

Britney Spears - I wanna go

♩ = 100,000000 ♩ = 130,000412

Flute

Whistling

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Synth Bass

Synth Drums

Reverse Cymbals

Synth Strings

Orchestra Hit

Lead 1 (Square)

Lead 3 (Calliope)

Seashore

Late

7

Fl.

Perc.

J. Gtr.

S. Bass

Rev. Cym.

ly I've been stuck in a ma gi nin' What I want to do and what I really think Time to flow

Lead 1

11

Fl.

Whist.

Perc.

J. Gtr.

S. Bass

Rev. Cym.

out Be a lit tle in a pro pri ate cause I know

Lead 1

14

Fl.

Perc.

J. Gtr.

S. Bass

Rev. Cym.

that eve ry bo dy's thin kin' it When the lights out Shame

Lead 1

17

Fl.

Whist.

Perc.

J. Gtr.

S. Bass

Rev. Cym.

on me To need re lease Umon trol

Lead 1

Lead 3



21

Fl.

Whist.

Perc.

J. Gtr.

S. Bass

Syn. Drums

Rev. Cym.

la bly I I I wanna go

Syn. Str.

Lead 1

Lead 3

25

Fl.

Perc.

J. Gtr.

E. Gtr.

Rev. Cym.

Syn. Str.

Lead 3

All the way Takin' out my freak tonight I I I want a show All the dirt I got run



31

Fl.

Perc.

S. Bass

Rev. Cym.

Syn. Str.

Orch. Hit

Lead 3

ning through my mind Wohoh oh I I I want a go All the way

36

Fl.

Perc.

S. Bass

Rev. Cym.

Syn. Str.

Orch. Hit

Lead 3

Ta kinbut my freak to night I I I wan na show All the dirt



40

Fl.

Perc.

S. Bass

Rev. Cym.

Syn. Str.

Orch. Hit

Lead 3

I gotrun ning through my mind Woh oh oh

44

Fl.

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Late ly people gotme all tied up There's count

Lead 1



48

Fl.

Perc.

J. Gtr.

S. Bass

Rev. Cym.

down waiting forme to e rupt Time toblow out I've been toldwho koulddo

Lead 1

Lead 3

52

Fl. Perc. J. Gtr. S. Bass Rev. Cym. Lead 1 Lead 3

it with To keep both my hands a bove the blan ket When the lights



55

Fl. Whist. Perc. J. Gtr. J. Gtr. S. Bass Rev. Cym. Lead 1 Lead 3

out Shame on me To need

58

Fl.

Whist.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Rev. Cym.

re lease Un con trol la bly

Lead 1

Lead 3

Detailed description: This is a musical score for a three-measure phrase. The instruments are Flute (Fl.), Whistle (Whist.), Percussion (Perc.), two acoustic guitars (J. Gtr.), and a Sub Bass (S. Bass). The Flute part has a melodic line with eighth notes and rests. The Whistle part has a rhythmic pattern of eighth notes. The Percussion part features a complex rhythmic pattern with accents. The two guitar parts have different rhythmic patterns, one with eighth notes and the other with sixteenth notes. The Sub Bass part has a simple bass line. The Reverse Cymbal (Rev. Cym.) part is silent. The lyrics 're lease Un con trol la bly' are written below the Rev. Cym. staff. There are also two lead guitar parts (Lead 1 and Lead 3) at the bottom of the score.

61

Fl.

Whist.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Drums

Rev. Cym.

Syn. Str.

Lead 1

Lead 3

Seash.

I I I wan na go

64

Fl.

Perc.

J. Gtr.

E. Gtr.

Rev. Cym.

Syn. Str.

Lead 1

Lead 3

Seash.

All the way Ta kin'out my freak to night I I I wanna show



68

Fl.

Perc.

J. Gtr.

E. Gtr.

Rev. Cym.

Syn. Str.

Lead 1

Lead 3

Seash.

All the dirt I got run ning through my mind

Musical score for measures 72-74. The score includes parts for Flute (Fl.), Percussion (Perc.), Saxophone Bass (S. Bass), Reversed Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), Orchestral Hits (Orch. Hit), Lead 1, Lead 3, and Seashell (Seash.). The lyrics are: "Wohoh oh I I I wan na go All the way".



