

# Trini Lopez - Trini Lopez Medley Nr 5 Medley

♩ = 90,000900

R-Snare  
R-Snare

R-Snare

R-BD&Con

R-BD&Con

R-HiHats

R-HiHats

R-Tom&Ko

R-Tom&Ko

R-WB&Cow

R-WB&Cow

R-Cab&Ma

R-Cab&Ma

R-Tambour

R-Tambou

R-Tambou

Vibraphon

Vibrapho

Piano

Piano

LeadGuit

LeadGuit

SE,C,Mel

SE,C,Mel

RhytGuit

RhytGuit

Bass Bass

Bass

E-Gitarre

E-Gitarr

E-Gitarr

Fl,,che

Fl,,che

Strings

Strings

♩ = 90,000900

5

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

LeadGuit

RhytGuit

Bass

Fl,,che

7

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Detailed description: This is a musical score for a rock band, consisting of ten staves. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Ko, R-WB&Cow, and R-Cab&Ma. The melodic and harmonic instruments include LeadGuit, SE,C,Mel, RhytGuit, Bass, and Fl,,che. The score is divided into two measures. The first measure starts with a '7' above the R-Snare staff. The R-Snare part features a simple pattern of quarter notes. R-BD&Con plays a steady eighth-note pattern. R-HiHats play a consistent 'x' pattern. R-Tom&Ko has a more complex pattern with eighth and sixteenth notes. R-WB&Cow plays a pattern of eighth notes with some rests. R-Cab&Ma plays a simple eighth-note pattern. LeadGuit has a melodic line with a triplet. SE,C,Mel has a melodic line starting in the second measure. RhytGuit has a complex rhythmic pattern with many sixteenth notes. Bass has a simple eighth-note pattern. Fl,,che has a series of chords.

9

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

11

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

12

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,che

Detailed description: This musical score covers measures 12 through 15. The R-Snare part features a single snare hit at the start of measure 12, followed by a half note in measure 13 and another snare hit at the start of measure 14. The R-BD&Con part plays a steady eighth-note pattern. The R-HiHats part consists of a consistent eighth-note pattern marked with 'x's. The R-Tom&Ko part plays a sequence of eighth notes, transitioning to sixteenth notes in the final two measures. The R-WB&Cow part features a pattern of eighth notes with accents and slurs. The Vibraphone part plays a melodic line with sixteenth-note runs, each marked with a '6' above the staff. The LeadGuit part plays a series of chords, including a flat. The SE,C,Mel part plays a melodic line with eighth notes and slurs. The RhytGuit part plays a melodic line with eighth notes and slurs. The Bass part plays a simple eighth-note line. The Fl,che part plays a series of chords, including a flat.

13

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Detailed description: This musical score page, numbered 13, features ten staves. The top five staves are for percussion: R-Snare, R-BD&Con, R-HiHats, R-Tom&Ko, and R-WB&Cow. The bottom five staves are for melodic instruments: Vibrapho, LeadGuit, SE,C,Mel, RhytGuit, and Bass. The Fl,,che staff at the bottom contains four chords. The Vibrapho staff has four measures, each with a '6' above the staff. The LeadGuit staff has four measures with various rhythmic markings. The SE,C,Mel staff has four measures with chords. The RhytGuit staff has four measures with rhythmic markings. The Bass staff has four measures with notes. The Fl,,che staff has four measures with chords.

14

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Detailed description: This page contains a musical score for measures 14 through 17. The score is arranged in a grand staff format with ten individual staves. The top five staves represent the drum kit: R-Snare, R-BD&Con (Bass Drum and Conga), R-HiHats, R-Tom&Ko, and R-WB&Cow (Tom and Cowbell). The sixth staff is for the Vibraphone, showing a melodic line with sixteenth notes and rests, with fingerings 6, 6, 3, 6, 3 indicated above. The seventh staff is for LeadGuit, showing a series of chords. The eighth staff is for SE,C,Mel (Saxophone, Clarinet, Melodica), showing a melodic line with eighth notes and a slur. The ninth staff is for RhytGuit (Rhythm Guitar), showing a melodic line with eighth notes and a slur. The tenth staff is for Bass, showing a bass line with eighth notes. The eleventh staff is for Fl,,che (Flute and Clarinet), showing a series of chords. The measure number 14 is written above the first staff.

15

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

16

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Detailed description: This musical score page, numbered 10, begins at measure 16. It features ten staves for different instruments. The percussion section includes R-Snare, R-BD&Con (Bass Drum & Conga), R-HiHats, R-Tom&Ko (Tom & Conga), R-WB&Cow (Wood Block & Cowbell), and R-Cab&Ma (Cajon & Maracas). The melodic section includes Vibraphone, Lead Guitar, SE, C, Mel (Saxophone, Clarinet, Melodica), Rhythm Guitar, Bass, and Flute/Clarinet. The R-Snare part shows a simple pattern with a snare drum hit at the start of the measure and a single note on the snare line. R-BD&Con features a rhythmic pattern of eighth notes. R-HiHats has a consistent pattern of eighth notes marked with 'x'. R-Tom&Ko shows a sequence of eighth notes followed by a quarter note. R-WB&Cow uses upward-pointing triangles to indicate wood block and cowbell hits. R-Cab&Ma uses 'x' marks to indicate cajon and maracas. Vibraphone, Lead Guitar, SE, C, Mel, Rhythm Guitar, and Bass all play eighth-note patterns. The Flute/Clarinet part is mostly silent, indicated by a long horizontal line with a fermata.

17

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,che

18

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble, starting at measure 18. The score is written for the following instruments: R-Snare, R-BD&Con, R-HiHats, R-Tom&Ko, R-WB&Cow, R-Cab&Ma, Vibraphone, Lead Guitar, SE,C,Mel, RhytGuit, Bass, Fl,che, and Strings. The R-Snare part features a simple rhythmic pattern with a few notes. R-BD&Con and R-Tom&Ko have more complex rhythmic patterns. R-HiHats play a steady eighth-note pattern. R-WB&Cow and R-Cab&Ma have patterns with accents and slurs. The Vibraphone and Lead Guitar parts are melodic, with the Lead Guitar featuring a triplet. SE,C,Mel and RhytGuit provide harmonic support with chords and arpeggios. The Bass line is a simple eighth-note pattern. The Fl,che and Strings parts are currently blank.

19

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Strings

Detailed description: This page of a musical score covers measures 19 through 22. It features ten staves. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Ko, R-WB&Cow, and R-Cab&Ma. The melodic and harmonic instruments include Vibraphone, Lead Guitar, SE/C/Mel, Rhythm Guitar, Bass, Flute/Clarinet, and Strings. The score is written in 4/4 time with a key signature of one flat. The percussion parts are primarily rhythmic patterns, while the other instruments play melodic and harmonic lines. The strings play a sustained chord in the final measure.

20

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Strings

Detailed description: This is a multi-staff musical score for page 14, starting at measure 20. The score is arranged vertically with the following parts from top to bottom: R-Snare (drum notation), R-BD&Con (drum notation), R-HiHats (drum notation with 'x' marks), R-Tom&Ko (drum notation), R-WB&Cow (drum notation with upward arrows), R-Cab&Ma (drum notation with 'x' marks), Vibraphone (treble clef, eighth notes), Lead Guitar (treble clef, eighth notes with a triplet of 3), SE,C,Mel (treble clef, chords), Rhythm Guitar (treble clef, chords), Bass (bass clef, eighth notes), Flute/Clarinet (treble clef, sustained notes), and Strings (bass clef, sustained notes). The music is in 4/4 time. The R-Snare part has a rest in measure 20 and then plays in measures 21-23. The R-BD&Con part plays a steady eighth-note pattern. The R-HiHats part has a consistent 'x' pattern. The R-Tom&Ko part plays a pattern of eighth notes. The R-WB&Cow part has upward arrows indicating cowbell hits. The R-Cab&Ma part has 'x' marks indicating cymbal hits. The Vibraphone part plays a melodic line of eighth notes. The Lead Guitar part features a triplet of eighth notes in measure 21. The SE,C,Mel part plays chords. The Rhythm Guitar part plays chords. The Bass part plays a simple eighth-note line. The Flute/Clarinet and Strings parts play sustained notes.

21

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Strings

Detailed description: This is a multi-staff musical score for page 15, starting at measure 21. The score is arranged vertically with the following parts from top to bottom: R-Snare (drum notation), R-BD&Con (drum notation), R-HiHats (drum notation with 'x' marks), R-Tom&Ko (drum notation), R-WB&Cow (drum notation), R-Cab&Ma (drum notation), Vibraphone (melodic line with grace notes), Lead Guitar (melodic line with a triplet), SE,C,Mel (melodic line), RhytGuit (chordal accompaniment), Bass (bass line), Fl,,che (flute/clarinet line with a long note), and Strings (string section). The music is in a 4/4 time signature.

22

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Strings

Detailed description: This page of a musical score covers measures 22 through 25. The score is arranged in a multi-staff format. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Ko, R-WB&Cow, and R-Cab&Ma. The melodic and harmonic sections include Vibraphone, Lead Guitar, SE,C,Mel, RhytGuit, Bass, Fl,che, and Strings. The Lead Guitar part features a triplet of eighth notes in measure 22, followed by a melodic line with slurs and ties. The SE,C,Mel part provides harmonic support with chords and melodic fragments. The RhytGuit part consists of rhythmic chords. The Bass part has a simple line of notes. The Fl,che and Strings parts are currently empty.

23

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Strings

Detailed description: This is a multi-stem musical score for page 17, starting at measure 23. The score is arranged vertically with the following parts from top to bottom: R-Snare (drum notation), R-BD&Con (drum notation), R-HiHats (drum notation with 'x' marks), R-Tom&Ko (drum notation), R-WB&Cow (drum notation), R-Cab&Ma (drum notation), Vibraphone (treble clef, melodic line), Lead Guitar (treble clef, melodic line with a triplet), SE,C,Mel (treble clef, chordal accompaniment), Rhythm Guitar (treble clef, chordal accompaniment), Bass (bass clef, melodic line), Flute (treble clef, rests), and Strings (bass clef, rests). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

24

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

LeadGuit

RhytGuit

Bass

Fl,,che

Strings

Detailed description: This musical score page, numbered 18, covers measures 24 through 25. It features ten staves. The percussion section includes R-Snare, R-BD&Con (Right Bass Drum and Conga), R-HiHats, R-Tom&Ko (Right Tom and Conga), R-WB&Cow (Right Wood Block and Cowbell), and R-Cab&Ma (Right Cabasa and Maracas). The guitar section includes LeadGuit and RhytGuit (Rhythm Guitar). The bass line is on a Bass staff. The Flute and Clarinet (Fl.,che) and Strings are shown in the bottom two staves. The score is in 7/8 time and includes various rhythmic patterns, rests, and articulations such as accents and slurs.

