

Trio Alto Astral - Homem de Pedra

♩ = 93,000038 ♩ = 93,000038
Tony

Percussion

Fretless Electric Bass

Bandoneon

♩ = 93,000038 ♩ = 93,000038

Synth Strings

3 ♩ = 93,000038 ♩ = 93,000038

Perc.

E. Bass

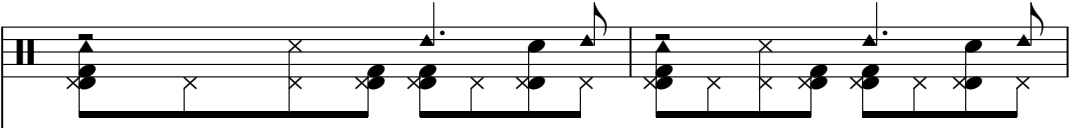
Band.

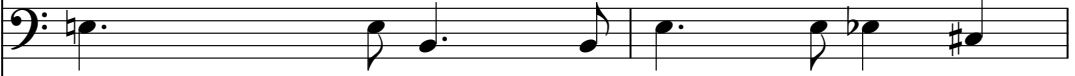
♩ = 93,000038 ♩ = 93,000038

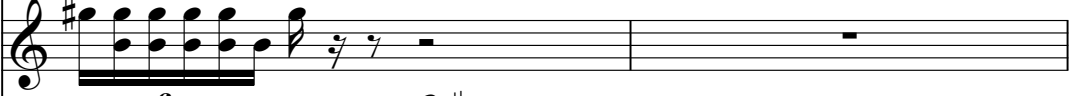
Syn. Str.

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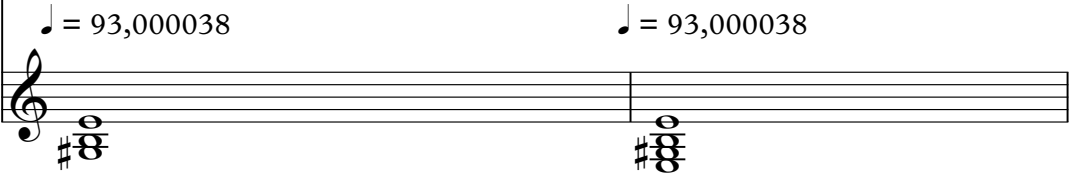
5 ♩ = 93,000038 ♩ = 93,000038

Perc. 

E. Bass 

Band. 

Tape Smp. Str. 

Syn. Str. 

7 ♩ = 93,000038 ♩ = 93,000038

Perc. 

E. Bass 

Band. 

Tape Smp. Str. 

Syn. Str. 

9 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Perc.

E. Bass

Band.

Syn. Str.

11 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Perc.

E. Bass

Band.

Syn. Str.

13 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Perc.

E. Bass


Band.

Syn. Str.

16 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

Perc. 


E. Bass 

Band. 

Tape Smp. Str 

19 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

Perc. 

E. Bass 

Tape Smp. Str 

22 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

Perc. 

E. Bass 

Tape Smp. Str 

Syn. Str. 

25 ♩ = 93,000038 ♩ = 93,000038

Perc.

E. Bass

Band.

♩ = 93,000038 ♩ = 93,000038

Syn. Str.

27 ♩ = 93,000038 ♩ = 93,000038

Perc.

E. Bass

Band.

♩ = 93,000038 ♩ = 93,000038

Syn. Str.

29 ♩ = 93,000038 ♩ = 93,000038

Perc.

E. Bass

Band.

Tape Smp. Str.

♩ = 93,000038 ♩ = 93,000038

Syn. Str.

31 ♩ = 93,000038 ♩ = 93,000038

Perc.

E. Bass

Band.

Tape Smp. Str.

Syn. Str.

33 ♩ = 93,000038 ♩ = 93,000038

Perc.

E. Bass

Band.

Syn. Str.

35 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

Perc.

E. Bass

Band.

Syn. Str.

