

# Trinidad Express - Soca Dance

♩ = 116,000313

DRUMS

ACOUBASS

3

DRUMS

ACOUBASS

5

DRUMS

MARIMB/STR

ACOUBASS

7

DRUMS

MARIMB/STR

ACOUBASS

8

DRUMS

MARIMB/STR

ACOU BASS

9

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

10

DRUMS

PRG.CHANGE

ACOU BASS

PRG.CHANGE

11

DRUMS

PRG.CHANGE

ACOU BASS

PRG.CHANGE

12

DRUMS

PRG.CHANGE

ACOU BASS

PRG.CHANGE

13

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

14

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

Detailed description: This block contains the musical notation for measures 14 and 15. It features four staves: DRUMS, MARIMB/STR, PRG.CHANGE, and ACOU BASS. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and arrows for snare and bass drum. The MARIMB/STR staff uses a treble clef with eighth and sixteenth notes. The PRG.CHANGE staff uses a treble clef with chords and rests. The ACOU BASS staff uses a bass clef with eighth and sixteenth notes. The PRG.CHANGE staff for measure 15 is partially obscured by the ACOU BASS staff.

15

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves: DRUMS, MARIMB/STR, PRG.CHANGE, ACOU BASS, and a second PRG.CHANGE staff. The DRUMS staff continues with the same notation as in the previous block. The MARIMB/STR staff continues with eighth and sixteenth notes. The PRG.CHANGE staff for measure 15 shows a long note with a slur. The ACOU BASS staff continues with eighth and sixteenth notes. The second PRG.CHANGE staff for measure 16 shows a treble clef with chords and rests.

16

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

17

DRUMS

PRG.CHANGE

ACOU BASS

PRG.CHANGE

18

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

19

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

20

DRUMS

PRG.CHANGE

ACOU BASS

PRG.CHANGE

21

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

22

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

23

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

24

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

25

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

26

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

Detailed description: This block contains the musical notation for measures 26 through 29. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The MARIMB/STR staff features a series of chords, with a large oval indicating a sustained or repeated sound in the final measure. The PRG.CHANGE staff has a sequence of notes, and the ACOU BASS staff shows a bass line with various note values and rests. A second PRG.CHANGE staff is present but contains only a single note in the first measure.

27

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

Detailed description: This block contains the musical notation for measures 27 through 30. The DRUMS staff continues with the same rhythmic pattern. The MARIMB/STR staff has a large oval spanning measures 28 and 29. The PRG.CHANGE staff shows a sequence of notes, and the ACOU BASS staff features a bass line with various note values and rests.

28

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

29

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

30

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

31

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

32

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

33

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

34

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

35

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

36

DRUMS

MARIMB/STR

ACOU BASS

PRG.CHANGE

37

DRUMS

PRG.CHANGE

ACOU BASS

PRG.CHANGE

38

DRUMS

PRG.CHANGE

ACOU BASS

PRG.CHANGE

This system contains measures 38-40. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The PRG.CHANGE staff has a treble clef and contains block chords and melodic lines. The ACOU BASS staff has a bass clef and contains a melodic line with some accidentals. The second PRG.CHANGE staff has a treble clef and contains a melodic line with slurs.

39

DRUMS

PRG.CHANGE

ACOU BASS

PRG.CHANGE

This system contains measures 39-40. The DRUMS staff continues the pattern from the previous system. The PRG.CHANGE staff has a treble clef and contains block chords and melodic lines. The ACOU BASS staff has a bass clef and contains a melodic line with some accidentals. The second PRG.CHANGE staff has a treble clef and contains a melodic line with slurs.

40

DRUMS

PRG.CHANGE

ACOU BASS

PRG.CHANGE

This system contains measures 40-40. The DRUMS staff continues the pattern from the previous system. The PRG.CHANGE staff has a treble clef and contains block chords and melodic lines. The ACOU BASS staff has a bass clef and contains a melodic line with some accidentals. The second PRG.CHANGE staff has a treble clef and contains a melodic line with slurs.

