

# Tribo de Ja - Um So Amor

♩ = 87,000023

Sequenciado por Valéria Forte e Luis Paulo Trione

The musical score is divided into two systems, each marked with a double bar line and a measure number (4 and 5). The score includes five staves: Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Gtr. part consists of chords and single notes, often with a slash indicating a specific technique. The E. Bass part provides a steady bass line. The Organ part is mostly sustained chords. The Solo part features a melodic line with a triplet of eighth notes in the final measure of the second system.

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6

Perc.

E. Gtr.

E. Bass

Organ

Solo

3



8

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

Solo

one love

3

9

Perc.

E. Gtr. one heart let

E. Bass

Organ

Lead 3

Solo



10

Perc.

E. Gtr. 's get to ghe ter a n d

E. Bass

Organ

Lead 3

Solo

11

Perc.

E. Gtr. feel all right

E. Bass

Organ

Lead 3

Solo



12

Perc.

E. Gtr. one love

E. Bass

Organ

Lead 3

Solo

13

Perc.

E. Gtr. one heart let

E. Bass

Organ

Lead 3

Solo



14

Perc.

E. Gtr. 's get to the ter a n d

E. Bass

Organ

Lead 3

Solo

15

Perc.

E. Gtr. feel all right

E. Bass

Organ

Lead 3

Solo



16

Perc.

E. Gtr. um so

E. Bass

Organ

Lead 3

17

Perc.

E. Gtr. a mor va

E. Bass

Organ

Lead 3

3



18

Perc.

E. Gtr. mos can tar jun tos num so co

E. Bass

Organ

Lead 3

19

Perc.

E. Gtr. ra cao um so

E. Bass

Organ

Lead 3



21

Perc.

E. Gtr. a mor can tan

E. Bass

Organ

Lead 3



22

Perc.

do\_e lou van do\_ao Se nhor va mos nos sen tir

E. Gtr.

E. Bass

Organ

Lead 3



23

Perc.

em paz va

E. Gtr.

E. Bass

Organ

Lead 3

24

Perc.

E. Gtr.

E. Bass

Organ

Lead 3



26

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

28

Perc. 

E. Gtr. 

E. Bass 

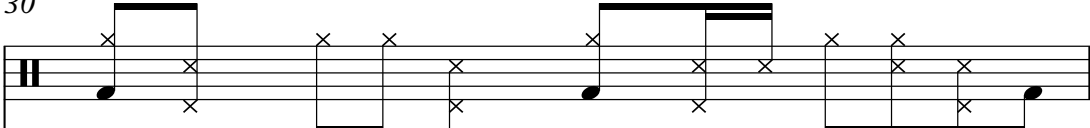
Organ 

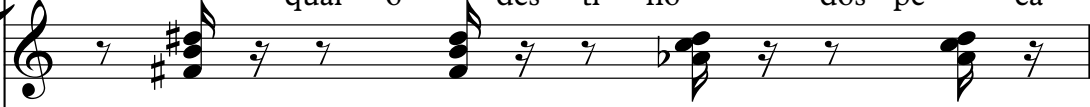
Lead 3 


a mda ha al goque eu quero per gun tar





30

Perc. 

E. Gtr. 

E. Bass 

Organ 

Lead 3 

qual o des ti no dos pe ca

31

Perc.

do res sem es pe ran ca quem faz

E. Gtr.

E. Bass

Organ

Lead 3

The musical score for measures 31 and 32 is presented in a multi-staff format. The top staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Electric Guitar (E. Gtr.), featuring a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The third staff is for Electric Bass (E. Bass), providing a bass line with eighth notes and rests. The fourth staff is for Organ, showing block chords in a treble clef with a key signature of one sharp. The fifth staff is for Lead 3, which plays a melodic line similar to the guitar but with different phrasing. The lyrics are written below the guitar staff: 'do res sem es pe ran ca quem faz' for measure 31 and 'mal a to dos san do so em se sal var' for measure 32.



32

Perc.

mal a to dos san do so em se sal var

E. Gtr.

E. Bass

Organ

Lead 3

The musical score for measures 32 and 33 continues the multi-staff format. The Percussion staff shows a consistent eighth-note rhythm. The Electric Guitar staff continues its melodic line with various chordal textures. The Electric Bass staff maintains a steady bass line. The Organ staff provides harmonic support with block chords. The Lead 3 staff plays a melodic line that complements the guitar. The lyrics 'mal a to dos san do so em se sal var' are written below the guitar staff for measure 32.

34

Perc.