38 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

Perc. 

E. Bass 

Band. 

Syn. Str. 

41 ♩ = 93,000038 ♩ = 93,000038

Perc. 

E. Bass 

Band. 

Tape Smp. Str 

Syn. Str. 

43 ♩ = 93,000038 ♩ = 93,000038

Perc. 

E. Bass 

Tape Smp. Str 

Syn. Str. 

46 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Perc. 

E. Bass 

Tape Smp. Str. 

Syn. Str. $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$


49 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Perc. 

E. Bass 

Band. 

Tape Smp. Str. 

Syn. Str. $\text{♩} = 93,000038$ $\text{♩} = 93,000038$


51 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Perc. 

E. Bass 

Band. $\text{♩} = 93,000038$ $\text{♩} = 93,000038$


Syn. Str. $\text{♩} = 93,000038$ $\text{♩} = 93,000038$


53 ♩ = 93,000038 ♩ = 93,000038

Perc.

E. Bass

Band.

Tape Smp. Str

Syn. Str.

55 ♩ = 93,000038 ♩ = 93,000038

Perc.

E. Bass

Band.

Tape Smp. Str

Syn. Str.

57 ♩ = 93,000038 ♩ = 93,000038

Perc.

E. Bass

Band.

♩ = 93,000038 ♩ = 93,000038

Syn. Str.

59 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

Perc.

E. Bass

Band.

♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

Syn. Str.

62 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

Perc.

E. Bass

Band.

♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

Syn. Str.

65 ♩ = 93,000038 ♩ = 93,000038

Perc.

E. Bass

Band.

Tape Smp. Str.

♩ = 93,000038 ♩ = 93,000038

Syn. Str.

67 ♩ = 93,000038 ♩ = 93,000038

Perc.

E. Bass

Tape Smp. Str.

♩ = 93,000038 ♩ = 93,000038

Syn. Str.

70 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

Perc.

E. Bass

Tape Smp. Str.

♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

Syn. Str.

73 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Perc.

E. Bass

Band.

Tape Smp. Str.

Syn. Str. $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

76 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

E. Bass

84 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Perc.

92 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Perc.

100 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Perc.

108 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Perc.

116 ♪ = 93,00038 000038 ♪ = 93,00038 000038 ♪ = 93,00038 000038 ♪ = 93,00038 000038

Perc.

124 ♪ = 93,00038 000038 ♪ = 93,00038 000038 ♪ = 93,00038 000038 ♪ = 93,00038 000038

Perc.

132 ♪ = 93,00038 000038 ♪ = 93,00038 000038 ♪ = 93,00038 000038 ♪ = 93,00038 000038

Perc.

140 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038

Perc.

146 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,00038 000038 ♪ = 93,000038

Perc.

Trio Alto Astral - Homem de Pedra

Percussion

♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

Tony

5 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

9 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

13 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

17 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

21 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

25 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

29 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

33 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

37 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

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V.S.

Percussion

41 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038

45 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038

49 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038

53 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038

57 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038

61 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038

65 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038

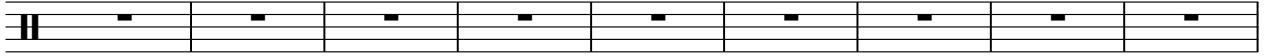
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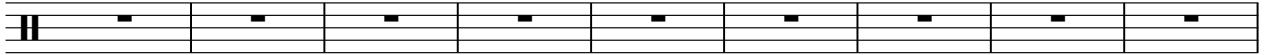
79 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038

Percussion

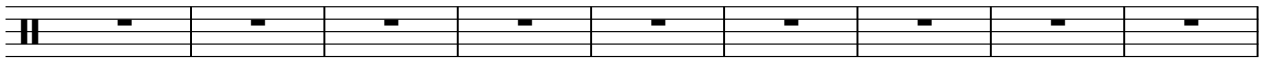
88 ♪ = 93,000038 = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038