26

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Strings

Detailed description: This is a musical score for measures 26 and 27. The score is arranged in a vertical stack of staves. The top six staves are for percussion: R-Snare, R-BD&Con, R-HiHats, R-Tom&Ko, R-WB&Cow, and R-Cab&Ma. The next three staves are for guitars and melodic instruments: LeadGuit, SE,C,Mel, and RhytGuit. The bottom two staves are for Flute and Strings. The music is written in a key with one flat (B-flat) and a common time signature. The percussion parts are in a 4/4 time signature. The LeadGuit part features a melodic line with eighth and sixteenth notes, and a chordal accompaniment. The RhytGuit part features a rhythmic pattern of eighth notes. The Bass part features a steady eighth-note pattern. The Flute and Strings parts feature sustained chords.

28

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Strings

Detailed description: This musical score page contains ten staves. The first five staves are for percussion: R-Snare (alternating quarter notes), R-BD&Con (eighth-note patterns), R-HiHats (x marks for hi-hat), R-Tom&Ko (quarter and eighth notes), and R-WB&Cow (quarter notes with accents). The next three staves are for guitar: LeadGuit (chords and melodic lines), RhytGuit (rhythmic accompaniment), and Bass (bass line). The final two staves are for Flute and Strings. The score is divided into two measures, 28 and 29, by a vertical bar line.

30

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,che

Strings

32

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,che

Strings

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 32. The score is arranged in a vertical stack of staves. The percussion section includes R-Snare, R-BD&Con (Bass Drum and Conga), R-HiHats, R-Tom&Ko (Tom and Conga), and R-WB&Cow (Wah Drum and Cowbell). The melodic and harmonic instruments include Vibraphone, LeadGuitar, SE, C, Mel (Saxophone, Clarinet, Melodica), Rhythm Guitar, Bass, Flute/Clarinet, and Strings. The Vibraphone part features a prominent sixteenth-note pattern with a '6' above it, indicating a sixteenth-note figure. The LeadGuitar part has a melodic line with bends and a '7' indicating a seventh fret. The Rhythm Guitar part has a complex rhythmic pattern with a '7' indicating a seventh fret. The Bass part has a steady eighth-note pattern. The Flute/Clarinet and Strings parts have a sustained harmonic texture.

33

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,che

Strings

Detailed description of the musical score: The score is for page 23, starting at measure 33. It features a variety of instruments. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Ko, and R-WB&Cow. The melodic and harmonic sections include Vibraphone, Lead Guitar, SE,C,Mel, Rhythm Guitar, Bass, Flute/Clarinet, and Strings. The Vibraphone part is characterized by triplet patterns. The SE,C,Mel part has a long sustained note in the first measure. The Bass part provides a steady rhythmic foundation. The Flute/Clarinet and Strings parts provide harmonic support with sustained notes and chords.

34

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,che

Strings

Detailed description: This page of a musical score covers measures 34 through 37. It features ten staves. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Ko, and R-WB&Cow. The Vibraphone part consists of sixteenth-note patterns with a '6' above each measure. The LeadGuitar part has a melodic line with a triplet in measure 35. The SE, C, Mel part provides harmonic support. The Rhythm Guitar part has a steady accompaniment. The Bass part has a simple line. The Flute and Strings parts provide additional texture.

35

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Strings

36

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Strings

Detailed description: This is a multi-staff musical score for page 26, starting at measure 36. The score is organized into two systems. The first system contains seven staves: R-Snare, R-BD&Con, R-HiHats, R-Tom&Ko, R-WB&Cow, R-Cab&Ma, and Vibrapho. The second system contains five staves: LeadGuit, SE,C,Mel, RhytGuit, Bass, and Fl,,che. The Strings staff is at the bottom and contains a few notes. The R-Snare part has a single note in measure 36. R-BD&Con, R-HiHats, R-Tom&Ko, R-WB&Cow, and R-Cab&Ma all have rhythmic patterns. Vibrapho and LeadGuit have melodic lines. SE,C,Mel has a melodic line with a flat. RhytGuit has a rhythmic accompaniment. Bass has a simple bass line. Fl,,che has a few notes. The score is written in a standard musical notation style with various symbols and markings.

37

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Strings

Detailed description: This is a musical score for a percussion ensemble and other instruments, starting at measure 37. The score is organized into a system of staves. The percussion parts include R-Snare, R-BD&Con (Bass Drum and Conga), R-HiHats, R-Tom&Ko (Tom and Conga), R-WB&Cow (Wood Block and Cow Bell), and R-Cab&Ma (Cajon and Maracas). The other instruments are Vibraphone, Lead Guitar, SE, C, Mel (Saxophone, Clarinet, Melodica), Rhythm Guitar, Bass, Flute, and Strings. The notation uses various symbols: vertical lines for snare and wood block, horizontal lines for congas, 'x' marks for hi-hats, and musical notes for the other instruments. The strings part at the bottom shows a tremolo effect with a wavy line.

38

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Strings

Detailed description: This is a multi-staff musical score for page 28, starting at measure 38. The score is organized into two systems. The first system contains seven staves: R-Snare, R-BD&Con, R-HiHats, R-Tom&Ko, R-WB&Cow, R-Cab&Ma, and Vibrapho. The second system contains six staves: LeadGuit, SE,C,Mel, RhytGuit, Bass, Fl,,che, and Strings. The R-Snare part features a simple rhythmic pattern with a snare drum symbol. R-BD&Con and R-Cab&Ma show complex rhythmic patterns with various note values and rests. R-HiHats consists of a steady stream of eighth notes marked with 'x'. R-Tom&Ko and R-WB&Cow have more intricate rhythmic figures. The Vibraphone part is melodic, featuring eighth and sixteenth notes with grace notes. LeadGuit has a melodic line with a triplet of eighth notes and a long note. SE,C,Mel and RhytGuit provide harmonic support with chords and melodic fragments. Bass has a simple line of quarter and eighth notes. Fl,,che and Strings are shown with vertical lines, indicating sustained or specific notes.

39

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Strings

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of 12 staves. The percussion staves (R-Snare, R-BD&Con, R-HiHats, R-Tom&Ko, R-WB&Cow, R-Cab&Ma) are written on a grand staff with a common time signature. The Vibraphone staff is in treble clef with a 7/8 time signature. The Lead Guitar staff is in treble clef with a 7/8 time signature. The SE, C, Mel staff is in treble clef with a 7/8 time signature. The Rhythm Guitar staff is in treble clef with a 7/8 time signature. The Bass staff is in bass clef with a 7/8 time signature. The Flute and Clarinet staff is in treble clef with a 7/8 time signature. The Strings staff is in bass clef with a 7/8 time signature. The score shows various rhythmic patterns and melodic lines for each instrument.

40

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Strings

41

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Strings

Detailed description: This is a multi-stem musical score for page 41. The score is organized into a system with 13 staves. The top six staves are for percussion: R-Snare, R-BD&Con, R-HiHats, R-Tom&Ko, R-WB&Cow, and R-Cab&Ma. The next three staves are for melodic instruments: Vibraphone, LeadGuitar, and SE,C,Mel. The following two staves are for rhythm: RhytGuitar and Bass. The bottom two staves are for woodwinds and strings: Fl,,che and Strings. The music is written in a common time signature. The percussion parts use various rhythmic notations including dots, beams, and 'x' marks. The LeadGuitar part features a triplet of eighth notes and a melodic line with a flat. The SE,C,Mel part consists of chords and single notes. The RhytGuitar part uses block chords. The Bass part has a simple rhythmic pattern. The Fl,,che and Strings parts are mostly sustained notes with some initial articulation marks.

42

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Strings

Detailed description: This page of a musical score, page 32, begins at measure 42. It features a multi-staff arrangement for a jazz ensemble. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Ko, R-WB&Cow, and R-Cab&Ma. The melodic and harmonic sections include Vibraphone, Lead Guitar (with a triplet), SE,C,Mel, RhytGuit, Bass, Flute (Fl,,che), and Strings. The notation is in 4/4 time and includes various rhythmic patterns, accidentals, and articulation marks.

43

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Ko, R-WB&Cow, and R-Cab&Ma. The Vibraphone part features a melodic line with triplets and grace notes. The Lead Guitar part has a melodic line with a triplet. The Rhythm Guitar part has a complex rhythmic pattern with triplets and grace notes. The Bass part has a steady eighth-note pattern. The Flute and Strings parts are shown as block chords in the first measure and then as sustained chords in the second measure.

45

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

RhytGuit

Bass

Fl,che

Strings

Detailed description: This is a musical score for a jazz ensemble, starting at measure 45. The score is arranged in a vertical stack of staves. The percussion section includes R-Snare, R-BD&Con (Bass Drum and Congas), R-HiHats, R-Tom&Ko (Toms and Congas), R-WB&Cow (Wood Block and Cowbell), and R-Cab&Ma (Cymbals and Maracas). The melodic instruments include Vibraphone, Lead Guitar, Rhythm Guitar, Bass, Flute, and Strings. The notation uses various rhythmic symbols such as dots, beams, and 'x' marks to indicate specific sounds and timing. The bass line is written in a bass clef, while the other instruments are in a treble clef. The strings part is written in a bass clef with a 12/8 time signature.

46

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Strings

Detailed description: This musical score page, numbered 46, contains ten staves of music. The top six staves are for a drum kit: R-Snare, R-BD&Con, R-HiHats, R-Tom&Ko, R-WB&Cow, and R-Cab&Ma. The next three staves are for melodic instruments: Vibrapho, LeadGuit, and SE,C,Mel. The final two staves are for harmonic instruments: Fl,,che and Strings. The score is divided into two measures. The first measure shows the beginning of the piece with various rhythmic patterns and melodic lines. The second measure continues the music, featuring a prominent triplet in the LeadGuit staff and a melodic line in SE,C,Mel. The Fl,,che and Strings staves provide harmonic support with chords and textures.

48

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Strings

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of 12 staves. The top six staves are for percussion: R-Snare, R-BD&Con (Bass Drum & Conga), R-HiHats, R-Tom&Ko (Tom & Conga), R-WB&Cow (Wood Block & Cowbell), and R-Cab&Ma (Cajon & Maracas). The next three staves are for Vibraphone, Lead Guitar, and SE, C, Mel (Saxophone, Clarinet, Melodica). The bottom three staves are for Bass, Flute/Clarinet, and Strings. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

50

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Strings

Detailed description: This musical score page, numbered 50, features ten staves. The top six staves are for percussion: R-Snare, R-BD&Con, R-HiHats, R-Tom&Ko, R-WB&Cow, and R-Cab&Ma, all using a drum clef. The next three staves are for melodic instruments: Vibrapho (treble clef), LeadGuit (treble clef), and RhytGuit (treble clef). The Bass staff uses a bass clef. The Fl,,che and Strings staves use a treble clef and a 12/8 time signature. The key signature has one flat. The R-HiHats staff shows a consistent pattern of eighth notes with 'x' marks above them. The R-Tom&Ko staff shows a sequence of eighth notes. The R-WB&Cow staff shows a sequence of eighth notes with upward-pointing triangles above them. The R-Cab&Ma staff shows a sequence of eighth notes. The Vibrapho staff shows a sequence of eighth notes with slurs and accents. The LeadGuit staff shows a sequence of chords. The SE,C,Mel staff shows a sequence of eighth notes with slurs and accents, including a triplet of eighth notes. The RhytGuit staff shows a sequence of eighth notes with slurs and accents. The Bass staff shows a sequence of eighth notes. The Fl,,che and Strings staves show a sequence of chords.

