

# Trini Lopez - Trini Lopez Medley Nr 1 Medley

♩ = 185,002472

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 2

1 2 3



4

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 2

4 5 6



7

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 2

7 8 9

10

DRUMS

MARIMBA

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2



12

DRUMS

MARIMBA

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2

14

DRUMS

MARIMBA

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2



16

DRUMS

MARIMBA

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2

18

DRUMS

MARIMBA

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2



21

DRUMS

MARIMBA

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2

23

DRUMS

MARIMBA

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2



25

DRUMS

MARIMBA

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2

27

DRUMS

MARIMBA

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2



29

DRUMS

MARIMBA

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2

31

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 1

A.PIANO 2



33

DRUMS

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2

35

DRUMS

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2



37

DRUMS

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2



39

DRUMS

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2



42

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 1

A.PIANO 2

44

DRUMS

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2



47

DRUMS

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2

50

DRUMS

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2



53

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 1

A.PIANO 2

55

DRUMS

MARIMBA

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2



57

DRUMS

MARIMBA

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2

59

DRUMS

MARIMBA

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2



61

DRUMS

MARIMBA

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2

63

DRUMS

MARIMBA

FINGERDBAS

SLOWSTRING

A.PIANO 1

A.PIANO 2



66

DRUMS

FINGERDBAS

ORG/BRASS

SLOWSTRING

A.PIANO 1

A.PIANO 2

69

DRUMS

FINGERDBAS

ORG/BRASS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2



72

DRUMS

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2

75

DRUMS

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2



78

DRUMS

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2



81

DRUMS

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2



84

DRUMS

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2

87

DRUMS

FINGERDBAS

ORG/BRASS

SLOWSTRING

A.PIANO 1

A.PIANO 2



90

DRUMS

FINGERDBAS

ORG/BRASS

SLOWSTRING

A.PIANO 1

A.PIANO 2

93

DRUMS

FINGERDBAS

ORG/BRASS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2



96

DRUMS

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2

99

DRUMS

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2



102

DRUMS

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2

105

DRUMS

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2



108

DRUMS

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2

111

DRUMS

FINGERDBAS

ORG/BRASS

SLOWSTRING

A.PIANO 1

A.PIANO 2



114

DRUMS

FINGERDBAS

ORG/BRASS

SLOWSTRING

A.PIANO 1

A.PIANO 2

117

DRUMS

FINGERDBAS

ORG/BRASS

SLOWSTRING

A.PIANO 1

A.PIANO 2



120

DRUMS

FINGERDBAS

A.PIANO 1



122

DRUMS

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2

125

DRUMS