41

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

42

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

43

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

44

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

45

DRUMS

PRG.CHANGE

ACOU BASS

PRG.CHANGE

46

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

47

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

48

DRUMS

PRG.CHANGE

ACOU BASS

PRG.CHANGE

49

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

50

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

51

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

52

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

54

DRUMS

PRG.CHANGE

ACOU BASS

PRG.CHANGE

56

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

57

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

58

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

59

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

60

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

61

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

62

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

63

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

64

DRUMS

MARIMB/STR

ACOU BASS

PRG.CHANGE

65

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

66

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

67

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

68

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

69

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

70

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

71

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

72

DRUMS

MARIMB/STR

ACOU BASS

PRG.CHANGE

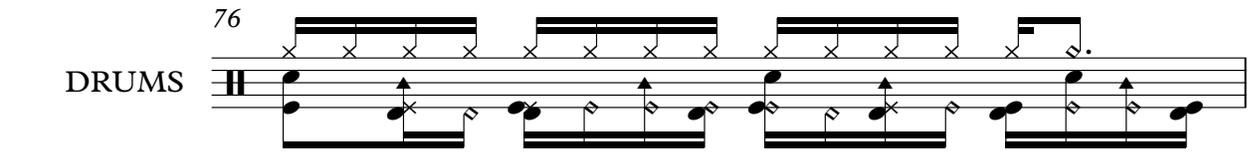
74

DRUMS

PRG.CHANGE

76

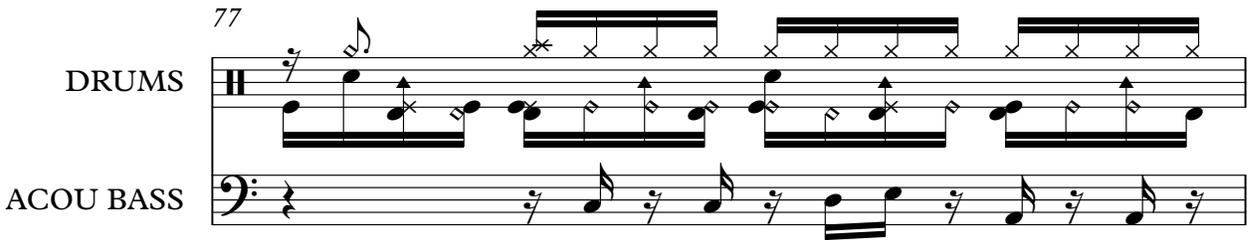
DRUMS



77

DRUMS

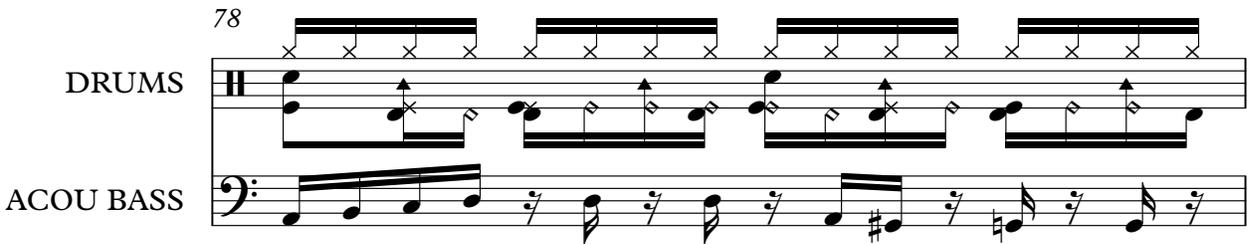
ACOUSTIC BASS



78

DRUMS

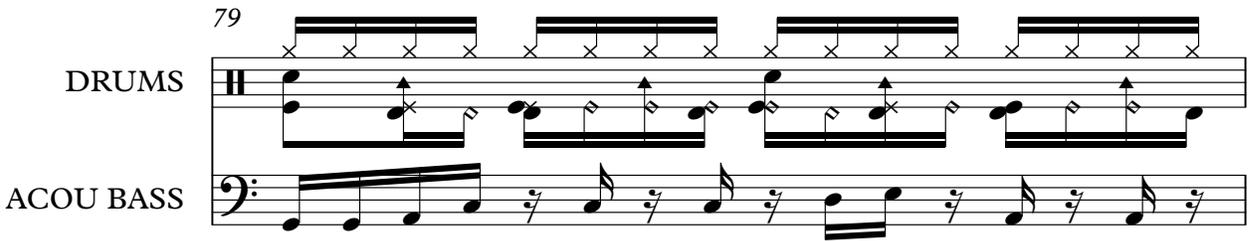
ACOUSTIC BASS



79

DRUMS

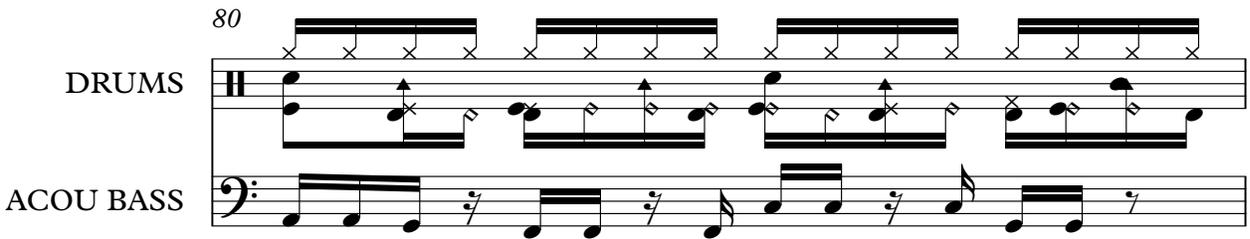
ACOUSTIC BASS



80

DRUMS

ACOUSTIC BASS



81

DRUMS

PRG.CHANGE

ACOU BASS

PRG.CHANGE

82

DRUMS

PRG.CHANGE

ACOU BASS

PRG.CHANGE

83

DRUMS

PRG.CHANGE

ACOU BASS

PRG.CHANGE

84

DRUMS

PRG.CHANGE

ACOU BASS

PRG.CHANGE

85

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

86

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

87

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

88

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

89

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

90

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

91

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

