



5

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

U. Bass

E. Bass

Pad 5

uh Uh uh uh uh uh uh uh uh uh uh uh

FX 5



9

Fl.

Perc.

J. Gtr.

Kora

U. Bass

E. Bass

Pad 5

uh Uh uh uh uh uh uh uh uh

FX 5

12

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

U. Bass

E. Bass

Pad 5  
uh uh uh uh uh uh uh uh Uh uh uh uh uh

FX 5



15

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

U. Bass

E. Bass

Pad 5  
uh uh uh uh uh uh uh uh

FX 5

18

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

U. Bass

Pad 5

Jô sei na mo rar Jô sei bei jar de lhn gua\_a go ra



21

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

U. Bass

Pad 5

Sy me res ta so nhar Jô sei on de ir Jô sei on de fi

24

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

U. Bass

E. Bass

Pad 5

car A go ra sy me fal ta sa ir Nro te nho pa ci



27

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Pad 5

kn cia pra te le vi sro Eu nro sou au di kn cia pa ra\_a so li dro

30

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

U. Bass

E. Bass

Perc. Organ

Pad 5

Eu sou de nin guím Eu sou de to do mun do\_e to do



33

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

U. Bass

E. Bass

Perc. Organ

Pad 5

mun do Me quer bem Eu sou de nin guím Eu sou de to do

36

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

U. Bass

E. Bass

Perc. Organ

Pad 5

FX 5

mun do\_e To do mun do\_ĩ meu tam bĩm Uh uh uh uh uh



39

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

U. Bass

E. Bass

Pad 5

FX 5

uh uh uh uh uh uh uh uh

42

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

U. Bass

E. Bass

Pad 5

FX 5

Uh uh uh uh uh uh uh uh uh uh uh uh



45

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

U. Bass

E. Bass

Pad 5

FX 5

uh J6 sei na mo rar J6 sei chu tar a



48

Fl.

Perc.

J. Gtr.

Kora

U. Bass

E. Bass

Pad 5

bo la\_a go ra Sy me fal ta ga nhar Nro te nho ju iz



51

Fl.

Perc.

J. Gtr.

Kora

U. Bass

E. Bass

Pad 5

Se vo ck quer a vi da\_em jo go\_eu que ro\_ũ ser fe e liz

54

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Pad 5

Nro te nho pa ci kn cia pra te le vi sro Eu nro sou au di



57

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

U. Bass

E. Bass

Perc. Organ

Pad 5

kn cia pa ra\_a so li dro Eu sou de nin guim Eu sou de to do

60

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

U. Bass

E. Bass

Perc. Organ

Pad 5

mun do\_e to do mun do Me quer bem Eu sou de nin guim



63

Fl.

Perc.

J. Gtr.

Kora

U. Bass

E. Bass

Perc. Organ

Pad 5

Eu sou de to do mun do\_e To do mun do\_ĩ meu tam bĩm

66

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

U. Bass

E. Bass

Perc. Organ

Pad 5

To te que ren do co mo nin guim To te que ren do



69

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

U. Bass

E. Bass

Perc. Organ

Pad 5

FX 5

co mo Deus qui ser To te que ren do co mo\_eu te que ro

72

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

U. Bass

E. Bass

Perc. Organ

Pad 5

FX 5

To te que ren do co mo se quer To te que ren do

75

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

U. Bass

E. Bass

Perc. Organ

Pad 5

FX 5

co mo nin guém To te que ren do co mo Deus qui ser

78

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

U. Bass

E. Bass

Perc. Organ

Pad 5

To te que ren do co mo eu te que ro To te que ren do



81

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

U. Bass

E. Bass

Perc. Organ

Pad 5

FX 5

co mo se quer Uh uh uh uh uh uh uh

84

Fl. Perc. E. Gtr. U. Bass E. Bass Perc. Organ Pad 5 FX 5

uh uh uh uh uh uh uh uh Uh uh uh uh uh

Detailed description: This block contains the musical score for measures 84, 85, and 86. It features multiple staves for different instruments: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Pad 5, and FX 5. The Flute part has a melodic line with some grace notes. The Percussion part has a complex, rhythmic pattern. The Electric Guitar part has a lead line with a triplet in measure 85. The Upright Bass and Electric Bass parts provide a steady bass line. The Percussion Organ part has a rhythmic accompaniment. The Pad 5 part has vocal-like sounds represented by 'uh' and 'Uh' notes. The FX 5 part has a rhythmic accompaniment.



