

Travis Tritt - T R O U B L E

♩ = 173,999786

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Panpipes:** Two staves, both containing rests throughout the piece.
- Percussion:** A single staff with a drum set icon. It features a 'Back Vocal' section with notes and rests, and a 'DO NOT DUPLICATE THIS COPY FOR RENTAL.' watermark.
- Jazz Guitar:** A single staff with a treble clef, containing a few notes and rests.
- Electric Guitar (top):** A single staff with a treble clef, containing rests.
- Electric Guitar (middle):** A single staff with a treble clef, featuring a complex melodic line with triplets and slurs.
- Electric Guitar (bottom):** A single staff with a treble clef, containing a few notes and rests.
- 5-string Electric Bass:** A single staff with a bass clef, containing a few notes and rests.
- 5-string Fretless Electric Bass:** A single staff with a bass clef, containing a few notes and rests.
- Solo:** A single staff with a treble clef, containing a few notes and rests.

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4

Musical score for measures 4-6. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, and Solo. Measure 4 starts with a 4-measure rest for Percussion and J. Gtr. The E. Gtr. part features a triplet of eighth notes. The E. Bass part has a steady eighth-note bass line. The Solo part has a rhythmic pattern of eighth notes.



7

Musical score for measures 7-9. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, and Solo. Measure 7 starts with a 7-measure rest for Percussion and J. Gtr. The E. Gtr. part features a triplet of eighth notes. The E. Bass part has a steady eighth-note bass line. The Solo part has a rhythmic pattern of eighth notes.

10

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo



13

Pan.

Perc.

J. Gtr. Well, I play an old guitar from nine

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

15

Pan. Perc. J. Gtr. E. Gtr. E. Bass E. Bass Solo

till a hat past one.

Detailed description: This musical system covers measures 15 and 16. It features seven staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo (Soloist). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics 'till a hat past one.' are written above the J. Gtr. staff. The Solo part is written in a lower register with many ledger lines below the staff.



17

Pan. Perc. J. Gtr. E. Gtr. E. Bass E. Bass Solo

I'm just tryin' to make a livin' watchin'

Detailed description: This musical system covers measures 17 and 18. It features the same seven staves as the previous system. The lyrics 'I'm just tryin' to make a livin' watchin'' are written above the J. Gtr. staff. A triplet of eighth notes is marked with a '3' above it in the J. Gtr. staff. The Solo part continues in the lower register.

19



Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

ev ry bod y else hav in' tun.



21



Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Well, I don't miss much if it hap

23

Pan.

Perc.

J. Gtr. pens on the dance hall floor.

E. Gtr.

E. Bass

E. Bass

Solo



25

Pan.

Perc.

J. Gtr. Mer cy! look what just

E. Gtr.

E. Bass

E. Bass

Solo

27



Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

walked through that door.



29



Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Well, hello

31

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

33

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

tell me, what in the world you do in' A-

3

35

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

38

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

L- O- N- E? Yeah, say hey,

god dou ble

40

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

43

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Well, I smell I R O-

U B E

3 3

Detailed description of the musical score: The score is for page 10, measures 40-43. It features a multi-staff arrangement. The top two staves are for Pan flute (Pan.), the third for Percussion (Perc.), the fourth for J. Gtr., the fifth and sixth for E. Gtr., the seventh and eighth for E. Bass, and the ninth for Solo. The key signature has one sharp (F#) and the time signature is 4/4. In measure 40, the J. Gtr. part has lyrics 'Well, I smell I R O-'. In measure 43, the J. Gtr. part has lyrics 'U B E'. The E. Gtr. part in measure 43 features triplets, indicated by a '3' above the notes. The Solo part consists of a melodic line with some chromaticism. The Percussion part has a consistent rhythmic pattern of eighth notes.

45

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

48

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Yeah.

