

♩ = 90,000092

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Bandoneon

Bandoneon

Bandoneon

Viola

♩ = 90,000092

♩ = 90,000092

♩ = 90,000092

Bm/B

Em/E

A/A



3

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

♩ = 90,000092

♩ = 90,000092

♩ = 90,000092

Bm/B

Em/E

A/A

5

Musical score for measures 5-6. The score includes staves for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), three Bands, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. parts consist of chords and melodic lines. The E. Bass part has a steady bass line. The Bands part includes melodic lines with triplets and some slurs. The Viola part has a few notes. Chord symbols Bm/B, Em/E, and A/A are present in the Bands part.



7

Musical score for measures 7-8. The score includes staves for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), three Bands, and Viola (Vla.). The Percussion part continues with its complex rhythmic pattern. The E. Gtr. parts continue with chords and melodic lines. The E. Bass part continues with its bass line. The Bands part includes melodic lines with triplets and slurs. The Viola part has a few notes. Chord symbols Bm/B, Em/E, and A/A are present in the Bands part.

9

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

Bm/B

Em/E

A/A



11

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

Bm/B

Em/E

A/A

13

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

Chords:  $G^b/D$ ,  $G/G$



15

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

Chords:  $G^b/D$ ,  $Em/E$ ,  $A/A$

17

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

Db/D

G/G



19

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

Gb/DG

Em/E

A/A

21

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

D/D

G/G

Em/E



23

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

A/A

Bm/B

Ejy/E

A/A

25

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

3

3

3

Bb/CB

Em/E

A/A



27

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

3

Bm/B

E11/E

29

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

A/A 3 Bm/B Em/CE A/A



31

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

Dm/B Em/E A#/AA



33

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

Bm/B Em/E A/A



35

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

Bm/B Em/E A/A

37

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.



39

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

41

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

3

3

D/D

G/G



43

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

3

D/D

E7/E

A/A

45

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

C/C

D/D

This system contains measures 45 and 46. It features a percussion part with a complex rhythmic pattern. The guitar section includes three electric guitar staves and one bass staff, all playing a consistent rhythmic accompaniment. The band section consists of three staves: two for horns playing sustained chords and one for a woodwind instrument playing a melodic line with triplets. The woodwind part includes a key signature change from C major to D major between measures 45 and 46.



47

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

C/C

D/D

This system contains measures 47 and 48. The instrumentation remains the same as in the previous system. The woodwind part continues its melodic line with triplets. The guitar and bass parts maintain their rhythmic accompaniment. The band parts continue with their respective parts, including the horn staves and the woodwind staff.

49

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.



52

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

G/G

55

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

D/D Em/E A/A

3



57

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

D/D

3

59

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

G/G

D/D

Em/E

A/A

3



61

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

D/D

G/G

Em/E

63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

B/A Bm/B Em/E

Detailed description: This system of music covers measures 63 and 64. It features a percussion part with a complex rhythmic pattern. The electric guitar (E. Gtr.) and electric bass (E. Bass) parts consist of eighth-note patterns with various chordal accompaniment. The band part includes two staves with triplets and a third staff with a steady eighth-note accompaniment. The viola (Vla.) part provides harmonic support with sustained chords. Chord changes are indicated as B/A, Bm/B, and Em/E.



65

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

A/A 3 C/C 3 D/D

Detailed description: This system of music covers measures 65 and 66. The percussion part continues with its rhythmic pattern. The electric guitar and bass parts maintain their eighth-note patterns. The band part features two staves with triplets and a third staff with a steady eighth-note accompaniment. The viola part continues with harmonic support. Chord changes are indicated as A/A, C/C, and D/D.



67

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

3

Ccc/C

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various notes and rests. The next three staves are for Electric Guitars (E. Gtr.), with the first staff containing a melodic line and the other two containing chordal accompaniment. The fourth staff is for Electric Bass (E. Bass), featuring a bass line with eighth notes. The fifth and sixth staves are for Bands, both showing sustained chords. The seventh staff is another Band part with a melodic line, including a triplet of eighth notes and a measure with the instruction 'Ccc/C'. The eighth staff is for Viola (Vla.), with a few notes and rests. The page number '67' is at the top left, and '17' is at the top right.