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2



128

DRUMS

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2



131

DRUMS

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2



134

DRUMS

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2

137

DRUMS

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2



140

DRUMS

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2

143

DRUMS

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2



146

DRUMS

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2

149

DRUMS

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2



152

DRUMS

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2

155

DRUMS

FINGERDBAS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2

158

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

A.PIANO 2

161

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

A.PIANO 2

164

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

A.PIANO 2



166

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

A.PIANO 2



168

DRUMS

MARIMBA

FINGERDBAS

FANTASIA

A.PIANO 1

A.PIANO 2

170

DRUMS

MARIMBA

FINGERDBAS

FANTASIA

A.PIANO 1

A.PIANO 2



172

DRUMS

MARIMBA

FINGERDBAS

FANTASIA

A.PIANO 1

A.PIANO 2

174

DRUMS

MARIMBA

FINGERDBAS

FANTASIA

A.PIANO 1

A.PIANO 2



176

DRUMS

MARIMBA

FINGERDBAS

FANTASIA

A.PIANO 1

A.PIANO 2



178

DRUMS

MARIMBA

FINGERDBAS

FANTASIA

A.PIANO 1

A.PIANO 2



180

DRUMS

MARIMBA

FINGERDBAS

FANTASIA

A.PIANO 1

A.PIANO 2

182

DRUMS

MARIMBA

FINGERDBAS

FANTASIA

A.PIANO 1

A.PIANO 2



184

DRUMS

MARIMBA

FINGERDBAS

FANTASIA

A.PIANO 1

A.PIANO 2

186

DRUMS

MARIMBA

FINGERDBAS

FANTASIA

A.PIANO 1

A.PIANO 2



188

DRUMS

MARIMBA

FINGERDBAS

FANTASIA

A.PIANO 1

A.PIANO 2

190

DRUMS

MARIMBA

FINGERDBAS

FANTASIA

A.PIANO 1

A.PIANO 2



192

DRUMS

MARIMBA

FINGERDBAS

FANTASIA

A.PIANO 1

A.PIANO 2

194

DRUMS

MARIMBA

FINGERDBAS

FANTASIA

A.PIANO 1

A.PIANO 2



196

DRUMS

MARIMBA

FINGERDBAS

FANTASIA

A.PIANO 1

A.PIANO 2

198

DRUMS

MARIMBA

FINGERDBAS

FANTASIA

A.PIANO 1

A.PIANO 2



200

DRUMS

MARIMBA

FINGERDBAS

FANTASIA

A.PIANO 1

A.PIANO 2

202

DRUMS

MARIMBA

FINGERDBAS

FANTASIA

A.PIANO 1

A.PIANO 2



204

DRUMS

MARIMBA

FINGERDBAS

FANTASIA

A.PIANO 1

A.PIANO 2

206

DRUMS

MARIMBA

FINGERDBAS

FANTASIA

A.PIANO 1

A.PIANO 2



208

DRUMS

MARIMBA

FINGERDBAS

FANTASIA

A.PIANO 1

A.PIANO 2



210

DRUMS

MARIMBA

FINGERDBAS

FANTASIA

A.PIANO 1

A.PIANO 2



212

DRUMS

MARIMBA

FINGERDBAS

FANTASIA

A.PIANO 1

A.PIANO 2

214

DRUMS

MARIMBA

FINGERDBAS

FANTASIA

A.PIANO 1

A.PIANO 2



216

DRUMS

MARIMBA

FINGERDBAS

FANTASIA

A.PIANO 1

A.PIANO 2

218

DRUMS

MARIMBA

FINGERDBAS

FANTASIA

A.PIANO 1

A.PIANO 2



220

DRUMS

MARIMBA

FINGERDBAS

ORG/BRASS

FANTASIA

A.PIANO 1

A.PIANO 2

222

DRUMS

FINGERDBAS

ORG/BRASS

SLOWSTRING

FANTASIA

A.PIANO 1

A.PIANO 2



225

DRUMS

FINGERDBAS

ORG/BRASS

SLOWSTRING

FANTASIA

A.PIANO 2

228

DRUMS

FINGERDBAS

ORG/BRASS

SLOWSTRING

FANTASIA

A.PIANO 2



231

DRUMS

FINGERDBAS

ORG/BRASS

SLOWSTRING

FANTASIA

A.PIANO 2

234

DRUMS

FINGERDBAS

ORG/BRASS

SLOWSTRING

FANTASIA

A.PIANO 2



237

DRUMS

FINGERDBAS

ORG/BRASS

SLOWSTRING

FANTASIA

A.PIANO 2

240

DRUMS

FINGERDBAS

ORG/BRASS

SLOWSTRING

FANTASIA

A.PIANO 2



242

DRUMS

FINGERDBAS

ORG/BRASS

SLOWSTRING

FANTASIA

A.PIANO 2

245

DRUMS

FINGERDBAS

ORG/BRASS

SLOWSTRING

FANTASIA

A.PIANO 2



248

DRUMS

FINGERDBAS

ORG/BRASS

SLOWSTRING

FANTASIA

A.PIANO 2



251

DRUMS