I was a lit

tle bit ty ba by when my pa pa hit the skids. Ma manad a time tryin to raise

51

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

nine kids. She told me not to starve cause it was im po lite. She

54

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

did the best she could to try to raise me right. But then ma

56

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

58

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

ma new er told me bout noth in' like- a y U.

Bet your ma manust have been an oth er good-

Detailed description of the musical score: The score is for page 13, measures 56-58. It features a multi-staff arrangement. The top two staves are for Pan. (Pans). The third staff is Perc. (Percussion). The fourth and fifth staves are for J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar). The sixth and seventh staves are for E. Bass (Electric Bass). The eighth staff is for Solo. The lyrics are: "ma new er told me bout noth in' like- a y U." and "Bet your ma manust have been an oth er good-". The score includes various musical notations such as notes, rests, and dynamic markings.

61

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

63

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

look in' hon ey too.

Hey, hey, good L dou ble O K- I N-

66

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

69

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Well, I smell O-

U- B- L- E.

72

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo



75

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo



79

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

80

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo



82

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

85

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo



87

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

well, you're a sweet-talk in', sex-y-walk in', hon

6

89

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

ky-tonk in ba-by. The men are gon na love you, and the wom



91

Pan.

Pan.

Perc.

J. Gtr.

E. Bass

E. Bass

Solo

en gonna hatson. Re mind in gheni ey ryhinye renev er gon na be may

94

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

be the be gin ning of a World War Three, cause the world

96

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

ain't read y for noth in like- a Y C

98

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

I bet your mama must have been another

101

Pan.

Pan.

Perc.
good- look in' ma ma too.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Detailed description: This is a multi-staff musical score for page 101. The score includes parts for Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. The Percussion part includes the lyrics 'good- look in' ma ma too.' The Solo part features guitar tablature. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Solo part includes a triplet of eighth notes. The E. Gtr. part includes a triplet of eighth notes. The E. Bass part includes a triplet of eighth notes. The Solo part includes a triplet of eighth notes.

103

Pan.

Pan.

Perc.

Hey, say hey, good L- dou ble O-

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

105

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

K- I- N- G.

3

Detailed description: This page of a musical score, numbered 105, contains ten staves. The top two staves are for Pan. (Pansy Flute), with the upper staff in treble clef and the lower staff in bass clef. The third staff is for Percussion (Perc.), showing a rhythmic pattern with lyrics 'K- I- N- G.' below it. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a complex chordal accompaniment. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef, with a melodic line and a triplet. The sixth staff is another E. Gtr. part in treble clef, mostly silent with a few notes. The seventh and eighth staves are for E. Bass (Electric Bass) in bass clef, providing a steady bass line. The bottom staff is for Solo, featuring a melodic line with a guitar tablature below it.

107

Pan.

Pan.

Perc.

J. Gtr. Well, I smelt T-R-O-U-B-L-E.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

110

Pan.

Pan.

Perc.

J. Gtr. I say hey!

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Detailed description of the musical score: The score is for page 26, measures 107-110. It features a multi-instrument ensemble. The Pan flute parts (two staves) play a melodic line. The Percussion part (one staff) has a complex rhythmic pattern with various accents. The J. Gtr. part (one staff) has lyrics: 'Well, I smelt T-R-O-U-B-L-E.' The E. Gtr. parts (two staves) provide harmonic support with chords and a triplet in measure 110. The E. Bass parts (two staves) play a steady bass line. The Solo part (one staff) features a complex, multi-measure rest followed by a melodic line. The score is in G major and 4/4 time.

113

This musical score is for a guitar and percussion ensemble. It features ten staves. The top two staves are for Pan. (Pans), the third for Perc. (Percussion), and the bottom six for guitar parts: J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar) parts, two E. Bass (Electric Bass) parts, and a Solo part. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics "I say hey!" are written under the Perc. staff. The Solo part is a complex, multi-measure guitar solo.

116

Pan.

Pan.

Perc. I say hey! I say hey!

