and a whole note chord in the bass clef. Measure 74 has a half note in the treble clef and a half note chord in the bass clef. Measure 75 has a quarter note in the treble clef and a quarter note chord in the bass clef.

Guitar

Guitar notation for measures 73-75. Measure 73 contains a complex rhythmic pattern with eighth and sixteenth notes and chords. Measure 74 continues with similar patterns. Measure 75 features a series of chords.

Melody

Melody notation for measures 73-75. Measure 73 has a quarter note, a quarter rest, and a triplet of eighth notes. Measure 74 has a quarter note, a quarter rest, and a half note with a slur. Measure 75 has a quarter note, a quarter rest, and a quarter note.

Guitar-2

Guitar-2 notation for measures 73-75. Measure 73 has a half note chord. Measure 74 has a quarter note chord and a quarter note. Measure 75 has a half note chord and a quarter note.

Bass

Bass notation for measures 73-75. Measure 73 has a half note. Measure 74 has a quarter note, a quarter rest, and a quarter note. Measure 75 has a half note, a quarter note, and a quarter note.

76

Drums

Piano

Guitar

Melody

Guitar-2

Bass

The image shows a musical score for a 6-piece band. The score is for measures 76 and 77. The instruments are Drums, Piano, Guitar, Melody, Guitar-2, and Bass. The Drums part features a consistent pattern of snare and bass drum hits. The Piano part has a few chords in the right hand and a bass line in the left hand. The Guitar part has a complex rhythmic pattern with many slurs and ties. The Melody part has a simple line with some grace notes. The Guitar-2 part has a melodic line with a triplet. The Bass part has a simple line with some ties.

78

The musical score consists of six staves. The Drums staff features a complex rhythmic pattern with various note values and rests. The Piano staff is divided into two parts, with the upper part containing a melodic line and the lower part containing a bass line. The Guitar staff shows a complex arrangement of notes and rests, including a triplet. The Melody staff contains a single melodic line with a triplet. The Guitar-2 staff shows a melodic line with a long note. The Bass staff shows a melodic line with a long note.

81

Drums

Drum notation for measures 81 and 82. Measure 81 features a consistent pattern of eighth notes on the snare and bass drums. Measure 82 continues this pattern with a slight variation in the snare drum's rhythm.

Piano

Piano notation for measures 81 and 82. Measure 81 has a single quarter note in the treble clef and a half note in the bass clef. Measure 82 has a single quarter note in the treble clef and a half note in the bass clef.

Guitar

Guitar notation for measures 81 and 82. Measure 81 contains a series of chords and single notes. Measure 82 continues with similar chordal structures and melodic fragments.

Melody

Melody notation for measures 81 and 82. Measure 81 starts with a triplet of eighth notes. Measure 82 features a long note with a fermata.

Guitar-2

Guitar-2 notation for measures 81 and 82. Measure 81 includes a triplet of eighth notes. Measure 82 features a complex melodic line with a triplet of eighth notes.

Bass

Bass notation for measures 81 and 82. Measure 81 has a half note followed by a quarter note. Measure 82 has a half note followed by a quarter note.

83

The image displays a musical score for six instruments: Drums, Piano, Guitar, Melody, Guitar-2, and Bass. The score is organized into six horizontal staves, each with its instrument name labeled on the left. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with stems. The Piano staff consists of two staves (treble and bass clef) showing chords and single notes. The Guitar staff is in treble clef with a key signature of one flat, showing chords and melodic lines. The Melody staff is in treble clef with a key signature of one flat, showing a single melodic line. The Guitar-2 staff is in treble clef with a key signature of one flat, showing chords and melodic lines. The Bass staff is in bass clef with a key signature of one flat, showing a single melodic line. The score is divided into two measures by a vertical bar line. The first measure contains the main musical content, and the second measure contains a few notes and rests, possibly indicating a continuation or a specific ending.

85

Drums

Piano

Guitar

Melody

Guitar-2

Bass

This musical score covers measures 85 and 86. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part is mostly silent, with a few chords in the bass clef. The Guitar part has a complex, rhythmic pattern with many beamed notes and rests. The Melody part consists of a few notes, some beamed together. The Guitar-2 part has a similar rhythmic pattern to the main guitar part. The Bass part has a few notes, some beamed together, and a long note in measure 86.

87

Drums

Drum notation for measures 87-90. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are placed on the top line of the staff.

Piano

Piano notation for measures 87-90. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of two flats. The music features chords and single notes, with some rests in the bass line.

Guitar

Guitar notation for measures 87-90. It is on a single staff with a treble clef and a key signature of one flat. The notation includes chords, single notes, and rests, with some notes marked with 'z' for natural harmonics.