51

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Strings

Detailed description: This musical score page, numbered 38, features a system of 12 staves. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Ko, R-WB&Cow, and R-Cab&Ma. The Vibraphone part is marked with a '6' above the staff, indicating a sixteenth-note pattern. The guitar parts include LeadGuit, SE,C,Mel, and RhytGuit. The Bass part is in the bass clef. The Flute and Clarinet (Fl,,che) and Strings parts are in the treble clef. The score begins at measure 51. The R-Snare part shows a pattern of two hits followed by a rest. The R-BD&Con part has a steady eighth-note pattern. The R-HiHats part has a consistent 'x' pattern. The R-Tom&Ko part has a complex rhythmic pattern. The R-WB&Cow part has a pattern of eighth notes with accents. The R-Cab&Ma part has a pattern of eighth notes. The Vibraphone part has a sixteenth-note pattern. The LeadGuit part has a pattern of chords. The SE,C,Mel part has a melodic line. The RhytGuit part has a pattern of eighth notes. The Bass part has a pattern of eighth notes. The Fl,,che part has a pattern of chords. The Strings part has a pattern of chords.

52

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Strings

53

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Strings

54

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Strings

Detailed description: This musical score page, numbered 54, features ten staves. The top six staves are for percussion: R-Snare, R-BD&Con, R-HiHats, R-Tom&Ko, R-WB&Cow, and R-Cab&Ma. The next three staves are for melodic instruments: Vibrapho, LeadGuit, and SE,C,Mel. The RhytGuit staff includes a triplet of eighth notes. The Bass staff is in the bass clef. The Fl,,che and Strings staves are at the bottom. The music is in a key with one flat and a 2/4 time signature. The Vibrapho, LeadGuit, SE,C,Mel, and Bass staves have a double bar line with repeat dots at the end of the first measure.

55

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Detailed description: This musical score page, numbered 42, features a system of 12 staves. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Ko, R-WB&Cow, and R-Cab&Ma. The melodic and harmonic instruments include Vibrapho, LeadGuit, SE,C,Mel, RhytGuit, Bass, and Fl,,che. The score begins at measure 55. The R-Snare part has a rest followed by a single note. R-BD&Con, R-Tom&Ko, and R-Cab&Ma play rhythmic patterns. R-HiHats play a consistent pattern of eighth notes. R-WB&Cow plays a pattern of eighth notes with accents. Vibrapho plays a melodic line of eighth notes. LeadGuit features a melodic line with a triplet and a long sustain. SE,C,Mel plays a melodic line with a triplet. RhytGuit plays a rhythmic pattern of chords. Bass plays a simple eighth-note pattern. Fl,,che plays a long, sustained note.

56

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

57

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Strings

Detailed description: This is a multi-stem musical score for page 44, starting at measure 57. The score is organized into two systems. The first system contains seven stems: R-Snare, R-BD&Con, R-HiHats, R-Tom&Ko, R-WB&Cow, R-Cab&Ma, and Vibrapho. The second system contains seven stems: LeadGuit, SE,C,Mel, RhytGuit, Bass, Fl,,che, and Strings. The R-Snare part has a single note in measure 57. R-BD&Con, R-Tom&Ko, R-WB&Cow, and R-Cab&Ma all play a consistent rhythmic pattern of eighth notes. R-HiHats play a steady eighth-note pattern marked with 'x'. Vibraphone and LeadGuit play a melodic line with a triplet in measure 58. SE,C,Mel plays a series of chords. RhytGuit plays a series of chords. Bass plays a simple eighth-note line. Fl,,che and Strings are present but have no notes in this section.

58

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Strings

Detailed description: This is a multi-stem musical score for page 45, starting at measure 58. The score is organized into two systems. The first system contains seven stems: R-Snare, R-BD&Con, R-HiHats, R-Tom&Ko, R-WB&Cow, R-Cab&Ma, and Vibrapho. The second system contains five stems: LeadGuit, SE,C,Mel, RhytGuit, Bass, and Fl,,che. The Strings part is located at the bottom of the page. The R-Snare part features a series of eighth notes with a slur. R-BD&Con has a similar eighth-note pattern. R-HiHats is marked with 'x' symbols. R-Tom&Ko has a pattern of eighth notes. R-WB&Cow has a pattern of eighth notes with accents. R-Cab&Ma has a pattern of eighth notes with 'x' symbols. Vibrapho has a melodic line with slurs and accents. LeadGuit has a complex melodic line with slurs and accents. SE,C,Mel has a melodic line with slurs and accents. RhytGuit has a pattern of chords. Bass has a melodic line with slurs. Fl,,che has a melodic line with slurs. Strings has a melodic line with slurs.

59

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Strings

Detailed description: This is a multi-staff musical score for page 46, starting at measure 59. The score is arranged vertically with the following parts from top to bottom: R-Snare (drum notation), R-BD&Con (drum notation), R-HiHats (drum notation), R-Tom&Ko (drum notation), R-WB&Cow (drum notation), R-Cab&Ma (drum notation), Vibraphone (treble clef, eighth notes), Lead Guitar (treble clef, eighth notes with a triplet), SE,C,Mel (treble clef, chords), RhytGuit (treble clef, chords), Bass (bass clef, eighth notes), Fl,,che (treble clef, sustained notes), and Strings (bass clef, sustained notes). The music is in 4/4 time. The R-Snare part has a snare drum symbol at the start of measure 59. The R-BD&Con part has a bass drum symbol at the start of measure 59. The R-HiHats part has a hi-hat symbol at the start of measure 59. The R-Tom&Ko part has a tom symbol at the start of measure 59. The R-WB&Cow part has a cowbell symbol at the start of measure 59. The R-Cab&Ma part has a cabasa symbol at the start of measure 59. The Vibraphone part has a vibraphone symbol at the start of measure 59. The Lead Guitar part has a lead guitar symbol at the start of measure 59. The SE,C,Mel part has a SE,C,Mel symbol at the start of measure 59. The RhytGuit part has a RhytGuit symbol at the start of measure 59. The Bass part has a Bass symbol at the start of measure 59. The Fl,,che part has a Fl,,che symbol at the start of measure 59. The Strings part has a Strings symbol at the start of measure 59.

60

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Strings

61

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Strings

Detailed description of the musical score: The score is for page 48, starting at measure 61. It features a variety of instruments. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Ko, R-WB&Cow, and R-Cab&Ma. The melodic and harmonic sections include Vibraphone, Lead Guitar, SE,C,Mel, RhytGuit, Bass, Fl,,che, and Strings. The Lead Guitar part features a triplet of eighth notes in the first measure, followed by a series of chords and melodic lines. The SE,C,Mel part has a key signature of one flat and includes a 7-sharp sign. The RhytGuit part consists of a series of chords. The Bass part has a simple melodic line. The Fl,,che and Strings parts are currently empty.

62

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

SE,C,Mel

RhytGuit

Bass

Fl,,che

Strings

Detailed description: This musical score page, numbered 62, features ten staves. The top six staves are for percussion: R-Snare, R-BD&Con, R-HiHats, R-Tom&Ko, R-WB&Cow, and R-Cab&Ma. The next three staves are for melodic instruments: Vibrapho, LeadGuit, and SE,C,Mel. The final two staves are for Fl,,che and Strings. The score includes various musical notations such as rests, notes, and accidentals.

63

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

RhytGuit

Bass

Fl,,che

Strings

Detailed description: This is a musical score for measures 63 and 64. The score is arranged in a grand staff format with multiple staves. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Ko, R-WB&Cow, and R-Cab&Ma. The melodic instruments include Vibraphone, Lead Guitar, Rhythm Guitar, Bass, Flute, and Strings. The Vibraphone and Rhythm Guitar parts feature a triplet in measure 64. The Flute and Strings parts consist of sustained chords. The percussion parts are rhythmic patterns for their respective instruments.

65

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

RhytGuit

Bass

Fl,che

Strings

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Ko, R-WB&Cow, and R-Cab&Ma. The second system includes Vibrapho, LeadGuit, RhytGuit, Bass, Fl,che, and Strings. The R-Snare part shows a simple pattern of quarter notes. R-BD&Con and R-Cab&Ma play eighth-note patterns. R-HiHats play a steady eighth-note pattern. R-Tom&Ko play a complex pattern of eighth and sixteenth notes. R-WB&Cow play a pattern of eighth notes with accents. Vibrapho, LeadGuit, and RhytGuit play eighth-note patterns. Bass plays a simple eighth-note pattern. Fl,che and Strings play chords.

67

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-WB&Cow

R-Cab&Ma

Vibrapho

LeadGuit

RhytGuit

Bass

Fl,che

Strings

Detailed description: This page of a musical score, numbered 52, covers measures 67 through 70. The score is arranged in a multi-stem format. The percussion section includes R-Snare, R-BD&Con (Bass Drum and Conga), R-HiHats, R-Tom&Ko, R-WB&Cow (Wood Block and Cowbell), and R-Cab&Ma (Cymbal and Maracas). The melodic instruments include Vibraphone, Lead Guitar, Rhythm Guitar, Bass, Flute (Fl,che), and Strings. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings and flute parts are more sustained, with the flute playing a long note in measure 70.

68

R-Snare  
R-BD&Con  
R-HiHats  
R-Tom&Ko  
R-WB&Cow  
R-Cab&Ma  
R-Tambou  
Vibrapho  
Piano  
LeadGuit  
RhytGuit  
Bass  
E-Gitarr  
Fl,,che  
Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Ko, R-WB&Cow, R-Cab&Ma, and R-Tambou. The Vibraphone and Piano parts are written in treble clef. The Piano part features a complex melodic line with triplets and a descending scale. The guitar parts include LeadGuit, RhytGuit, and E-Gitarr. The Bass part is in bass clef. The Flute and Strings parts are also in treble clef. The score is marked with a rehearsal point '68' at the beginning. The R-Snare part has a long note with a slur. The R-HiHats part has a series of 'x' marks. The R-Tom&Ko part has a series of notes. The R-WB&Cow part has a triangle symbol. The R-Cab&Ma part has a circle symbol. The R-Tambou part has a '7' symbol. The Vibraphone part has a series of notes. The Piano part has a series of notes with triplets and a descending scale. The LeadGuit part has a series of notes. The RhytGuit part has a series of notes. The Bass part has a series of notes. The E-Gitarr part has a series of notes. The Flute part has a series of notes. The Strings part has a series of notes.