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Detailed description: This is a page of a musical score for a band. It contains ten staves. The top two staves are for Pan. (Pans). The third staff is for Perc. (Percussion) with the lyrics 'I say hey!' written below it. The fourth staff is for J. Gtr. (Jazz Guitar). The fifth staff is for E. Gtr. (Electric Guitar) and features a triplet of eighth notes. The sixth staff is another E. Gtr. part. The seventh and eighth staves are for E. Bass (Electric Bass). The bottom staff is for Solo. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

118

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Yeah. Well, I

120

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

smell T- R- O- U- B- L- E.

123

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

125

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo



126

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

ravis Tritt - TROUBLE

Panpipes

♩ = 173,999786

12

17

22

27

32

37

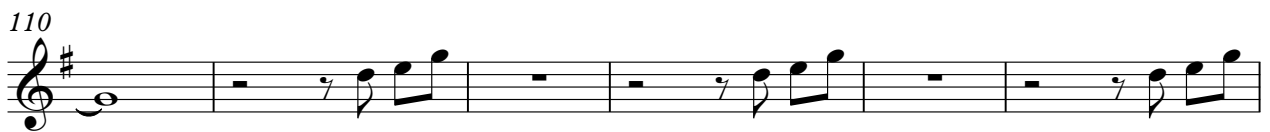
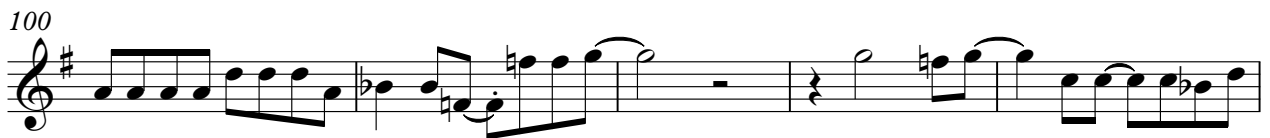
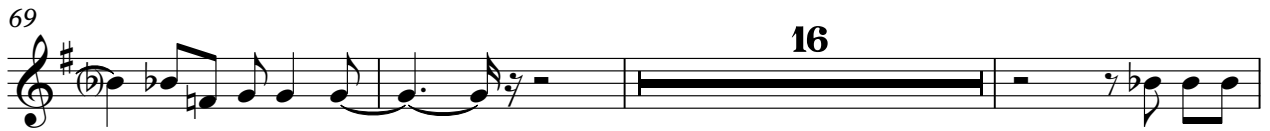
42

48

52

55

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Panpipes

120

4

ravis Tritt - TROUBLE

Panpipes

♩ = 173,999786

29

34

38 6

48

52

57

61

66

69 16

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ravis Tritt - TROUBLE

Percussion

♩ = 173,999786
Back Vocal

Drum Solo in D Major for Bass

Well, I play an old gui tar from nine till a-half past one.

I'm just tryin' to make a liv in watch ing

ev 'ry bod y else hav in' fun.

Well, I don't miss much if it hap

person the dance hall floor.

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V.S.

Percussion

29 Well, hel lo T- R- O-

31 U- B- L- E. Tell me what

34 in the world you do in' A- L- O-N- E?

37 Yeah, say hey, good L- double O- K- I- N- G.

40 Well, I smell T- R- O-

43 U- B- L- E. Yeah.

46 I was a lit tle bit ty ba byhen my pa

49 pa hit the kids. Ma ma had a time tryin' to raise nine kids. Shold

52 maot to starve sit was im po lite. She did the best she could to try to raise

55 me right. Buthen ma maneve ertold about noth in like- a Y- O- U.

58

By your ma man must have been another good-

Detailed description: This system contains measures 58, 59, and 60. The notation features a steady eighth-note bass line and a complex, syncopated snare drum pattern. The lyrics are "By your ma man must have been another good-".

61

look in' honey too. Hey, hey,

Detailed description: This system contains measures 61, 62, and 63. The percussion continues with the same rhythmic pattern. The lyrics are "look in' honey too. Hey, hey,".

