

Whitney Houston - I Believe In You And Me

♩ = 59,000008

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments and parts are: Ocarina, Alto Sax, Drums, Harp, Jazz Guitar, Electric Bass, Choir Aahs, Rhodes Piano, Reverse Cymbals, Brasses, Soundtrack, High Strings, Strings Ensemble, and Acoustic Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 59,000008. The Drums part shows a simple rhythmic pattern. The Soundtrack part has a melodic line with a triplet. The Acoustic Piano part features a complex accompaniment with a triplet in the right hand.

1997, Noel Nicolas, Bangkok, Thailand

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Ocarina:** Starts at measure 4 with a melodic line.
- Drums:** Provides a steady rhythmic accompaniment throughout.
- Harp:** Features a melodic line starting at measure 4, including a triplet of eighth notes and a sixteenth-note run.
- Piano Echo:** Plays a melodic line starting at measure 4, mirroring the Harp's melody.
- Soundtrack:** Provides harmonic support with sustained notes.
- Strings Ensemble:** Plays a melodic line starting at measure 4.
- Acoustic Piano:** Features a complex, rhythmic accompaniment starting at measure 4.

The score is divided into three systems, each marked with a double bar line and a measure number:

- System 1 (Measures 4-6):** Includes Ocarina, Drums, Harp, Piano Echo, Soundtrack, Strings Ensemble, and Acoustic Piano.
- System 2 (Measures 7-10):** Includes Drums and Acoustic Piano.
- System 3 (Measures 11-14):** Includes Drums, Electric Bass, Soundtrack, Acoustic Piano, and another Acoustic Piano part.

27

Alto Sax

Drums

Harp

Electric Bass

Reverse Cymbals

Strings Ensemble

Acoustic Piano



30

Alto Sax

Drums

Jazz Guitar

Electric Bass

Rhodes Piano

High Strings

Strings Ensemble

Acoustic Piano

This musical score page contains three systems of music, each starting with a double bar line on the left. The first system covers measures 34 to 37, the second system covers measures 38 to 41, and the third system covers measures 42 to 45. The instruments and parts included are:

- Alto Sax:** Features melodic lines with rests and accents.
- Drums:** Provides a steady rhythmic accompaniment with various drum patterns.
- Electric Bass:** Plays a bass line with eighth and sixteenth notes, including triplets in the later measures.
- High Strings:** Plays sustained chords and textures, often indicated by vertical lines.
- Strings Ensemble:** Provides harmonic support with sustained chords and textures.
- Acoustic Piano:** Features complex chordal textures and arpeggiated patterns.
- Choir Aahs:** Includes vocal parts with lyrics like "Aahs" and "Aahs" in the later measures.
- Brasses:** Plays sustained chords in the final system.

45

Alto Sax

Drums

Electric Bass

High Strings

Strings Ensemble

Acoustic Piano

Detailed description: This system of music covers measures 45, 46, and 47. The Alto Saxophone part begins in measure 45 with a whole rest, followed by a melodic line in measures 46 and 47. The Drums play a consistent rhythmic pattern of eighth notes with accents. The Electric Bass provides a steady accompaniment with eighth notes. The High Strings play a sustained chord in measure 45, which changes in measure 46. The Strings Ensemble plays a melodic line with a long note in measure 45 and a more active line in measure 46. The Acoustic Piano plays a complex accompaniment with chords and moving lines.



48

♩ = 50,000000

Alto Sax

Drums

Electric Bass

Choir Aahs

High Strings

Strings Ensemble

Acoustic Piano

Detailed description: This system of music covers measures 48, 49, 50, and 51. The Alto Saxophone part has a melodic line in measure 48 and rests in the following measures. The Drums continue with their rhythmic pattern. The Electric Bass plays a melodic line with eighth notes. The Choir Aahs part has a vocal line in measure 48 and rests in the following measures. The High Strings play a sustained chord in measure 48, which changes in measure 49. The Strings Ensemble plays a melodic line with a long note in measure 48 and a more active line in measure 49. The Acoustic Piano plays a complex accompaniment with chords and moving lines.