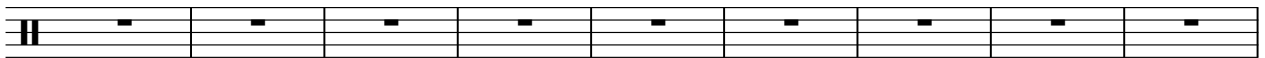
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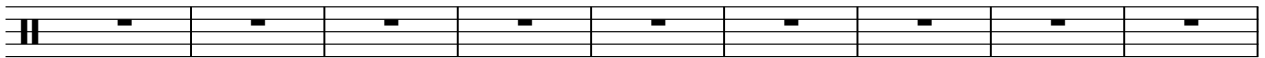
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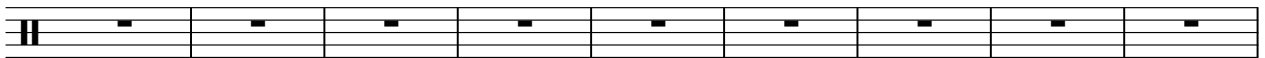
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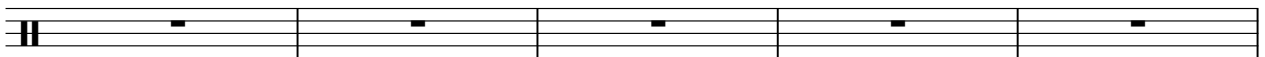
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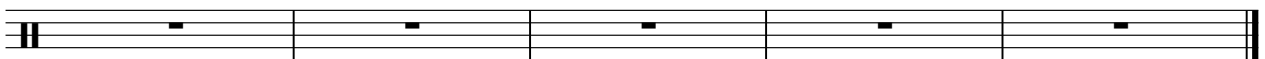
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142 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038



147 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038



Trio Alto Astral - Homem de Pedra

Fretless Electric Bass

♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

7 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

12 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

17 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

22 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

27 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

32 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

37 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

42 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

47 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

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V.S.

2

Fretless Electric Bass

52 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038

A musical staff in bass clef containing five measures of music. Each measure begins with a treble clef and a quarter note, followed by a bass clef and a quarter note. The notes are: G2 (natural), A2 (sharp), B2 (flat), C3 (natural), D3 (sharp), E3 (flat), F3 (natural), G3 (sharp), A3 (flat), B3 (natural), C4 (sharp), D4 (flat), E4 (natural), F4 (sharp), G4 (flat), A4 (natural), B4 (sharp), C5 (flat), D5 (natural), E5 (sharp), F5 (flat), G5 (natural), A5 (sharp), B5 (flat), C6 (natural).

57 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038

A musical staff in bass clef containing five measures of music. Each measure begins with a treble clef and a quarter note, followed by a bass clef and a quarter note. The notes are: G2 (natural), A2 (sharp), B2 (flat), C3 (natural), D3 (sharp), E3 (flat), F3 (natural), G3 (sharp), A3 (flat), B3 (natural), C4 (sharp), D4 (flat), E4 (natural), F4 (sharp), G4 (flat), A4 (natural), B4 (sharp), C5 (flat), D5 (natural), E5 (sharp), F5 (flat), G5 (natural), A5 (sharp), B5 (flat), C6 (natural).

62 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038

A musical staff in bass clef containing five measures of music. Each measure begins with a treble clef and a quarter note, followed by a bass clef and a quarter note. The notes are: G2 (natural), A2 (sharp), B2 (flat), C3 (natural), D3 (sharp), E3 (flat), F3 (natural), G3 (sharp), A3 (flat), B3 (natural), C4 (sharp), D4 (flat), E4 (natural), F4 (sharp), G4 (flat), A4 (natural), B4 (sharp), C5 (flat), D5 (natural), E5 (sharp), F5 (flat), G5 (natural), A5 (sharp), B5 (flat), C6 (natural).