69

R-Snare

R-BD&Con

R-HiHats

R-Tambou

Piano

LeadGuit

Bass

E-Gitarr

Fl.,che

Detailed description: This musical score page contains measures 69 through 72. The instruments and their parts are: R-Snare (mimicking a snare drum with a 7/8 time signature), R-BD&Con (mimicking a bass drum and conga), R-HiHats (mimicking hi-hats with 'x' marks), R-Tambou (mimicking a tambourine with a 7/8 time signature), Piano (grand piano with treble and bass clefs), LeadGuit (lead guitar in treble clef), Bass (bass guitar in bass clef), E-Gitarr (electric guitar in bass clef), and Fl.,che (flute in treble clef). The flute part is mostly silent, indicated by a large oval under the staff.

70

R-Snare

R-BD&Con

R-HiHats

R-Tom&Ko

R-Tambou

Piano

LeadGuit

Bass

E-Gitarr

Fl,,che

Detailed description: This musical score page, numbered 55, begins at measure 70. It features seven staves. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Tom&Ko, and R-Tambou. The piano part consists of a treble and bass clef staff. The guitar section includes LeadGuit, Bass, and E-Gitarr. The flute part (Fl,,che) is shown at the bottom with a whole note chord and a fermata. The R-Snare staff shows a pattern of quarter notes with a snare drum symbol. R-BD&Con has quarter notes. R-HiHats has a rhythmic pattern of eighth notes with 'x' marks. R-Tom&Ko has a pattern of eighth notes with a tom symbol. R-Tambou has quarter notes. The piano part has a complex rhythmic accompaniment. LeadGuit has a rhythmic pattern of eighth notes. Bass has a simple line of quarter notes. E-Gitarr has a rhythmic pattern of eighth notes. Fl,,che has a whole note chord with a fermata.

71

R-Snare

R-BD&Con

R-HiHats

R-Tambou

Piano

LeadGuit

Bass

E-Gitarr

Fl,che

72

R-Snare

R-BD&Con

R-HiHats

R-Tambou

Piano

LeadGuit

SE,C,Mel

Bass

E-Gitarr

Fl,,che

73

R-Snare

R-BD&Con

R-HiHats

R-Tambou

LeadGuit

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system contains four staves: R-Snare, R-BD&Con, R-HiHats, and R-Tambou. The second system contains five staves: LeadGuit, SE,C,Mel, Bass, E-Gitarr, and Fl,,che. The R-Snare and R-Tambou parts feature a rhythmic pattern starting with a 7-measure rest, followed by a series of eighth notes and a pair of beamed eighth notes. The R-BD&Con part plays a steady eighth-note pattern. The R-HiHats part consists of a series of 'x' marks indicating hits. The LeadGuit part uses a rhythmic pattern of eighth notes with slurs. The SE,C,Mel part features a melodic line with a key signature change to one sharp. The Bass part plays a simple eighth-note line. The E-Gitarr part features a complex, multi-voice texture with many beamed notes. The Fl,,che part is mostly silent, with a few notes at the beginning.

74

R-Snare

R-BD&Con

R-HiHats

R-Tambou

LeadGuit

SE,C,Mel

Bass

E-Gitarr

Fl,,che

76

R-Snare

R-BD&Con

R-HiHats

R-Tambou

LeadGuit

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Detailed description: This musical score page contains nine staves for measures 76 through 79. The R-Snare staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The R-BD&Con staff has quarter notes: G2, A2, B2, C3. The R-HiHats staff features a consistent eighth-note pattern marked with 'x'. The R-Tambou staff has quarter notes: G2, A2, B2, C3. The LeadGuit staff uses slash notation for rhythmic patterns. The SE,C,Mel staff has quarter notes: G4, A4, B4, C5. The Bass staff has quarter notes: G2, A2, B2, C3. The E-Gitarr staff shows a complex eighth-note guitar line. The Fl,,che staff has a whole note chord G4-A4-B4-C5 in the first measure and a whole note chord G4-A4-B4 in the second measure.

77

R-Snare

R-BD&Con

R-HiHats

R-Tambou

LeadGuit

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Detailed description: This musical score page, numbered 61, begins at measure 77. It features nine staves. The top four staves are for percussion: R-Snare, R-BD&Con, R-HiHats, and R-Tambou. The R-Snare and R-Tambou parts have a similar rhythmic pattern: a quarter rest, a quarter note, a pair of beamed eighth notes, a quarter note, and another quarter note. The R-HiHats part consists of a steady eighth-note pattern marked with 'x's. The R-BD&Con part has a simple quarter-note pattern. The next three staves are for guitar: LeadGuit (treble clef), SE,C,Mel (treble clef), and E-Gitarr (bass clef). The LeadGuit part features a series of chords and single notes. The SE,C,Mel part has a melodic line with a key signature change to one sharp. The E-Gitarr part is a complex bass-line with many beamed notes. The final staff, Fl,,che, shows a few notes in the treble clef.

78

R-Snare

R-BD&Con

R-HiHats

R-Tambou

LeadGuit

SE,C,Mel

Bass

E-Gitarr

Fl,che

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures, with the first measure starting at measure 78. The instruments and their parts are: R-Snare (snare drum) with a rhythmic pattern of eighth and quarter notes; R-BD&Con (bass drum and congas) with a steady quarter-note pulse; R-HiHats (hi-hats) with a continuous eighth-note pattern marked with 'x's; R-Tambou (tambourine) with a rhythmic pattern similar to the snare; LeadGuit (lead guitar) with a melodic line in treble clef featuring chords and eighth notes; SE,C,Mel (saxophone, clarinet, melody) with a melodic line in treble clef; Bass (bass guitar) with a melodic line in bass clef; E-Gitarr (electric guitar) with a complex, multi-note accompaniment in bass clef; and Fl,che (flute, clarinet) with a melodic line in treble clef. The key signature has two sharps (F# and C#).

80

R-Snare

R-BD&Con

R-HiHats

R-Cab&Ma

R-Tambou

LeadGuit

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Strings

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into two systems. The first system includes R-Snare, R-BD&Con, R-HiHats, R-Cab&Ma, and R-Tambou. The second system includes LeadGuit, SE,C,Mel, Bass, E-Gitarr, Fl,,che, and Strings. The R-Snare part starts at measure 80 with a 7/8 time signature. The R-BD&Con part has a steady quarter-note pulse. The R-HiHats part features a consistent rhythmic pattern of eighth notes. The R-Cab&Ma part has sparse accents. The R-Tambou part has a melodic line with eighth notes. The LeadGuit part has a complex rhythmic pattern with many rests. The SE,C,Mel part has a melodic line with a sharp sign. The Bass part has a steady quarter-note line. The E-Gitarr part has a complex rhythmic pattern with many notes. The Fl,,che part has a melodic line with a sharp sign. The Strings part has a steady quarter-note line.

81

R-Snare

R-BD&Con

R-HiHats

R-Cab&Ma

R-Tambou

LeadGuit

SE,C,Mel

Bass

E-Gitarr

Strings

Detailed description: This musical score page contains ten staves for measures 81 through 84. The top five staves are for percussion: R-Snare, R-BD&Con, R-HiHats, R-Cab&Ma, and R-Tambou. The next three staves are for melodic instruments: LeadGuit, SE,C,Mel, and Bass. The bottom two staves are for guitar and strings: E-Gitarr and Strings. The R-Snare, R-Tambou, and LeadGuit parts feature a rhythmic pattern of quarter notes with eighth-note accents. The R-HiHats part consists of a steady eighth-note pattern. The SE,C,Mel part features a melodic line with a key signature change to one sharp (F#) in measure 83. The E-Gitarr part plays a complex chordal accompaniment with many accidentals. The Strings part provides a harmonic background with a key signature change to one flat (Bb) in measure 83.

82

R-Snare

R-BD&Con

R-HiHats

R-Cab&Ma

R-Tambou

LeadGuit

SE,C,Mel

Bass

E-Gitarr

Strings

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two systems. The first system contains five percussion parts: R-Snare, R-BD&Con, R-HiHats, R-Cab&Ma, and R-Tambou. The second system contains five melodic and harmonic parts: LeadGuit, SE,C,Mel, Bass, E-Gitarr, and Strings. The R-Snare and R-Tambou parts feature a rhythmic pattern starting with a 7-measure rest, followed by a series of notes and rests. The R-BD&Con part consists of a steady quarter-note pulse. The R-HiHats part shows a consistent pattern of eighth notes marked with 'x'. The R-Cab&Ma part has a sparse, syncopated rhythm. The LeadGuit part uses a rhythmic pattern of eighth notes and rests. The SE,C,Mel part features a melodic line with a key signature of one sharp (F#) and a common time signature. The Bass part plays a steady eighth-note line. The E-Gitarr part features a complex, syncopated rhythm with many beamed notes. The Strings part consists of a series of chords, some with accidentals, played in a steady rhythm.

83

R-Snare

R-BD&Con

R-HiHats

R-Cab&Ma

R-Tambou

LeadGuit

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Strings

Detailed description: This musical score page contains measures 83 through 86. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Cab&Ma, and R-Tambou. The R-Snare and R-Tambou parts feature a rhythmic pattern of quarter notes with a half-note tie between measures 83 and 84. The R-HiHats part consists of a steady eighth-note pattern. The R-Cab&Ma part has a sparse pattern of quarter notes. The R-BD&Con part has a steady quarter-note pattern. The LeadGuit part features a rhythmic pattern of eighth notes with a half-note tie. The SE,C,Mel part has a steady quarter-note pattern. The Bass part has a steady quarter-note pattern. The E-Gitarr part has a steady eighth-note pattern. The Fl,,che part has a steady quarter-note pattern. The Strings part has a steady quarter-note pattern.

84

R-Snare

R-BD&Con

R-HiHats

R-Cab&Ma

R-Tambou

LeadGuit

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Strings

Detailed description: This page of a musical score, numbered 84, contains ten staves. The top five staves are for percussion: R-Snare, R-BD&Con, R-HiHats, R-Cab&Ma, and R-Tambou. The next three staves are for guitar: LeadGuit, SE,C,Mel, and E-Gitarr. The final two staves are for woodwinds and strings: Fl,,che and Strings. The score is written in 7/8 time. The percussion parts include various rhythmic patterns, with R-HiHats using 'x' marks for accents. The guitar parts feature complex rhythmic figures and chordal textures. The string part consists of sustained chords with some melodic movement.

85

R-Snare

R-BD&Con

R-HiHats

R-Cab&Ma

R-Tambou

LeadGuit

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Strings

3

Detailed description: This page of a musical score covers measures 85 through 88. It features ten staves. The top five staves are for percussion: R-Snare, R-BD&Con, R-HiHats, R-Cab&Ma, and R-Tambou. The next three staves are for guitar and melodic instruments: LeadGuit, SE,C,Mel, and E-Gitarr. The bottom two staves are for woodwinds and strings: Fl,,che and Strings. The key signature has two sharps (F# and C#). The time signature is 7/8. Measure 85 starts with a 7-measure rest in the R-Snare and R-Tambou parts. The SE,C,Mel part has a triplet of eighth notes in measure 88. The E-Gitarr part has a complex rhythmic pattern of eighth and sixteenth notes. The Fl,,che part has a melodic line with slurs and ties. The Strings part has a steady accompaniment of eighth notes.