Musical score for measures 52-55. The score includes staves for Alto Sax, Drums, Electric Bass, Reverse Cymbals, Soundtrack, and Acoustic Piano. The Alto Sax staff shows a melodic line with a triplet in measure 55. The Drums staff shows a consistent rhythmic pattern. The Electric Bass staff provides a harmonic foundation. The Reverse Cymbals staff has a single hit in measure 55. The Soundtrack staff has a sustained note in measure 55. The Acoustic Piano staff features a complex chordal accompaniment. Measure numbers 52, 53, 54, and 55 are indicated at the top of the staff. Pitch bend values are provided for several notes.



Musical score for measures 56-59. The score includes staves for Alto Sax, Drums, Electric Bass, Reverse Cymbals, Soundtrack, Strings Ensemble, and Acoustic Piano. The Alto Sax staff shows a melodic line with a long note in measure 58. The Drums staff shows a rhythmic pattern. The Electric Bass staff provides a harmonic foundation. The Reverse Cymbals staff has a single hit in measure 56. The Soundtrack staff has a sustained note in measure 58. The Strings Ensemble staff features a complex chordal accompaniment. The Acoustic Piano staff features a complex chordal accompaniment. Measure numbers 56, 57, 58, and 59 are indicated at the top of the staff. Pitch bend values are provided for several notes.

Ocarina Whitney Houston - I Believe In You And Me

♩ = 59,000008

4 45

51 ♩ = 50,000000 ♩ = 55,000000 ♩ = 55,000000 ♩ = 59,000008 ♩ = 55,000000 ♩ = 45,000000 ♩ =

2 3

1997, Noel Nicolas, Bangkok, Thailand

Whitney Houston - I Believe In You And Me
 Alto Sax

♩ = 59,000008 **21**

25

30 **2**

36 **10** **2**

51 ♩ = 50,000000 ♩ = 55,000004 ♩ = 55,000004 ♩ = 59,000008 ♩ = 55,000004

2 **3**

56 ♩ = 50,000000 ♩ = 45,000011 ♩ = 45,000008 ♩ = 59,000008

1997, Noel Nicolas, Bangkok, Thailand

Whitney Houston - I Believe In You And Me

Drums

♩ = 59,000008

Musical notation for measures 1-6. The staff shows a 4/4 time signature. Measures 1-3 contain quarter notes, and measures 4-6 contain eighth notes and quarter notes.

7

Musical notation for measures 7-13. The staff shows a 4/4 time signature. Measures 7-12 contain quarter notes, and measure 13 contains eighth notes and quarter notes.

14

Musical notation for measures 14-19. The staff shows a 4/4 time signature. Measures 14-15 contain quarter notes, and measures 16-19 contain eighth notes and quarter notes.

20

Musical notation for measures 20-23. The staff shows a 4/4 time signature. Measures 20-21 contain quarter notes, and measures 22-23 contain eighth notes and quarter notes.

24

Musical notation for measures 24-27. The staff shows a 4/4 time signature. Measures 24-25 contain quarter notes, and measures 26-27 contain eighth notes and quarter notes.

28

Musical notation for measures 28-31. The staff shows a 4/4 time signature. Measures 28-29 contain quarter notes, and measures 30-31 contain eighth notes and quarter notes.

32

Musical notation for measures 32-35. The staff shows a 4/4 time signature. Measures 32-33 contain quarter notes, and measures 34-35 contain eighth notes and quarter notes.

36

Musical notation for measures 36-39. The staff shows a 4/4 time signature. Measures 36-37 contain quarter notes, and measures 38-39 contain eighth notes and quarter notes.

40

Musical notation for measures 40-43. The staff shows a 4/4 time signature. Measures 40-41 contain quarter notes, and measures 42-43 contain eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' above the notes in measure 42.

44

Musical notation for measures 44-47. The staff shows a 4/4 time signature. Measures 44-45 contain quarter notes, and measures 46-47 contain eighth notes and quarter notes.