E. Gtr. um so

E. Bass

Organ

Lead 3



35

Perc.

E. Gtr. a mor va

E. Bass

Organ

Lead 3

36

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

mosan tajun tosun so co ra cao

Detailed description: This system contains measures 36 and 37. The percussion part features a snare drum with 'x' marks indicating hits. The electric guitar part consists of chords with slash notation. The electric bass part has a simple bass line. The organ part plays chords. The lead 3 part has a melodic line with a triplet at the end of measure 37. Lyrics are placed below the guitar staff.



38

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

um so

Detailed description: This system contains measures 38 and 39. The percussion part features a snare drum with 'x' marks indicating hits. The electric guitar part consists of chords with slash notation. The electric bass part has a simple bass line. The organ part plays chords. The lead 3 part has a melodic line with a triplet at the end of measure 39. Lyrics are placed below the guitar staff.

39

Perc.

E. Gtr. a mor can tan

E. Bass

Organ

Lead 3



40

Perc.

E. Gtr. do\_e lou van do\_ao Se nhor va mos nos sen tir

E. Bass

Organ

Lead 3

41

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

em paz va mosan tajun tosun so



43

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

co ra cao



44

Perc.

E. Gtr.

E. Bass

Organ

Lead 3



46

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

6

47

Perc.   
 ha ja con de na cao   
 es ten da a ma os pa r a

E. Gtr.   
 E. Bass   
 Organ   
 Lead 3



49

Perc.   
 to dos   
 quan tos pre ci sen e nao

E. Gtr.   
 E. Bass   
 Organ   
 Lead 3

50

Perc. 

E. Gtr.  have ra co - nhecendo Pai da cri a - çao

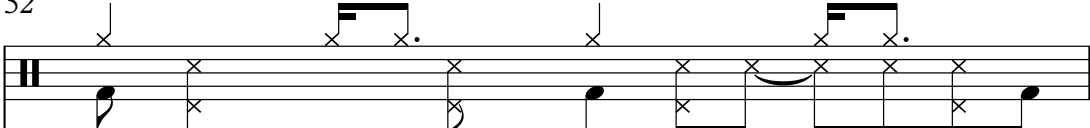
E. Bass 

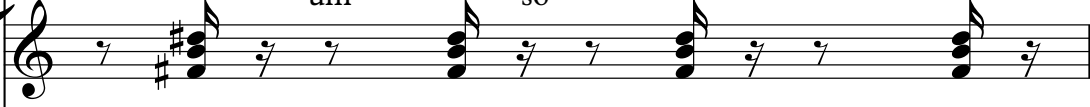
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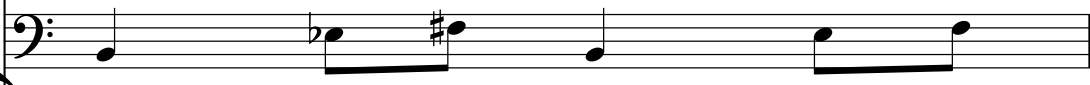
Lead 3 

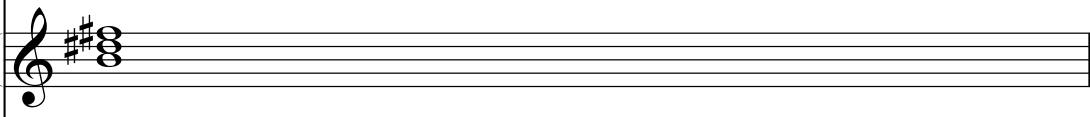



52

Perc. 

E. Gtr.  um so

E. Bass 

Organ 

Lead 3 

53

Perc.

E. Gtr. a mor va

E. Bass

Organ

Lead 3

3



54

Perc.

E. Gtr. mos can tar jun tos num so co

E. Bass

Organ

Lead 3

55

Perc.

E. Gtr. ra cao um so

E. Bass

Organ

Lead 3



57

Perc.

E. Gtr. a mor can tan

E. Bass

Organ

Lead 3

58

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

do\_e lou van do\_ao Se nhor va mos nos sen tir



59

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

em paz va mos an tajun tosun so

61

Perc.

E. Gtr. co ra cao

E. Bass

Organ

Lead 3

3



62

Perc.

E. Gtr.

E. Bass

Organ

63

Perc. E. Gtr. E. Bass Organ

This system contains measures 63 and 64. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar part plays a melodic line with a mix of eighth and sixteenth notes, including some double stops. The Electric Bass part provides a steady eighth-note accompaniment. The Organ part consists of sustained chords, with a change in harmony between measures 63 and 64.