67 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038

A musical staff in bass clef containing five measures of music. Each measure begins with a treble clef and a quarter note, followed by a bass clef and a quarter note. The notes are: G2 (natural), A2 (sharp), B2 (flat), C3 (natural), D3 (sharp), E3 (flat), F3 (natural), G3 (sharp), A3 (flat), B3 (natural), C4 (sharp), D4 (flat), E4 (natural), F4 (sharp), G4 (flat), A4 (natural), B4 (sharp), C5 (flat), D5 (natural), E5 (sharp), F5 (flat), G5 (natural), A5 (sharp), B5 (flat), C6 (natural).

72 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038

A musical staff in bass clef containing six measures of music. The first five measures follow the same pattern as previous staves. The sixth measure contains a quarter note followed by a quarter rest, then a half note with a slur over it, and finally a whole rest.

78 ♪ = 93,000038 = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038

A musical staff in bass clef containing nine measures of music, all of which are whole rests.

87 ♪ = 93,000038 = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038

A musical staff in bass clef containing nine measures of music, all of which are whole rests.

96 ♪ = 93,000038 = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038

A musical staff in bass clef containing nine measures of music, all of which are whole rests.

105 ♪ = 93,000038 = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038

A musical staff in bass clef containing nine measures of music, all of which are whole rests.

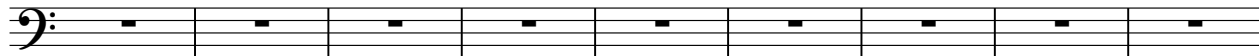
114 ♪ = 93,000038 = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038

A musical staff in bass clef containing nine measures of music, all of which are whole rests.

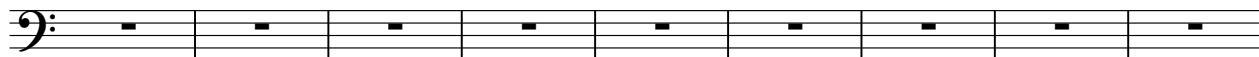
Fretless Electric Bass

3

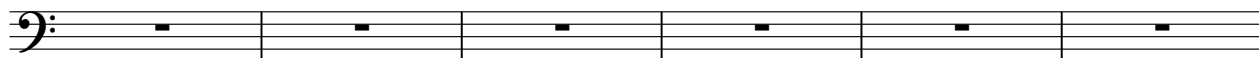
123 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038



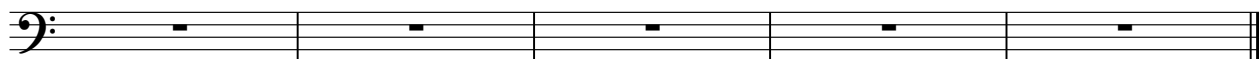
132 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038



141 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038



147 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038



Trio Alto Astral - Homem de Pedra

Bandoneon

♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

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8 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

11 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

16 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

24 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

28 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

32 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

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2

Bandoneon

37 $\bullet = 93,000038$ $\bullet = 93,000038$ $\bullet = 93,000038$ $\bullet = 93,000038$

41 $\bullet = 93,000038$ $\bullet = 93,000038$ $\bullet = 93,000038$ $\bullet = 93,000038$ $\bullet = 93,000038$ $\bullet = 93,000038$

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52 $\bullet = 93,000038$ $\bullet = 93,000038$ $\bullet = 93,000038$ $\bullet = 93,000038$

56 $\bullet = 93,000038$ $\bullet = 93,000038$ $\bullet = 93,000038$ $\bullet = 93,000038$ $\bullet = 93,000038$ $\bullet = 93,000038$

61 $\bullet = 93,000038$ $\bullet = 93,000038$ $\bullet = 93,000038$ $\bullet = 93,000038$


65 $\bullet = 93,000038$ $\bullet = 93,000038$ $\bullet = 93,000038$ $\bullet = 93,000038$ $\bullet = 93,000038$ $\bullet = 93,000038$