87

Fl. Perc. E. Gtr. E. Gtr. U. Bass E. Bass Perc. Organ Pad 5 FX 5

uh uh uh uh uh uh uh uh

Detailed description: This block contains the musical score for measures 87, 88, and 89. It features multiple staves for different instruments: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Pad 5, and FX 5. The Flute part has a melodic line. The Percussion part has a complex, rhythmic pattern. The Electric Guitar part has a lead line with a triplet in measure 88. The Upright Bass and Electric Bass parts provide a steady bass line. The Percussion Organ part has a rhythmic accompaniment. The Pad 5 part has vocal-like sounds represented by 'uh' notes. The FX 5 part has a rhythmic accompaniment.

90

Fl.

Perc.

E. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Pad 5

Uh uh uh uh uh uh uh uh uh uh uh uh

FX 5



93

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

U. Bass

Perc. Organ

Pad 5

uh Uh uh uh uh uh uh uh

FX 5



96

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

U. Bass

E. Bass

Perc. Organ

Pad 5  
uh uh uh uh uh uh uh To te que ren do,

FX 5

99

Fl.

Perc.

J. Gtr.

Kora

U. Bass

E. Bass

Perc. Organ

Pad 5  
to te que ren do To te que ren do, to te que ren do

FX 5

102



Fl.

Perc.

J. Gtr.

Kora

U. Bass

Perc. Organ

Pad 5

FX 5

Co mo\_eu te que ro To te que ren do, co mo se quer



105



Fl.

Perc.

J. Gtr.

Kora

U. Bass

E. Bass

Perc. Organ

Pad 5

FX 5

To te que ren do To te que ren do

108

Fl.

Perc.

J. Gtr.

Kora

U. Bass

E. Bass

Perc. Organ

Pad 5  
co mo Deus qui ser To te que ren do

FX 5



111

Fl.

Perc.

J. Gtr.

Kora

Perc. Organ

Pad 5  
To te que ren do To te que ren do

FX 5

114

Fl.

Perc.

J. Gtr.

Perc. Organ

Pad 5

FX 5

Flute

Tribalistas - Ja Sei Namorar 3

♩ = 145,000031

6

11

16

21

25

29

33

38

43

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V.S.