92

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

93

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

94

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

95

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

96

DRUMS

MARIMB/STR

ACOU BASS

PRG.CHANGE

97

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

98

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

99

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

100

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

101

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

102

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

103

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

104

DRUMS

MARIMB/STR

ACOU BASS

PRG.CHANGE

105

DRUMS

PRG.CHANGE

ACOU BASS

PRG.CHANGE

This system contains measures 105 and 106. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The PRG.CHANGE staves contain chordal accompaniment with various accidentals and dynamics. The ACOU BASS staff features a melodic line with slurs and rests.

106

DRUMS

PRG.CHANGE

ACOU BASS

PRG.CHANGE

This system contains measures 106 and 107. The DRUMS staff continues the rhythmic pattern. The PRG.CHANGE staves show chordal accompaniment. The ACOU BASS staff has a melodic line with slurs and rests.

107

DRUMS

PRG.CHANGE

ACOU BASS

PRG.CHANGE

This system contains measures 107 and 108. The DRUMS staff continues the rhythmic pattern. The PRG.CHANGE staves show chordal accompaniment. The ACOU BASS staff has a melodic line with slurs and rests.

108

DRUMS

PRG.CHANGE

ACOU BASS

PRG.CHANGE

This system contains measures 108, 109, and 110. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The PRG.CHANGE staff features block chords in the left hand and melodic lines in the right hand. The ACOU BASS staff has a bass line with eighth notes and rests. The second PRG.CHANGE staff continues the harmonic and melodic development.

109

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

This system contains measures 109 and 110. The DRUMS staff continues the rhythmic pattern. The MARIMB/STR staff is mostly silent in measure 109 but has a melodic line in measure 110. The PRG.CHANGE staff has a long melodic line in the right hand and chords in the left hand. The ACOU BASS staff continues the bass line.

110

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

This system contains measure 110. The DRUMS staff continues the rhythmic pattern. The MARIMB/STR staff has a melodic line. The PRG.CHANGE staff has chords in the left hand and a melodic line in the right hand. The ACOU BASS staff continues the bass line.