64

Perc. E. Gtr. E. Bass Organ

This system contains measures 64 and 65. The Percussion part continues with the same rhythmic pattern. The Electric Guitar part continues its melodic line. The Electric Bass part continues with eighth notes. The Organ part features a single chord in measure 64, which changes to a different chord in measure 65.



65

Perc. E. Gtr. E. Bass Organ

This system contains measures 65 and 66. The Percussion part continues with the same rhythmic pattern. The Electric Guitar part continues its melodic line. The Electric Bass part continues with eighth notes. The Organ part features a single chord in measure 65, which changes to a different chord in measure 66.



66

Musical score for measures 66-67. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The E. Gtr. staff features a melodic line with a key signature of one sharp (F#). The E. Bass staff has a bass line with a key signature of one flat (Bb). The Perc. Organ staff has a melodic line with a key signature of one sharp (F#) and a triplet of eighth notes. The Organ staff has a sustained chord with a key signature of one sharp (F#). The Solo staff has a melodic line with a key signature of one flat (Bb) and a triplet of eighth notes.



67

Musical score for measures 67-68. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The E. Gtr. staff features a melodic line with a key signature of one sharp (F#). The E. Bass staff has a bass line with a key signature of one flat (Bb). The Perc. Organ staff has a melodic line with a key signature of one sharp (F#) and a triplet of eighth notes. The Organ staff has a sustained chord with a key signature of one sharp (F#). The Solo staff has a melodic line with a key signature of one flat (Bb) and a triplet of eighth notes.

69

Musical score for measures 69-70, system 1. The score is written for six instruments: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, and Solo. The key signature has three sharps (F#, C#, G#). The Percussion part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The E. Gtr. part has a similar rhythmic pattern with chords. The E. Bass part has a simple bass line. The Perc. Organ and Organ parts play sustained chords. The Solo part has a melodic line with a triplet of eighth notes. A double bar line is located to the left of measure 70.

70

Musical score for measures 70-71, system 2. The score continues from the previous system. The Percussion part has a similar rhythmic pattern. The E. Gtr. part has a similar rhythmic pattern. The E. Bass part has a simple bass line. The Perc. Organ part has a melodic line with a triplet of eighth notes. The Organ part plays sustained chords. The Solo part has a melodic line with a triplet of eighth notes.

71

Musical score for measures 71-72. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ, Organ, and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. staff features a series of chords with a slash through the stem, indicating a specific playing technique. The E. Bass staff has a melodic line with eighth notes. The Perc. Organ, Organ, and Solo staves contain block chords and a triplet of notes, respectively.



73

Musical score for measures 73-74. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ, Organ, and Solo. The Percussion staff continues with a rhythmic pattern. The E. Gtr. staff has chords with slashes. The E. Bass staff has a melodic line. The Perc. Organ and Organ staves have block chords. The Solo staff features a triplet of notes.

74

Perc.

E. Gtr. one love

Lead 3

Solo



75

Perc.

E. Gtr. one heart let

Lead 3

Solo

76

Perc.

E. Gtr.

Lead 3

Solo

s ge t togeth er a n d feel all righ t



78

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

Solo

one love

79

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

Solo

80

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

Solo

one heart let

's get to ghe ter a n d



81

Perc.

E. Gtr. feel all right

E. Bass

Organ

Lead 3

Solo



82

Perc.

Mar. let's get to ghe ter to fight

E. Gtr.

E. Bass

Organ

Lead 3

83

Perc.

Mar.

E. Gtr.

E. Bass

Organ

Lead 3

thi s hol ly Arma ge don



84

Perc.

Mar.

E. Gtr.

E. Bass

Organ

Lead 3

so when the Man comes there will



85

Musical score for measures 85-86. The score includes staves for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Lead 3. The lyrics are "be no no doom". The Percussion staff shows a complex rhythmic pattern with accents. The Maracas staff has a melodic line with triplets and sextuplets. The E. Gtr. and E. Bass staves show chordal accompaniment. The Organ and Lead 3 staves provide harmonic support.

Perc.

Mar.

E. Gtr.

E. Bass

Organ

Lead 3

be no no doom



86

Musical score for measures 87-88. The score includes staves for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Lead 3. The lyrics are "have pl t on tho se whose". The Percussion staff continues with a complex rhythmic pattern. The Maracas staff has a melodic line with triplets. The E. Gtr. and E. Bass staves show chordal accompaniment. The Organ and Lead 3 staves provide harmonic support.

Perc.

Mar.