48



53



57



61



66



71



76



81



86



91



96



101



106



111



# Tribalistas - Ja Sei Namorar 3

## Percussion

♩ = 145,000031

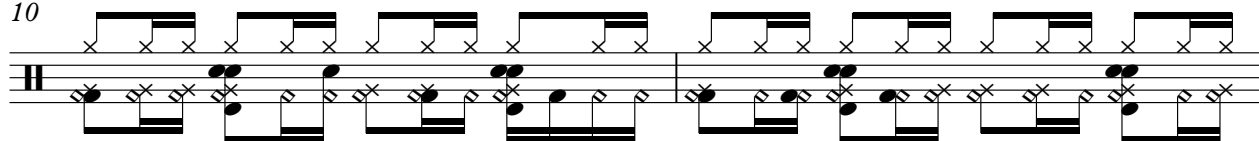
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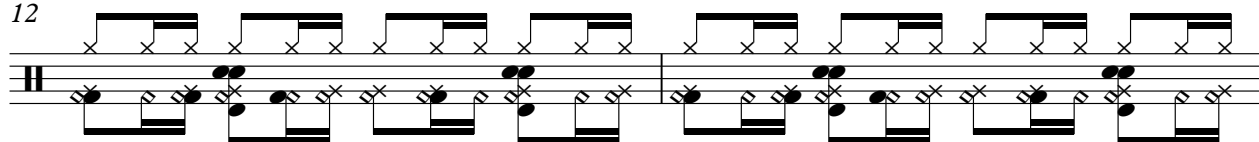
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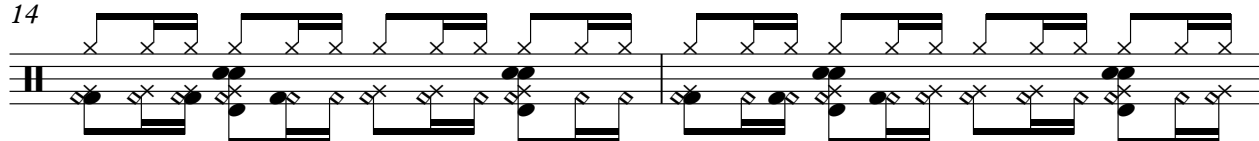
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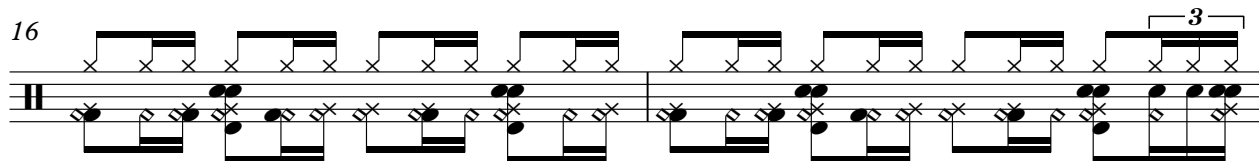
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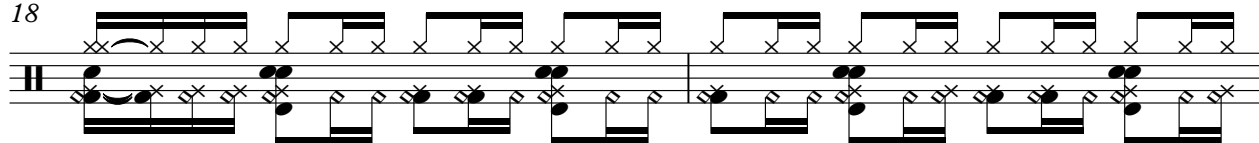
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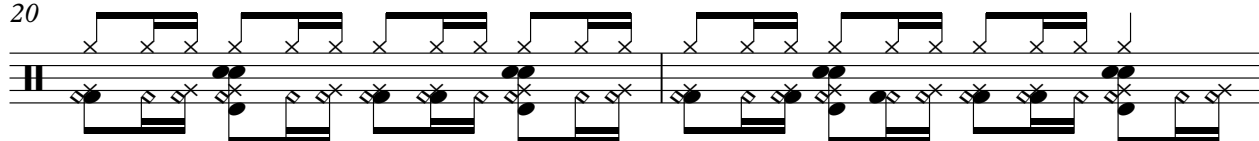
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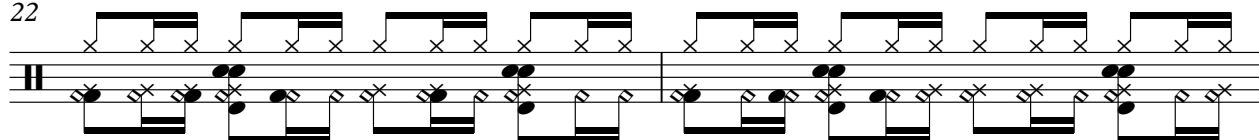
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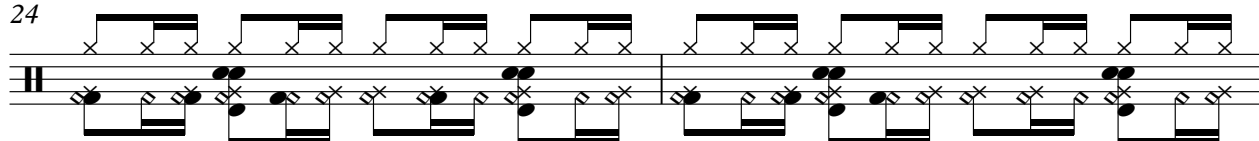
20



22



24



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26

Musical staff for measure 26, featuring a series of rhythmic patterns with notes and rests.

28

Musical staff for measure 28, featuring a series of rhythmic patterns with notes and rests.

30

Musical staff for measure 30, featuring a series of rhythmic patterns with notes and rests.

32

Musical staff for measure 32, featuring a series of rhythmic patterns with notes and rests.

34

Musical staff for measure 34, featuring a series of rhythmic patterns with notes and rests.

36

Musical staff for measure 36, featuring a series of rhythmic patterns with notes and rests.

38

Musical staff for measure 38, featuring a series of rhythmic patterns with notes and rests.

40

Musical staff for measure 40, featuring a series of rhythmic patterns with notes and rests.

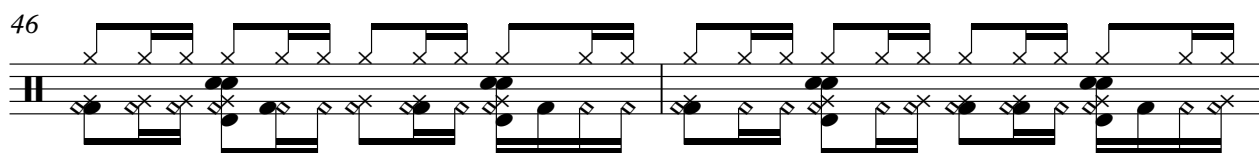
42

Musical staff for measure 42, featuring a series of rhythmic patterns with notes and rests, including a triplet of notes.

