

Trio Hellenique - Zorba`s Dance 1

♩ = 120,009598 ♩ = 30,970747

DRUMS 


+MANDOLIN 


+MANDOLIN 

NYLON GTR 

ACOU BASS 

A.PIANO 1 

+MANDOLIN 

A.PIANO 1 

+MANDOLIN 

A.PIANO 1 

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

12

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

13

♩ = 39,850163 ♩ = 42,664692 ♩ = 48,763680

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

15 ♪ = 53,053539 ♪ = 54,862309 ♪ = 56,794731

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

16 ♪ = 58,630966 ♪ = 61,930946 ♪ = 63,880077 ♪ = 65,651192

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

17 ♩ = 68,111923

♩ = 69,972801

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

18 ♩ = 71,772484

♩ = 73,666183

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

19 ♩ = 76,033195

♩ = 77,970680

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

20 ♩ = 79,801773

♩ = 81,721268

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

21 ♩ = 83,961533 ♩ = 85,804260

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

22 ♩ = 87,781670 ♩ = 90,110382

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

23 ♩ = 91,966568

♩ = 93,957588

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

24 ♩ = 95,682793

♩ = 100,095924

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

25

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

26 ♩ = 101,068123

♩ = 101,726814

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

27 ♩ = 102,729523

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

28 ♩ = 103,821495

♩ = 105,220886

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

29 ♩ = 106,293648

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

30 ♩ = 107,021500

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

31

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 31 and 32. It consists of six staves. The top staff is for DRUMS, showing a steady eighth-note pattern. The two staves labeled +MANDOLIN are in treble clef; the first has a key signature of one flat and the second has one sharp. The NYLON GTR staff is in treble clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes and chords. The ACOU BASS staff is in bass clef with a key signature of one sharp, showing a simple eighth-note bass line. The A.PIANO 1 staff is in treble clef with a key signature of one sharp, featuring a piano accompaniment with chords and eighth notes.

32

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 32 and 33. It consists of six staves. The top staff is for DRUMS, showing a steady eighth-note pattern. The two staves labeled +MANDOLIN are in treble clef; the first has a key signature of one flat and the second has one sharp. The NYLON GTR staff is in treble clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes and chords. The ACOU BASS staff is in bass clef with a key signature of one sharp, showing a simple eighth-note bass line. The A.PIANO 1 staff is in treble clef with a key signature of one sharp, featuring a piano accompaniment with chords and eighth notes.

33

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

34

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

35

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

36

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

37

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

38

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

40

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

42

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

44

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

46

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

48

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

50

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

52

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

54

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

56

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

58

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

60

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

62

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

63

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

64

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

66

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

68

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

70

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

72

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

74

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

76

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

78

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

80

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

82

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

84

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

86

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

87

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

88

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description of measures 88-91: The score is in 4/4 time. Measure 88 features a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The mandolins play a rhythmic pattern of eighth notes. The nylon guitar plays a series of chords, and the acoustic bass plays a simple bass line. The piano part features a complex chordal texture with many notes.

89

DRUMS

+MANDOLIN

+MANDOLIN

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description of measures 92-95: These four measures (92, 93, 94, and 95) are represented by empty staves for all instruments, indicating a complete rest or a section where the instruments are not playing.

Trio Hellenique - Zorba`s Dance 1

DRUMS

♩ = 120,0095980,970747 ♩ = 31,900436 ♩ = 32,822021 ♩ = 33,760689

2 3

10

14 ♩ = 39,850163 ♩ = 42,4599259 ♩ = 48,56368539 ♩ = 54,862309731 ♩ = 58,6309592965,88067,651192

17 ♩ = 68,111923 ♩ = 69,972801 = 71,7724866183 ♩ = 76,033195 = 77,970790801773 ♩ = 81,721268

21 ♩ = 83,961533 ♩ = 85,804260 = 87,78967010382 ♩ = 91,966568 = 93,957988682793 ♩ = 100,095924

25 ♩ = 101,068123 ♩ = 101,726824729523 ♩ = 103,821495 ♩ = 105,220886

29 ♩ = 106,293648 ♩ = 107,021500

33

37

41

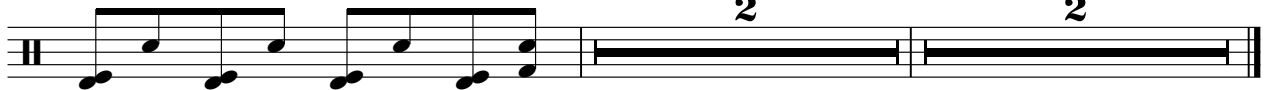
V.S.