Musical score for measures 75-77. The score includes parts for Flute (Fl.), Percussion (Perc.), Saxophone Bass (S. Bass), Reversed Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), Orchestral Hits (Orch. Hit), Lead 1, and Lead 3. The lyrics are: "Ta kin' out my freak to night I I I wan na show".

78

Fl.

Perc.

S. Bass

Rev. Cym.

Syn. Str.

Orch. Hit

Lead 1

Lead 3

All the dirt I got run ning through my mind



81

Fl.

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Orch. Hit

Lead 1

Lead 3

Woh oh oh

85

Fl.

Whist.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Rev. Cym.

Lead 1

Lead 3

Shame on me



88

Fl.

Whist.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Rev. Cym.

Lead 1

Lead 3

To need re lease Uncon trol

91

Fl.

Whist.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Rev. Cym.

Lead 1

Lead 3

Seash.

la bly

94



Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Orch. Hit

Lead 1

Lead 3

Seash.

I I I wan na go All the way



97



Fl.

Perc.

S. Bass

Rev. Cym.

Syn. Str.

Orch. Hit

Lead 1

Lead 3

Ta kin' out my freak to night I I I wan na show

100

Fl.

Perc.

S. Bass

Rev. Cym.

Syn. Str.

Orch. Hit

Lead 1

Lead 3

Seash.

All the dirt I got run ning through my mind I



103

Fl.

Perc.

S. Bass

Rev. Cym.

Syn. Str.

Orch. Hit

Lead 1

Lead 3

I I wan na go All the way Ta kin' out

106

Fl.

Perc.

S. Bass

Rev. Cym.

Syn. Str.

Orch. Hit

Lead 1

Lead 3

my freak to night I I I wan na show All the dirt



109

Fl.

Perc.

S. Bass

Rev. Cym.

Syn. Str.

Orch. Hit

Lead 1

Lead 3

I got run ning through my mind

111

Fl.

Whist.

Perc.

S. Bass

Rev. Cym.

Syn. Str.

Orch. Hit

Lead 1

Lead 3

Woh oh oh

Detailed description: This page of a musical score contains nine staves. The Flute (Fl.) staff begins with a dynamic marking of *111* and features a melodic line with a long slur. The Whistle (Whist.) staff has rests until the third measure, then enters with a rhythmic pattern. The Percussion (Perc.) staff shows a complex rhythmic pattern with 'x' marks above notes. The S. Bass staff has a rhythmic pattern of eighth notes. The Rev. Cym. staff is mostly empty, with the vocal-like text 'Woh oh oh' written below it. The Syn. Str. staff has a long slur with vertical lines underneath. The Orch. Hit staff has a rhythmic pattern with vertical lines underneath. The Lead 1 staff has a fast, repetitive rhythmic pattern. The Lead 3 staff has a few notes at the beginning and then rests.

