

Tribalistas - Ja Sei Namorar 2

♩ = 145,000031

BATERIA

PIANO

VOCAL-GUITAR

GUITARRA

BAIXO

CAMA

♩ = 145,000031

VOCAL-VOZ

3

BATERIA



PIANO



VOCAL-GUITAR



GUITARRA



BAIXO



CAMA



VOCAL-VOZ



5

BATERIA

PIANO

VOCAL-GUITAR

GUITARRA

BAIXO

CAMA

VOCAL-VOZ

Detailed description of the musical score: The score is for a 7-piece band. The Bateria part (drums) starts at measure 5 and features a complex, syncopated rhythmic pattern with 'x' marks above notes, indicating cymbal hits. The Piano part consists of a simple harmonic accompaniment with a few notes in the right hand and chords in the left hand. The Vocal-Guitar and Vocal-Voz parts have identical melodic lines, starting with a half note followed by a quarter note, then a quarter rest, and ending with a quarter note. The Guitarra part has a rhythmic accompaniment with a few melodic fragments. The Baixo part has a rhythmic accompaniment with a few melodic fragments. The Cama part has a simple harmonic accompaniment with a few notes in the right hand and chords in the left hand.

7

BATERIA



PIANO



VOCAL-GUITAR



GUITARRA



BAIXO



CAMA



VOCAL-VOZ



Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: BATERIA (Drums) with a complex rhythmic pattern of eighth and sixteenth notes; PIANO with a simple accompaniment of chords and single notes; VOCAL-GUITAR with a melodic line featuring slurs and ties; GUITARRA with a sparse, rhythmic pattern of eighth notes and rests; BAIXO (Bass) with a melodic line similar to the vocal-guitar; CAMA (Cava) with a simple accompaniment of chords; and VOCAL-VOZ (Vocal) with a melodic line similar to the vocal-guitar. The score is divided into two measures, with a measure number '7' at the top left.

BATERIA

PIANO

VOCAL-GUITAR

GUITARRA

BAIXO

CAMA

VOCAL-VOZ

11

BATERIA



PIANO



VOCAL-GUITAR



GUITARRA



BAIXO



CAMA



VOCAL-VOZ



Detailed description: This is a musical score for a band, page 6. It features seven staves. The top staff is for the BATERIA (Drums), showing a complex rhythmic pattern with various note heads and stems. The second staff is for the PIANO, with a treble and bass clef, showing a few chords and rests. The third staff is for VOCAL-GUITAR, with a treble clef and a vocal line. The fourth staff is for GUITARRA (Guitar), with a treble clef and a guitar line. The fifth staff is for BAIXO (Bass), with a bass clef and a bass line. The sixth staff is for CAMA (Cama), with a treble clef and a few chords. The seventh staff is for VOCAL-VOZ (Vocal-Voz), with a treble clef and a vocal line. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The number 11 is written above the first staff.

13

BATERIA

PIANO

VOCAL-GUITAR

GUITARRA

BAIXO

CAMA

VOCAL-VOZ

15

BATERIA



PIANO




VOCAL-GUITAR



GUITARRA




BAIXO



CAMA



VOCAL-VOZ



Detailed description: This is a multi-staff musical score for a song. It includes parts for Bateria (drums), Piano, Vocal-Guitar, Guitarra (guitar), Baixo (bass), Cama (cava), and Vocal-Voz (vocals). The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Bateria part features a complex, syncopated rhythm. The Piano part provides a simple harmonic accompaniment. The Vocal-Guitar and Vocal-Voz parts share the same melodic line, which includes lyrics. The Guitarra and Baixo parts also share the same melodic line. The Cama part provides a simple accompaniment with chords and rests.