64

good L- double O- K- I- N- G.

Detailed description: This system contains measures 64, 65, and 66. The percussion pattern remains consistent. The lyrics are "good L- double O- K- I- N- G.".

67

Well, I smell T- R- O- U- B- L- E.

Detailed description: This system contains measures 67, 68, and 69. The percussion pattern continues. The lyrics are "Well, I smell T- R- O- U- B- L- E.".

70

Detailed description: This system contains measures 70, 71, and 72. The percussion pattern continues. There are no lyrics for these measures.

73

Detailed description: This system contains measures 73, 74, and 75. The percussion pattern continues. There are no lyrics for these measures.

76

Detailed description: This system contains measures 76, 77, and 78. The percussion pattern continues. There are no lyrics for these measures.

79

Detailed description: This system contains measures 79, 80, and 81. The percussion pattern continues. There are no lyrics for these measures.

82

Detailed description: This system contains measures 82, 83, and 84. The percussion pattern continues. There are no lyrics for these measures.

85

Detailed description: This system contains measures 85, 86, and 87. The percussion pattern continues. There are no lyrics for these measures.

Percussion

87 Well, you're a sweet- talk in', sex y- walk in', hon

89 k'tenkn' ba by. Then argonna love you and th'om ergomahat you. R'ind

92 in'hemf ev 'rything they'rev ergoma be may b'ehbe giming of World

95 War Thre'cause the world ain't read y for noth

97 in'like- a Y- O- U. I bet your

100 mamust have beenoht er good- look in' mama too.

103 Hey, say hey, good L- double O- K- I-N- G.

106 Well, I smell T-R- O-

109 U- BL- E. I say hey!

112 I say hey!

Percussion

115

I say hey! I say hey! I say hey!

118

Yeah. Well, I smell R-O-

121

U- B-L- E.

123

3 3 3

125

ravis Tritt - TROUBLE
Jazz Guitar

♩ = 173,999786

7

10

13

16

20

24

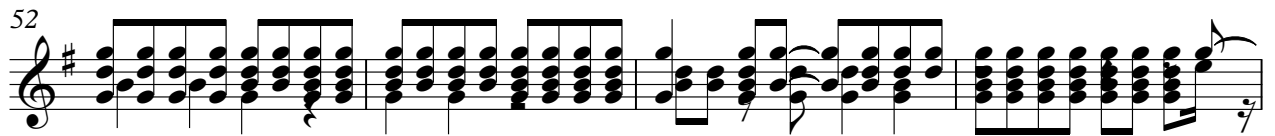
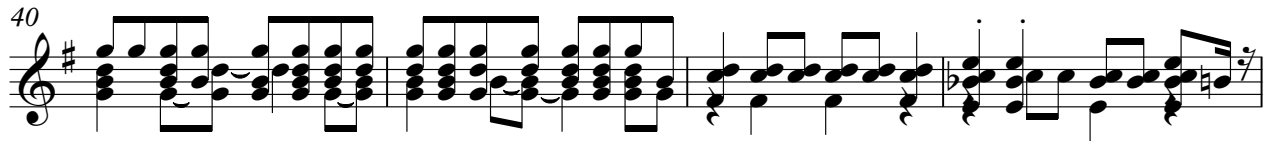
28

32

36

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V.S.



79

83

86

89

92

95

99

103

107

111

114



Musical notation for measures 114-116. Measure 114 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and eighth notes. Measure 115 continues with similar chordal textures. Measure 116 concludes with a 7/7 time signature change.

117



Musical notation for measures 117-120. Measure 117 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a sequence of chords and eighth notes. Measure 118 continues the pattern. Measure 119 features a more complex chordal structure. Measure 120 ends with a final chord and a fermata.

121



Musical notation for measures 121-123. Measure 121 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a triplet of eighth notes in the second measure. Measure 122 continues with chords and eighth notes. Measure 123 concludes with a series of chords and eighth notes.