DRUMS

85



88



Trio Hellenique - Zorba`s Dance 1

+MANDOLIN

♩ = 120,009598 ♩ = 30,970747 ♩ = 31,900436 ♩ = 32,822021

2

6 ♩ = 33,760689

9

12 ♩ = 39,852163 ♩ = 45,9975680

15 ♩ = 52,055802309 ♩ = 56,794731 ♩ = 58,630960946 ♩ = 63,88067651192

17 ♩ = 68,111923 ♩ = 69,972801 ♩ = 71,772484 ♩ = 73,666183

19 ♩ = 76,033195 ♩ = 77,970680 ♩ = 79,801773 ♩ = 81,721268

21 ♩ = 83,961533 ♩ = 85,804260 ♩ = 87,781670 ♩ = 90,110382

23 ♩ = 91,966568 ♩ = 93,957588 ♩ = 95,682793 ♩ = 100,095924

25 ♩ = 101,068123 ♩ = 101,726814

V.S.

2

+MANDOLIN

27 $\text{♩} = 102,729523$ $\text{♩} = 103,821495$ $\text{♩} = 105,220886$

29 $\text{♩} = 106,293648$ $\text{♩} = 107,021500$

31

33

35

37

40

44

47

50

52

55

57

60

62

64

67

70

73

76

79



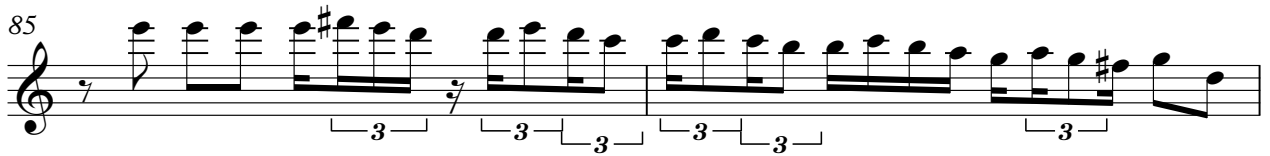
Musical notation for measures 79-81. Measure 79 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various accidentals. Measure 81 ends with a triplet of eighth notes, indicated by a bracket and the number 3.

82



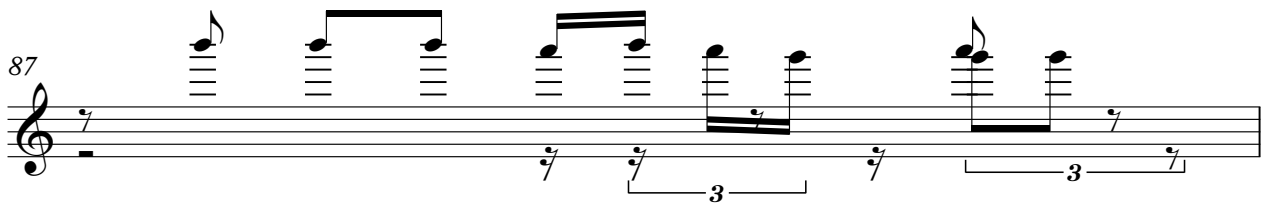
Musical notation for measures 82-84. Measure 82 continues the melodic line. Measure 84 ends with a triplet of eighth notes, indicated by a bracket and the number 3.

85



Musical notation for measures 85-86. Measure 85 features a series of eighth-note triplets, each marked with a bracket and the number 3. Measure 86 continues with more eighth-note triplets.

87



Musical notation for measures 87-88. Measure 87 contains chords and rests. Measure 88 features a triplet of eighth notes marked with a bracket and the number 3, followed by a quarter rest.

88



Musical notation for measures 88-90. Measure 88 starts with a triplet of eighth notes marked with a bracket and the number 3. Measures 89 and 90 consist of whole rests, each marked with the number 2.