# Percussion

$\text{♩} = 90,00092$

3

5

7

9

11

13

15

17

18

V.S.

19

Musical notation for measure 19, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns or accents.

21

Musical notation for measure 21, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns or accents.

23

Musical notation for measure 23, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns or accents.

25

Musical notation for measure 25, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns or accents.

27

Musical notation for measure 27, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns or accents.

29

Musical notation for measure 29, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns or accents.

31

Musical notation for measure 31, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns or accents.

33

Musical notation for measure 33, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns or accents.

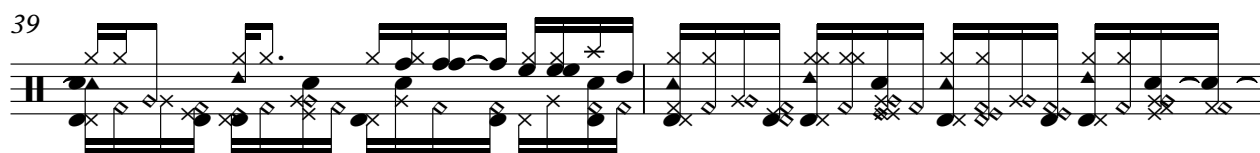
35

Musical notation for measure 35, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns or accents.


37

Musical notation for measure 37, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns or accents.

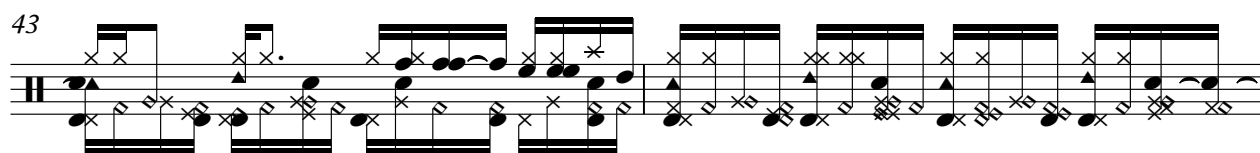
39



41



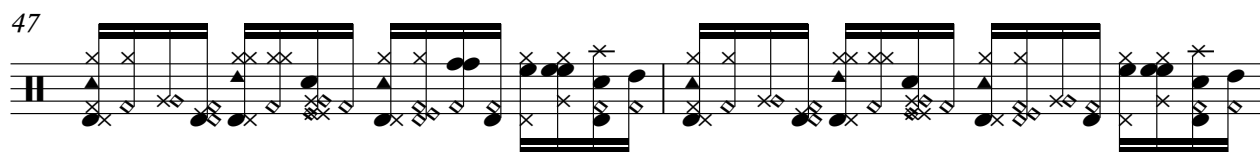
43



45



47



49




51



53



55



57



59

Musical notation for measures 59 and 60. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many notes, some marked with 'x' and others with '\*'.

61

Musical notation for measures 61 and 62. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many notes, some marked with 'x' and others with '\*'.

63

Musical notation for measures 63 and 64. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many notes, some marked with 'x' and others with '\*'.

65

Musical notation for measures 65 and 66. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many notes, some marked with 'x' and others with '\*'.

67

Musical notation for measures 67 and 68. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many notes, some marked with 'x' and others with '\*'.

68

Musical notation for measure 68. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many notes, some marked with 'x' and others with '\*'.

# Electric Guitar

♩ = 90,000092

Musical staff 1: Treble clef, 4/4 time signature. Measure 1: whole rest. Measure 2: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 3: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 4: quarter note F3, quarter note E3, quarter note D3, quarter note C3.

4

Musical staff 2: Treble clef, 4/4 time signature. Measure 5: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 6: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 7: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 8: quarter note D2, quarter note C2, quarter note B1, quarter note A1.