Flute

Britney Spears - I wanna go

♩ = 100,000000 ♩ = 130,000412

5

10

14

18

24

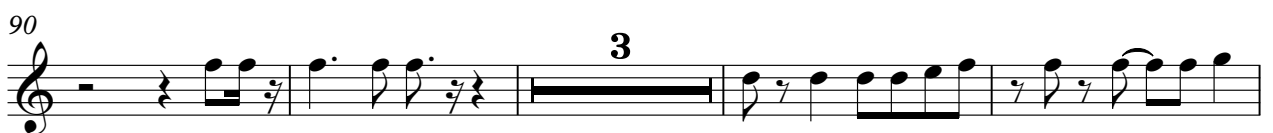
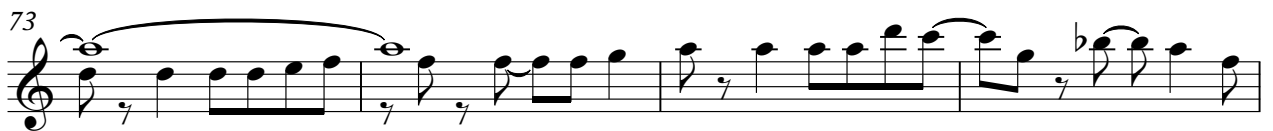
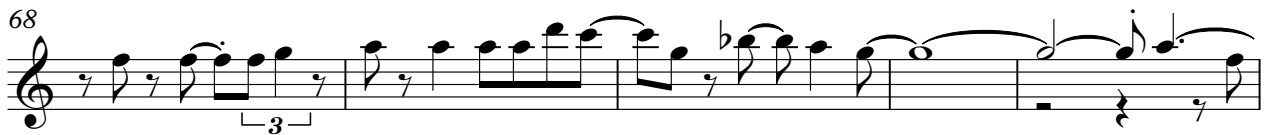
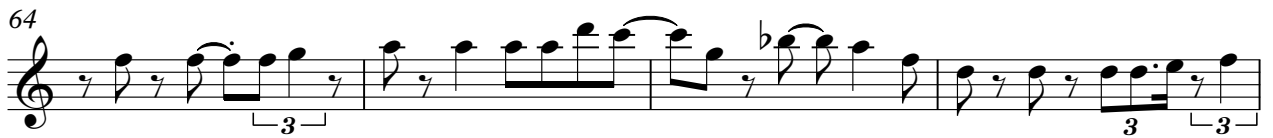
28

33

37

40

2



97

Musical staff for measures 97-100. Measure 97 starts with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with various articulations like slurs and accents.

101

Musical staff for measures 101-104. This staff continues the melody from the previous system, maintaining the same rhythmic and melodic patterns.

105

Musical staff for measures 105-108. Measures 107 and 108 feature triplet markings (indicated by a '3' and a bracket) over groups of three notes.

109

Musical staff for measures 109-112. Measure 112 ends with a double bar line and a fermata, with a '2' written above the staff, likely indicating a second ending or a specific performance instruction.

Percussion

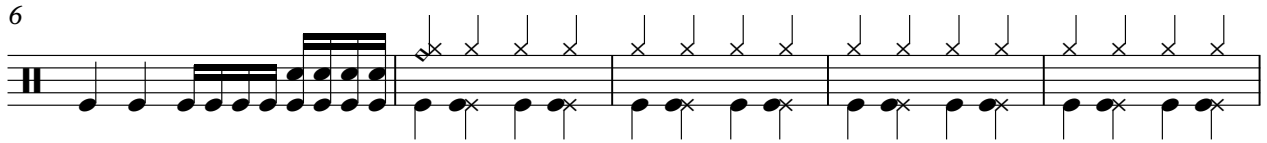
Britney Spears - I wanna go

♩ = 100,000000 ♩ = 130,000412

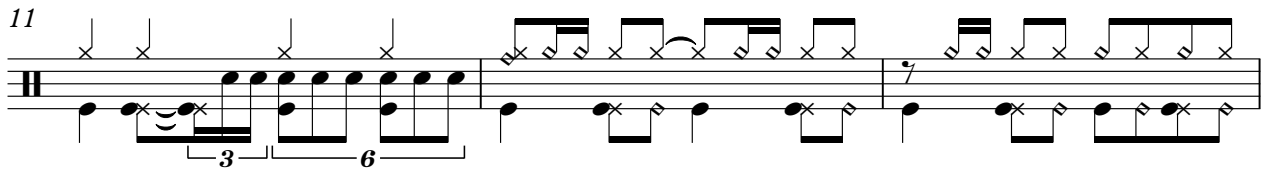
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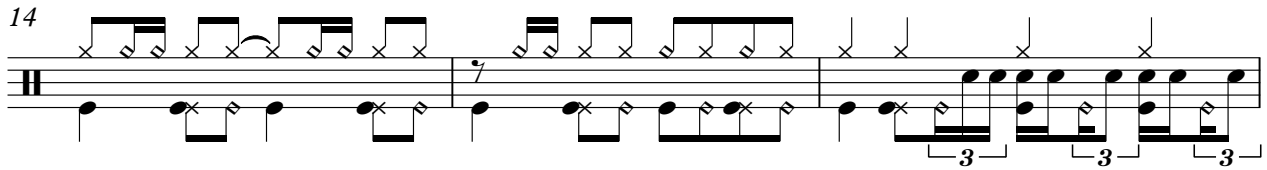
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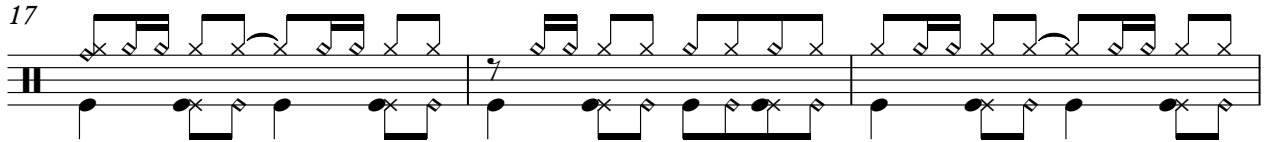
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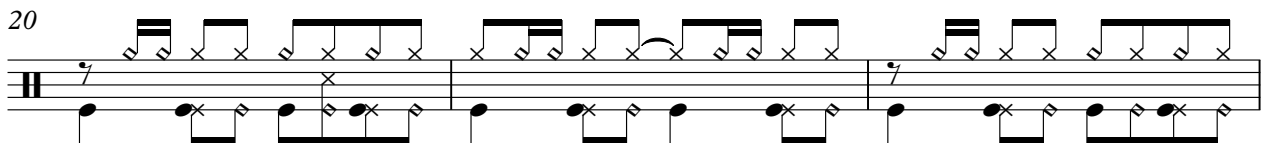
14