86

R-Snare

R-BD&Con

R-HiHats

R-Cab&Ma

R-Tambou

LeadGuit

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Strings

Detailed description: This page contains a musical score for measures 86 through 89. The score is arranged in a vertical stack of ten staves. The top five staves represent a drum kit: R-Snare, R-BD&Con (Right Bass Drum and Conga), R-HiHats, R-Cab&Ma (Right Cymbal and Maracas), and R-Tambou (Right Tambourine). The next three staves are for the guitar and melodic instruments: LeadGuit (Lead Guitar), SE,C,Mel (Saxophone, Clarinet, and Melodica), and Bass. The bottom two staves are for the woodwinds and strings: Fl,,che (Flute and Clarinet) and Strings. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The drum parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts include lead lines with bends and chords. The string part consists of sustained chords.

87

R-Snare

R-BD&Con

R-HiHats

R-Cab&Ma

R-Tambou

LeadGuit

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Strings

Detailed description: This musical score covers measures 87 to 90. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Cab&Ma, and R-Tambou. The R-Snare part starts with a 7-measure rest followed by a series of eighth notes. R-BD&Con has a steady quarter-note pattern. R-HiHats play a consistent eighth-note pattern. R-Cab&Ma features a 7-measure rest followed by a rhythmic pattern of eighth notes. R-Tambou has a 7-measure rest followed by a series of eighth notes. The LeadGuit part consists of eighth-note chords with a 7-measure rest. SE,C,Mel plays a sustained chord with a 7-measure rest. Bass has a 7-measure rest followed by a series of eighth notes. E-Gitarr plays a series of eighth-note chords. Fl,,che plays a sustained chord with a 7-measure rest. Strings play a series of eighth-note chords.

88

R-Snare

R-BD&Con

R-HiHats

R-Cab&Ma

R-Tambou

LeadGuit

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Strings

6

6

Detailed description: This page of a musical score, marked with rehearsal number 88, contains ten staves. The top five staves are for percussion: R-Snare, R-BD&Con, R-HiHats, R-Cab&Ma, and R-Tambou. The R-Snare staff features two sixteenth-note runs, each marked with a '6' above the staff, followed by a quarter rest and a quarter note. The R-HiHats staff shows a similar pattern with 'x' marks above the notes. The R-Cab&Ma and R-Tambou staves have quarter notes with stems pointing down, followed by a quarter rest and a half note. The next three staves are for guitar and melodic instruments: LeadGuit, SE,C,Mel, and E-Gitarr. The LeadGuit staff has a treble clef and contains a series of eighth notes with stems pointing down. The SE,C,Mel staff has a treble clef and a key signature of one sharp (F#), with a quarter rest. The E-Gitarr staff has a bass clef and contains a series of chords. The bottom two staves are for Flute and Strings: Fl,,che and Strings. The Fl,,che staff has a treble clef and a key signature of one sharp, with a long note. The Strings staff has a bass clef and contains a series of chords.

89

R-Snare

R-BD&Con

R-HiHats

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Strings

The musical score for measures 89-92 is arranged in a system of seven staves. The top staff, R-Snare, begins with a 7-measure rest followed by a rhythmic pattern of eighth and sixteenth notes. The R-BD&Con staff has a steady quarter-note pulse. The R-HiHats staff features a consistent 'x' pattern on a dotted quarter note. The SE,C,Mel staff shows a melodic line with a 7-measure rest, a quarter note with a sharp, and a half note with a flat. The Bass staff plays a descending eighth-note line. The E-Gitarr staff has a constant block of chords. The Fl,,che staff starts with a complex chord and then has a long sustained note. The Strings staff plays a series of chords, ending with a 7-measure rest.

90

R-Snare

R-BD&Con

R-HiHats

SE,C,Mel

Bass

E-Gitarr

Fl,che

91

R-Snare

R-BD&Con

R-HiHats

SE,C,Mel

Bass

E-Gitarr

Fl,,che

92

R-Snare

R-BD&Con

R-HiHats

SE,C,Mel

Bass

E-Gitarr

Fl,,che

93

R-Snare

R-BD&Con

R-HiHats

SE,C,Mel

Bass

E-Gitarr

Fl.,che

94

R-Snare

R-BD&Con

R-HiHats

SE,C,Mel

Bass

E-Gitarr

Fl,,che

95

R-Snare

R-BD&Con

R-HiHats

SE,C,Mel

Bass

E-Gitarr

Fl.,che

96

R-Snare

R-BD&Con

R-HiHats

R-WB&Cow

R-Tambou

Piano

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Strings

98

R-Snare

R-BD&Con

R-HiHats

R-WB&Cow

R-Tambou

Piano

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Strings

Detailed description: This musical score covers measures 98 to 101. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-WB&Cow, and R-Tambou. The R-Snare and R-Tambou parts feature a rhythmic pattern starting with a 7-measure rest, followed by quarter notes and eighth notes. The R-HiHats part shows a consistent eighth-note pattern with 'x' marks indicating hits. The R-WB&Cow part consists of four upward-pointing triangle marks. The Piano part is in the bass clef, showing chords and a melodic line. The SE,C,Mel part is in the treble clef, featuring a melodic line with a long note in measure 100. The Bass part is in the bass clef, playing a steady eighth-note line. The E-Gitarr part is in the bass clef, playing a series of chords. The Fl,,che part is in the treble clef, playing a long note in measure 100. The Strings part is in the bass clef, playing a series of chords.

99

R-Snare

R-BD&Con

R-HiHats

R-WB&Cow

R-Tambou

Piano

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Strings

Detailed description: This page of a musical score covers measures 99 to 102. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-WB&Cow, and R-Tambou. The R-Snare and R-Tambou parts feature a rhythmic pattern of quarter notes with eighth-note beamed pairs. The R-HiHats part consists of a steady eighth-note pattern with occasional accents. The R-WB&Cow part has a simple quarter-note pattern. The Piano part starts with a bass line in the left hand, followed by a sustained chord in the right hand. The SE,C,Mel part features a melodic line with eighth notes and a sustained chord. The Bass part has a simple eighth-note bass line. The E-Gitarr part features a rhythmic pattern of eighth notes with a steady eighth-note bass line. The Fl,,che part has a melodic line with eighth notes and a sustained chord. The Strings part has a rhythmic pattern of eighth notes with a steady eighth-note bass line.

100

R-Snare

R-BD&Con

R-HiHats

R-WB&Cow

R-Tambou

Piano

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Strings

Detailed description: This musical score page, numbered 82, contains measures 100 through 103. The score is arranged in a multi-staff format. At the top left, the measure number '100' is written. The instruments and their parts are as follows: R-Snare (snare drum) with a 7/8 time signature, R-BD&Con (bass drum and conga), R-HiHats (hi-hats), R-WB&Cow (wood block and cowbell), R-Tambou (tambourine), Piano (bass clef), SE,C,Mel (saxophone, clarinet, and melody in treble clef), Bass (bass clef), E-Gitarr (electric guitar in bass clef), Fl,,che (flute and clarinet in treble clef), and Strings (string ensemble in bass clef). The piano part features a series of chords, with a prominent sustained chord in the final measure. The SE,C,Mel part has a melodic line with a flat key signature. The E-Gitarr part consists of a rhythmic pattern of chords. The Fl,,che part has a melodic line with a flat key signature. The Strings part provides a harmonic foundation with sustained chords.

101

R-Snare

R-BD&Con

R-HiHats

R-WB&Cow

R-Tambou

Piano

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Strings

Detailed description: This musical score page, numbered 101, features ten staves. The top five staves are for percussion: R-Snare (quarter notes), R-BD&Con (quarter notes), R-HiHats (x marks on eighth notes), R-WB&Cow (up-bow strokes), and R-Tambou (quarter notes). The sixth staff is for Piano, showing sustained chords and moving bass lines. The seventh staff, SE,C,Mel, is in treble clef with chords and melodic lines. The eighth staff is Bass in bass clef with a simple line. The ninth staff is E-Gitarr in bass clef with a rhythmic accompaniment of chords. The tenth staff is Fl,,che in treble clef with sustained notes and some movement. The eleventh staff is Strings in bass clef with a rhythmic accompaniment of chords.

102

R-Snare

R-BD&Con

R-HiHats

R-WB&Cow

R-Tambou

Piano

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Strings

Detailed description: This musical score page shows measure 102 for a variety of instruments. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-WB&Cow, and R-Tambou. The R-Snare and R-Tambou parts feature a 7-measure rest followed by a rhythmic pattern of quarter notes. The R-HiHats part consists of a steady eighth-note pattern with 'x' marks above the notes. The R-WB&Cow part has a simple pattern of quarter notes with upward-pointing stems. The Piano part is in the bass clef, playing chords with a flat key signature. The SE,C,Mel part is in the treble clef, playing a melodic line with a flat key signature and a long note with a fermata. The Bass part is in the bass clef, playing a rhythmic line of quarter notes. The E-Gitarr part is in the bass clef, playing a rhythmic line of eighth notes. The Fl,,che part is in the treble clef, playing a few notes at the beginning and end of the measure. The Strings part is in the bass clef, playing a few notes at the beginning of the measure.

103

R-Snare

R-BD&Con

R-HiHats

R-WB&Cow

R-Tambou

Piano

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Strings

104

R-Snare

R-BD&Con

R-HiHats

R-WB&Cow

R-Tambou

Piano

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Strings

Detailed description: This musical score page covers measures 104 through 107. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-WB&Cow, and R-Tambou. The melodic and harmonic instruments include Piano, SE,C,Mel, Bass, E-Gitarr, Fl,,che, and Strings. Measure 104 starts with a 7-measure rest for the snare and tambourine. The piano and SE,C,Mel parts feature chords in the first two measures, followed by sustained notes in the last two. The bass and E-Gitarr parts play eighth-note patterns throughout. The flute and strings are silent in the first two measures and play sustained notes in the last two.

105

R-Snare

R-BD&Con

R-HiHats

R-WB&Cow

R-Cab&Ma

R-Tambou

Piano

LeadGuit

SE,C,Mel

Bass

E-Gitar

Fl,,che

Strings

Detailed description: This page of a musical score covers measures 105 through 108. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-WB&Cow, R-Cab&Ma, and R-Tambou. The piano part is in the bass clef. The guitar section includes LeadGuit, SE, C, Mel, and E-Gitar. The woodwinds include Flute (Fl,,che) and the strings section. The score is written in a common time signature. The R-Snare part features a rhythmic pattern of eighth and quarter notes. The R-HiHats part shows a consistent 'x' pattern. The R-Cab&Ma part has a specific rhythmic pattern starting in measure 107. The E-Gitar part has a complex rhythmic pattern with many beamed notes. The Flute part has a melodic line starting in measure 107. The strings part has a sustained chord starting in measure 107.