17

BATERIA

PIANO

VOCAL-GUITAR

GUITARRA

BAIXO

CAMA

VOCAL-VOZ



19

BATERIA

PIANO

GUITARRA

BAIXO

CAMA

21

BATERIA

PIANO

GUITARRA

BAIXO

CAMA



23

BATERIA

PIANO

GUITARRA

BAIXO

CAMA

25

BATERIA

PIANO

GUITARRA

BAIXO

CAMA



27

BATERIA

PIANO

GUITARRA

BAIXO

CAMA

29

BATERIA

PIANO

GUITARRA

BAIXO

CAMA



31

BATERIA

PIANO

GUITARRA

BAIXO

CAMA

33

BATERIA

PIANO

GUITARRA

BAIXO

CAMA



35

BATERIA

PIANO

GUITARRA

BAIXO

CAMA

37

BATERIA



PIANO



VOCAL-GUITAR



GUITARRA



BAIXO



CAMA



VOCAL-VOZ



39

The image displays a musical score for a band, featuring seven staves. The instruments are labeled on the left: BATERIA (Drums), PIANO, VOCAL-GUITAR, GUITARRA (Guitar), BAIXO (Bass), CAMA (Cello/Double Bass), and VOCAL-VOZ (Vocal). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Bateria staff shows a complex drum pattern with various rhythms and accents. The PIANO staff has a few chords and rests. The VOCAL-GUITAR staff shows a melodic line with some slurs and accents. The GUITARRA staff has a rhythmic pattern with some slurs and accents. The BAIXO staff has a simple bass line. The CAMA staff has a few chords and rests. The VOCAL-VOZ staff shows a vocal line with some slurs and accents.

41

BATERIA



PIANO



VOCAL-GUITAR



GUITARRA



BAIXO



CAMA



VOCAL-VOZ



Detailed description: This page contains musical notation for six instruments: BATERIA (Drums), PIANO, VOCAL-GUITAR, GUITARRA (Guitar), BAIXO (Bass), and CAMA (Cavaquinho). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The BATERIA part shows a complex rhythmic pattern with various drum sounds. The PIANO part consists of a few chords. The VOCAL-GUITAR and VOCAL-VOZ parts have identical melodic lines. The GUITARRA part features a series of chords and melodic fragments. The BAIXO part has a melodic line with some grace notes. The CAMA part plays a steady accompaniment with chords.

43

BATERIA

PIANO

VOCAL-GUITAR

GUITARRA

BAIXO

CAMA

VOCAL-VOZ

45

BATERIA

PIANO

VOCAL-GUITAR

GUITARRA

BAIXO

CAMA

VOCAL-VOZ



47

BATERIA

PIANO

GUITARRA

BAIXO

CAMA

49

BATERIA

PIANO

GUITARRA

BAIXO

CAMA



51

BATERIA

PIANO

GUITARRA

BAIXO

CAMA

53

BATERIA

PIANO

GUITARRA

BAIXO

CAMA



55

BATERIA

PIANO

GUITARRA

BAIXO

CAMA

57

BATERIA

PIANO

GUITARRA

BAIXO

CAMA



59

BATERIA

PIANO

GUITARRA

BAIXO

CAMA

61

BATERIA

PIANO

GUITARRA

BAIXO

CAMA



63

BATERIA

PIANO

GUITARRA

BAIXO

CAMA

65

BATERIA

PIANO

GUITARRA

BAIXO

CAMA



67

BATERIA

PIANO

GUITARRA

BAIXO

CAMA

69

BATERIA

PIANO

GUITARRA

BAIXO

CAMA



71

BATERIA

PIANO

GUITARRA

BAIXO

CAMA

73

BATERIA

PIANO

GUITARRA

BAIXO

CAMA



75

BATERIA

PIANO

GUITARRA

BAIXO

CAMA

77

BATERIA

PIANO

GUITARRA

BAIXO

CAMA



79

BATERIA

PIANO

GUITARRA

BAIXO

CAMA

81

BATERIA

PIANO

VOCAL-GUITAR

GUITARRA

BAIXO

CAMA

VOCAL-VOZ

83

BATERIA



PIANO



VOCAL-GUITAR



GUITARRA



BAIXO



CAMA



VOCAL-VOZ



Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are: BATERIA (Drums), PIANO, VOCAL-GUITAR, GUITARRA (Guitar), BAIXO (Bass), CAMA (Cama), and VOCAL-VOZ (Vocal). The page number 83 is located at the top left of the score. The BATERIA part features a complex rhythmic pattern with various note values and rests. The PIANO part consists of a few chords and a single note. The VOCAL-GUITAR part has a melodic line with some rests. The GUITARRA part has a rhythmic pattern with some melodic elements. The BAIXO part has a simple melodic line. The CAMA part has a few chords. The VOCAL-VOZ part has a melodic line with some rests.

85

BATERIA

Drum notation for BATERIA, showing a complex rhythmic pattern with various note values and rests.

PIANO

Piano notation for PIANO, showing a melodic line in the right hand and a bass line in the left hand.