17



20



23



28



2

Percussion

34

Musical notation for measures 34-36. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

37

Musical notation for measures 37-39. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

40

Musical notation for measures 40-42. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

43

Musical notation for measures 43-46. Measures 43-44 have eighth notes with 'x' marks. Measures 45-46 show a change in the top staff with eighth notes and a bass line with eighth notes.

47

Musical notation for measures 47-50. Measures 47-49 have 'x' marks in the top staff. Measure 50 has eighth notes with 'x' marks. The bottom staff has a triplet of eighth notes and a sextuplet of eighth notes.

51

Musical notation for measures 51-53. Measures 51-52 have eighth notes with 'x' marks. Measure 53 has eighth notes with 'x' marks. The bottom staff has eighth notes with diamond-shaped accents.

54

Musical notation for measures 54-56. Measures 54-55 have eighth notes with 'x' marks. Measure 56 has eighth notes with 'x' marks. The bottom staff has eighth notes with diamond-shaped accents and triplets.

57

Musical notation for measures 57-59. Measures 57-58 have eighth notes with 'x' marks. Measure 59 has eighth notes with 'x' marks. The bottom staff has eighth notes with diamond-shaped accents.

60

Musical notation for measures 60-63. Measures 60-61 have eighth notes with 'x' marks. Measure 62 has eighth notes with 'x' marks. Measure 63 has eighth notes with 'x' marks. The bottom staff has eighth notes with diamond-shaped accents and triplets.

64

Musical notation for measures 64-66. Measures 64-65 have eighth notes with 'x' marks. Measure 66 has eighth notes with 'x' marks. The bottom staff has eighth notes with diamond-shaped accents.

Percussion

3

70

Musical staff for measure 70. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are quarter notes, and the 'x' marks are placed above the stems. The staff is divided into two measures.

74

Musical staff for measure 74. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are quarter notes, and the 'x' marks are placed above the stems. The staff is divided into two measures.

77

Musical staff for measure 77. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are quarter notes, and the 'x' marks are placed above the stems. The staff is divided into two measures.

80

Musical staff for measure 80. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are quarter notes, and the 'x' marks are placed above the stems. The staff is divided into two measures.

83

Musical staff for measure 83. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are quarter notes, and the 'x' marks are placed above the stems. The staff is divided into two measures.

88

Musical staff for measure 88. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are quarter notes, and the 'x' marks are placed above the stems. The staff is divided into two measures.

91

Musical staff for measure 91. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are quarter notes, and the 'x' marks are placed above the stems. The staff is divided into two measures.

95

Musical staff for measure 95. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are quarter notes, and the 'x' marks are placed above the stems. The staff is divided into two measures.