6

Musical staff 3: Treble clef, 4/4 time signature. Measure 9: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 10: quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 11: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 12: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

9

Musical staff 4: Treble clef, 4/4 time signature. Measure 13: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 14: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 15: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 16: quarter note G0, quarter note F0, quarter note E0, quarter note D0.

12

Musical staff 5: Treble clef, 4/4 time signature. Measure 17: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 18: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 19: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 20: quarter note E0, quarter note D0, quarter note C0, quarter note B0.

14

Musical staff 6: Treble clef, 4/4 time signature. Measure 21: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 22: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 23: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 24: quarter note F0, quarter note E0, quarter note D0, quarter note C0.

16

Musical staff 7: Treble clef, 4/4 time signature. Measure 25: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 26: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 27: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 28: quarter note E0, quarter note D0, quarter note C0, quarter note B0.

18

Musical staff 8: Treble clef, 4/4 time signature. Measure 29: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 30: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 31: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 32: quarter note E0, quarter note D0, quarter note C0, quarter note B0.

20

Musical staff 9: Treble clef, 4/4 time signature. Measure 33: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 34: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 35: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 36: quarter note F0, quarter note E0, quarter note D0, quarter note C0.

22

Musical staff 10: Treble clef, 4/4 time signature. Measure 37: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 38: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 39: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 40: quarter note E0, quarter note D0, quarter note C0, quarter note B0.

V.S.

24



26



29



32



34



37



39



41



43



45



47

49

54

56

58

60

62

64

66

68



Electric Guitar

♩ = 90,000092

4

6

9

12

14

16

18

20

22

V.S.

## Electric Guitar

This image displays a page of electric guitar sheet music, numbered 2. The title "Electric Guitar" is centered at the top. The music is written on ten staves, each beginning with a measure number: 24, 26, 29, 32, 34, 37, 39, 41, 43, and 45. The notation is primarily composed of chords, with many notes marked with a dot, indicating they are to be held. The key signature is one sharp (F#), and the time signature is 4/4. A triplet of eighth notes is explicitly marked with a bracket and the number "3" in measure 29. The music concludes with a final chord in measure 45.

Electric Guitar

3

47

49

53

55

57

59

61

63

65

67

# Electric Guitar

♩ = 90,00092

5

8

10

13

15

17

19

21

23

V.S.

Electric Guitar

25

Musical notation for guitar, measures 25-27. Treble clef, key signature of one sharp (F#). Each measure contains a quarter note followed by a slash, indicating a rhythmic pattern.

28

Musical notation for guitar, measures 28-29. Treble clef, key signature of one sharp (F#). Each measure contains a quarter note followed by a slash, indicating a rhythmic pattern.

30

Musical notation for guitar, measures 30-32. Treble clef, key signature of one sharp (F#). Each measure contains a quarter note followed by a slash, indicating a rhythmic pattern.

33

Musical notation for guitar, measures 33-35. Treble clef, key signature of one sharp (F#). Each measure contains a quarter note followed by a slash, indicating a rhythmic pattern.

36

Musical notation for guitar, measures 36-37. Treble clef, key signature of one sharp (F#). Each measure contains a quarter note followed by a slash, indicating a rhythmic pattern.

38

Musical notation for guitar, measures 38-39. Treble clef, key signature of one sharp (F#). Measure 38 contains a quarter note followed by a slash. Measure 39 contains a quarter note followed by a slash and a double bar line.

40

Musical notation for guitar, measures 40-41. Treble clef, key signature of one sharp (F#). Each measure contains a quarter note followed by a slash, indicating a rhythmic pattern.

42

Musical notation for guitar, measures 42-43. Treble clef, key signature of one sharp (F#). Each measure contains a quarter note followed by a slash, indicating a rhythmic pattern.

44

Musical notation for guitar, measures 44-45. Treble clef, key signature of one sharp (F#). Each measure contains a quarter note followed by a slash, indicating a rhythmic pattern.

46

Musical notation for guitar, measures 46-47. Treble clef, key signature of one sharp (F#). Each measure contains a quarter note followed by a slash, indicating a rhythmic pattern.