FINGERDBAS

ORG/BRASS

SLOWSTRING

FANTASIA

A.PIANO 2



254

DRUMS

FINGERDBAS

ORG/BRASS

SLOWSTRING

FANTASIA

A.PIANO 2

258

DRUMS

FINGERDBAS

ORG/BRASS

SLOWSTRING

FANTASIA

A.PIANO 2



260

DRUMS

FINGERDBAS

ORG/BRASS

SLOWSTRING

FANTASIA

A.PIANO 2

DRUMS

Trini Lopez - Trini Lopez Medley Nr 1 Medley

♩ = 185,002472

The image displays a drum score for a medley. It consists of ten staves of music, each representing a 4-measure phrase. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The notation includes various rhythmic patterns: eighth notes, quarter notes, and quarter rests. Above the staff, there are 'x' marks indicating specific drum hits, often grouped by a bracket. Some 'x' marks have an asterisk above them. The bottom of each staff shows a bass line with notes and rests. The staves are numbered 5, 8, 11, 14, 17, 20, 23, 26, and 29, indicating the measure number for each phrase. The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 185,002472.

V.S.

## DRUMS

32

35

38

41

44

47

50

53

56

59

DRUMS

62

65

68

71

74

77

80

83

86

89

V.S.

92

95

98

101

104

107

110

113

116

119

DRUMS

122

125

128

131

134

137

140

143

146

149

V.S.

152

155

158

162

165

168

171

174

177

180



DRUMS

183

3

186

189

192

195

198

201

3

204

207

210

V.S.

## DRUMS

213

213

216

216

219

219

221

221

224

224

227

227

230

230

233

233

236

236

239

239

DRUMS

242

Musical notation for measure 242. The drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a bass line with eighth notes and a series of 'x' marks above the staff, indicating muted notes.

245

Musical notation for measure 245. The drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a bass line with eighth notes and a series of 'x' marks above the staff, indicating muted notes.

248

Musical notation for measure 248. The drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a bass line with eighth notes and a series of 'x' marks above the staff, indicating muted notes.

251

Musical notation for measure 251. The drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a bass line with eighth notes and a series of 'x' marks above the staff, indicating muted notes. A bracket under the final sixteenth notes is labeled '6', indicating a sixteenth-note triplet.

255

Musical notation for measure 255. The drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a bass line with eighth notes and a series of 'x' marks above the staff, indicating muted notes. A bracket under the final sixteenth notes is labeled '3', indicating a sixteenth-note triplet.

259

Musical notation for measure 259. The drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a bass line with eighth notes and a series of 'x' marks above the staff, indicating muted notes. A bracket under the final sixteenth notes is labeled '3', indicating a sixteenth-note triplet.

MARIMBA

Trini Lopez - Trini Lopez Medley Nr 1 Medley

♩ = 185,002472

10

10

13

16

19

2

2

24

27

29

24



174



176



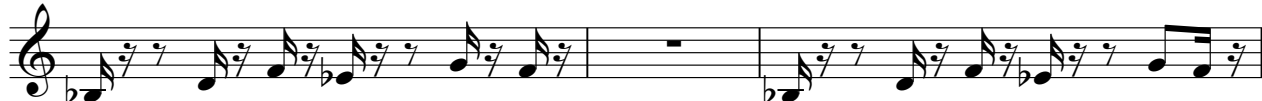
178



180



182



185



187



190



192



194



V.S.

196

198

200

203

206

208

211

214

217

220

43







114



122



129



135



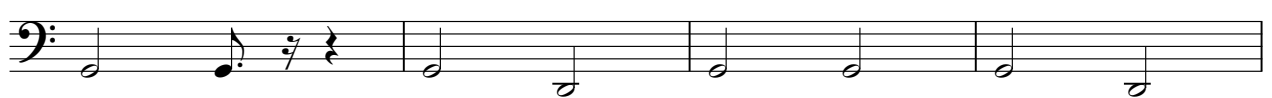
141



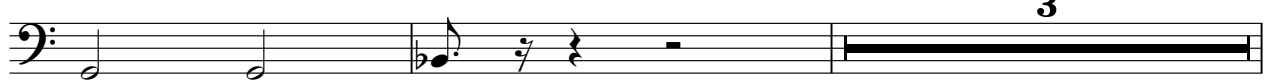
147



153



157



162



167



172



177



182



187



192



197



202



207





♩ = 185,002472

**65**

**70**

**18**

**92**

**18**

**114**

**103**

**221**

**226**

**232**

**238**

**246**

V.S.