98

Musical staff for measure 98. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are quarter notes, and the 'x' marks are placed above the stems. The staff is divided into two measures.

101

Musical staff for measure 101. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are quarter notes, and the 'x' marks are placed above the stems. The staff is divided into two measures.

V.S.

4

Percussion

104

Musical notation for measures 104-106. The notation consists of two staves. The upper staff contains a series of eighth notes, each with a cross symbol above it, indicating a percussive sound. The lower staff contains a series of quarter notes, alternating between two different pitches. The measures are grouped into three measures of two bars each.

107

Musical notation for measures 107-109. The notation consists of two staves. The upper staff contains a series of eighth notes, each with a cross symbol above it, indicating a percussive sound. The lower staff contains a series of quarter notes, alternating between two different pitches. The measures are grouped into three measures of two bars each.

110

Musical notation for measures 110-111. The notation consists of two staves. The upper staff contains a series of eighth notes, each with a cross symbol above it, indicating a percussive sound. The lower staff contains a series of quarter notes, alternating between two different pitches. The measures are grouped into two measures of two bars each.

112

Musical notation for measure 112. The notation consists of two staves. The upper staff contains a series of eighth notes, each with a cross symbol above it, indicating a percussive sound. The lower staff contains a series of quarter notes, alternating between two different pitches. The measure is divided into two parts by a vertical line, with a large number '2' positioned above the second part, indicating a double bar line.

♩ = 100,000000 ♪ = 130,000412

5

9

12

15

18

21

23

6

4

16

46

49

52

55

58

61

69

89

92

94

20

Detailed description: This page of sheet music for Jazz Guitar contains ten systems of music, each with a treble and bass clef staff. The measures are numbered 46 through 100. Measure 46 starts with a treble clef and a key signature of one flat. The music consists of eighth-note patterns. Measure 49 features a sixteenth-note triplet in the treble staff. Measure 55 includes a triplet of eighth notes in the treble staff and a sixteenth-note triplet in the bass staff. Measure 61 has a sixteenth-note triplet in the treble staff and a four-measure rest in the bass staff. Measure 69 features an 18-measure rest in the treble staff. Measure 94 has a 20-measure rest in the treble staff. The piece concludes with a double bar line at the end of measure 100.

$\text{♩} = 100,000000 = 130,000412$

54

57

59

61

63 **19**

84

86

88

91

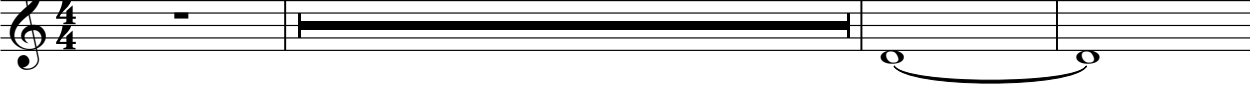
93 **20**

Electric Guitar

Britney Spears - I wanna go

♩ = 100,000000 ♩ = 130,000412

26




A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a whole note chord, represented by a thick black bar across the staff. The number **26** is centered above this measure. The third and fourth measures contain a slur over two whole notes, also represented by thick black bars.

30

37

46



A musical staff in 4/4 time. The first measure contains a whole note chord, represented by a thick black bar across the staff, with the number **37** centered above it. The second measure contains a slur over two whole notes, also represented by thick black bars. The third measure contains a whole note chord, represented by a thick black bar across the staff, with the number **46** centered above it. The staff ends with a double bar line.

Britney Spears - I wanna go

Synth Bass

♩ = 100,000000 = 130,000412



7



11



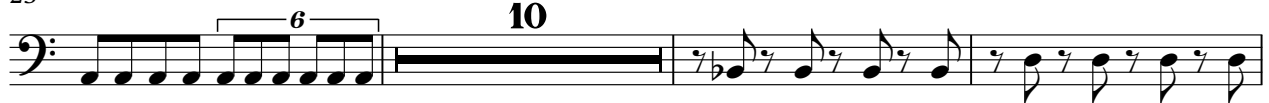
15



19



23



36



40



44



49



V.S.