Melody

Melody notation for measures 87-90. It is on a single staff with a treble clef and a key signature of one flat. The melody consists of a series of notes, some with slurs and ties, and some marked with 'z' for natural harmonics.

Guitar-2

Guitar-2 notation for measures 87-90. It is on a single staff with a treble clef and a key signature of one flat. The notation includes chords, single notes, and rests, with some notes marked with 'z' for natural harmonics.

Bass

Bass notation for measures 87-90. It is on a single staff with a bass clef and a key signature of two flats. The notation includes chords, single notes, and rests, with some notes marked with 'z' for natural harmonics.

90

Drums

Piano

Guitar

Melody

Guitar-2

Bass

This musical score covers measures 90 to 93. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. The Piano part provides harmonic support with chords in the right hand and bass lines in the left hand. The Guitar part plays a complex chordal texture with some melodic lines. The Melody part has a single line with a long note in measure 90 and a melodic phrase in measure 93. The Guitar-2 part includes a triplet in measure 90 and a melodic line. The Bass part provides a steady accompaniment with eighth notes.

92

Drums

Drum notation for measures 92-94. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes on the bottom line, representing the bass drum.

Piano

Piano notation for measures 92-94. It consists of two staves: a treble clef staff and a bass clef staff. The music is sparse, with a few chords and single notes in both registers.

Guitar

Guitar notation for measures 92-94. It is written on a single staff with a treble clef. The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, and some chords.

Melody

Melody notation for measures 92-94. It is written on a single staff with a treble clef. The melody consists of a series of eighth and quarter notes, with a triplet of eighth notes in the third measure.

Guitar-2

Guitar-2 notation for measures 92-94. It is written on a single staff with a treble clef. The music is mostly rests, with some chords and single notes appearing in the later measures.

Bass

Bass notation for measures 92-94. It is written on a single staff with a bass clef. The music features a simple, steady bass line with a few chords and single notes.

Drums

Drum notation for measures 95-97. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes on the bottom line, indicating a bass drum pattern.

Piano

Piano notation for measures 95-97. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a single dotted quarter note in each measure. The bass staff contains a dotted quarter note in each measure, with a flat sign (B-flat) below the first measure.

Guitar

Guitar notation for measures 95-97. It is on a single staff with a treble clef and a flat sign. The notation includes chords, eighth notes, and a melodic line in the final measure.

Melody

Melody notation for measures 95-97. It is on a single staff with a treble clef and a flat sign. The notation features a melodic line with eighth notes, a quarter note, and a half note with a sharp sign (F-sharp) above it.

Guitar-2

Guitar-2 notation for measures 95-97. It is on a single staff with a treble clef and a flat sign. The notation includes chords and eighth notes.

Bass

Bass notation for measures 95-97. It is on a single staff with a bass clef and a flat sign. The notation features a melodic line with eighth notes and a half note.

98

Drums

Piano

Guitar

Melody

Guitar-2

Bass

101

Drums

Piano

Guitar

Guitar-2

Bass

Travis Tritt - Here`s A Quarter Call Someone Who Cares

Drums

♩ = 104,999924

3

3 8 13 18 23 28 33 38 43 48

V.S.

Drums

53

Musical notation for drum set at measure 53. The staff shows a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat pattern indicated by 'x' marks above the notes.

58

Musical notation for drum set at measure 58. The staff shows a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat pattern indicated by 'x' marks above the notes.

63

Musical notation for drum set at measure 63. The staff shows a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat pattern indicated by 'x' marks above the notes.

68

Musical notation for drum set at measure 68. The staff shows a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat pattern indicated by 'x' marks above the notes.

73

Musical notation for drum set at measure 73. The staff shows a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat pattern indicated by 'x' marks above the notes.

78

Musical notation for drum set at measure 78. The staff shows a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat pattern indicated by 'x' marks above the notes.

83

Musical notation for drum set at measure 83. The staff shows a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat pattern indicated by 'x' marks above the notes.

88

Musical notation for drum set at measure 88. The staff shows a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat pattern indicated by 'x' marks above the notes.

93

Musical notation for drum set at measure 93. The staff shows a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat pattern indicated by 'x' marks above the notes.

98

Musical notation for drum set at measure 98. The staff shows a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat pattern indicated by 'x' marks above the notes.

Piano

Travis Tritt - Here`s A Quarter Call Someone Who Cares

♩ = 104,999924

Musical notation for measures 1-11. The piece is in 3/4 time with a key signature of one flat (B-flat). Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves, indicated by a '3' above and below the beams. The melody in the treble staff consists of quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

12

Musical notation for measures 12-21. The melody continues with quarter notes in the treble staff, and the bass staff maintains a steady accompaniment with chords and eighth notes.