2

ORG/BRASS

252

Musical notation for measures 252-257. The staff is in treble clef with a key signature of one flat (Bb). Measure 252 starts with a half note chord (F4, Bb4) and a quarter note chord (F4, Bb4). Measure 253 contains a quarter note chord (F4, Bb4) and a quarter note chord (F4, Bb4). Measure 254 contains a quarter note chord (F4, Bb4) and a quarter note chord (F4, Bb4). Measure 255 contains a quarter note chord (F4, Bb4) and a quarter note chord (F4, Bb4). Measure 256 contains a quarter note chord (F4, Bb4) and a quarter note chord (F4, Bb4). Measure 257 contains a quarter note chord (F4, Bb4) and a quarter note chord (F4, Bb4).

258

Musical notation for measures 258-263. The staff is in treble clef with a key signature of one flat (Bb). Measure 258 contains a half note chord (F4, Bb4) and a half note chord (F4, Bb4). Measure 259 contains a half note chord (F4, Bb4) and a half note chord (F4, Bb4). Measure 260 contains a half note chord (F4, Bb4) and a half note chord (F4, Bb4). Measure 261 contains a half note chord (F4, Bb4) and a half note chord (F4, Bb4). Measure 262 contains a half note chord (F4, Bb4) and a half note chord (F4, Bb4). Measure 263 contains a half note chord (F4, Bb4) and a half note chord (F4, Bb4). The number '2' is written above the staff in measure 263.

SLOWSTRING

Trini Lopez - Trini Lopez Medley Nr 1 Medley

♩ = 185,002472  
**10**

16

25

34

42

50

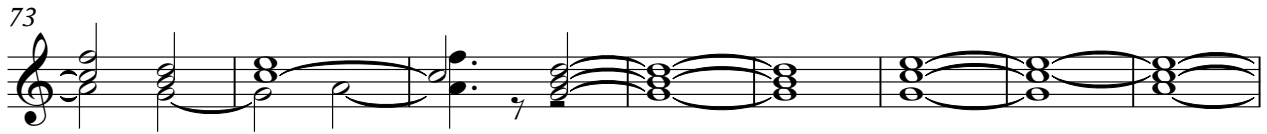
59

66

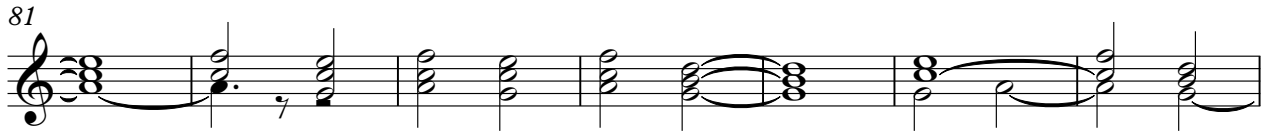
V.S.