73 $\bullet = 93,000038$ $\bullet = 93,000038$ $\bullet = 93,000038$ $\bullet = 93,000038$ $\bullet = 93,000038$

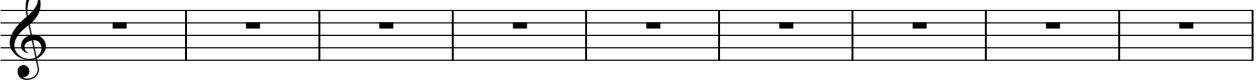
78 $\bullet = 93,000038$ $\bullet = 93,000038$ $\bullet = 93,000038$ $\bullet = 93,000038$ $\bullet = 93,000038$ $\bullet = 93,000038$

Bandoneon

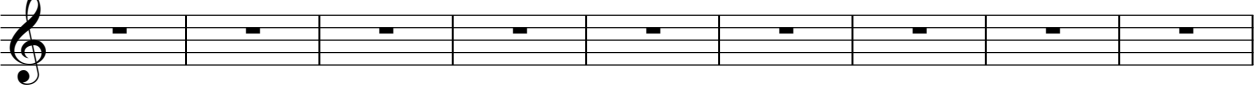
87 ♩ = 93,000038 = 93,000038 ♩ = 93,000038 = 93,000038 ♩ = 93,000038 = 93,000038 ♩ = 93,000038

A musical staff in treble clef with a 3/8 time signature. It contains six measures, each with a single eighth note followed by a triplet of eighth notes. The notes are all rests.

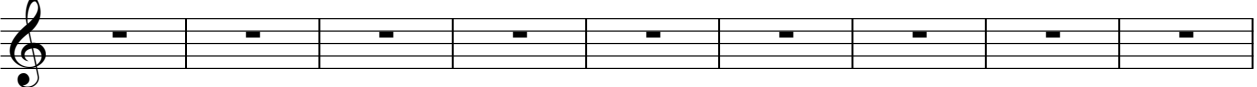
96 ♩ = 93,000038 = 93,000038 ♩ = 93,000038 = 93,000038 ♩ = 93,000038 = 93,000038 ♩ = 93,000038

A musical staff in treble clef with a 3/8 time signature. It contains six measures, each with a single eighth note followed by a triplet of eighth notes. The notes are all rests.

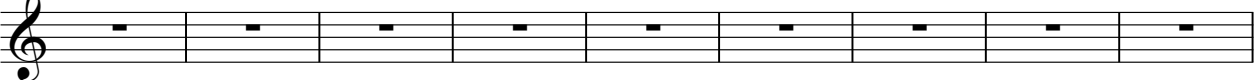
105 ♩ = 93,000038 = 93,000038 ♩ = 93,000038 = 93,000038 ♩ = 93,000038 = 93,000038 ♩ = 93,000038

A musical staff in treble clef with a 3/8 time signature. It contains six measures, each with a single eighth note followed by a triplet of eighth notes. The notes are all rests.

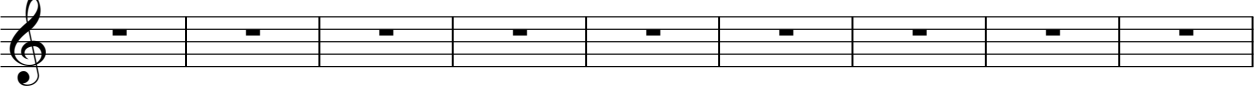
114 ♩ = 93,000038 = 93,000038 ♩ = 93,000038 = 93,000038 ♩ = 93,000038 = 93,000038 ♩ = 93,000038

A musical staff in treble clef with a 3/8 time signature. It contains six measures, each with a single eighth note followed by a triplet of eighth notes. The notes are all rests.


123 ♩ = 93,000038 = 93,000038 ♩ = 93,000038 = 93,000038 ♩ = 93,000038 = 93,000038 ♩ = 93,000038

A musical staff in treble clef with a 3/8 time signature. It contains six measures, each with a single eighth note followed by a triplet of eighth notes. The notes are all rests.