VOCAL-GUITAR

Vocal-Guitar notation for VOCAL-GUITAR, showing a melodic line in the right hand.

GUITARRA

Guitar notation for GUITARRA, showing a melodic line in the right hand.

BAIXO

Bass notation for BAIXO, showing a melodic line in the right hand.

CAMA

Cama notation for CAMA, showing a melodic line in the right hand.

VOCAL-VOZ

Vocal-Voz notation for VOCAL-VOZ, showing a melodic line in the right hand.

87

BATERIA



PIANO



VOCAL-GUITAR



GUITARRA




BAIXO



CAMA



VOCAL-VOZ



89

BATERIA

Drum notation for BATERIA, showing a complex rhythmic pattern with various note values and rests.

PIANO

Piano notation for PIANO, showing a melodic line in the right hand and a bass line in the left hand.

VOCAL-GUITAR

Vocal-Guitar notation for VOCAL-GUITAR, showing a melodic line with lyrics.

GUITARRA

Guitar notation for GUITARRA, showing a melodic line with various note values and rests.

BAIXO

Bass notation for BAIXO, showing a melodic line with various note values and rests.

CAMA

Cama notation for CAMA, showing a melodic line with various note values and rests.

VOCAL-VOZ

Vocal-Voz notation for VOCAL-VOZ, showing a melodic line with lyrics.

91

BATERIA



PIANO



VOCAL-GUITAR



GUITARRA



BAIXO



CAMA



VOCAL-VOZ



Detailed description: This page contains a musical score for a band. It features seven staves: BATERIA (drums), PIANO, VOCAL-GUITAR, GUITARRA (guitar), BAIXO (bass), CAMA (cama), and VOCAL-VOZ (vocal). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The BATERIA staff shows a complex drum pattern with various rhythms and accents. The PIANO staff has a few chords and rests. The VOCAL-GUITAR and VOCAL-VOZ staves have identical melodic lines with lyrics. The GUITARRA and BAIXO staves have their respective melodic and harmonic parts. The CAMA staff has a few chords and rests.

BATERIA

PIANO

VOCAL-GUITAR

GUITARRA

BAIXO

CAMA

VOCAL-VOZ

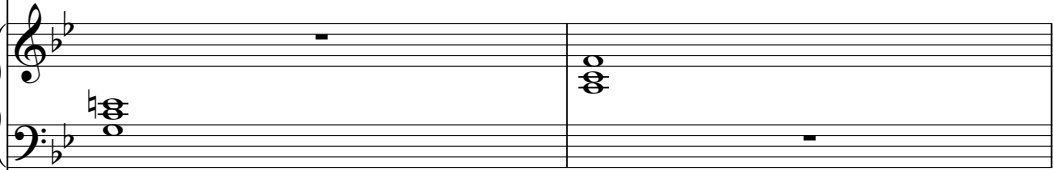
Detailed description: This is a multi-staff musical score for a band. The staves are labeled BATERIA, PIANO, VOCAL-GUITAR, GUITARRA, BAIXO, CAMA, and VOCAL-VOZ. The BATERIA staff shows a complex drum pattern with various note values and rests. The PIANO staff shows a simple accompaniment with chords and single notes. The VOCAL-GUITAR staff shows a melodic line with some rests. The GUITARRA staff shows a melodic line with some rests. The BAIXO staff shows a melodic line with some rests. The CAMA staff shows a simple accompaniment with chords and single notes. The VOCAL-VOZ staff shows a melodic line with some rests. The key signature is one flat (B-flat) and the time signature is 4/4.