SLOWSTRING

73



81



88



95



102

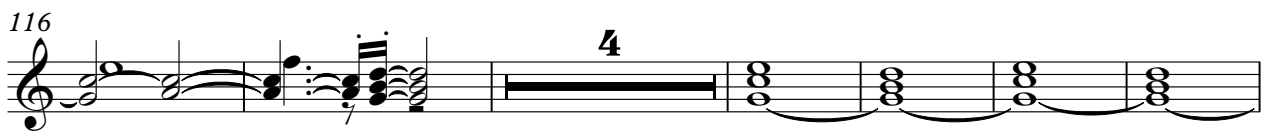


109



116

4



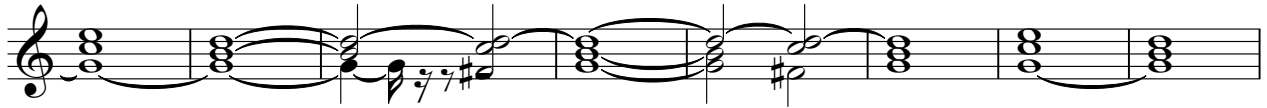
126





SLOWSTRING

134



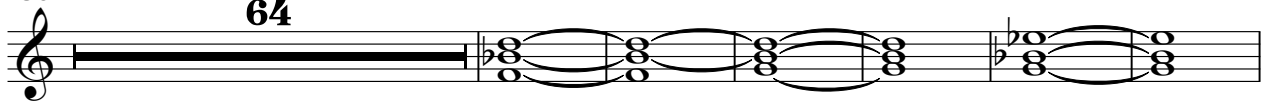
142



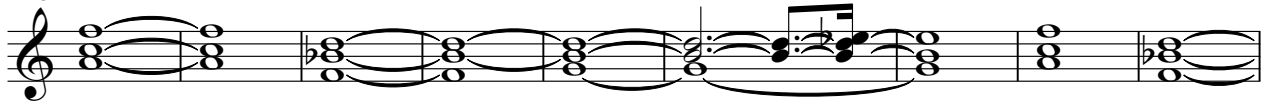
151



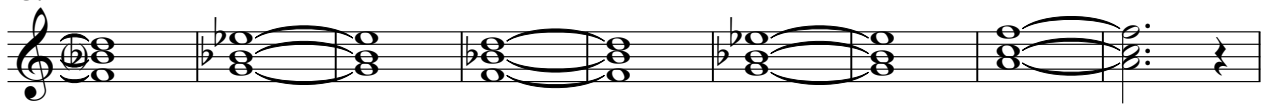
158



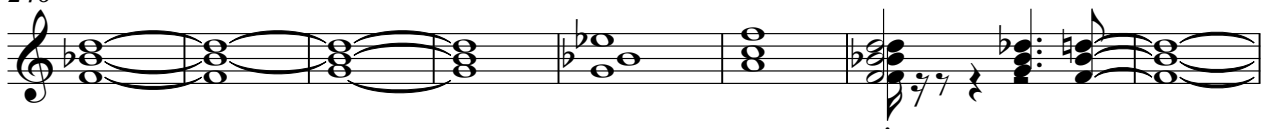
228



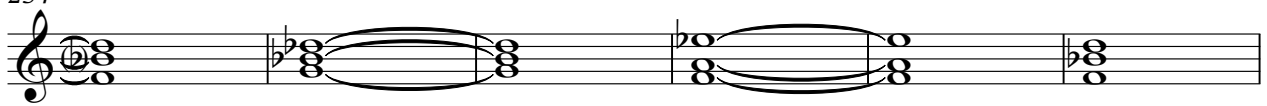
237



246



254



V.S.

4

SLOWSTRING

260

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef and a key signature of one flat (B-flat). The music starts with a chord of three notes (F, A, C) in the first measure. This is followed by a series of notes and rests, including a half note G, a quarter note F, and a quarter note E. The piece concludes with a double bar line and a large number '2' positioned above the staff.