+MANDOLIN

Trio Hellenique - Zorba`s Dance 1

♩ = 120,005980,970747 ♩ = 31,900436 ♩ = 32,822,070689

2 3

10

12

14 ♩ = 39,85016342,66369245,99325948,763680 = 53,05353954,86230956,794731

16 ♩ = 58,63096661,93094663,88007765,651192 = 68,111923 ♩ = 69,972801

18 ♩ = 71,772484 ♩ = 73,666183 ♩ = 76,033195 ♩ = 77,970680

20 ♩ = 79,801773 ♩ = 81,721268 ♩ = 83,961533 ♩ = 85,804260

22 ♩ = 87,781670 ♩ = 90,110382 ♩ = 91,966568 ♩ = 93,957588

24 ♩ = 95,682793 ♩ = 100,095924

26 ♩ = 101,068123 ♩ = 101,726814 ♩ = 102,729523

V.S.

2 ♪ = 103,821495 ♪ = 105,220886 MANDOLIN 106,293648

28

30 ♪ = 107,021500

32

34

36

38

41

45

48

50

52



54



56



59



61



63



66



69



72



75



78

3

81

#

84

#

86

3

88

2 2

NYLON GTR

Trio Hellenique - Zorba`s Dance 1

♩ = 120,009598 ♩ = 30,970747 ♩ = 31,908220 ♩ = 33,760689

2 3

10

13 ♩ = 39,850163 ♩ = 42,509259 ♩ = 48,753083 ♩ = 54,672179

16 ♩ = 58,639016 ♩ = 63,093046 ♩ = 63,585172 ♩ = 68,111923 ♩ = 69,972801 ♩ = 71,772484 ♩ = 73,666183

19 ♩ = 76,033195 ♩ = 77,970680 ♩ = 79,801773 ♩ = 81,721268 ♩ = 83,961533 ♩ = 85,804260

22 ♩ = 87,781670 ♩ = 90,110382 ♩ = 91,966568 ♩ = 93,957588 ♩ = 95,682793 ♩ = 100,095924

25 ♩ = 101,068123 ♩ = 101,726814 ♩ = 102,729523

28 ♩ = 103,821495 ♩ = 105,220886 ♩ = 106,293648 ♩ = 107,021500

31

34

V.S.



67

70

73

76

79

82

85

87

Trio Hellenique - Zorba`s Dance 1

ACOU BASS

♩ = 120,0095980,970747 ♩ = 31,900436 ♩ = 32,822021 ♩ = 33,760689

2 3

10

14 ♩ = 39,850216526945,9982503650,055589230791 ♩ = 58,1696998800775,658,1921923 = 69,972801

18 ♩ = 71,772484 ♩ = 73,666182 = 76,0371970680 ♩ = 79,801772 = 81,721268 = 82,9685304260

22 ♩ = 87,781670 ♩ = 90,110382 = 91,9605057588 ♩ = 95,682793 = 100,095924

26 ♩ = 101,068123 ♩ = 101,726814729523 ♩ = 103,821495 ♩ = 105,22086293648

30 ♩ = 107,021500

34

38

42

V.S.

46



50



54



58



62



66



70



74



78



82



ACOU BASS

86



Trio Hellenique - Zorba`s Dance 1

A.PIANO 1

♩ = 120,009598 ♪ = 30,970747 ♫ = 31,900436

5 ♩ = 32,822021 ♪ = 33,760689

8

11

14 ♩ = 39,850103663692 ♪ = 41,89732580 ♫ = 53,05862909 = 56,794731 ♩ = 58,01096946 = 61,8001792

17 ♩ = 68,111923 ♪ = 69,972801 ♫ = 71,772484 = 73,660183 = 76,033195 = 77,970680

20 ♩ = 79,801773 ♪ = 81,721268 ♫ = 83,961533 = 85,801260 = 87,781670 = 90,110382

23 ♩ = 91,966568 ♪ = 93,957585 ♫ = 95,682793 = 100,095924

26 ♩ = 101,068123 ♪ = 101,726814 ♫ = 102,729523 ♩ = 103,821495 = 105,220886

29 ♩ = 106,293648 ♪ = 107,021500

V.S.

This musical score is for guitar, marked 'A.PIANO 1'. It consists of ten staves of music, numbered 32 through 59. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a 'chordal' or 'arpeggiated' feel. The notes are frequently beamed together in groups, and there are many rests, suggesting a fast, intricate piece. The key signature is not explicitly shown, but the notes suggest a key with one flat (B-flat major or D minor). The overall texture is dense and technical.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 62 through 88. The notation is written on a grand staff (treble and bass clefs) and features a complex, rhythmic texture. The music is primarily composed of eighth and sixteenth notes, often grouped into beamed patterns. There are several instances of triplets, indicated by a '3' over the notes. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line and a fermata over the final measure (88). The page number '3' is located in the top right corner.