E. Gtr.

E. Bass

Organ

Lead 3

have pl t on tho se whose

87

Perc.

chan ces gro ws thin nei there and t n

Mar.

E. Gtr.

E. Bass

Organ

Lead 3



88

Perc.

o in ding pla ce from the

Mar.

E. Gtr.

E. Bass

Organ

Lead 3

89

Perc.

Mar. Fa ther of Cre a tion be lie ve

E. Gtr.

E. Bass

Organ

Lead 3



90

Perc.

Mar. um so

E. Gtr.

E. Bass

Organ

Lead 3

91

Perc. Mar. E. Gtr. E. Bass Organ Lead 3

a mor va

3 6 3



92

Perc. Mar. E. Gtr. E. Bass Organ Lead 3

mos can tar jun tos num so co

6 6 3

93

Perc.

Mar. ra cao

E. Gtr.

E. Bass

Organ

Lead 3



94

Perc.

Mar. um so

E. Gtr.

E. Bass

Organ

Lead 3

95

Perc.

Mar. a mor can tan

E. Gtr.

E. Bass

Organ

Lead 3



96

Perc.

Mar. do\_e lou . vando ao Se nhor va mos nos sen tir

E. Gtr.

E. Bass

Organ

Lead 3

97

Perc.

Mar. em paz va

E. Gtr.

E. Bass

Organ

Lead 3



98

Perc.

Mar. mos can tar jun tos num so

E. Gtr.

E. Bass

Organ

Lead 3

99

Perc. *co ra cao can*

Mar.

E. Gtr.

E. Bass

Organ

Lead 3



100

Perc. *tando\_e lou van do\_ao Se nhor va mos nos sen*

Mar.

E. Gtr.

E. Bass

Organ

Lead 3



101

Perc.

Mar. *tir em paz e v*

E. Gtr.

E. Bass

Organ

Lead 3



102

Perc.

Mar. *a mos ca n tar jun tos n u in so*

E. Gtr.

E. Bass

Organ

Lead 3

103

Perc.   
 co ra cao

Mar.

E. Gtr.

E. Bass

Organ

Lead 3

Detailed description: This is a musical score for a multi-instrumental piece. It consists of six staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, and the lyrics 'co ra cao' written below. The second staff is for Maracas (Mar.), showing a melodic line with a sixteenth-note triplet (labeled '6') and four eighth-note triplets (each labeled '3'). The third staff is for Electric Guitar (E. Gtr.), with a melodic line in treble clef. The fourth staff is for Electric Bass (E. Bass), with a bass line in bass clef. The fifth staff is for Organ, with a melodic line in treble clef. The sixth staff is for Lead 3, with a melodic line in treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score ends with a double bar line.

# Tribo de Ja - Um So Amor

## Percussion

♩ = 87,000023

Sequenciado por Valéria Forte e Luis Paulo Trione

5

8

one love one heart let

10

's ge t to ghe ter a n d feel all right

12

one love one heart let

14

's ge t to ghe ter a n d feel all right

16

um so a mor va man ta jun to sum so co

19

ra cao um so a mor caan

22

do ~~levo~~ a ~~Shor~~ ~~vamos~~ sentir em paz va man ta jun to sum so

25

co ra cao a te ~~quis~~ ~~as~~ ~~mais~~ tristes lembranças

V.S.