95

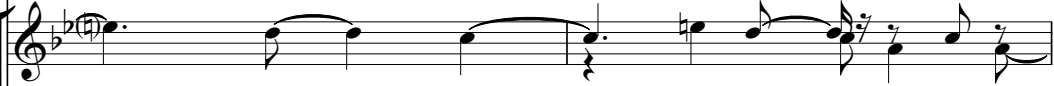
BATERIA




PIANO




VOCAL-GUITAR



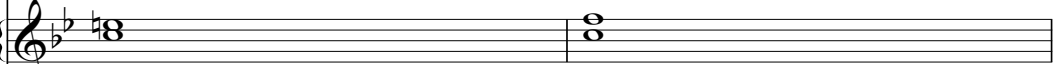
GUITARRA



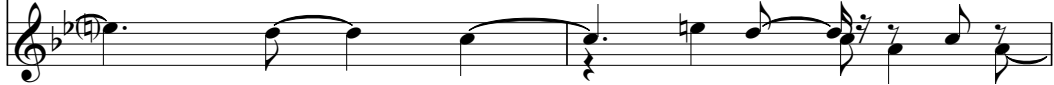
BAIXO



CAMA



VOCAL-VOZ



97

BATERIA

PIANO

VOCAL-GUITAR

GUITARRA

BAIXO

CAMA

VOCAL-VOZ



99

BATERIA

PIANO

GUITARRA

BAIXO

CAMA

101

BATERIA

PIANO

GUITARRA

BAIXO

CAMA



103

BATERIA

PIANO

GUITARRA

BAIXO

CAMA

105

BATERIA

PIANO

GUITARRA

BAIXO

CAMA



107

BATERIA

PIANO

GUITARRA

BAIXO

CAMA

109

BATERIA

PIANO

GUITARRA

BAIXO

CAMA



111

BATERIA

PIANO

GUITARRA

BAIXO

CAMA

Tribalistas - Ja Sei Namorar 2

BATERIA

♩ = 145,000031

4

6

8

10

12

14

16

18

20

V.S.

BATERIA

The image displays a musical score for a drum set, titled "BATERIA". It consists of ten systems of notation, each starting with a measure number (22, 24, 26, 28, 30, 32, 34, 36, 38, 40). Each system is composed of two staves: the top staff uses 'x' marks to indicate cymbal hits, and the bottom staff uses standard musical notation (quarter, eighth, and sixteenth notes) to represent the drum kit's rhythm. The notation is organized into measures, with some measures containing multiple notes. A triplet of eighth notes is explicitly marked with a bracket and the number "3" in measures 24, 36, and 40. The overall structure is a continuous rhythmic pattern across the ten systems.

BATERIA

42

44

46

48

50

52

54

56

58

60

V.S.

BATERIA

62

Musical notation for measure 62, featuring a drum staff with a snare line and a bass line. The snare line has a series of 'x' marks indicating hits. The bass line consists of eighth notes and quarter notes.

64

Musical notation for measure 64, featuring a drum staff with a snare line and a bass line. The snare line has a series of 'x' marks indicating hits. The bass line consists of eighth notes and quarter notes.

66

Musical notation for measure 66, featuring a drum staff with a snare line and a bass line. The snare line has a series of 'x' marks indicating hits. The bass line consists of eighth notes and quarter notes.

68

Musical notation for measure 68, featuring a drum staff with a snare line and a bass line. The snare line has a series of 'x' marks indicating hits. The bass line consists of eighth notes and quarter notes.

70

Musical notation for measure 70, featuring a drum staff with a snare line and a bass line. The snare line has a series of 'x' marks indicating hits. The bass line consists of eighth notes and quarter notes.

72

Musical notation for measure 72, featuring a drum staff with a snare line and a bass line. The snare line has a series of 'x' marks indicating hits. The bass line consists of eighth notes and quarter notes.

74

Musical notation for measure 74, featuring a drum staff with a snare line and a bass line. The snare line has a series of 'x' marks indicating hits. The bass line consists of eighth notes and quarter notes.

76

Musical notation for measure 76, featuring a drum staff with a snare line and a bass line. The snare line has a series of 'x' marks indicating hits. The bass line consists of eighth notes and quarter notes.

78

Musical notation for measure 78, featuring a drum staff with a snare line and a bass line. The snare line has a series of 'x' marks indicating hits. The bass line consists of eighth notes and quarter notes.

80

Musical notation for measure 80, featuring a drum staff with a snare line and a bass line. The snare line has a series of 'x' marks indicating hits. The bass line consists of eighth notes and quarter notes.

BATERIA

82

Measure 82: The drum set consists of a snare drum (top staff) and a tom/cymbal set (bottom staff). The snare part starts with a cymbal crash (marked with an asterisk) followed by a series of eighth notes. The tom/cymbal part features a pattern of eighth notes and quarter notes.

84

Measure 84: Similar to measure 82, the snare part continues with eighth notes and quarter notes. The tom/cymbal part maintains its rhythmic pattern.

86

Measure 86: The snare part continues with eighth notes and quarter notes. The tom/cymbal part maintains its rhythmic pattern.

88

Measure 88: The snare part continues with eighth notes and quarter notes. The tom/cymbal part maintains its rhythmic pattern.