124



Musical notation for measures 124-127. Measure 124 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation features a sequence of chords and eighth notes. Measure 125 continues the pattern. Measure 126 features a more complex chordal structure. Measure 127 ends with a final chord and a fermata.

ravis Tritt - TROUBLE
Electric Guitar

♩ = 173,999786

5

9

12

15

19

23

26

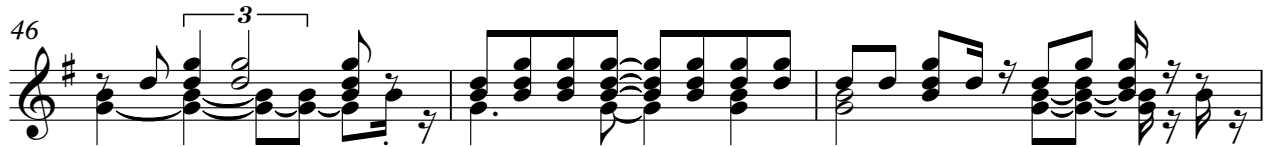
29

32

36

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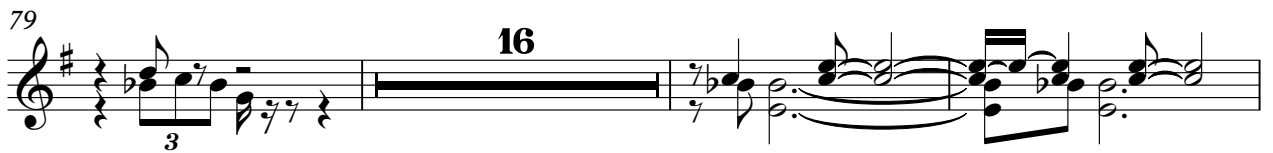
V.S.



76



79



98



102



106



111



116



119



123



125



ravis Tritt - TROUBLE
Electric Guitar

♩ = 173,999786

4

6 **38**

45 **32**

80

84

88 **11**

102

106 **11**

119

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2

Electric Guitar

122

6

125

3

126

3

ravis Tritt - TROUBLE
Electric Guitar

♩ = 173,999786

9

14 16

33

40 2

47 7

59 2

66

71 6

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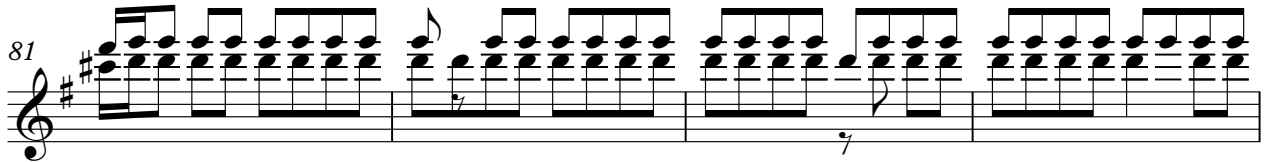
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Electric Guitar

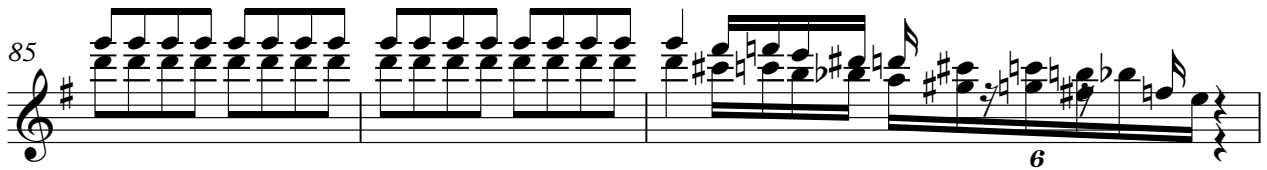
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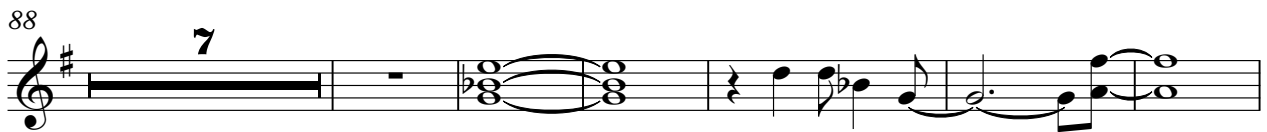
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85