Electric Guitar

48

50

55

57

59

61

63

65

67

# Electric Bass

♩ = 90,000092

4

6

9

11

13

15

17

19

21

V.S.

2

Electric Bass

23

Measure 23: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A triplet of eighth notes (G1, F1, E1) is indicated by a bracket and the number 3. The measure ends with a quarter rest.

25

Measure 25: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A triplet of eighth notes (G1, F1, E1) is indicated by a bracket and the number 3. The measure ends with a quarter rest.

27

Measure 27: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A triplet of eighth notes (G1, F1, E1) is indicated by a bracket and the number 3. The measure ends with a quarter rest.

29

Measure 29: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A triplet of eighth notes (G1, F1, E1) is indicated by a bracket and the number 3. The measure ends with a quarter rest.

31

Measure 31: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A triplet of eighth notes (G1, F1, E1) is indicated by a bracket and the number 3. The measure ends with a quarter rest.

33

Measure 33: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A triplet of eighth notes (G1, F1, E1) is indicated by a bracket and the number 3. The measure ends with a quarter rest.

35

Measure 35: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A triplet of eighth notes (G1, F1, E1) is indicated by a bracket and the number 3. The measure ends with a quarter rest.

37

Measure 37: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A triplet of eighth notes (G1, F1, E1) is indicated by a bracket and the number 3. The measure ends with a quarter rest.

39

Measure 39: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A triplet of eighth notes (G1, F1, E1) is indicated by a bracket and the number 3. The measure ends with a quarter rest.

41

Measure 41: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A triplet of eighth notes (G1, F1, E1) is indicated by a bracket and the number 3. The measure ends with a quarter rest.



Electric Bass

43

45

47

49

54

56

58

60

62

64

V.S.

4

66

Electric Bass

Musical notation for Electric Bass, measures 66-67. The notation is in bass clef with a key signature of one flat. Measure 66 contains a series of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. Measure 67 contains a series of eighth notes: A1, G1, F1, E1, D1, C1, B0, A0. The piece ends with a double bar line.

68

Musical notation for Electric Bass, measure 68. The notation is in bass clef with a key signature of one flat. Measure 68 contains a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The piece ends with a double bar line.

# Bandoneon

♩ = 90,000092

5

8

10

13

16

19

22

24

26

V.S.

Detailed description: This is a musical score for a Bandoneon instrument, written in 4/4 time. The tempo is marked as ♩ = 90,000092. The score consists of ten staves of music, each starting with a measure number (5, 8, 10, 13, 16, 19, 22, 24, 26). The music is primarily in the key of D major, indicated by two sharps (F# and C#) in the key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. A prominent feature is the use of triplets, indicated by a '3' over a bracketed group of notes. The score also includes rests, slurs, and dynamic markings. The final measure of the piece is marked 'V.S.', which likely stands for 'Vivace' or 'Vivacissimo'.

29

31

33

36

39

42

45

48

50

53

56

Musical notation for measure 56, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The melody is primarily in the upper register of the staff.

59

Musical notation for measure 59, featuring a treble clef and a key signature of one sharp (F#). The measure contains a series of chords and a melodic line that begins with a half note and continues with eighth notes.

63

Musical notation for measure 63, featuring a treble clef and a key signature of one sharp (F#). The measure contains a triplet of eighth notes followed by a melodic line with eighth and sixteenth notes.

66

Musical notation for measure 66, featuring a treble clef and a key signature of one sharp (F#). The measure contains a series of chords and a melodic line with a long note and a final quarter rest.

# Bandoneon

♩ = 90,00092

5

8

10

13

16

19

22

V.S.