90

Measure 90: The snare part continues with eighth notes and quarter notes. The tom/cymbal part maintains its rhythmic pattern.

92

Measure 92: The snare part continues with eighth notes and quarter notes. The tom/cymbal part maintains its rhythmic pattern.

94

Measure 94: The snare part continues with eighth notes and quarter notes. The tom/cymbal part maintains its rhythmic pattern.

96

Measure 96: The snare part continues with eighth notes and quarter notes. The tom/cymbal part maintains its rhythmic pattern.

98

Measure 98: The snare part continues with eighth notes and quarter notes. The tom/cymbal part maintains its rhythmic pattern.

100

Measure 100: The snare part continues with eighth notes and quarter notes. The tom/cymbal part maintains its rhythmic pattern.

V.S.

BATERIA

102

Measure 102: The drum staff shows a snare drum pattern with eighth notes. The guitar staff features a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating muted notes.

104

Measure 104: Similar to measure 102, the drum staff has a snare drum pattern and the guitar staff has a rhythmic pattern of eighth notes with 'x' marks.

106

Measure 106: Similar to measure 102, the drum staff has a snare drum pattern and the guitar staff has a rhythmic pattern of eighth notes with 'x' marks.

108

Measure 108: Similar to measure 102, the drum staff has a snare drum pattern and the guitar staff has a rhythmic pattern of eighth notes with 'x' marks.

110

Measure 110: Similar to measure 102, the drum staff has a snare drum pattern and the guitar staff has a rhythmic pattern of eighth notes with 'x' marks.

111

Measure 111: Similar to measure 102, the drum staff has a snare drum pattern and the guitar staff has a rhythmic pattern of eighth notes with 'x' marks. The measure ends with a double bar line.

Tribalistas - Ja Sei Namorar 2

PIANO

♩ = 145,000031

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation is for a grand piano, with a treble and bass clef. The melody in the treble clef begins with a half rest, followed by a quarter note G4, a quarter note F4, and a half note E4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, B2, D3, F3, G3, B2, D3, F3.

9

Musical notation for measures 9-16. The melody continues with a quarter note D4, a quarter note C4, and a half note B3. The bass clef accompaniment remains the same eighth-note pattern.

17

Musical notation for measures 17-24. The melody continues with a quarter note A3, a quarter note G3, and a half note F3. The bass clef accompaniment remains the same eighth-note pattern.

25

Musical notation for measures 25-31. The melody continues with a quarter note E3, a quarter note D3, and a half note C3. The bass clef accompaniment remains the same eighth-note pattern.

32

Musical notation for measures 32-40. The melody continues with a quarter note B2, a quarter note A2, and a half note G2. The bass clef accompaniment remains the same eighth-note pattern.

41

Musical notation for measures 41-48. The melody continues with a quarter note F2, a quarter note E2, and a half note D2. The bass clef accompaniment remains the same eighth-note pattern.

V.S.

49

Musical score for measures 49-55. The piece is in a minor key (one flat) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

56

Musical score for measures 56-63. The right hand continues the melodic development with some grace notes, and the left hand maintains the accompaniment pattern.

64

Musical score for measures 64-71. The right hand has a more active melodic line, and the left hand accompaniment remains consistent.

72

Musical score for measures 72-79. The right hand features a melodic phrase with a grace note, and the left hand accompaniment continues.

80

Musical score for measures 80-87. The right hand has a melodic line with a grace note, and the left hand accompaniment continues.

88

Musical score for measures 88-95. The right hand has a melodic line with a grace note, and the left hand accompaniment continues.

96

Musical score for measures 96-102. The piece is in 3/4 time and B-flat major. Measure 96 features a treble clef with a dotted quarter note G4 and a half note F4, and a bass clef with a whole note chord of G2, B-flat2, and D3. Measure 97 has a treble clef with a dotted quarter note G4 and a half note F4, and a bass clef with a whole note chord of G2, B-flat2, and D3. Measure 98 has a treble clef with a dotted quarter note G4 and a half note F4, and a bass clef with a whole note chord of G2, B-flat2, and D3. Measure 99 has a treble clef with a dotted quarter note G4 and a half note F4, and a bass clef with a whole note chord of G2, B-flat2, and D3. Measure 100 has a treble clef with a dotted quarter note G4 and a half note F4, and a bass clef with a whole note chord of G2, B-flat2, and D3. Measure 101 has a treble clef with a dotted quarter note G4 and a half note F4, and a bass clef with a whole note chord of G2, B-flat2, and D3. Measure 102 has a treble clef with a dotted quarter note G4 and a half note F4, and a bass clef with a whole note chord of G2, B-flat2, and D3.