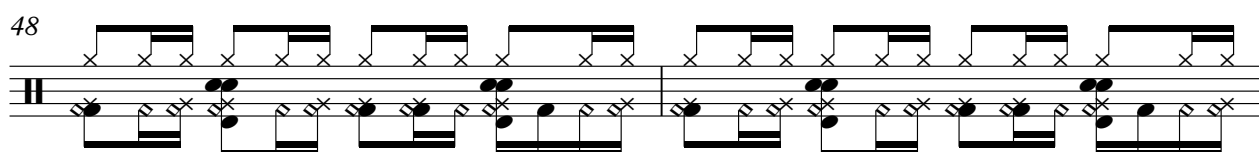
44

Musical staff for measure 44, featuring a series of rhythmic patterns with notes and rests.

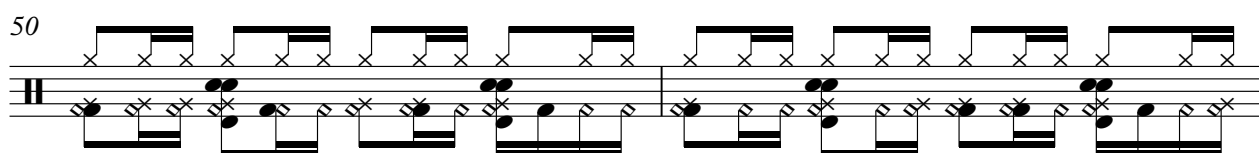
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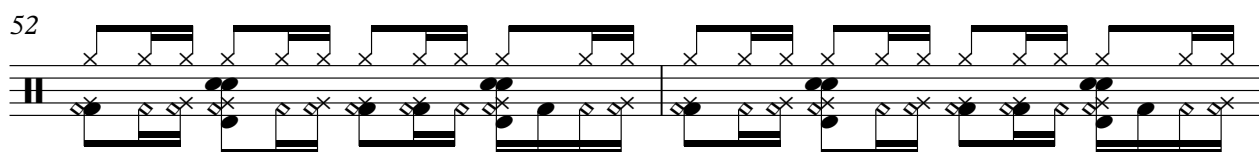
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50



52



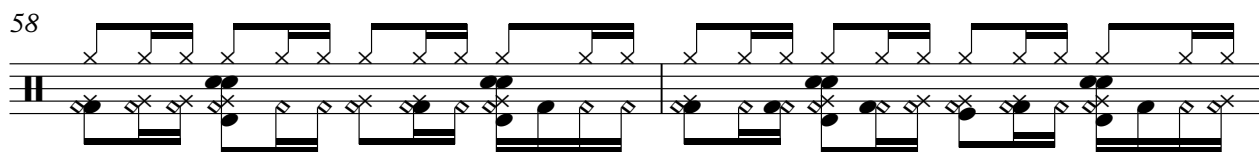
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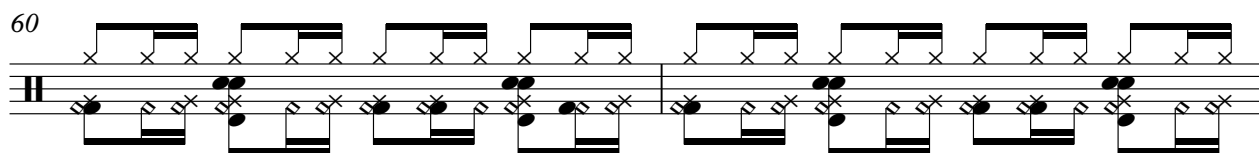
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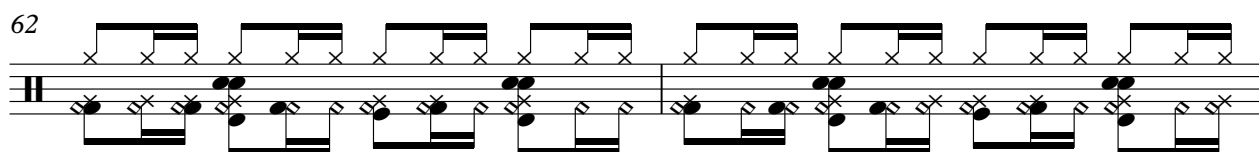
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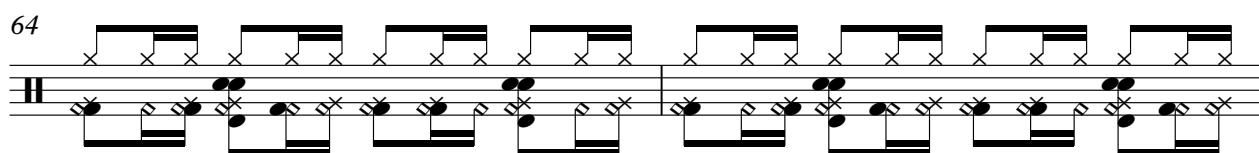
60



62



64



V.S.