106

R-Snare

R-BD&Con

R-HiHats

R-Cab&Ma

R-Tambou

LeadGuit

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Strings

Detailed description: This page of a musical score covers measures 106 through 109. The score is arranged in a multi-stem format. The top five staves represent a drum kit: R-Snare, R-BD&Con (Right Bass Drum and Conga), R-HiHats, R-Cab&Ma (Right Cabasa and Maracas), and R-Tambou (Right Tambourine). The next three staves are for LeadGuit (Lead Guitar), SE,C,Mel (Saxophone, Clarinet, and Melodica), and Bass. The following two staves are for E-Gitarr (Electric Guitar) and Fl,,che (Flute and Clarinet). The bottom two staves are for Strings. The key signature is one flat (B-flat major or E-flat minor). The time signature is 7/8. The drum parts feature a consistent rhythmic pattern with various accents and articulations. The guitar parts consist of chords and melodic lines. The string part features a sustained chord.

107

R-Snare

R-BD&Con

R-HiHats

R-Cab&Ma

R-Tambou

LeadGuit

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Strings

Detailed description: This musical score page covers measures 107 to 110. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Cab&Ma, and R-Tambou. The R-Snare and R-Tambou parts feature a rhythmic pattern of quarter notes with a half-note pair in the second measure. R-BD&Con plays a steady quarter-note line. R-HiHats and R-Cab&Ma provide a consistent rhythmic accompaniment. The LeadGuit part consists of eighth-note chords. SE,C,Mel features a melodic line with a sustained note in the final measure. Bass and E-Gitarr provide harmonic support with eighth-note patterns. Fl,,che and Strings are shown with sustained notes in the final measure.

108

R-Snare

R-BD&Con

R-HiHats

R-Cab&Ma

R-Tambou

LeadGuit

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Strings

Detailed description: This page of a musical score covers measures 108 to 111. It features ten staves. The top five staves are for percussion: R-Snare, R-BD&Con, R-HiHats, R-Cab&Ma, and R-Tambou. The next three staves are for guitar: LeadGuit, SE,C,Mel, and E-Gitarr. The bottom two staves are for Fl,,che and Strings. The score includes various musical notations such as notes, rests, and dynamic markings.

109

R-Snare

R-BD&Con

R-HiHats

R-Cab&Ma

R-Tambou

LeadGuit

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Strings

Detailed description: This page of a musical score covers measures 109 through 112. The score is arranged in a multi-stem format. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Cab&Ma, and R-Tambou. The R-Snare and R-Tambou parts feature a 7-measure rest at the beginning of measure 109. The R-HiHats part consists of a steady eighth-note pattern with 'x' marks above the notes. The R-Cab&Ma part features a complex rhythmic pattern with 'x' marks. The R-BD&Con part has a simple quarter-note pattern. The LeadGuit part is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a 7-measure rest in measure 110. The SE,C,Mel part is in treble clef and contains a melodic line with a 7-measure rest in measure 110. The Bass part is in bass clef and contains a melodic line with a 7-measure rest in measure 110. The E-Gitarr part is in bass clef and contains a melodic line with a 7-measure rest in measure 110. The Fl,,che part is in treble clef and contains a melodic line with a 7-measure rest in measure 110. The Strings part is in bass clef and contains a melodic line with a 7-measure rest in measure 110.

110

R-Snare

R-BD&Con

R-HiHats

R-Cab&Ma

R-Tambou

LeadGuit

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Strings

111

R-Snare

R-BD&Con

R-HiHats

R-Cab&Ma

R-Tambou

LeadGuit

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Strings

Detailed description: This musical score page, numbered 93, features rehearsal mark 111. It contains ten staves of music. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Cab&Ma, and R-Tambou. The R-Snare and R-Tambou parts have a 7-measure rest at the beginning. The R-HiHats part consists of a steady eighth-note pattern with 'x' marks above the notes. The R-Cab&Ma part features a complex rhythmic pattern with 'x' marks. The R-Snare and R-Tambou parts play a melodic line: a quarter note, followed by a pair of beamed eighth notes, a quarter note, and another quarter note. The LeadGuit part is in treble clef with a key signature of one flat, playing a melodic line with eighth notes and rests. The SE,C,Mel part is in treble clef with a key signature of one flat, playing a melodic line with a long sustain. The Bass part is in bass clef, playing a melodic line with eighth notes and rests. The E-Gitarr part is in bass clef, playing a rhythmic accompaniment of eighth notes. The Fl,,che part is in treble clef with a key signature of one flat, playing a melodic line with a long sustain. The Strings part is in bass clef with a key signature of one flat, playing a melodic line with a long sustain.

112

R-Snare

R-BD&Con

R-HiHats

R-Cab&Ma

R-Tambou

LeadGuit

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Strings

113

R-Snare

R-BD&Con

R-HiHats

R-WB&Cow

R-Cab&Ma

R-Tambou

Piano

LeadGuit

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Strings

Detailed description: This musical score page, numbered 113, features ten staves. The top six staves are for percussion: R-Snare, R-BD&Con, R-HiHats, R-WB&Cow, R-Cab&Ma, and R-Tambou. The R-Snare and R-Tambou staves begin with a 7/8 time signature. The R-HiHats staff shows a complex rhythmic pattern with 'x' marks. The R-WB&Cow staff has a few upward-pointing triangles. The R-Cab&Ma staff has a series of 'x' marks. The Piano staff has a bass clef and a triplet of notes. The LeadGuit staff has a treble clef and a series of chords. The SE,C,Mel staff has a treble clef and a series of chords. The Bass staff has a bass clef and a series of notes. The E-Gitarr staff has a bass clef and a series of notes. The Fl,,che staff has a treble clef and a series of notes. The Strings staff has a bass clef and a series of notes.

114

R-Snare

R-BD&Con

R-HiHats

R-WB&Cow

R-Cab&Ma

R-Tambou

Piano

SE,C,Mel

Bass

E-Gitarr

Fl.,che

Strings

Detailed description: This musical score page, numbered 96 and starting at measure 114, features ten staves. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-WB&Cow, R-Cab&Ma, and R-Tambou. The piano part is in the bass clef. The SE, C, Mel part is in the treble clef. The Bass and E-Gitarr parts are in the bass clef. The Fl., che part is in the treble clef. The Strings part is in the bass clef. The score contains various musical notations such as notes, rests, and articulation marks.

115

R-Snare

R-BD&Con

R-HiHats

R-WB&Cow

R-Cab&Ma

R-Tambou

Piano

SE, C, Mel

Bass

E-Gitarr

Fl., che

Strings

Detailed description: This musical score page contains ten staves for measures 115 through 118. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-WB&Cow, R-Cab&Ma, and R-Tambou. The piano part features a bass clef with a key signature of one flat. The SE, C, Mel staff uses a treble clef. The Bass staff uses a bass clef. The E-Gitarr staff uses a bass clef. The Fl., che staff uses a treble clef. The Strings staff uses a grand staff with treble and bass clefs. The score includes various musical notations such as notes, rests, beams, and slurs.

116

R-Snare

R-BD&Con

R-HiHats

R-WB&Cow

R-Cab&Ma

R-Tambou

Piano

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Strings

Detailed description: This musical score page contains ten staves. The top six staves are for percussion: R-Snare (measures 116-119), R-BD&Con (measures 116-119), R-HiHats (measures 116-119), R-WB&Cow (measures 116-119), R-Cab&Ma (measures 116-119), and R-Tambou (measures 116-119). The next two staves are Piano (measures 116-119) and SE,C,Mel (measures 116-119). The bottom three staves are Bass (measures 116-119), E-Gitarr (measures 116-119), and Fl,,che (measures 116-119). The Strings staff is at the very bottom, showing a double bass clef and a 9/8 time signature, with notes for measures 116-119.

117

R-Snare

R-BD&Con

R-HiHats

R-WB&Cow

R-Cab&Ma

R-Tambou

Piano

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Strings

Detailed description: This page of a musical score covers measures 117 through 120. It features a variety of instruments. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-WB&Cow, R-Cab&Ma, and R-Tambou. The piano part is written in bass clef. The SE,C,Mel part is in treble clef. The Bass and E-Gitarr parts are in bass clef. The Fl,,che part is in treble clef. The Strings part is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

118

R-Snare

R-BD&Con

R-HiHats

R-WB&Cow

R-Cab&Ma

R-Tambou

Piano

SE,C,Mel

Bass

E-Gitarr

Fl.,che

Strings

Detailed description: This musical score page, numbered 100, covers measures 118 through 121. It features ten staves. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-WB&Cow, R-Cab&Ma, and R-Tambou. The R-Snare and R-Tambou parts have a 7-measure rest at the start. The R-HiHats part features a rhythmic pattern of eighth notes with 'x' marks above them. The R-WB&Cow part has upward-pointing triangles. The R-Cab&Ma part has a complex rhythmic pattern with 'x' marks. The Piano part is in bass clef with chords and a bass line. The SE,C,Mel part is in treble clef with a melodic line. The Bass part is in bass clef with a melodic line. The E-Gitarr part is in bass clef with a complex rhythmic pattern. The Fl.,che part is in treble clef with a few notes. The Strings part is in bass clef with a few notes.

119

R-Snare

R-BD&Con

R-HiHats

R-WB&Cow

R-Cab&Ma

R-Tambou

Piano

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Strings

Detailed description: This musical score page, numbered 101, begins at measure 119. It features ten staves. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-WB&Cow, R-Cab&Ma, and R-Tambou. The melodic section includes Piano, SE,C,Mel, Bass, E-Gitarr, Fl,,che, and Strings. The R-Snare and R-Tambou parts start with a 7-measure rest. The R-HiHats part features a rhythmic pattern of eighth notes with 'x' marks above them. The Piano and Fl,,che parts have a long, sustained note starting in measure 120. The SE,C,Mel part has a melodic line with a flat. The Bass and E-Gitarr parts have a rhythmic pattern of eighth notes.

120

R-Snare

R-BD&Con

R-HiHats

R-WB&Cow

R-Cab&Ma

R-Tambou

Piano

SE,C,Mel

Bass

E-Gitarr

Fl,,che

Strings

Detailed description: This musical score page, numbered 102, features a tempo marking of 120. It contains ten staves for different instruments. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-WB&Cow, R-Cab&Ma, and R-Tambou. The melodic and harmonic instruments include Piano, SE,C,Mel, Bass, E-Gitarr, Fl,,che, and Strings. The score is written in a common time signature with a key signature of one flat. The percussion parts are primarily rhythmic, while the other instruments provide harmonic support and melodic lines.

121

R-Snare

R-BD&Con

R-HiHats

R-WB&Cow

R-Cab&Ma

R-Tambou

Piano

LeadGuit

SE,C,Mel

Bass

E-Gitarr

Fl,che

Strings

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. It begins at measure 121. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-WB&Cow, R-Cab&Ma, and R-Tambou. The piano part features a bass line with a key signature of two flats and a series of chords. The guitar section includes LeadGuit, SE,C,Mel, and E-Gitarr. The woodwinds and strings section includes Fl,che and Strings. The score is written in a standard musical notation style with various clefs and time signatures.