103

Musical score for measures 103-108. The piece is in 3/4 time and B-flat major. Measure 103 features a treble clef with a dotted quarter note G4 and a half note F4, and a bass clef with a whole note chord of G2, B-flat2, and D3. Measure 104 has a treble clef with a dotted quarter note G4 and a half note F4, and a bass clef with a whole note chord of G2, B-flat2, and D3. Measure 105 has a treble clef with a dotted quarter note G4 and a half note F4, and a bass clef with a whole note chord of G2, B-flat2, and D3. Measure 106 has a treble clef with a dotted quarter note G4 and a half note F4, and a bass clef with a whole note chord of G2, B-flat2, and D3. Measure 107 has a treble clef with a dotted quarter note G4 and a half note F4, and a bass clef with a whole note chord of G2, B-flat2, and D3. Measure 108 has a treble clef with a dotted quarter note G4 and a half note F4, and a bass clef with a whole note chord of G2, B-flat2, and D3.

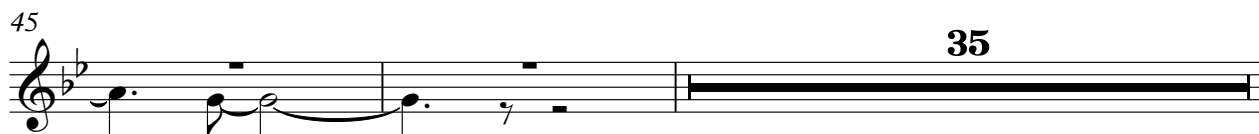
109

Musical score for measures 109-114. The piece is in 3/4 time and B-flat major. Measure 109 features a treble clef with a dotted quarter note G4 and a half note F4, and a bass clef with a whole note chord of G2, B-flat2, and D3. Measure 110 has a treble clef with a dotted quarter note G4 and a half note F4, and a bass clef with a whole note chord of G2, B-flat2, and D3. Measure 111 has a treble clef with a dotted quarter note G4 and a half note F4, and a bass clef with a whole note chord of G2, B-flat2, and D3. Measure 112 has a treble clef with a dotted quarter note G4 and a half note F4, and a bass clef with a whole note chord of G2, B-flat2, and D3. Measure 113 has a treble clef with a dotted quarter note G4 and a half note F4, and a bass clef with a whole note chord of G2, B-flat2, and D3. Measure 114 has a treble clef with a dotted quarter note G4 and a half note F4, and a bass clef with a whole note chord of G2, B-flat2, and D3.

VOCAL-GUITAR

Tribalistas - Ja Sei Namorar 2

♩ = 145,000031



82



86



91



95



Tribalistas - Ja Sei Namorar 2

GUITARRA

♩ = 145,000031



V.S.



Tribalistas - Ja Sei Namorar 2

BAIXO

♩ = 145,000031



6



11



16



20



24



28



33



38



43



V.S.

92



97



102



107



110



♩ = 145,000031

10

19

28

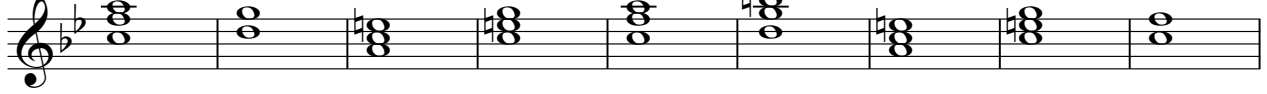
37

46

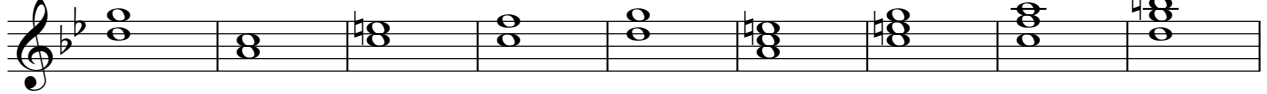
55

V.S.

64



73



82



91



100



107



VOCAL-VOZ

Tribalistas - Ja Sei Namorar 2

♩ = 145,000031