Detailed description: This is a musical score for a Bandoneon, written in 4/4 time. The tempo is marked as ♩ = 90,00092. The score consists of eight staves of music. The first staff begins with a whole rest followed by a series of chords and eighth notes, including three triplet markings. The second staff starts at measure 5 and continues with similar rhythmic patterns and triplet markings. The third staff starts at measure 8 and features a more melodic line with eighth notes and chords. The fourth staff starts at measure 10 and includes more triplet markings. The fifth staff starts at measure 13 and shows a change in rhythm with some chords and eighth notes. The sixth staff starts at measure 16 and continues with eighth notes and chords. The seventh staff starts at measure 19 and includes a triplet marking. The eighth staff starts at measure 22 and concludes with a triplet marking. The key signature has one sharp (F#) and the time signature is 4/4. The piece ends with the instruction 'V.S.' (Vivace).

Bandoneon

24

Musical notation for measure 24, featuring a treble clef and a triplet of eighth notes.

26

Musical notation for measure 26, featuring a grand staff with treble and bass clefs.

29

Musical notation for measure 29, featuring a grand staff with treble and bass clefs.

32

Musical notation for measure 32, featuring a grand staff with treble and bass clefs and a triplet.

35

Musical notation for measure 35, featuring a grand staff with treble and bass clefs and a triplet.

37

Musical notation for measure 37, featuring a grand staff with treble and bass clefs.

40



42



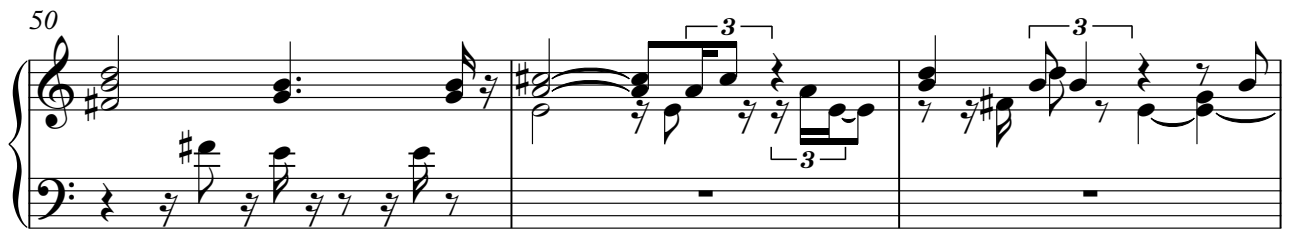
45



48



50



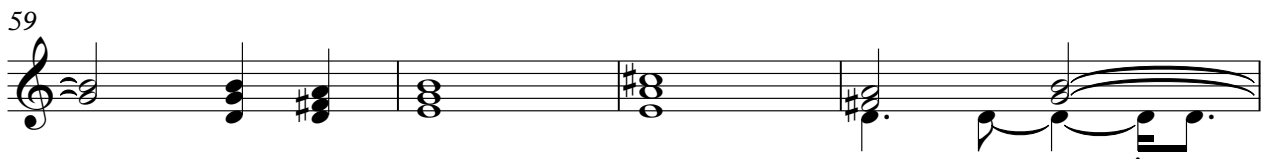
53



56



59



V.S.



4

# Bandoneon

63

Musical notation for measures 63-65. Measure 63 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 64 contains a quarter note (D5), a quarter note (E5), and a quarter note (F#5). Measure 65 consists of a quarter note (G5), a quarter note (A5), and a quarter note (B5). The piece concludes with a double bar line.

66

Musical notation for measures 66-68. Measure 66 begins with a treble clef and a key signature of one sharp (F#). It contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 67 features a quarter note (C5), a quarter note (D5), and a quarter note (E5). Measure 68 is a whole note chord (F#5, G5, A5, B5). The piece ends with a double bar line.

# Bandoneon

♩ = 90,000092

The score consists of seven staves of music, each starting with a measure number (1, 4, 6, 8, 10, 12, 14). The music is written in 4/4 time with a tempo of 90. The key signature has one sharp (F#). The chords are: C#m7/C, Bm/B, Em/E, A/A, Bm/B, Em/E, A/A, Bm/B, Em/E, A/A, Bm/B, Em/E, A/A, Bm/B, Em/E, A/A, G/G, G#m7/Gb, Em/E. The rhythmic pattern is a steady eighth-note accompaniment with a dotted quarter note on the first beat of each measure. There are two triplet markings over the eighth notes in measures 5, 7, 9, 11, and 13.