111

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

The musical score for measures 111 and 112 consists of five staves. The top staff is labeled 'DRUMS' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The second staff, 'MARIMB/STR', is in treble clef and contains melodic lines with slurs and accents. The third staff, 'PRG.CHANGE', is in treble clef and shows chordal accompaniment with slurs. The fourth staff, 'ACOU BASS', is in bass clef and provides a bass line with slurs. The fifth staff, also labeled 'PRG.CHANGE', is in treble clef and contains chordal accompaniment. The measure numbers '111' and '112' are positioned at the beginning of their respective systems.

112

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

The musical score for measures 112 and 113 consists of four staves. The top staff is labeled 'DRUMS' and features a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, 'MARIMB/STR', is in treble clef and contains melodic lines with slurs and accents. The third staff, 'PRG.CHANGE', is in treble clef and shows chordal accompaniment with slurs. The fourth staff, 'ACOU BASS', is in bass clef and provides a bass line with slurs. The measure number '112' is positioned at the beginning of the system.

113

DRUMS

PRG.CHANGE

ACOU BASS

PRG.CHANGE

114

DRUMS

PRG.CHANGE

ACOU BASS

PRG.CHANGE

115

DRUMS

PRG.CHANGE

ACOU BASS

PRG.CHANGE

116

DRUMS

PRG.CHANGE

ACOU BASS

PRG.CHANGE

117

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

118

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

119

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

120

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

121

DRUMS

MARIMB/STR

PRG.CHANGE

ACOU BASS

PRG.CHANGE

The image shows a musical score for five instruments across five measures (121-125). The instruments are DRUMS, MARIMB/STR, PRG.CHANGE, ACOU BASS, and PRG.CHANGE. The DRUMS part features a complex rhythmic pattern in measure 121, followed by rests. The MARIMB/STR part consists of rests in all measures. The PRG.CHANGE parts show chordal changes in measures 121 and 122, followed by rests. The ACOU BASS part has a melodic line in measure 121, followed by rests. The PRG.CHANGE part at the bottom shows chordal changes in measures 121 and 122, followed by rests.

Trinidad Express - Soca Dance

DRUMS

♩ = 116,000313

The image displays a drum score for the song "Trinidad Express - Soca Dance". It consists of ten staves, each representing a different drum part. The first staff is marked with a 4/4 time signature and a tempo of 116,000313. The notation uses 'x' marks for cymbals and various note values (quarter, eighth, and sixteenth notes) for other drums. The score is organized into measures, with some measures containing multiple drum parts. The notation is dense and rhythmic, typical of soca music.

V.S.

Drum notation for measures 22 through 40. Each system consists of two staves: the top staff shows the drum set layout with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff shows the rhythmic notation with stems and flags. The notation is organized into measures of 4 beats each, with a double bar line after the second measure of each system. The patterns are consistent across all systems, showing a steady 4/4 drum groove.

DRUMS

42

44

46

48

50

52

54

56

58

60

V.S.

DRUMS

62

Two staves of musical notation. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

64

Two staves of musical notation. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

66

Two staves of musical notation. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

68

Two staves of musical notation. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

70

Two staves of musical notation. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

72

Two staves of musical notation. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

74

Two staves of musical notation. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

76

Two staves of musical notation. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests. A double bar line with repeat dots is present at the end of measure 76.

78

Two staves of musical notation. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

80

Two staves of musical notation. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

DRUMS

82

82

84

84

86

86

88

88

90

90

92

92

94

94

96

96

98

98

100

100

V.S.

102

104

106

108

110

112

114

116

118

120

4



21

Musical staff 21: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest.

26

Musical staff 26: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest.

31

Musical staff 31: Treble and bass clefs. Treble clef has a quarter rest. Bass clef has eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

34

Musical staff 34: Treble and bass clefs. Treble clef has eighth notes G4, A4, B4, C5, and a quarter rest. Bass clef has eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

37

Musical staff 37: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest.

43

Musical staff 43: Treble and bass clefs. Treble clef has eighth notes G4, A4, B4, C5, and a quarter rest. Bass clef has eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

47

Musical staff 47: Treble and bass clefs. Treble clef has a quarter rest. Bass clef has eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

52

Musical staff 52: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest.