122

R-Snare

R-BD&Con

R-HiHats

R-Tambou

Piano

LeadGuit

Bass

E-Gitarr

Fl,,che

Strings

Detailed description: This musical score page, numbered 104, features a percussion section at the top and instrumental parts below. The percussion section includes R-Snare, R-BD&Con, R-HiHats, and R-Tambou. The instrumental section includes Piano, LeadGuit, Bass, E-Gitarr, Fl,,che, and Strings. The score is divided into three measures. The first measure is marked with a 7/8 time signature. The R-Snare and R-Tambou parts play a rhythmic pattern of quarter notes. The R-BD&Con part plays a pattern of quarter notes followed by eighth notes. The R-HiHats part plays a pattern of eighth notes. The Piano part plays a series of chords. The LeadGuit part plays a series of chords. The Bass part plays a series of notes. The E-Gitarr part plays a series of chords. The Fl,,che part plays a series of notes. The Strings part plays a series of notes.

R-Snare

Trini Lopez - Trini Lopez Medley Nr 5 Medley

♩ = 90,000900

R-Snare

R-Snare

3

9

15

21

27

33

39

45

51

57

V.S.



105



109



113



117



120



# Trini Lopez - Trini Lopez Medley Nr 5 Medley

R-BD&Con

♩ = 90,000900

R-BD&Con

R-BD&Con

**3**



8



13



18



23



28



33



38



43



48



V.S.



110



116



120



# Trini Lopez - Trini Lopez Medley Nr 5 Medley

## R-HiHats

♩ = 90,000900

R-HiHats

R-HiHats **3**

4/4

6

9

12

14

17

19

21

23

25

V.S.

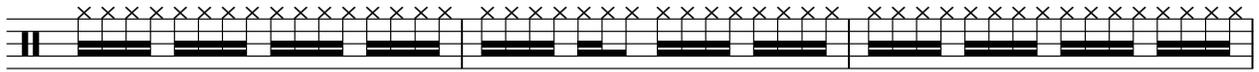
2

# R-HiHats

28



30



33



36



38



40



42



44



47



49



52



55



57



59



61



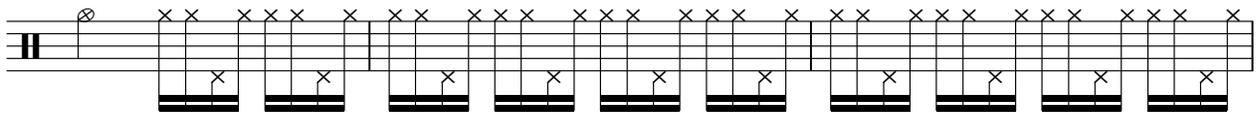
63



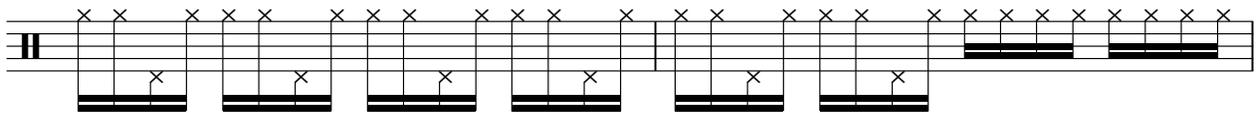
65



68



71



73



V.S.

4

# R-HiHats

75



77



79



81



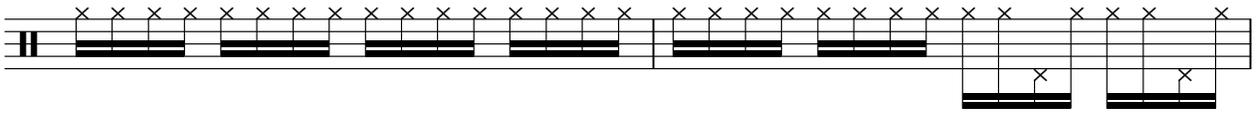
83



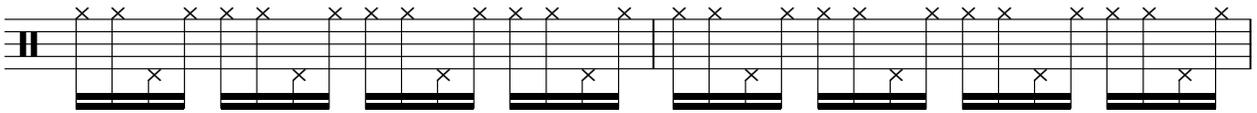
85



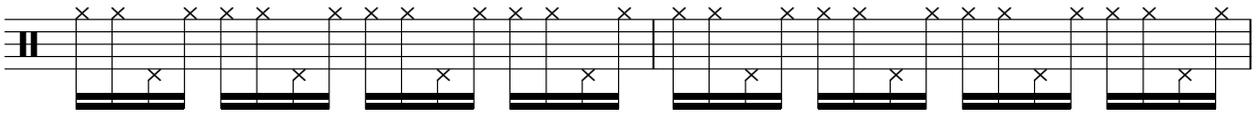
87



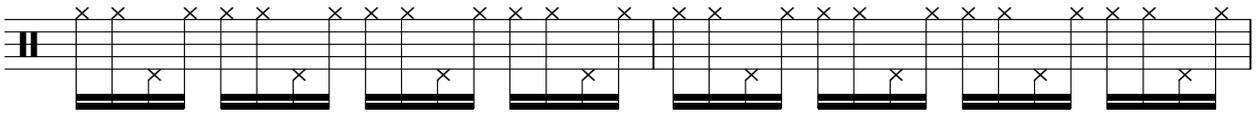
89



91



93



95

Musical notation for measure 95, featuring a drum staff with a hi-hat symbol and a guitar staff with rhythmic notation.

97

Musical notation for measure 97, featuring a drum staff with a hi-hat symbol and a guitar staff with rhythmic notation.

99

Musical notation for measure 99, featuring a drum staff with a hi-hat symbol and a guitar staff with rhythmic notation.

101

Musical notation for measure 101, featuring a drum staff with a hi-hat symbol and a guitar staff with rhythmic notation.

103

Musical notation for measure 103, featuring a drum staff with a hi-hat symbol and a guitar staff with rhythmic notation.

105

Musical notation for measure 105, featuring a drum staff with a hi-hat symbol and a guitar staff with rhythmic notation.

107

Musical notation for measure 107, featuring a drum staff with a hi-hat symbol and a guitar staff with rhythmic notation.

109

Musical notation for measure 109, featuring a drum staff with a hi-hat symbol and a guitar staff with rhythmic notation.

111

Musical notation for measure 111, featuring a drum staff with a hi-hat symbol and a guitar staff with rhythmic notation.

113

Musical notation for measure 113, featuring a drum staff with a hi-hat symbol and a guitar staff with rhythmic notation.

V.S.

6

# R-HiHats

115

117

119

121



33



36



39



42



45



48



51



54



57



60



63



66



69



♩ = 90,000900  
R-WB&Cow  
**3**



7



11



16



21



25



29



33



38



43



2

R-WB&Cow

47



52



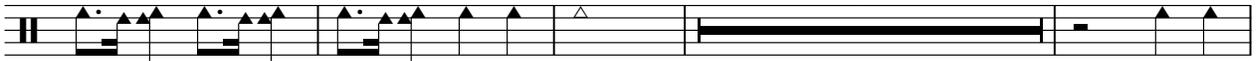
57



62



66



28

98

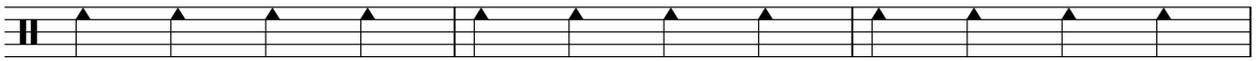


104



7

116



119



3

♩ = 90,000900  
R-Cab&Ma

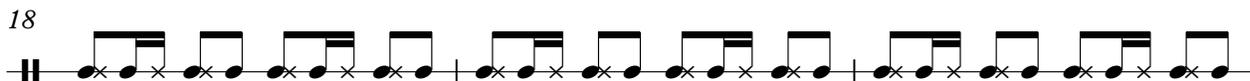
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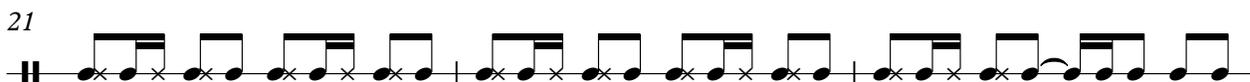
7



18



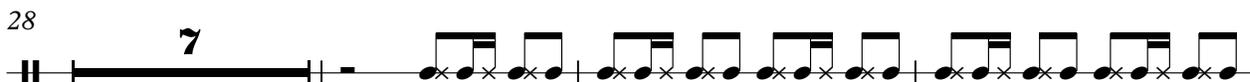
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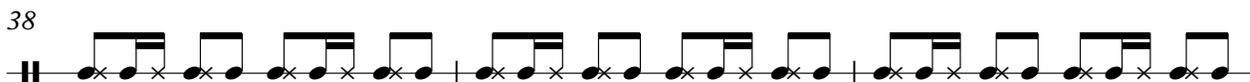
24



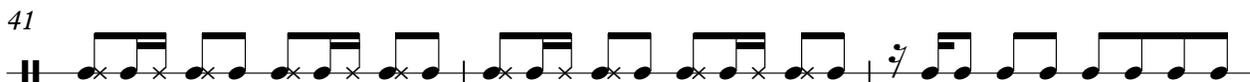
28



38



41



44



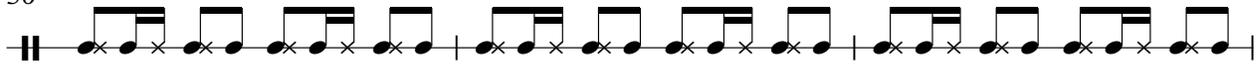
48



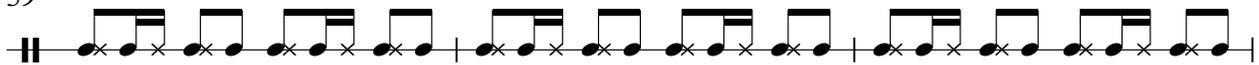
52



56



59



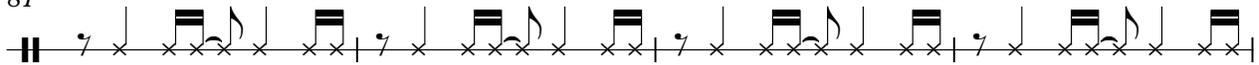
62



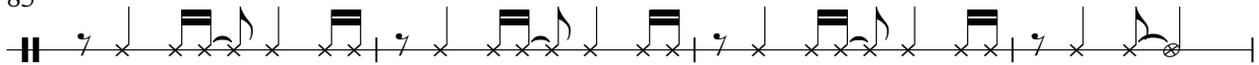
66



81



85



89



107



109



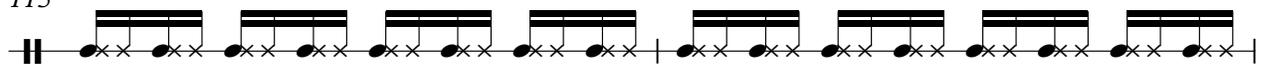
111



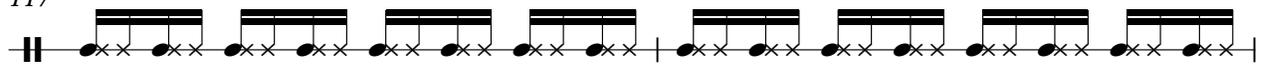
113



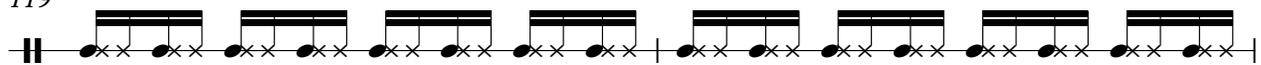
115



117



119



121



R-Tambou

Trini Lopez - Trini Lopez Medley Nr 5 Medley

♩ = 90,000900

R-Tambou  
R-Tambour

67

71

75

79

83

87

99

103

107

111

V.S.