1  $C\#m7/C$   $Bm/B$   $Em/E$   $A/A$   $Bm/B$

4  $Em/E$   $A/A$   $Bm/B$

6  $Em/E$   $A/A$   $Bm/B$

8  $Em/E$   $A/A$   $Bm/B$

10  $Em/E$   $A/A$   $Bm/B$

12  $Em/E$   $A/A$   $G\#m7/G\flat$

14  $G/G$   $G\#m7/G\flat$   $Em/E$

V.S.

Bandoneon

16 A/A DD/A/D

18 G/G G/D/G<sup>b</sup>

20 Em/E A/A D/D

22 G/G Em/E A/A

24 Bm/B E7/C E A/A B7/C<sup>b</sup>

26 Em/E A/A Bm/B

28 E7/C A/A Bm/B

30 E7/C A/A B7/C<sup>b</sup>

Bandoneon

3

32 Em/E A~~A~~/A~~A~~ B~~A~~/B

34 Em/E A/A Bm/B

36 Em/E A/A D~~B~~/D

38 E~~m~~/B D/D Em/E

40 D~~B~~/D~~b~~ D/D

42 G/G D/D

44 E~~m~~/E A/A C~~E~~/C

46 D/D

V.S.

4

Bandoneon

47 C/C D/D

49

53 G/G

55 D/D Em/E A/A

57 D/D

58 G/G D/D Em/E

60 A/A D/D

62 G/G Em/E E/A Bm/B

Bandoneon

5

64

Em/E

A/A

3

C/C

66

D/D

3

3

68

Ccc/C

# Viola

♩ = 90,000092

First musical staff, measures 1-4. The staff is in 3/4 time with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note chord (F#, C#), a quarter note chord (F#, C#, G#), and a quarter note chord (F#, C#, G#). The final measure contains a whole note chord (F#, C#, G#).

5

Second musical staff, measures 5-8. It starts with a quarter note chord (F#, C#, G#), followed by a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), and a quarter note chord (F#, C#, G#). The final measure contains a whole note chord (F#, C#, G#).

9

Third musical staff, measures 9-12. It begins with a quarter note chord (F#, C#, G#), followed by a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), and a quarter note chord (F#, C#, G#). The final measure contains a whole note chord (F#, C#, G#).

13

Fourth musical staff, measures 13-15. It starts with a quarter note chord (F#, C#, G#), followed by a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), and a quarter note chord (F#, C#, G#). The final measure contains a whole note chord (F#, C#, G#).

16

Fifth musical staff, measures 16-18. It begins with a quarter note chord (F#, C#, G#), followed by a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), and a quarter note chord (F#, C#, G#). The final measure contains a whole note chord (F#, C#, G#).

19

Sixth musical staff, measures 19-21. It starts with a quarter note chord (F#, C#, G#), followed by a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), and a quarter note chord (F#, C#, G#). The final measure contains a whole note chord (F#, C#, G#).

22

Seventh musical staff, measures 22-24. It begins with a quarter note chord (F#, C#, G#), followed by a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), and a quarter note chord (F#, C#, G#). The final measure contains a whole note chord (F#, C#, G#).

25

Eighth musical staff, measures 25-28. It starts with a quarter note chord (F#, C#, G#), followed by a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), and a quarter note chord (F#, C#, G#). The final measure contains a whole note chord (F#, C#, G#).

29

Ninth musical staff, measures 29-32. It begins with a quarter note chord (F#, C#, G#), followed by a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), and a quarter note chord (F#, C#, G#). The final measure contains a whole note chord (F#, C#, G#).

33

Tenth musical staff, measures 33-36. It starts with a quarter note chord (F#, C#, G#), followed by a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), and a quarter note chord (F#, C#, G#). The final measure contains a whole note chord (F#, C#, G#).

V.S.

Viola

37

40

43

46

48

53

56

59

62

65



68