58

Musical notation for measures 58-60. Measure 58 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords. Measure 59 is a whole rest in the treble and a bass line with chords. Measure 60 continues the melodic line in the treble and the bass line with chords.

61

Musical notation for measures 61-63. Measure 61 has a melodic line in the treble and a bass line with chords. Measure 62 continues the melodic line in the treble and the bass line with chords. Measure 63 has a whole rest in the treble and a bass line with chords.

64

Musical notation for measures 64-66. Measure 64 has a melodic line in the treble and a bass line with chords. Measure 65 continues the melodic line in the treble and the bass line with chords. Measure 66 features a triplet of eighth notes in the treble and a bass line with chords.

67

Musical notation for measures 67-69. Measure 67 has a whole rest in the treble and a bass line with chords. Measure 68 continues the melodic line in the treble and the bass line with chords. Measure 69 has a melodic line in the treble and a bass line with chords.

70

Musical notation for measures 70-71. Measure 70 has a melodic line in the treble and a bass line with chords. Measure 71 has a whole rest in the treble and a bass line with chords.

72

Musical notation for measures 72-73. Measure 72 has a melodic line in the treble and a bass line with chords. Measure 73 consists of two thick horizontal lines, one in the treble and one in the bass, with the number '12' centered above and below the lines respectively.

85

Musical staff for measures 85-87. The staff contains a single melodic line with eighth and sixteenth notes, including rests and accidentals.

88

Musical staff for measures 88-90. The staff is split into two parts: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment of chords and eighth notes.

91

Musical staff for measures 91-93. Similar to the previous system, it features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment.

94

Musical staff for measures 94-96. Similar to the previous system, it features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment.

97

Musical staff for measures 97-99. Similar to the previous system, it features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment.

100

Musical staff for measures 100-102. Similar to the previous system, it features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment.

103

Musical staff for measures 103-105. Similar to the previous system, it features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The final measure (105) contains a thick horizontal bar with the number '4' above and below it, indicating a four-measure rest.

109

Musical notation for measure 109, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with multiple beams and slurs, indicating a fast, intricate melody.

112

Musical notation for measure 112, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The measure is divided into two parts by a bar line. The first part shows a complex rhythmic pattern with beams and slurs. The second part is a whole rest, indicated by a thick horizontal line with the number '4' above and below it, suggesting a 4-measure rest.

118

Musical notation for measure 118, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with multiple beams and slurs, indicating a fast, intricate melody.

120

Musical notation for measure 120, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with multiple beams and slurs, indicating a fast, intricate melody. The measure ends with a thick horizontal line and the number '5' above it, suggesting a 5-measure rest.

♩ = 116,000313

8

14

19

23

27

32

38

44

48

51

3

V.S.

Detailed description: This is a musical score for a piece titled 'Trinidad Express - Soca Dance'. The score is written in 4/4 time and begins with a tempo marking of 116,000313. The notation is presented on ten staves, each starting with a measure number: 8, 14, 19, 23, 27, 32, 38, 44, 48, and 51. The music features a mix of chords and melodic lines. The first staff (measure 8) starts with a whole rest followed by a series of chords. The second staff (measure 14) continues with chords and a melodic line. The third staff (measure 19) shows a melodic line with eighth notes. The fourth staff (measure 23) continues the melodic line. The fifth staff (measure 27) features a melodic line with some rests. The sixth staff (measure 32) returns to a chordal texture. The seventh staff (measure 38) continues with chords. The eighth staff (measure 44) has chords and a melodic line, ending with a triplet of eighth notes. The ninth staff (measure 48) continues with a melodic line. The tenth staff (measure 51) concludes the piece with a melodic line. The score ends with the instruction 'V.S.'.

55

60

66

71

9

84

90

95

100

106

112





21



23



25



27



29



31



33



35



37



39





61



63



65



67



69



71



74



79



81



83



85



87



89



91



93



95



97



99



101



103



V.S.