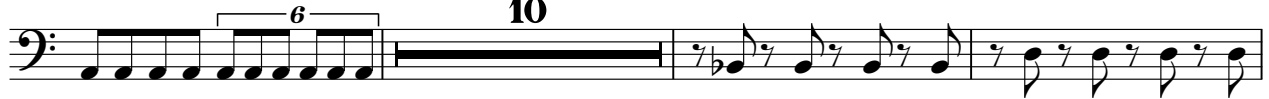
53



57



62



75



79



83



87



91



95



99



103



107



111



Britney Spears - I wanna go

Reverse Cymbals

♩ = 100,000000 ♩ = 130,000412

4

Late lybunika giinWhan nadaddeal lthifitw

11

out Be a lidenapo patecaus show thae vlyin kinWhidhts Shame ome

18

2

Feed lease Unrol lably I I wango Ailhevy

26

2

Tainit mfreaknight I washow Ailhedirt gon nithroughymind Woboh

34

I wango Ailhevy Tainit mfreaknight I washow Ailhedirt gon

41

2 2

nithroughymind Woboh Late lypnoma all tied hearts downaigo to erupTinhw

50

out I've beenold with Eerh myanlethan kWhidhts out Shame ome

57

2

Feed lease Unrol lably I I wango Ailhevy

65

2

Tainit mfreaknight I washow Ailhedirt gon nithroughymind Woboh

73

I wango Ailhevy Tainit mfreaknight I washow Ailhedirt gon

2

Reverse Cymbals

80

nighroughmind Wobhoh Shame one Toed lease Urrrol

91

lably I I wango Atheway Taint mfreaknight I washow

100

Athedirt Igotn nighroughmind I wango Atheway Taint

106

mfreaknight I washow Athedirt Igotn nighroughmind Wobhoh

Synth Strings

Britney Spears - I wanna go

♩ = 100,000000 ♩ = 130,000412

21

29

38

62

71

80

99

107

♩ = 100,00000030,000412

32

36

40

44

76

80

95

98

101

105

V.S.

2

Orchestra Hit

109

Musical notation for measures 109 and 110. The notation is in treble clef with a key signature of one flat (B-flat). Measure 109 contains four chords, each marked with a '7' and a downward-pointing stem. Measure 110 contains four chords, each marked with a '7' and a downward-pointing stem. The chords are: G7 (B-flat), F7 (B-flat), E7 (B-flat), and D7 (B-flat).

111

Musical notation for measures 111 and 112. Measure 111 contains four chords, each marked with a '7' and a downward-pointing stem. Measure 112 contains four chords, each marked with a '7' and a downward-pointing stem. The chords are: G7 (B-flat), F7 (B-flat), E7 (B-flat), and D7 (B-flat). A double bar line is present at the end of measure 112, with a '2' above it, indicating a double bar line.

Britney Spears - I wanna go

Lead 1 (Square)

♩ = 100,000000 = 130,000412

7

11

15

19

23

20

46

50

54

58

V.S.

Lead 1 (Square)

The musical score for 'Lead 1 (Square)' begins at measure 62. It consists of ten staves of music. The first two staves (62-65) feature a complex rhythmic pattern with a triplet of eighth notes followed by a sextuplet of eighth notes. The remaining staves (65-83) continue with various rhythmic patterns, including eighth-note runs, sixteenth-note runs, and dotted rhythms. The notation includes stems, beams, and various note heads (quarter, eighth, sixteenth, and dotted notes). The piece concludes at measure 83 with a final chordal structure.

87

91

95

97

99

101

103

105

107

109

V.S.

Lead 1 (Square)

111

The image shows a musical score for a guitar lead. The top staff is in treble clef and contains a sequence of 111 notes, which are grouped into six measures of sixteenth-note patterns. The bottom staff is in bass clef and contains four notes, likely representing a bass line or a specific guitar voicing. The notation includes a double bar line at the end of the piece.

Britney Spears - I wanna go

Lead 3 (Calliope)

♩ = 100,000000 ♩ = 130,000412

15

20

27

33

39

44

55

61

69

73

Lead 3 (Calliope)

77



82



88



94



100



107



110



Seashore

Britney Spears - I wanna go

♩ = 100,000 100,000 412

60

b0

67

7

73

20

95

6 **12**