

# Trio Hellenique - Zorba`s Dance 2

♩ = 120,012001 ♩ = 30,970444

PIANO

♩ = 120,012001 ♩ = 30,970444

BOUZOUKI

BOUZOUKI

NYLONGITR

♩ = 120,012001 ♩ = 30,970444

BASS

<sup>4</sup> ♩ = 31,900436      ♩ = 32,820709

PIANO

♩ = 31,900436      ♩ = 32,820709

BOUZOUKI

♩ = 33,760345

6

PIANO

♩ = 33,760345

BOUZOUKI

Detailed description: This block contains the first system of music, measures 6 and 7. The Piano part is in the bass clef, featuring a steady eighth-note bass line with dotted chords on top. The Bouzouki part is in the treble clef, playing a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 7. The tempo is marked as quarter note = 33,760345.

8

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

Detailed description: This block contains the second system of music, measures 8 and 9. The Piano part continues with the same eighth-note bass line and dotted chords. The Bouzouki part has two staves; the upper staff plays a melodic line with eighth notes and rests, while the lower staff provides harmonic accompaniment with chords and eighth notes. The Nylon guitar part consists of chords and eighth notes. The Bass part plays a simple eighth-note bass line. The tempo remains quarter note = 33,760345.

10

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

12

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

13

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

$\text{♩} = 39,850163$   $\text{♩} = 42,641995$   $\text{♩} = 48,762211$

15

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

$\text{♩} = 53,052509$   $\text{♩} = 54,861759$   $\text{♩} = 56,793011$

16  $\text{♩} = 58,630966$   $\text{♩} = 61,930946$   $\text{♩} = 63,880077$   $\text{♩} = 65,651192$  5

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

$\text{♩} = 58,630966$   $\text{♩} = 61,930946$   $\text{♩} = 63,880077$   $\text{♩} = 65,651192$

$\text{♩} = 58,630966$   $\text{♩} = 61,930946$   $\text{♩} = 63,880077$   $\text{♩} = 65,651192$