FANTASIA

Trini Lopez - Trini Lopez Medley Nr 1 Medley

♩ = 185,002472

10

15

22

27

33

37

41

47

50

55

60

70

75

80

85

95

100

105

110

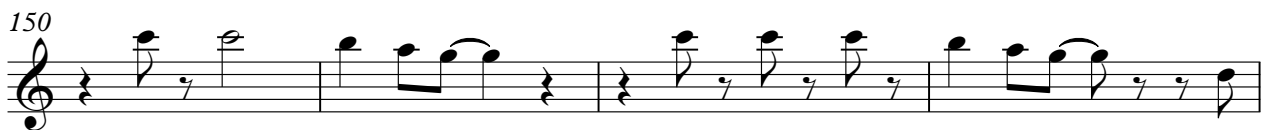
6

6

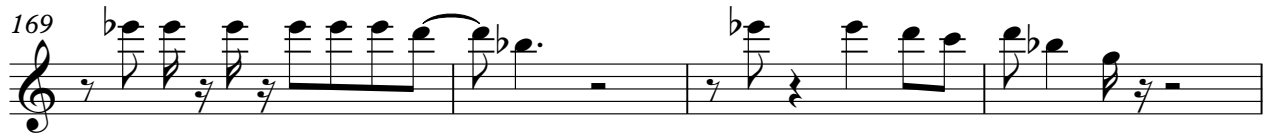
11

The image displays a musical score for a piece titled "FANTASIA". The score is written on a single staff in treble clef. It begins at measure 55 and ends at measure 110. The key signature is one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of rests, particularly in measures 60, 70, 85, and 110. Two specific measures are marked with a "6", indicating a sixteenth-note rest. Measure 110 is marked with an "11", indicating an eleven-measure rest. The notation includes slurs, ties, and dynamic markings such as accents and slurs.

FANTASIA



## FANTASIA





A.PIANO 1

Trini Lopez - Trini Lopez Medley Nr 1 Medley

♩ = 185,002472

2

6

10

15

20

25

30

35

40

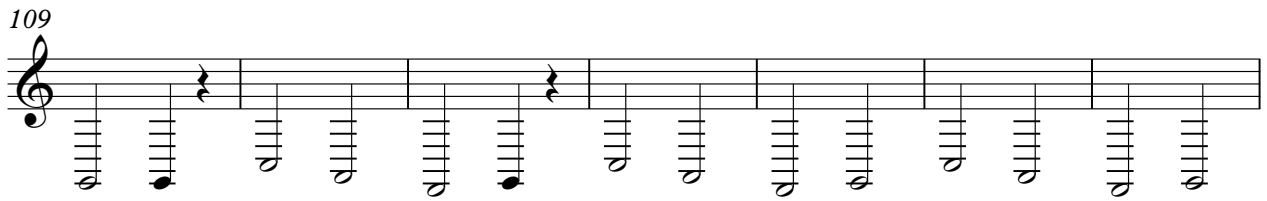
45

V.S.

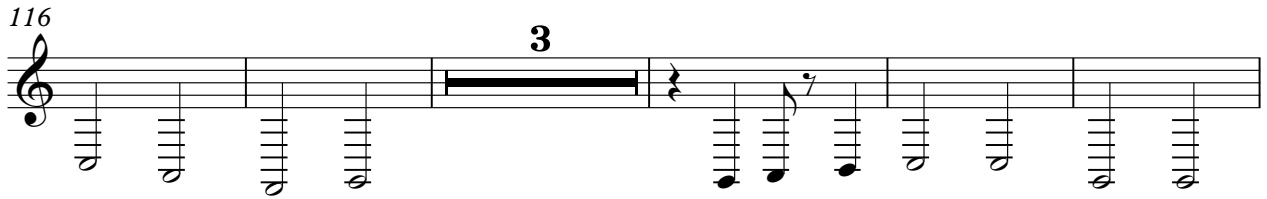


This musical score is for the piece 'A.PIANO 1' and covers measures 50 through 103. It is written for a single melodic line on a grand staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of triplets, indicated by a '3' over a group of notes. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measure numbers 50, 55, 60, 65, 71, 78, 83, 90, 97, and 103 marking the beginning of each system. The music features a steady, rhythmic accompaniment with occasional melodic flourishes and dynamic markings.