66

68

70

72

74

76

78

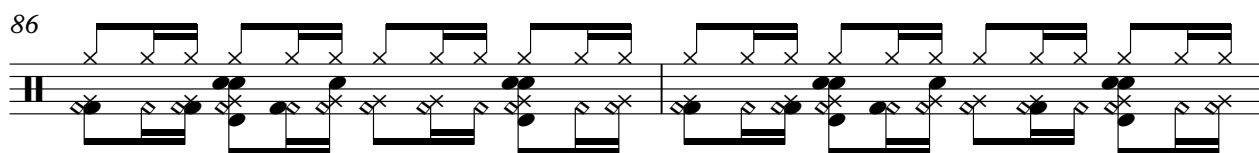
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82

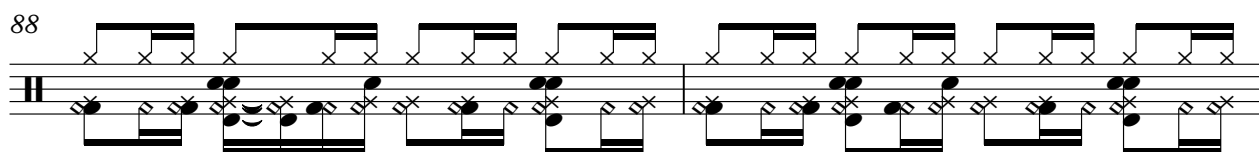
84

The image displays a percussion score for measures 66 through 84. Each measure is represented by a pair of staves: the top staff uses 'x' marks to denote hits on a drum set, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the timing and rhythm. Measures 66-71 and 73-77 feature a consistent rhythmic pattern of quarter notes. Measure 72 shows a more complex pattern with eighth notes. Measure 78 includes a triplet of eighth notes. Measure 80 features a triplet of eighth notes. Measures 82 and 84 show a simpler pattern of quarter notes.