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## Percussion

28

a in da ha go que eu que pergun tar qualo destino do pe ca

31

dressenes peranca quen faz mal ato do pesan do so enesal var

34

um so a mor va moan tajun tosum so co

37

ra cao um so a mor caan

40

do leuio a shor vancos sentir em paz va moan tajun tosum so

43

co ra cao si gamos a te os dia Argadon

46

paucos temp o nao ha con de nacao esten da nos pa r a

49

tdos quatos precisem e nao have raco mo cos derlo Pai dari a cao

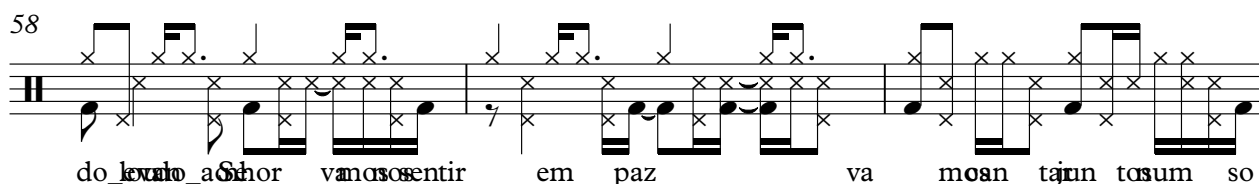
52

um so a mor va moan tajun tosum so co

55

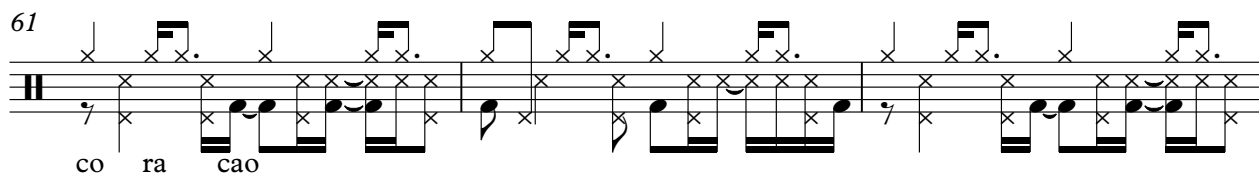
ra cao um so a mor caan

58



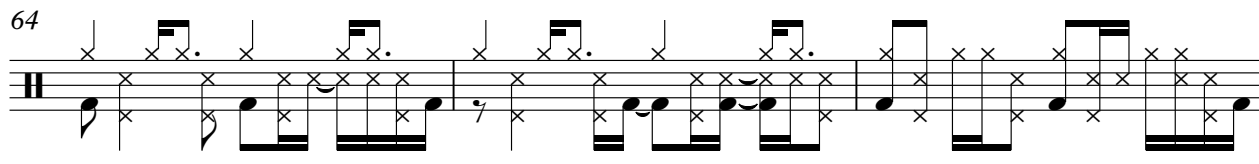
do leu to a shor van cos sentir em paz va moan tajun tosum so

61

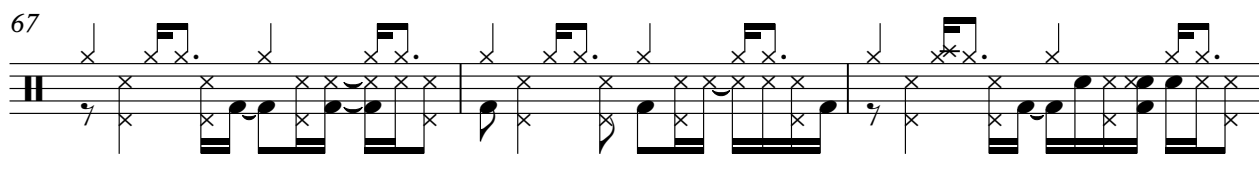


co ra cao

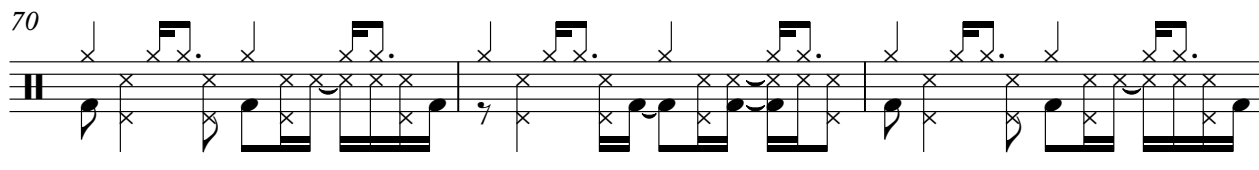
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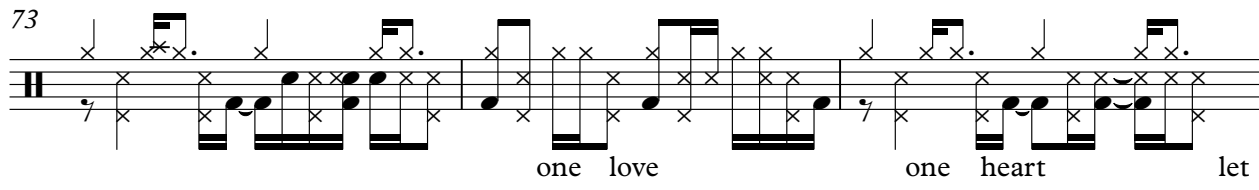
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70