17  $\text{♩} = 68,111923$   $\text{♩} = 69,972801$

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

$\text{♩} = 68,111923$   $\text{♩} = 69,972801$

$\text{♩} = 68,111923$   $\text{♩} = 69,972801$

$\text{♩} = 68,111923$   $\text{♩} = 69,972801$

6

18

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

♩ = 71,772484      ♩ = 73,664642

19

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

♩ = 76,032425      ♩ = 77,971390

20 ♪ = 79,802620 ♪ = 81,722046

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

21 ♪ = 83,962349 ♪ = 85,804260

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

22

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

♩ = 87,782570

♩ = 90,110382

23

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

♩ = 91,967415

♩ = 93,958618



24  $\text{♩} = 95,682793$   $\text{♩} = 100,095924$  9

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

25

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

26

♩ = 101,069145      ♩ = 101,727844

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

♩ = 101,069145      ♩ = 101,727844

27

♩ = 102,730934

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

♩ = 102,730934

28  $\text{♩} = 103,822571$   $\text{♩} = 105,221626$

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

29  $\text{♩} = 106,294777$

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

♩ = 107,022644

30

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

♩ = 107,022644

♩ = 107,022644

♩ = 108,210274

31

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

♩ = 108,210274

♩ = 108,210274

32

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

33 ♩ = 108,962334

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

♩ = 108,962334

♩ = 108,962334

34

♩ = 109,729935      ♩ = 110,897942

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

♩ = 109,729935      ♩ = 110,897942

35

♩ = 111,690247

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

♩ = 111,690247

36  $\text{♩} = 113,392616$   $\text{♩} = 114,221535$

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

37  $\text{♩} = 115,062660$

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

38

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

40

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS



42 ♩ = 124,903458      ♩ = 126,935234

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

44 ♩ = 129,138626    ♩ = 131,310272    ♩ = 132,988159    ♩ = 136,584961

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

46

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

♩ = 139, 0#16#17, 5#81474, 285217    ♩ = 163, 4#30066, 061462 = 169, 1740586090

48

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

♩ = 178, 576736    ♩ = 181, 693192

♩ = 184,048508 19

50

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

♩ = 184,048508

♩ = 184,048508

♩ = 188,490753

52

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

♩ = 188,490753

♩ = 188,490753

54

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

56

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

58

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

60

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

62

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

64

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

66

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

68

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

70

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

72

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS



74

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

76

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

78

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

80

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

82

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

84

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

86

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

88

PIANO

BOUZOUKI

BOUZOUKI

NYLONGITR

BASS

Trio Hellenique - Zorba`s Dance 2

PIANO

♩ = 120,012001 ♩ = 30,970444 ♩ = 31,900436

5 ♩ = 32,820709 ♩ = 33,760345

8

11

14 ♩ = 39,8501123614559182762253,052549861759793011 ♩ = 58,630016930046880077651192

17 ♩ = 68,111923 ♩ = 69,972801 ♩ = 71,772484 ♩ = 73,664642 ♩ = 76,032425 ♩ = 77,971390

V.S.

2

PIANO

20 ♩ = 79,802620 ♩ = 81,722046 ♩ = 83,962349 ♩ = 85,804260 ♩ = 87,782570 ♩ = 90,110382

Musical notation for measures 20-22. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 20 features a complex rhythmic pattern with eighth and sixteenth notes in the bass clef and chords in the treble clef. Measures 21 and 22 continue this pattern with sustained chords in the treble and moving lines in the bass.

♩ = 91,967415 ♩ = 93,958618 ♩ = 95,682793 ♩ = 100,095924

Musical notation for measures 23-25. This system continues the piece with similar rhythmic complexity. Measure 23 shows a continuation of the bass line with eighth notes and chords in the treble. Measures 24 and 25 maintain the established texture.

26 ♩ = 101,069145 ♩ = 101,727844 ♩ = 102,730934 ♩ = 103,822571 ♩ = 105,221626

Musical notation for measures 26-28. Measure 26 introduces a new rhythmic motif in the bass clef. Measures 27 and 28 show the development of this motif with more complex chordal structures in the treble.

♩ = 106,294777 ♩ = 107,022644 ♩ = 108,210274

Musical notation for measures 29-31. Measure 29 continues the bass line with eighth notes. Measures 30 and 31 show a progression of chords in the treble clef.

32 ♩ = 108,962334 ♩ = 109,729935 ♩ = 110,897942

Musical notation for measures 32-34. Measure 32 features a prominent chord in the treble clef. Measures 33 and 34 continue the piece with a steady bass line and complex treble accompaniment.

35 ♩ = 111,690247 ♩ = 113,392616 ♩ = 114,221535 ♩ = 115,062660

Musical notation for measures 35-37. Measure 35 shows a continuation of the bass line. Measures 36 and 37 feature more complex chordal textures in the treble clef.

♩ = 115,915154 ♩ = 116,782639 ♩ = 118,642731

Musical notation for measures 38-40. Measure 38 continues the bass line with eighth notes. Measures 39 and 40 show a progression of chords in the treble clef, concluding the system.

PIANO

41 ♩ = 120,940918 ♩ = 122,939232 ♩ = 124,903458 ♩ = 126,935234

Musical notation for measures 41-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily in the bass register, featuring complex chords and rhythmic patterns. Measure 41 shows a series of chords in the bass. Measure 42 has a melodic line in the bass with eighth notes. Measure 43 continues with chords in the bass.

44 ♩ = 129,138626 ♩ = 131,310272 ♩ = 132,988159 ♩ = 136,584961 ♩ = 139,016681 ♩ = 141,44285217

Musical notation for measures 44-46. Similar to the previous system, it features a grand staff with treble and bass clefs. Measure 44 has chords in the bass. Measure 45 has a melodic line in the bass. Measure 46 has chords in the bass, including a sharp sign in the treble clef staff.

47 ♩ = 163,45100306 ♩ = 169,26640435860978,576736 = 181,693192

Musical notation for measures 47-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily in the bass register, featuring complex chords and rhythmic patterns. Measure 47 has chords in the bass. Measure 48 has a melodic line in the bass. Measure 49 has chords in the bass.