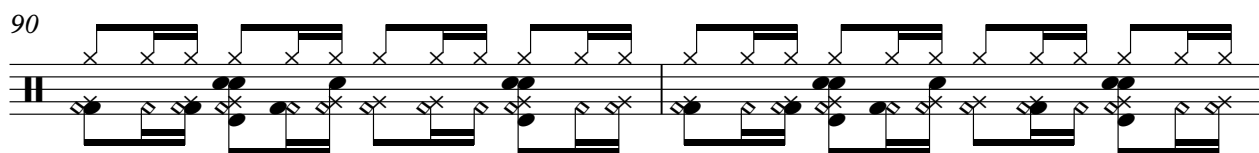
86



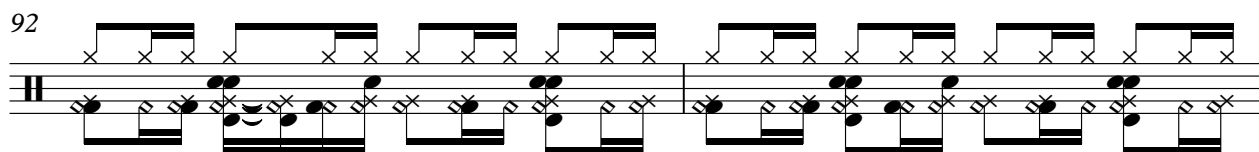
88



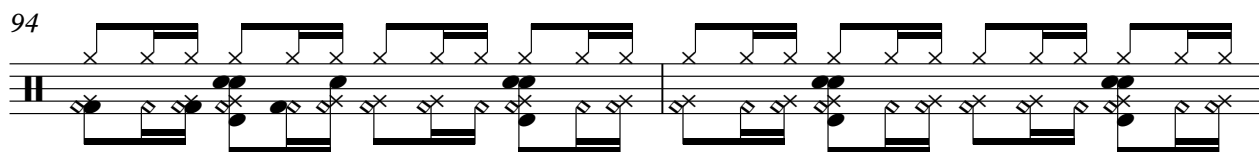
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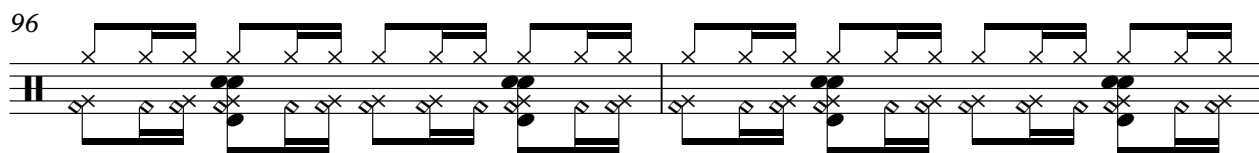
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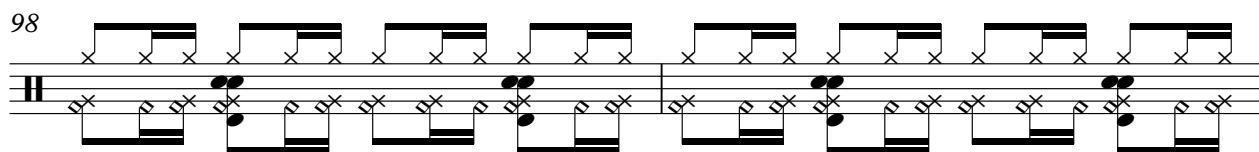
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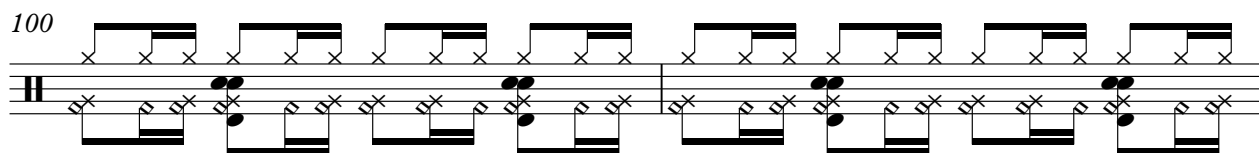
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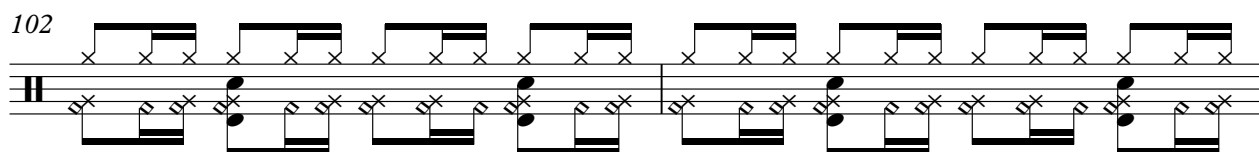
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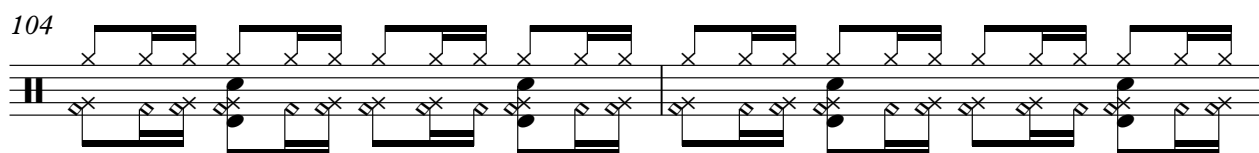
100



102



104



V.S.

Percussion

106

Musical notation for measures 106 and 107. The notation is on a five-line staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests.

108

Musical notation for measures 108 and 109. The notation is on a five-line staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests.

110

Musical notation for measures 110 and 111. The notation is on a five-line staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests.

112

Musical notation for measures 112 and 113. The notation is on a five-line staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests.

114

Musical notation for measure 114. The notation is on a five-line staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests. There are two triplets indicated by a '3' and a bracket above the notes.

♩ = 145,000031

The image displays a jazz guitar score for the piece 'Tribalistas - Ja Sei Namorar 3'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 145,000031. It consists of ten staves of music, each starting with a measure number: 4, 7, 11, 14, 17, 20, 23, 27, and 31. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. There are also some triplets indicated by a '3' over a group of notes. The score concludes with a double bar line at the end of the 31st measure.

36

40

43

46

49

52

56

60

63

66

This image shows a page of jazz guitar sheet music, numbered 2. The page is titled "Jazz Guitar". The music is written in a single system with ten staves, each starting with a measure number: 36, 40, 43, 46, 49, 52, 56, 60, 63, and 66. The notation is in treble clef and includes various rhythmic values, chords, and melodic lines. A triplet of eighth notes is marked with a "3" above it in measure 63. The music is a complex piece, likely a jazz standard, featuring intricate chordal textures and melodic phrasing.

69

72

75

78

81

95

98

101

104

107

V.S.



110

Musical notation for measure 110, Jazz Guitar. The notation is written on a single staff in treble clef. It begins with a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, and a quarter note F4. The second half of the measure consists of a series of chords: a full barre chord (F major) with a quarter note, a quarter rest, a quarter note G4, a quarter note F4, and a final full barre chord (F major) with a quarter note.

113

Musical notation for measure 113, Jazz Guitar. The notation is written on a single staff in treble clef. It begins with a full barre chord (F major) with a quarter note, followed by a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter rest, a quarter note D4, and a quarter note C4. The measure concludes with a triplet of eighth notes: D4, C4, and B3.