88



101



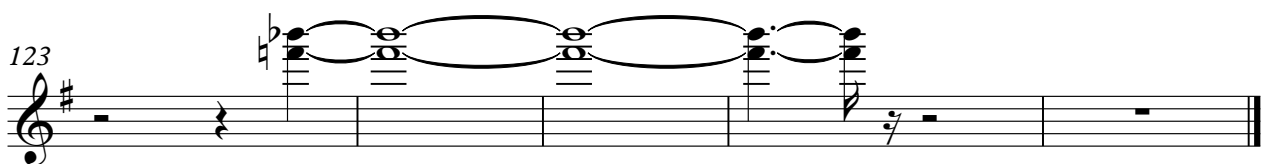
112



117



123



ravis Tritt - TROUBLE
5-string Electric Bass

♩ = 173,999786



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V.S.

42



47



51



55



59



63



67



72



76



80



84



ravis Tritt - TROUBLE
5-string Fretless Electric Bass

♩ = 173,999786



42



47



51



55



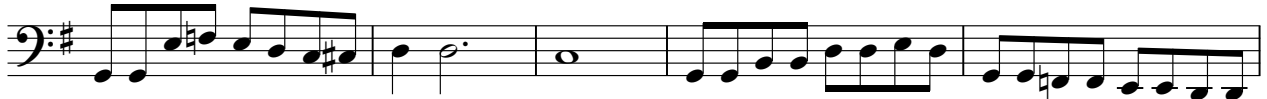
59



63



67



72



76



80



84



88



92



96



100



104



108



113



117



122



ravis Tritt - TROUBLE

Solo

♩ = 173,999786

6

9

12

15

17

20

23

26

29

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V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 32 through 60. The music is written in a single system with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. There are also instances of triplets and slurs. The bass line is frequently active, with many notes and chords. The overall texture is dense and rhythmic, typical of a rock or blues guitar solo. The score ends at measure 60.

A musical score for guitar solo, consisting of 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 63, 66, 70, 73, 76, 78, 79, 80, 82, and 85. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several triplets and sextuplets indicated by the numbers 3 and 6 above the notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The overall style is technical and intricate, typical of a guitar solo.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 88 through 116. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are also instances of triplets and sixteenth-note runs. The score features several dynamic markings, including accents and slurs, and includes some chromatic passages. The overall texture is dense and melodic, typical of a technical guitar solo.

119

Musical notation for measures 119-121. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure 119 features a melodic line with eighth notes and rests, and a bass line with eighth notes. Measure 120 continues the melodic line with eighth notes and rests, and the bass line with eighth notes. Measure 121 shows a melodic line with eighth notes and rests, and a bass line with eighth notes. The notation includes various rhythmic values and articulation marks.

122

Musical notation for measures 122-123. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure 122 features a melodic line with eighth notes and rests, and a bass line with eighth notes. Measure 123 continues the melodic line with eighth notes and rests, and the bass line with eighth notes. The notation includes various rhythmic values and articulation marks.

124

Musical notation for measures 124-125. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure 124 features a melodic line with eighth notes and rests, and a bass line with eighth notes. Measure 125 continues the melodic line with eighth notes and rests, and the bass line with eighth notes. The notation includes various rhythmic values and articulation marks.

125

Musical notation for measures 125-126. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure 125 features a melodic line with eighth notes and rests, and a bass line with eighth notes. Measure 126 continues the melodic line with eighth notes and rests, and the bass line with eighth notes. The notation includes various rhythmic values and articulation marks.