1997, Noel Nicolas, Bangkok, Thailand

V.S.

2

Drums

47

51

♪ = 50,000000 ♪ = 55,000000 ♪ = 45,000011 ♪ = 59,000008

55

♪ = 55,000000 ♪ = 45,000011 ♪ = 59,000008

Harp Whitney Houston - I Believe In You And Me

♩ = 59,000008

4 4 6 14

21

6 6

29

6 21 21

51 ♩ = 50,000000 ♩ = 55,000000 ♩ = 55,000000 ♩ = 59,000008 ♩ = 55,000000 ♩ = 45,000000 ♩ =

2 3

1997, Noel Nicolas, Bangkok, Thailand

Whitney Houston - I Believe In You And Me
Piano Echo

♩ = 59,000008

The score is written for piano in 4/4 time with a key signature of two flats. It begins with a 3-measure introduction in both treble and bass staves. The main section consists of 45 measures, with the treble staff containing a melodic line and the bass staff providing harmonic support. The piece concludes with a double bar line.

51 ♩ = 50,000000 ♩ = 55,000000 ♩ = 55,000000 ♩ = 59,000008 ♩ = 55,000000 ♩ = 45,000000 ♩ =

The score is written for piano in 4/4 time with a key signature of two flats. It begins with a 2-measure introduction in the treble staff. The main section consists of 3 measures, with the treble staff containing a melodic line. The piece concludes with a double bar line.

1997, Noel Nicolas, Bangkok, Thailand

Whitney Houston - I Believe In You And Me
Jazz Guitar

♩ = 59,000008

21 5

This musical staff shows measures 21 to 25. Measure 21 is a whole rest. Measure 22 contains a quarter note chord (F4, A4) and a quarter note chord (Bb4, D5). Measure 23 contains a quarter note chord (Bb4, D5) and a quarter note chord (F4, A4). Measure 24 is a whole rest. Measure 25 is a whole rest.

30

18

This musical staff shows measures 30 and 31. Measure 30 contains a quarter note chord (F4, A4) and a quarter note chord (Bb4, D5). Measure 31 is a whole rest.

51

2 3

This musical staff shows measures 51 to 54. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest.

1997, Noel Nicolas, Bangkok, Thailand

Whitney Houston - I Believe In You And Me
Electric Bass

♩ = 59,000008
12



17



23



29



34



39



44



48

♩ = 50,000000



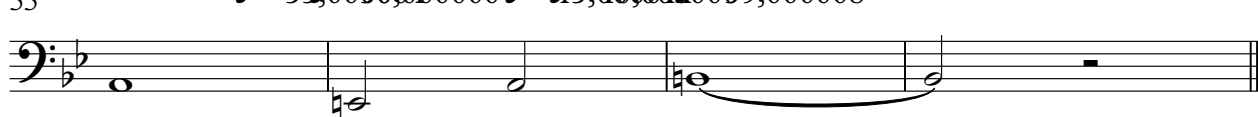
52

♩ = 55,000004 ♩ = 55,000004 ♩ = 52,50000270 ♩ = 45,000011 ♩ = 59,000008



55

♩ = 55,000000 ♩ = 45,000011 ♩ = 69,000008



1997, Noel Nicolas, Bangkok, Thailand

Whitney Houston - I Believe In You And Me
Rhodes Piano

♩ = 59,000008

20 11

3

33

♩ = 50,000000

17 17

52

♩ = 55,000004 ♩ = 55,000004 ♩ = 59,000008 ♩ = 55,050,000000 ♩ = 45,0000,000000 ♩ = 59,000008