105



107



109



111



113



115



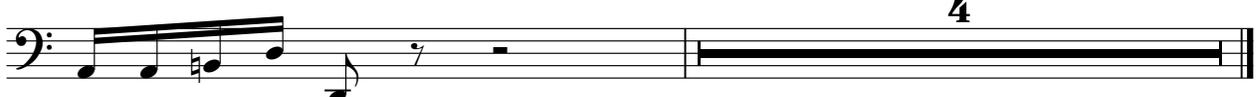
117



119



121



♩ = 116,000313

8

12

2

17

23

3

31

36

39

2

The image displays a musical score for a piece titled "Trinidad Express - Soca Dance". The score is written in 4/4 time and begins with a tempo marking of 116,000313. The notation is presented in a single staff with a treble clef. The score is divided into measures, with measure numbers 8, 12, 17, 23, 31, 36, and 39 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and repeat signs. There are several instances of multi-measure rests, labeled with the numbers 2, 3, and 2, indicating the duration of the rests in measures. The overall style is characteristic of Soca music, with a strong rhythmic drive.

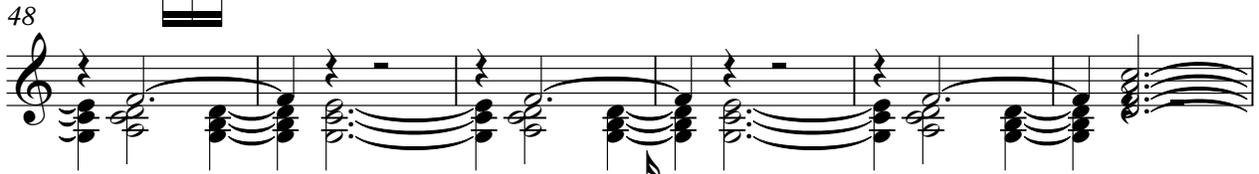
PRG.CHANGE

43



Musical staff 43-47: Treble clef, 7/8 time signature. Staff 43 starts with a melodic line in the right hand and a bass line in the left hand. Staff 44-47 continue the piece with complex rhythmic patterns and chordal textures.

48



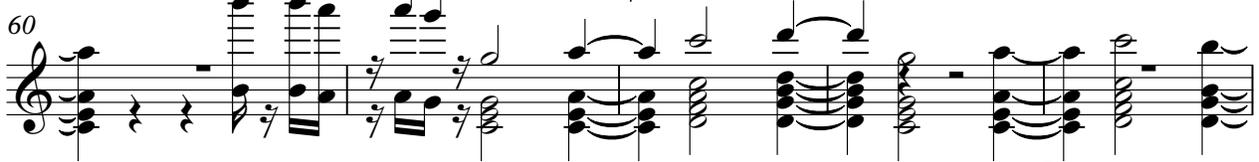
Musical staff 48-53: Treble clef, 7/8 time signature. Staff 48-53 feature a dense arrangement of chords and melodic fragments, with some notes beamed together.

54



Musical staff 54-59: Treble clef, 7/8 time signature. Staff 54-59 continue the complex rhythmic and harmonic structure, with frequent rests and dynamic markings.

60



Musical staff 60-64: Treble clef, 7/8 time signature. Staff 60-64 show a continuation of the intricate musical texture, with various rhythmic values and articulations.

65



Musical staff 65-69: Treble clef, 7/8 time signature. Staff 65-69 feature a mix of melodic lines and chordal accompaniment, maintaining the 7/8 time signature.

70



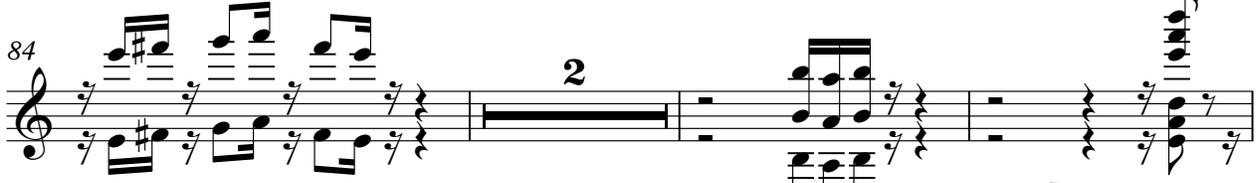
Musical staff 70-80: Treble clef, 7/8 time signature. Staff 70-80 include a section with a repeat sign and a '7' above it, indicating a seven-measure phrase.