Electric Guitar

Tribalistas - Ja Sei Namorar 3

♩ = 145,000031

4 7

15 2

21

25 4

32 3

38

41 3

44 3 11

57 5

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66

Musical staff 66: Treble clef, 4/4 time signature. Measures 66-67 contain eighth and quarter notes. Measures 68-69 contain eighth notes with slurs and ties. Measure 70 contains a triplet of eighth notes.

70

Musical staff 70: Treble clef, 4/4 time signature. Measures 70-71 contain eighth notes with slurs and ties. Measure 72 contains a triplet of eighth notes. Measures 73-74 contain eighth notes with slurs and ties.

74

Musical staff 74: Treble clef, 4/4 time signature. Measures 74-75 contain eighth notes with slurs and ties. Measure 76 contains a triplet of eighth notes. Measures 77-78 contain eighth notes with slurs and ties.

78

Musical staff 78: Treble clef, 4/4 time signature. Measures 78-79 contain eighth notes with slurs and ties. Measure 80 contains a triplet of eighth notes. Measures 81-82 contain eighth notes with slurs and ties.

82

Musical staff 82: Treble clef, 4/4 time signature. Measures 82-83 contain eighth notes with slurs and ties. Measure 84 contains a triplet of eighth notes. Measures 85-86 contain eighth notes with slurs and ties.

86

Musical staff 86: Treble clef, 4/4 time signature. Measures 86-87 contain eighth notes with slurs and ties. Measure 88 contains a triplet of eighth notes. Measures 89-90 contain eighth notes with slurs and ties.

90

Musical staff 90: Treble clef, 4/4 time signature. Measures 90-91 contain eighth notes with slurs and ties. Measure 92 contains a triplet of eighth notes. Measures 93-94 contain eighth notes with slurs and ties.

93

20

Musical staff 93: Treble clef, 4/4 time signature. Measures 93-94 contain eighth notes with slurs and ties. Measure 95 contains a triplet of eighth notes. Measures 96-97 contain eighth notes with slurs and ties. Measure 98 contains a triplet of eighth notes. Measure 99 contains a triplet of eighth notes. Measure 100 contains a triplet of eighth notes. Measure 101 contains a triplet of eighth notes. Measure 102 contains a triplet of eighth notes. Measure 103 contains a triplet of eighth notes. Measure 104 contains a triplet of eighth notes. Measure 105 contains a triplet of eighth notes. Measure 106 contains a triplet of eighth notes. Measure 107 contains a triplet of eighth notes. Measure 108 contains a triplet of eighth notes. Measure 109 contains a triplet of eighth notes. Measure 110 contains a triplet of eighth notes. Measure 111 contains a triplet of eighth notes. Measure 112 contains a triplet of eighth notes. Measure 113 contains a triplet of eighth notes. Measure 114 contains a triplet of eighth notes. Measure 115 contains a triplet of eighth notes. Measure 116 contains a triplet of eighth notes. Measure 117 contains a triplet of eighth notes. Measure 118 contains a triplet of eighth notes. Measure 119 contains a triplet of eighth notes. Measure 120 contains a triplet of eighth notes.

♩ = 145,000031

60 26

88

91

94

96

20

♩ = 145,000031

5

9

13

17

21

25

31

35

39

42

45

48

51

56

60

63

66

69

72

75

78

81

11

95

98

101

104

108

111

4

Upright Bass

Tribalistas - Ja Sei Namorar 3

♩ = 145,000031

5

Measures 5-9: A 4-measure phrase starting with a whole rest, followed by quarter, eighth, and quarter notes.

10

Measures 10-14: A 5-measure phrase with quarter, eighth, and quarter notes, ending with a quarter rest.

15

Measures 15-19: A 5-measure phrase with quarter, eighth, and quarter notes, ending with a quarter note and a quarter rest.

20

Measures 20-24: A 5-measure phrase with quarter, eighth, and quarter notes, ending with a quarter note and a quarter rest.

25

4

Measures 25-29: A 5-measure phrase with quarter, eighth, and quarter notes, featuring a 4-measure rest in the second measure.

32

Measures 32-35: A 4-measure phrase with quarter, eighth, and quarter notes, including a triplet.

36

Measures 36-39: A 4-measure phrase with quarter, eighth, and quarter notes, including a quarter rest.

40

Measures 40-43: A 4-measure phrase with quarter, eighth, and quarter notes, including a quarter rest.

44

Measures 44-48: A 5-measure phrase with quarter, eighth, and quarter notes, including a quarter rest.

49

Measures 49-53: A 5-measure phrase with quarter, eighth, and quarter notes, including a quarter rest.

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V.S.