132 ♩ = 93,000038 = 93,000038 ♩ = 93,000038 = 93,000038 ♩ = 93,000038 = 93,000038 ♩ = 93,000038

A musical staff in treble clef with a 3/8 time signature. It contains six measures, each with a single eighth note followed by a triplet of eighth notes. The notes are all rests.

141 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

A musical staff in treble clef with a 3/8 time signature. It contains six measures, each with a single eighth note followed by a triplet of eighth notes. The notes are all rests.

147 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

A musical staff in treble clef with a 3/8 time signature. It contains five measures, each with a single eighth note followed by a triplet of eighth notes. The notes are all rests. The staff ends with a double bar line.

Tape Sampler Keyboard [Strings] Trio Alto Astral - Homem de Pedra

Musical score for Tape Sampler Keyboard [Strings] in 4/4 time, key of D major. The score consists of eight staves of music, each starting with a measure number and a tempo/meter signature: ♩ = 93,000038. The notation includes various chords and melodic lines.

1 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

7 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

16 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

23 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

30 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

38 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

45 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

53 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

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2

Tape Sampler Keyboard [Strings]

59 ♩ = 93,000038 = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

67 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

74 ♩ = 93,000038 = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

83 ♩ = 93,000038 = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

92 ♩ = 93,000038 = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

101 ♩ = 93,000038 = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

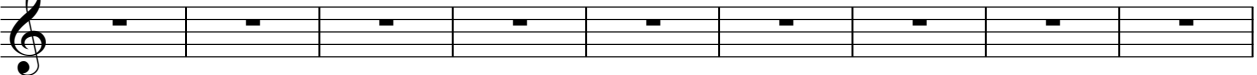
110 ♩ = 93,000038 = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

119 ♩ = 93,000038 = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

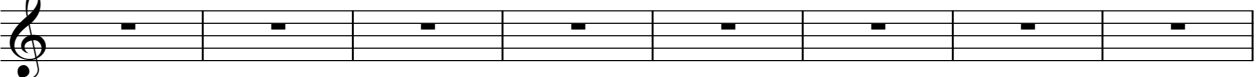
Tape Sampler Keyboard [Strings]

3


128 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038



137 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038



145 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038



Trio Alto Astral - Homem de Pedra

Synth Strings

• = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038

9 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038

17 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038

25 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038

34 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038

42 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038

50 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038

59 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038

67 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038


75 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038 • = 93,000038

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2

Synth Strings


84 ♪ = 93,000038 = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038




93 ♪ = 93,000038 = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038




102 ♪ = 93,000038 = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038



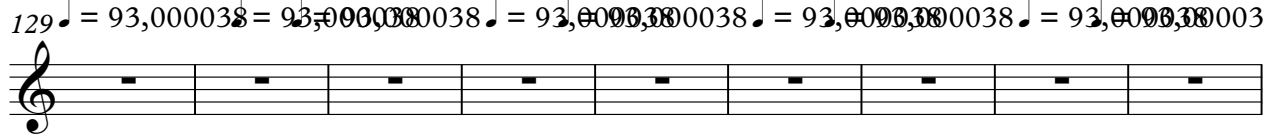
111 ♪ = 93,000038 = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038



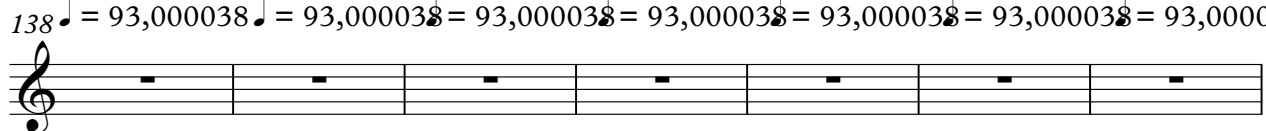
120 ♪ = 93,000038 = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038



129 ♪ = 93,000038 = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038



138 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038



145 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038