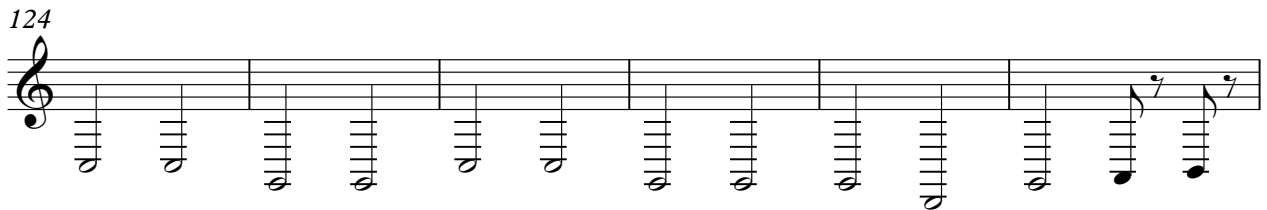
109



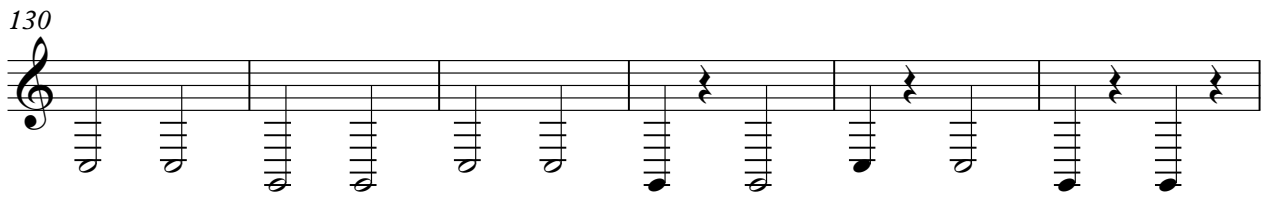
116



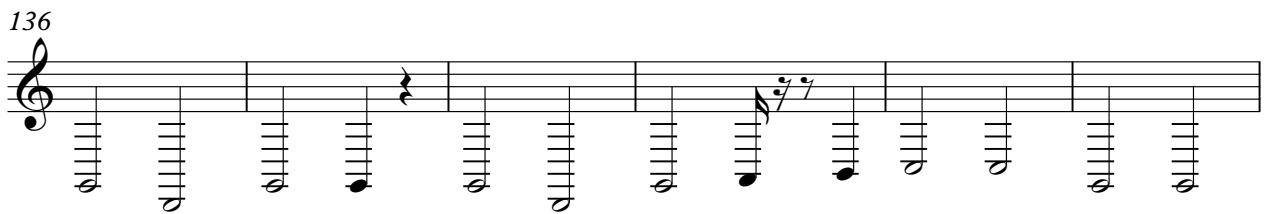
124



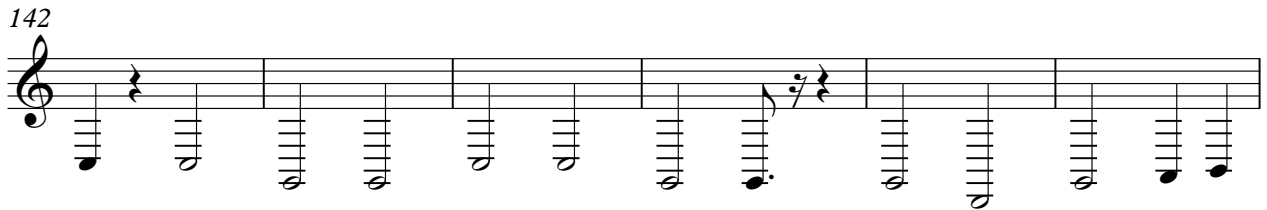
130



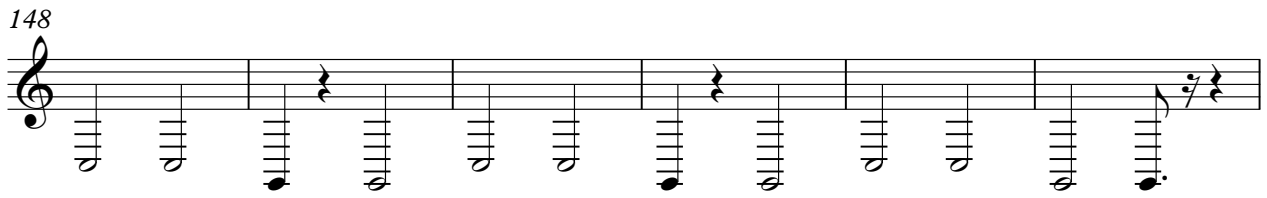
136



142



148



154





207



Trini Lopez - Trini Lopez Medley Nr 1 Medley

A.PIANO 2

♩ = 185,002472

2

6

10

14

18

22

26

30

33

36

V.S.