54



62



67



71



76



81



86



91



96



101



Upright Bass

106

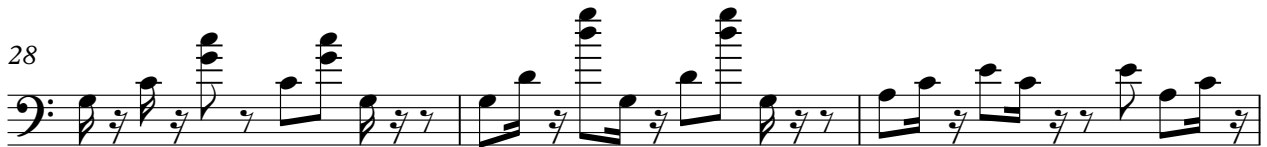


109



Fretless Electric Bass Tribalistas - Ja Sei Namorar 3

♩ = 145,000031



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V.S.

Musical score for Fretless Electric Bass, measures 42-70. The score is written in bass clef with a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 42 starts with a quarter rest followed by eighth notes. Measure 45 includes a triplet of eighth notes. Measure 48 features a complex rhythmic pattern with many sixteenth notes. Measure 51 has a similar complex pattern. Measure 54 includes a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 60 features a steady eighth-note pattern. Measure 64 includes a quarter rest followed by eighth notes. Measure 67 has a quarter rest followed by eighth notes. Measure 70 includes a triplet of eighth notes.

73

77

80

84

87

98

106

108

# Tribalistas - Ja Sei Namorar 3

Percussive Organ

$\text{♩} = 145,000031$

27

31

38

16

57

65

73

82

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V.S.

2

Percussive Organ

85

Musical score for measures 85-89. The system includes a grand staff with treble and bass clefs. Measure 85 features a treble clef with a series of chords and a bass clef with a rhythmic pattern of eighth notes. Measures 86-89 show a continuation of the treble line with various chordal textures and a bass line with rests.

90

Musical score for measures 90-97. The system includes a grand staff with treble and bass clefs. Measures 90-97 feature a treble clef with complex chordal textures and a bass line with rests.

98

Musical score for measures 98-104. The system includes a grand staff with treble and bass clefs. Measures 98-104 feature a treble clef with complex chordal textures and a bass line with rests.

105

Musical score for measures 105-111. The system includes a grand staff with treble and bass clefs. Measures 105-111 feature a treble clef with complex chordal textures and a bass line with rests.

112

Musical score for measures 112-118. The system includes a grand staff with treble and bass clefs. Measures 112-118 feature a treble clef with complex chordal textures and a bass line with rests.

Tribalistas - Ja Sei Namorar 3

Pad 5 (Bowed)

♩ = 145,000031

Sequenciado por Hudson Hostins

Uh uuhuhuh uh uh uhhhh uh uh Uhuhhh uh

uh uh uhhhhh uh uh Uhuhhh uh uh uhhhhh uh

Uuhhhh uh uh uhhhhh uh Jseiarar Jseide lingua go ra

Syme tarhar Jseier Jseide carAgora sy mal taar Nhpai kapaeiro

Enaudi kpaedro Euhim Eudo mdo todo mudo Mhem Euhim

Eudo mdo Edo mdomem Uuhhhh uh uh uhhhhh uh Uhuhhh

uh uh uhhhhh uh Jseiarar Jseia bda go ra Syme tarhar

Nhviz Seper vda erigo eu quos er feliz Nhpai kn ciapr ae lviro

Enso au di kpaedro Euhim Eudo mdo todo mudo Mhem Euhim

Eudo do mudo Edo mdomem Tpeudo comonguim Toquendo

V.S.

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69

com Deus querendo no que querendo como querendo com o

76

querendo com Deus querendo no que querendo como querendo

82

Uhuhhhh uh uh uhuhhhh uh Uhuhhhh uh uh uhuhhhh

89

uh Uhuhhhh uh uh uhuhhhh uh Uhuhhhh

95

uh uh uhuhuhuh uh uh querendo, querendo querendo,

101

querendo como querendo querendo, como querendo querendo

107

To querendo como Deus querendo To querendo

111

To querendo To querendo

♩ = 145,000031

6

11

16 20

40 25

70 3 3

78 3 3

Detailed description: The musical score is written in 4/4 time with a tempo of 145,000031. It consists of seven staves of music. The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes with grace notes. The second staff continues this pattern. The third staff features a triplet of eighth notes. The fourth staff has a measure with a whole rest labeled '20', indicating a 20-measure rest. The fifth staff has a measure with a whole rest labeled '25', indicating a 25-measure rest. The sixth staff contains two triplet markings over eighth notes. The seventh staff also contains two triplet markings over eighth notes.

85



90



95



100



105



110



114