81



Musical staff 81-83: Treble clef, 7/8 time signature. Staff 81-83 feature a melodic line with a key signature change to one sharp (F#) and a complex rhythmic pattern.

84



Musical staff 84-88: Treble clef, 7/8 time signature. Staff 84-88 include a section with a repeat sign and a '2' above it, indicating a two-measure phrase.

89



Musical staff 89-93: Treble clef, 7/8 time signature. Staff 89-93 continue the melodic and harmonic development with various rhythmic patterns.

94



Musical staff 94-98: Treble clef, 7/8 time signature. Staff 94-98 feature a continuation of the complex musical texture, ending with a final chord.

PRG.CHANGE

100

Musical notation for measures 100-104. The system starts with a treble clef and a key signature of one sharp (F#). Measure 100 contains a whole rest in the treble and a bass line with a quarter rest, followed by a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 101 has a treble line with a quarter note G#3, a quarter note A3, and a quarter note B3, and a bass line with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 102 has a treble line with a quarter note A3, a quarter note B3, and a quarter note C4, and a bass line with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 103 has a treble line with a quarter note B3, a quarter note C4, and a quarter note D4, and a bass line with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 104 has a treble line with a quarter note C4, a quarter note B3, and a quarter note A3, and a bass line with a quarter note G2, a quarter note F#2, and a quarter note E2.

105

Musical notation for measures 105-107. The system starts with a treble clef and a key signature of one sharp (F#). Measure 105 has a treble line with a quarter note G#3, a quarter note A3, and a quarter note B3, and a bass line with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 106 has a treble line with a quarter note A3, a quarter note B3, and a quarter note C4, and a bass line with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 107 has a treble line with a quarter note B3, a quarter note C4, and a quarter note D4, and a bass line with a quarter note G2, a quarter note F#2, and a quarter note E2.

108

Musical notation for measures 108-113. The system starts with a treble clef and a key signature of one sharp (F#). Measure 108 has a treble line with a quarter note G#3, a quarter note A3, and a quarter note B3, and a bass line with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 109 has a treble line with a quarter note A3, a quarter note B3, and a quarter note C4, and a bass line with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 110 has a treble line with a quarter note B3, a quarter note C4, and a quarter note D4, and a bass line with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 111 has a treble line with a quarter note C4, a quarter note B3, and a quarter note A3, and a bass line with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 112 has a treble line with a quarter note B3, a quarter note A3, and a quarter note G3, and a bass line with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 113 has a treble line with a quarter note A3, a quarter note G3, and a quarter note F#3, and a bass line with a quarter note G2, a quarter note F#2, and a quarter note E2.

114

Musical notation for measures 114-118. The system starts with a treble clef and a key signature of one sharp (F#). Measure 114 has a treble line with a quarter note G#3, a quarter note A3, and a quarter note B3, and a bass line with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 115 has a treble line with a quarter note A3, a quarter note B3, and a quarter note C4, and a bass line with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 116 has a treble line with a quarter note B3, a quarter note C4, and a quarter note D4, and a bass line with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 117 has a treble line with a quarter note C4, a quarter note B3, and a quarter note A3, and a bass line with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 118 has a treble line with a quarter note B3, a quarter note A3, and a quarter note G3, and a bass line with a quarter note G2, a quarter note F#2, and a quarter note E2.

119

Musical notation for measures 119-122. The system starts with a treble clef and a key signature of one sharp (F#). Measure 119 has a treble line with a quarter note G#3, a quarter note A3, and a quarter note B3, and a bass line with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 120 has a treble line with a quarter note A3, a quarter note B3, and a quarter note C4, and a bass line with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 121 has a treble line with a quarter note B3, a quarter note C4, and a quarter note D4, and a bass line with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 122 has a treble line with a quarter note C4, a quarter note B3, and a quarter note A3, and a bass line with a quarter note G2, a quarter note F#2, and a quarter note E2.