39



42



46



49



52



55



58



62



66



70



74

Musical staff 74: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

78

Musical staff 78: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

82

Musical staff 82: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

86

Musical staff 86: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

90

Musical staff 90: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

94

Musical staff 94: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

98

Musical staff 98: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

102

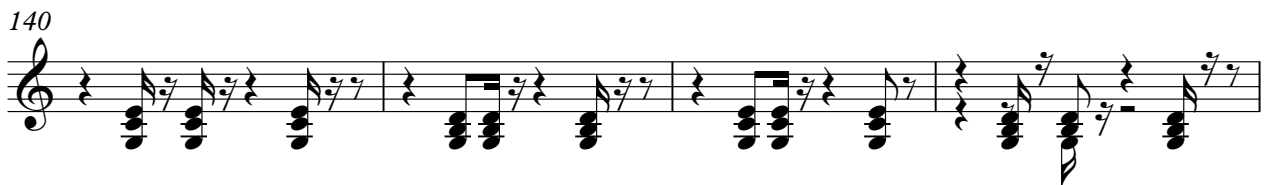
Musical staff 102: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

106

Musical staff 106: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

110

Musical staff 110: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.





156



160



165



169



173



177



181



185



188



191



V.S.



225

229

233

236

239

242

245

248

251

256

V.S.

260

The image shows a musical score for a piano part, labeled 'A.PIANO 2' and measure number '260'. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of several measures of chords and melodic lines. The first measure contains a chord with notes G3, B-flat3, and D4. The second measure contains a chord with notes G3, B-flat3, and D4, followed by a melodic line with notes G3, A3, and B-flat3. The third measure contains a chord with notes G3, B-flat3, and D4, followed by a melodic line with notes G3, A3, and B-flat3. The fourth measure contains a chord with notes G3, B-flat3, and D4, followed by a melodic line with notes G3, A3, and B-flat3. The fifth measure contains a chord with notes G3, B-flat3, and D4, followed by a melodic line with notes G3, A3, and B-flat3. The sixth measure contains a chord with notes G3, B-flat3, and D4, followed by a melodic line with notes G3, A3, and B-flat3. The seventh measure contains a chord with notes G3, B-flat3, and D4, followed by a melodic line with notes G3, A3, and B-flat3. The eighth measure contains a chord with notes G3, B-flat3, and D4, followed by a melodic line with notes G3, A3, and B-flat3. The ninth measure contains a chord with notes G3, B-flat3, and D4, followed by a melodic line with notes G3, A3, and B-flat3. The tenth measure contains a chord with notes G3, B-flat3, and D4, followed by a melodic line with notes G3, A3, and B-flat3. The eleventh measure contains a chord with notes G3, B-flat3, and D4, followed by a melodic line with notes G3, A3, and B-flat3. The twelfth measure contains a chord with notes G3, B-flat3, and D4, followed by a melodic line with notes G3, A3, and B-flat3. The thirteenth measure contains a chord with notes G3, B-flat3, and D4, followed by a melodic line with notes G3, A3, and B-flat3. The fourteenth measure contains a chord with notes G3, B-flat3, and D4, followed by a melodic line with notes G3, A3, and B-flat3. The fifteenth measure contains a chord with notes G3, B-flat3, and D4, followed by a melodic line with notes G3, A3, and B-flat3. The sixteenth measure contains a chord with notes G3, B-flat3, and D4, followed by a melodic line with notes G3, A3, and B-flat3. The seventeenth measure contains a chord with notes G3, B-flat3, and D4, followed by a melodic line with notes G3, A3, and B-flat3. The eighteenth measure contains a chord with notes G3, B-flat3, and D4, followed by a melodic line with notes G3, A3, and B-flat3. The nineteenth measure contains a chord with notes G3, B-flat3, and D4, followed by a melodic line with notes G3, A3, and B-flat3. The twentieth measure contains a chord with notes G3, B-flat3, and D4, followed by a melodic line with notes G3, A3, and B-flat3. The score ends with a double bar line.