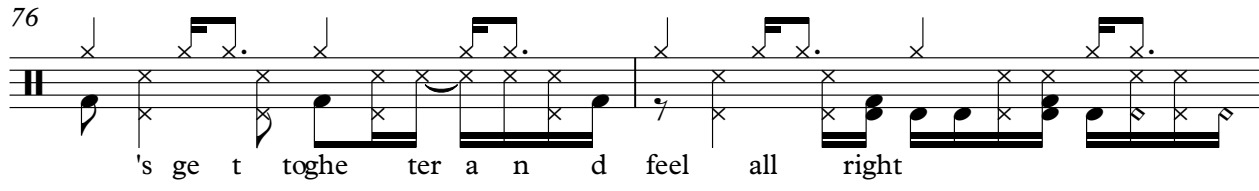


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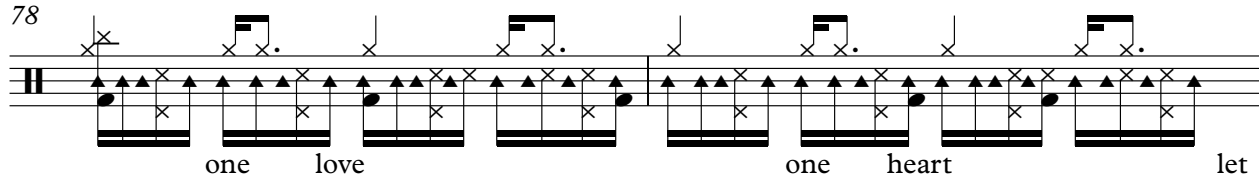
one love one heart let

76



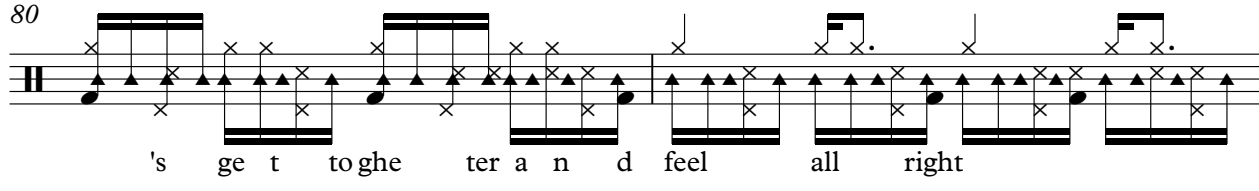
's ge t toghe ter a n d feel all right

78



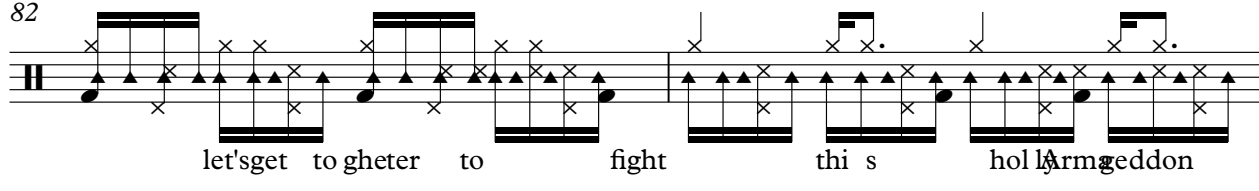
one love one heart let

80



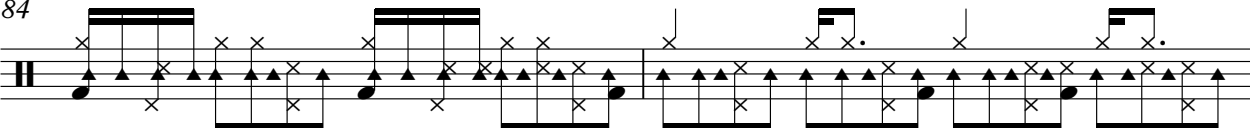
's ge t toghe ter a n d feel all right

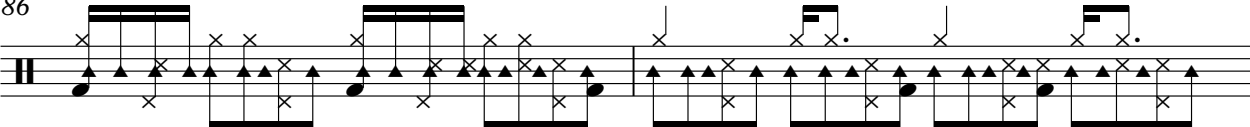
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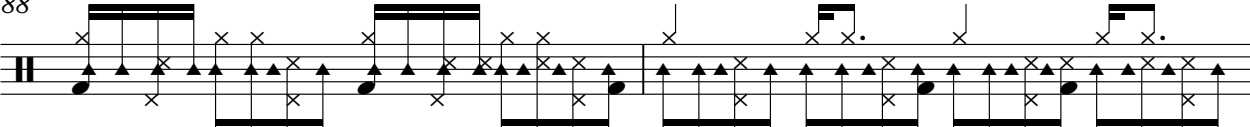