115



119



122



Trini Lopez - Trini Lopez Medley Nr 5 Medley

Vibrapho

♩ = 90,000900

Vibrapho  
Vibraphon

10

13

14

16

18

20

22

Vibrapho

31

6 6 6 6 6 6

33

3 3 3 3 3 3

34

6 6 6 6

36

3 3 3 3 3 3

38

3 3 3 3 3 3

40

3 3 3 3 3 3

42

3 3 3 3 3 3

44

3 3 3 3 3 3

46

3 3 3 3 3 3

49

6 6 6 6

Vibraphone

52



53



55



57



59



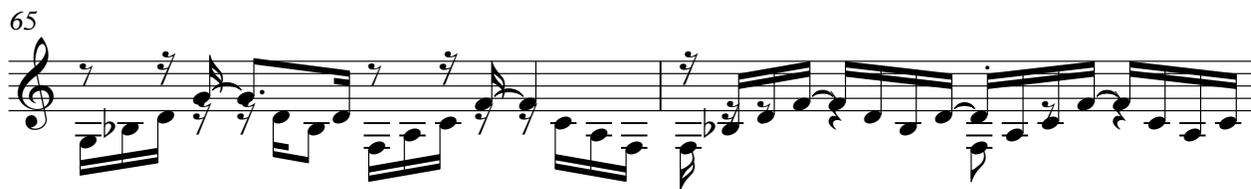
61



63



65



67



Trini Lopez - Trini Lopez Medley Nr 5 Medley

Piano

♩ = 90,000900  
Piano

66  
66  
6

69

71  
24  
24

97

102  
7

113

118

122

# Trini Lopez - Trini Lopez Medley Nr 5 Medley

LeadGuit

♩ = 90,000900

LeadGuit  
LeadGuit

2

6

10

14

17

19

21

23

26

Detailed description: This is a lead guitar score for a medley. It consists of nine staves of music in 4/4 time. The key signature has one flat (B-flat). The score begins with a measure of rest, followed by a measure with a '2' above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) starting at measures 17, 19, 21, and 23. The piece concludes with a final measure of rest at the end of the ninth staff.

29

33

36

38

40

42

45

49

53

56

The image displays a lead guitar musical score for page 2, covering measures 29 through 56. The score is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above a bracket. The notation includes various articulations such as slurs and accents. The piece concludes with a final chord in measure 56.

LeadGuit

58

60

62

65

68

71

74

77

80

83



# Trini Lopez - Trini Lopez Medley Nr 5 Medley

SE,C,Mel

♩ = 90,000900

SE,C,Mel

SE,C,Mel

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several triplets and a measure with a '6' above it. The piece concludes with a double bar line and a repeat sign.

V.S.

Musical score for guitar, showing measures 40 to 81. The score is in treble clef and contains various musical notations including chords, triplets, and rests.

Measures 40-42: Chordal accompaniment with triplets and slurs.

Measure 43: Rest followed by a triplet of eighth notes.

Measures 44-48: Chordal accompaniment with triplets and slurs.

Measures 49-51: Chordal accompaniment with triplets and slurs.

Measures 52-54: Chordal accompaniment with triplets and slurs.

Measures 55-57: Chordal accompaniment with triplets and slurs.

Measures 58-60: Chordal accompaniment with triplets and slurs.

Measures 61-63: Chordal accompaniment with triplets and slurs.

Measures 64-66: Rest followed by a 9-measure rest.

Measures 67-72: Melodic line with slurs and accidentals.

Measures 73-76: Melodic line with slurs and accidentals.

Measures 77-80: Melodic line with slurs and accidentals.

Measures 81-83: Chordal accompaniment with slurs and accidentals.

84

3

88

92

95

99

102

106

110

114

117

4

SE,C,Mel

119

3

# Trini Lopez - Trini Lopez Medley Nr 5 Medley

RhytGuit

♩ = 90,000900

RhytGuit  
RhytGuit

2

5

7

10

13

16

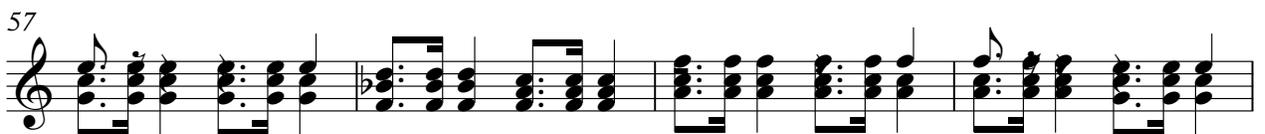
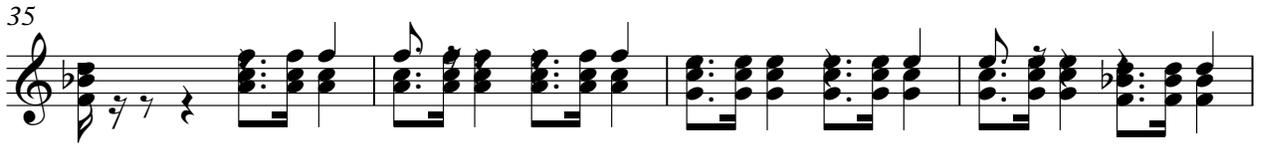
20

24

26

29

V.S.



64

Musical notation for measures 64 and 65. Measure 64 contains a complex rhythmic pattern with eighth and sixteenth notes and rests. Measure 65 continues the pattern with similar rhythmic values.

66

Musical notation for measures 66 and 67. Measure 66 features a sequence of eighth notes with some rests. Measure 67 continues with eighth notes and rests.

68

56

Musical notation for measure 68. The measure begins with a few notes and rests, followed by a long, solid black bar representing a sustained note or a specific guitar effect.

# Trini Lopez - Trini Lopez Medley Nr 5 Medley

Bass

♩ = 90,000900

Bass  
Bass

2



7



11



15



19



23



27



31



35



39



V.S.

43



47



51



55



59



63



67



71



76



81



86



# Trini Lopez - Trini Lopez Medley Nr 5 Medley

E-Gitarr

♩ = 90,000900

E-Gitarr  
E-Gitarre

66

Musical staff for measure 66, showing a bass clef, a 4/4 time signature, and a whole rest followed by a bar line and a measure of eighth notes.

69

Musical staff for measure 69, showing a bass clef and a sequence of eighth notes.

71

Musical staff for measure 71, showing a bass clef and a sequence of eighth notes with a sharp sign.

73

Musical staff for measure 73, showing a bass clef and a sequence of eighth notes with a sharp sign.

75

Musical staff for measure 75, showing a bass clef and a sequence of eighth notes with a sharp sign.

77

Musical staff for measure 77, showing a bass clef, a key signature change to one sharp, and a sequence of eighth notes.

79

Musical staff for measure 79, showing a bass clef and a sequence of eighth notes with a sharp sign.

81

Musical staff for measure 81, showing a bass clef and a sequence of eighth notes with a sharp sign.

83

Musical staff for measure 83, showing a bass clef and a sequence of eighth notes with a sharp sign.

85

Musical staff for measure 85, showing a bass clef, a key signature change to one sharp, and a sequence of eighth notes.

V.S.



107

Musical notation for guitar tab 107, featuring a bass clef and a series of chords and notes.

109

Musical notation for guitar tab 109, featuring a bass clef and a series of chords and notes.

111

Musical notation for guitar tab 111, featuring a bass clef and a series of chords and notes.

113

Musical notation for guitar tab 113, featuring a bass clef and a series of chords and notes.

115

Musical notation for guitar tab 115, featuring a bass clef and a series of chords and notes.

117

Musical notation for guitar tab 117, featuring a bass clef and a series of chords and notes.

119

Musical notation for guitar tab 119, featuring a bass clef and a series of chords and notes.

121

Musical notation for guitar tab 121, featuring a bass clef and a series of chords and notes.

122

Musical notation for guitar tab 122, featuring a bass clef and a series of chords and notes.

# Trini Lopez - Trini Lopez Medley Nr 5 Medley

Fl.,che

♩ = 90,000900

Fl.,che

Fl.,che

2

9

15

22

29

35

42

48

54

61

V.S.

68

76

83

89

96

103

110

117

121

Trini Lopez - Trini Lopez Medley Nr 5 Medley

Strings

♩ = 90,000900  
Strings

16

23

30

34

40

47

53

61

66

11

Detailed description: This is a musical score for strings, likely for a double bass or cello. It is written in 4/4 time and consists of nine staves of music. The score begins with a tempo marking of ♩ = 90,000900 and the word 'Strings'. The first staff (measure 16) shows a sustained note with a dynamic marking of **16**. The second staff (measure 23) features a series of notes with slurs. The third staff (measure 30) has notes with slurs and dynamic markings. The fourth staff (measure 34) includes notes with slurs and dynamic markings. The fifth staff (measure 40) shows notes with slurs and dynamic markings. The sixth staff (measure 47) contains a series of chords with dynamic markings. The seventh staff (measure 53) has notes with slurs and dynamic markings. The eighth staff (measure 61) features notes with slurs and dynamic markings. The ninth staff (measure 66) includes notes with slurs and dynamic markings, ending with a final measure marked **11**.

Strings

80

82

84

86

88

97

101

107

113

116

120

Strings

3

Detailed description: This musical score shows four staves for strings. The first staff is a treble clef with a 3/4 time signature and a tempo marking of 120. The second staff is a bass clef. The third and fourth staves are also bass clefs. The music consists of four measures. Measure 1: Treble clef has a half note chord (Bb2, D3, F3) with a slur. Bass clef has a half note chord (Bb1, D2, F2). Measure 2: Treble clef has a quarter note chord (Bb2, D3, F3) with a slur. Bass clef has a quarter note chord (Bb1, D2, F2). Measure 3: Treble clef has a quarter note chord (Bb2, D3, F3) with a slur. Bass clef has a quarter note chord (Bb1, D2, F2). Measure 4: Treble clef has a quarter note chord (Bb2, D3, F3) with a slur. Bass clef has a quarter note chord (Bb1, D2, F2). The piece ends with a double bar line.