22

Musical notation for measures 22-31. The melody in the treble staff includes some eighth-note patterns, and the bass staff continues with a consistent accompaniment.

32

Musical notation for measures 32-41. The melody in the treble staff features a sequence of eighth notes, and the bass staff provides a supporting accompaniment.

42

Musical notation for measures 42-51. The melody in the treble staff includes a triplet of eighth notes, and the bass staff continues with a steady accompaniment.

52

Musical notation for measures 52-61. The melody in the treble staff consists of quarter notes, and the bass staff provides a consistent accompaniment.

V.S.

62

Musical score for measures 62-71. The piece is in a minor key, indicated by one flat in the key signature. The music is written for piano in a 4/4 time signature. The right hand features a melodic line with dotted rhythms and some chromatic movement, while the left hand provides a steady accompaniment of chords and single notes.

72

Musical score for measures 72-81. The right hand continues with a melodic line, including some rests and chromatic patterns. The left hand maintains a consistent accompaniment pattern with chords and single notes.

82

Musical score for measures 82-91. The right hand has a more active melodic line with some triplets and chromaticism. The left hand accompaniment remains steady, supporting the melody.

92

Musical score for measures 92-98. The right hand features a simple melodic line with dotted rhythms. The left hand accompaniment consists of chords and single notes.

99

Musical score for measures 99-104. The right hand has a melodic line with some chromaticism and rests. The left hand accompaniment is consistent with the previous sections. The piece concludes with a double bar line at the end of measure 104.

Travis Tritt - Here`s A Quarter Call Someone Who Cares

Guitar

♩ = 104,999924

The image displays a guitar score for the song "Here's A Quarter Call Someone Who Cares" by Travis Tritt. The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as 104,999924. The score begins with a treble clef and a 3/4 time signature. The first staff starts with a measure containing a triplet of eighth notes. The music consists of a mix of chords and melodic lines, with some measures featuring triplets and slurs. The score is numbered with measure numbers 7, 11, 15, 19, 23, 28, 32, 35, and 38. The final measure of the score is marked "V.S." (Verso).

V.S.

41

45

48

52

55

58

62

66

69

72

This image displays a page of guitar sheet music, numbered 2, with the instrument specified as "Guitar". The music is written in a single system on a treble clef staff, featuring a key signature of one flat (B-flat). The piece is divided into measures, with measure numbers 41, 45, 48, 52, 55, 58, 62, 66, 69, and 72 clearly marked at the beginning of their respective lines. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together, as well as chords and rests. A notable feature is the frequent use of slash marks (/) above notes, which typically indicate a specific fingering or a grace note. A triplet of eighth notes is explicitly marked with a "3" above it in measure 52. The music concludes with a double bar line at the end of measure 72.

76



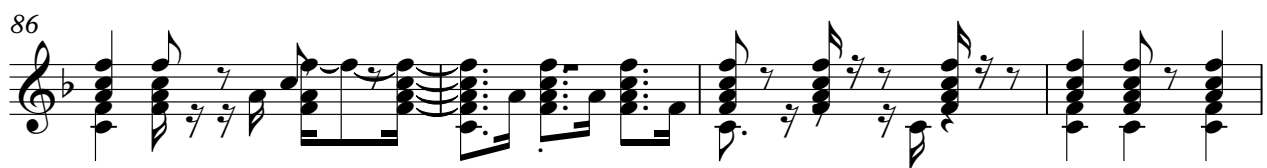
79



83



86



90



94



97



100



Travis Tritt - Here`s A Quarter Call Someone Who Cares

Melody

♩ = 104,999924

2

8

14

20

25

30

36

41

46

52

V.S.

Melody

57

62

68

73

79

85

91

95

Travis Tritt - Here`s A Quarter Call Someone Who Cares

Guitar-2

♩ = 104,999924

The image displays a guitar score for the second guitar part of the song "Here's A Quarter Call Someone Who Cares" by Travis Tritt. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of ten staves of music, each beginning with a measure number: 3, 8, 13, 19, 24, 29, 34, 39, 43, and 48. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and triplets. A tempo marking of 104,999924 is provided at the top left. The score concludes with the initials "V.S." at the bottom right.

V.S.

100

Musical notation for Guitar-2, measure 100. The notation is on a single staff in a key signature of one flat (B-flat). It begins with a quarter rest, followed by a dotted quarter note. The next measure contains a triplet of eighth notes. The piece concludes with a double bar line.

Travis Tritt - Here`s A Quarter Call Someone Who Cares

Bass

♩ = 104,999924

3



9



15



21



27



33



39



45



51



57



V.S.

63



69



75



81



87



93



99