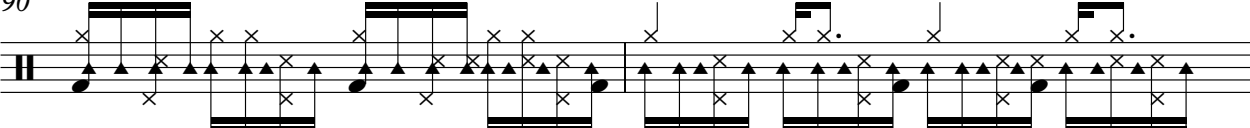
let's get togheter to fight thi s hol y Armageddon


V.S.

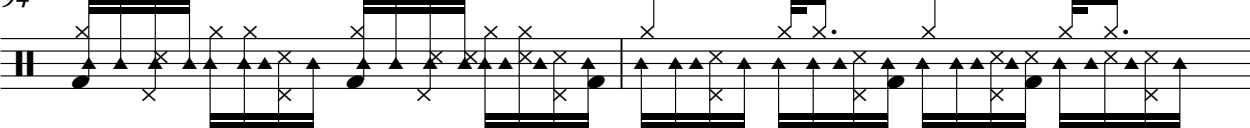
84  
  
 sōwhentheMacomes therewill be no no doom

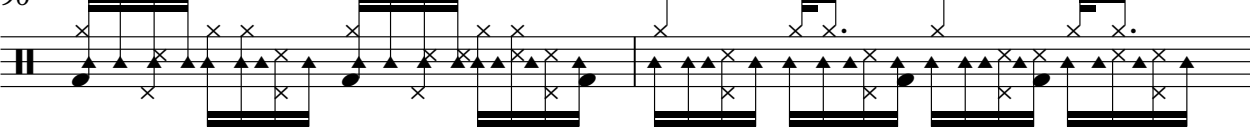
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 havepi t ontho se whosechanes gro ws thin ner therein't n