2 3

1997, Noel Nicolas, Bangkok, Thailand

Whitney Houston - I Believe In You And Me

Reverse Cymbals

♩ = 59,000008

20 **7**

30

♩ = 50,000000 ♩ = 55,000004

21 **2**

54

♩ = 45,000011 ♩ = 59,000008 ♩ = 55,000004 ♩ = 45,000008

2

1997, Noel Nicolas, Bangkok, Thailand

Whitney Houston - I Believe In You And Me
Brasses

♩ = 59,000008

42 **6**

4/4

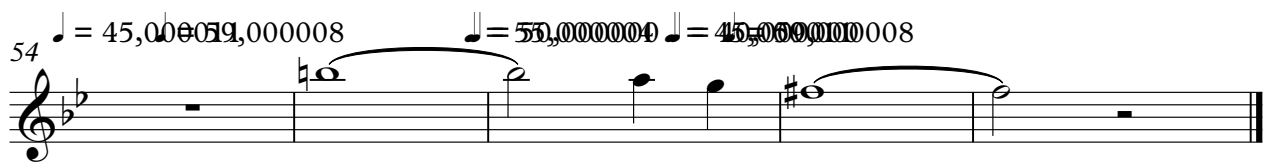
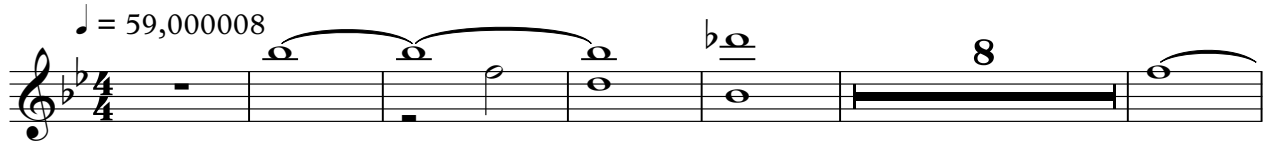
51 ♩ = 50,000000 ♩ = 55,000000 ♩ = 55,000000 ♩ = 55,000000 ♩ = 59,000008 ♩ = 55,000000 ♩ = 45,000000 ♩ =

2 **3**

4/4

1997, Noel Nicolas, Bangkok, Thailand

Whitney Houston - I Believe In You And Me
Soundtrack



1997, Noel Nicolas, Bangkok, Thailand

Whitney Houston - I Believe In You And Me

High Strings

♩ = 59,000008

29

36

5

48

♩ = 50,000008

♩ = 55,000008

♩ = 55,000008

♩ = 55,000008

2

2

3

1997, Noel Nicolas, Bangkok, Thailand

Whitney Houston - I Believe In You And Me
Strings Ensemble

♩ = 59,000008

4 16

25

33

40

3

46

♩ = 50,000000

52

♩ = 55,000000 ♩ = 55,000000 ♩ = 55,000000 ♩ = 59,000008

2

1997, Noel Nicolas, Bangkok, Thailand

Whitney Houston - I Believe In You And Me
Acoustic Piano

♩ = 59,000008

3

6

8

10

13

15

17

19

22

1997, Noel Nicolas, Bangkok, Thailand

V.S.

25

Musical staff 25: Treble clef, key signature of one flat, starting with a quarter rest followed by a series of chords and eighth notes.

27

Musical staff 27: Treble clef, key signature of one flat, starting with a quarter rest followed by a series of chords and eighth notes.

30

Musical staff 30: Treble clef, key signature of one flat, starting with a quarter rest followed by a series of chords and eighth notes.

33

Musical staff 33: Treble clef, key signature of one flat, starting with a quarter rest followed by a series of chords and eighth notes.

36

Musical staff 36: Treble clef, key signature of one flat, starting with a quarter rest followed by a series of chords and eighth notes.

40

Musical staff 40: Treble clef, key signature of one flat, starting with a quarter rest followed by a series of chords and eighth notes, including a triplet of eighth notes.

43

Musical staff 43: Treble clef, key signature of one flat, starting with a quarter rest followed by a series of chords and eighth notes.

46

Musical staff 46: Treble clef, key signature of one flat, starting with a quarter rest followed by a series of chords and eighth notes.

49

Musical staff 49: Treble clef, key signature of one flat, starting with a quarter rest followed by a series of chords and eighth notes.

54

Musical staff 54: Treble clef, key signature of one flat, starting with a quarter rest followed by a series of chords and eighth notes.