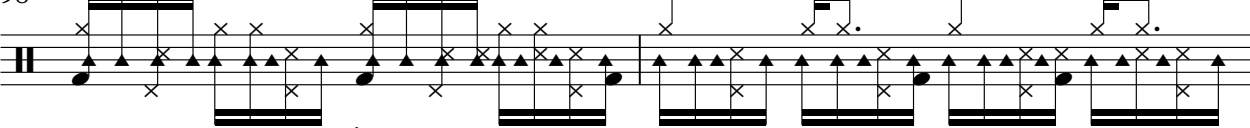
88  
  
 o hi dingla ce from the Fa therof cre ation be lie ve

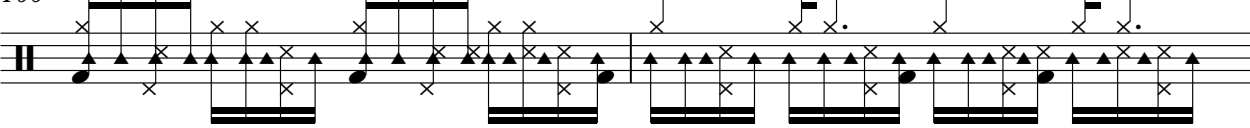
90  
  
 um so a mor va

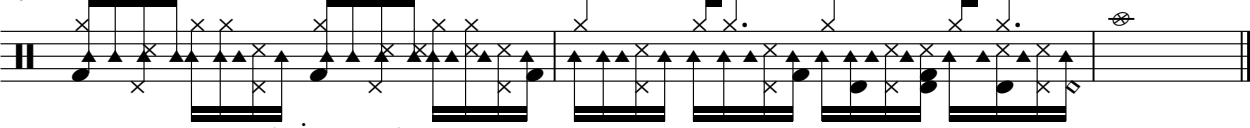
92  
  
 moscan tarjun tosum so co ra cao

94  
  
 um so a mor cantan

96  
  
 do\_e louvado ao Senhor vanososen tir em paz va

98  
  
 moscan tarjun tosum so co ra cao can

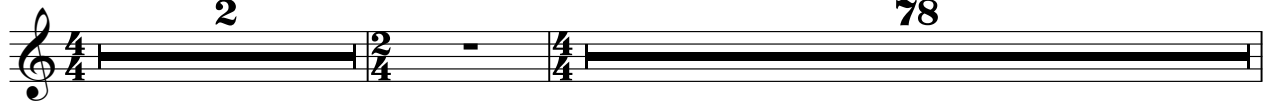
100  
  
 tado\_e louvado ao Senhor vanososen tir em paz e v

102  
  
 a mosca n tarjun tosn u mso co ra cao

Marimba Tribu de Ja - Um So Amor

♩ = 87,000023

**2** **78**



82



84



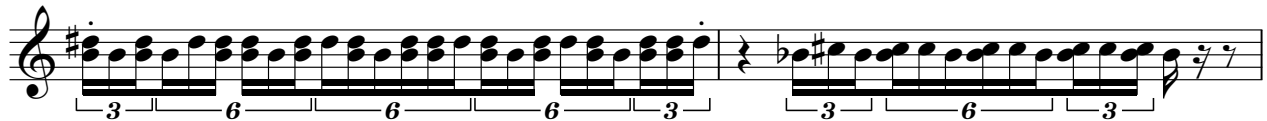
86



88




90



92



94



96



98



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100

Musical notation for Marimba, measures 100-101. The notation is on a single treble clef staff. Measure 100 contains a sixteenth rest, followed by a sixteenth note G4 with a sharp sign, then a sixteenth note A4, and a sixteenth note B4. This is followed by a sixteenth note G4 with a sharp sign, then a sixteenth note A4, and a sixteenth note B4. The first two notes are bracketed with a '6' underneath. The next two notes are bracketed with a '6' underneath. The last two notes are bracketed with a '3' underneath. Measure 101 contains a sixteenth note G4 with a sharp sign, then a sixteenth note A4, and a sixteenth note B4. This is followed by a sixteenth note G4 with a sharp sign, then a sixteenth note A4, and a sixteenth note B4. The first two notes are bracketed with a '6' underneath. The next two notes are bracketed with a '3' underneath. The last two notes are bracketed with a '3' underneath.

102

Musical notation for Marimba, measure 102. The notation is on a single treble clef staff. Measure 102 contains a sixteenth rest, followed by a sixteenth note G4 with a sharp sign, then a sixteenth note A4, and a sixteenth note B4. This is followed by a sixteenth note G4 with a sharp sign, then a sixteenth note A4, and a sixteenth note B4. The first two notes are bracketed with a '6' underneath. The next two notes are bracketed with a '3' underneath. The last two notes are bracketed with a '6' underneath.

103

Musical notation for Marimba, measure 103. The notation is on a single treble clef staff. Measure 103 contains a sixteenth note G4 with a sharp sign, then a sixteenth note A4, and a sixteenth note B4. This is followed by a sixteenth note G4 with a sharp sign, then a sixteenth note A4, and a sixteenth note B4. The first two notes are bracketed with a '6' underneath. The next two notes are bracketed with a '3' underneath. The last two notes are bracketed with a '3' underneath. The measure ends with a sixteenth rest, followed by a sixteenth note G4 with a sharp sign, then a sixteenth note A4, and a sixteenth note B4. The first two notes are bracketed with a '3' underneath. The last two notes are bracketed with a '3' underneath.



Electric Guitar Tribo de Ja - Um So Amor

♩ = 87,000023

2

6

9

12

15

17

20

23

26

29

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32



35



38



41



44



47



50



53



56



59



62

64

66

69

72

75

78

81

84

87

90



93



95



98



101



103



Tribo de Ja - Um So Amor  
Fretless Electric Bass

♩ = 87,000023



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41



45



48



51



55



59



63



66



70



78



82



85



88



92



96



100



Percussive Organ      Tribo de Ja - Um So Amor

♩ = 87,000023

2      62

67

3      3

71

3      31

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Rock Organ

Tribo de Ja - Um So Amor

♩ = 87,000023

2

9

16

23

29

36

43

49

V.S.

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Lead 3 (Calliope)      Tribo de Ja - Um So Amor

♩ = 87,000023

2      4

10

14

18

22

26

29

32

36

40

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Lead 3 (Calliope)

44

47

50

54

58

62

12

77

82

85

88

Lead 3 (Calliope)

92



96



100



102



# Tribo de Ja - Um So Amor

Solo

♩ = 87,000023

The musical score is written on a single staff in treble clef. It begins with a tempo marking of ♩ = 87,000023. The piece starts in 4/4 time, indicated by a '2' above the first measure. The key signature has one sharp (F#). The score consists of eight lines of music, each containing four measures. Measures 1, 3, and 5 of each line feature a triplet of eighth notes. Measure 2 of each line contains a whole rest. Measure 4 of each line contains a triplet of eighth notes with a flat (Bb). The piece concludes with a double bar line and the number '23' above it.

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