50 ♩ = 184,048508

Musical notation for measures 50-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily in the bass register, featuring complex chords and rhythmic patterns. Measure 50 has chords in the bass. Measure 51 has a melodic line in the bass. Measure 52 has chords in the bass.

53

Musical notation for measures 53-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily in the bass register, featuring complex chords and rhythmic patterns. Measure 53 has chords in the bass. Measure 54 has a melodic line in the bass. Measure 55 has chords in the bass.

56

Musical notation for measures 56-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily in the bass register, featuring complex chords and rhythmic patterns. Measure 56 has chords in the bass. Measure 57 has a melodic line in the bass. Measure 58 has chords in the bass, including sharp signs in the treble clef staff.

59

Musical notation for measures 59-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily in the bass register, featuring complex chords and rhythmic patterns. Measure 59 has chords in the bass. Measure 60 has a melodic line in the bass. Measure 61 has chords in the bass, including sharp signs in the treble clef staff.

62

Musical notation for measures 62-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily in the bass register, featuring complex chords and rhythmic patterns. Measure 62 has chords in the bass. Measure 63 has a melodic line in the bass. Measure 64 has chords in the bass, including sharp signs in the treble clef staff.

V.S.

65

Musical notation for measures 65-67. Measure 65 features a treble clef and contains a whole rest in the right hand and a bass line in the left hand. Measures 66 and 67 feature a bass clef and contain a melodic line in the right hand and a bass line in the left hand.

68

Musical notation for measures 68-70. All staves have a bass clef. The music consists of chords and melodic lines in both hands.

71

Musical notation for measures 71-73. All staves have a bass clef. The music consists of chords and melodic lines in both hands.

74

Musical notation for measures 74-76. All staves have a bass clef. The music consists of chords and melodic lines in both hands.

77

Musical notation for measures 77-79. All staves have a bass clef. The music consists of chords and melodic lines in both hands.

80

Musical notation for measures 80-82. All staves have a bass clef. The music consists of chords and melodic lines in both hands.

83

Musical notation for measures 83-85. Measure 83 features a treble clef and contains a whole rest in the right hand and a bass line in the left hand. Measures 84 and 85 feature a bass clef and contain a melodic line in the right hand and a bass line in the left hand.

86

Musical notation for measures 86-88. All staves have a bass clef. The music consists of chords and melodic lines in both hands.



88

3

3

# Trio Hellenique - Zorba`s Dance 2

## BOUZOUKI

♩ = 120,012001 ♩ = 30,970444 ♩ = 31,900436 ♩ = 32,820709

2

6 ♩ = 33,760345

9

12 ♩ = 39,8501661995 ♩ = 45,991782211

15 ♩ = 52,0525001759 ♩ = 56,793011 ♩ = 58,6309060946 ♩ = 63,88067651192

17 ♩ = 68,111923 ♩ = 69,972801 ♩ = 71,772484 ♩ = 73,664642

19 ♩ = 76,032425 ♩ = 77,971390 ♩ = 79,802620 ♩ = 81,722046

21 ♩ = 83,962349 ♩ = 85,804260 ♩ = 87,782570 ♩ = 90,110382

23 ♩ = 91,967415 ♩ = 93,958618 ♩ = 95,682793 ♩ = 100,095924

25 ♩ = 101,069145 ♩ = 101,727844

V.S.

2

BOUZOUKI

27  $\text{♩} = 102,730934$   $\text{♩} = 103,822571$   $\text{♩} = 105,221626$

BOUZOUKI

52 ♩ = 188,490753

V.S.

BOUZOUKI

79

3

This musical staff contains measures 79, 80, and 81. It features a treble clef and a key signature of one sharp (F#). The melody is characterized by frequent rests and eighth-note patterns. Measure 81 concludes with a triplet of eighth notes.

82

3

This musical staff contains measures 82, 83, and 84. It continues the melodic line with similar rhythmic patterns of eighth notes and rests. Measure 84 ends with a triplet of eighth notes.

85

3 3 3 3 3

This musical staff contains measures 85 and 86. The melody consists of eighth-note runs. Measure 85 contains four triplets of eighth notes, and measure 86 contains one triplet of eighth notes.

87

3

This musical staff contains measures 87, 88, and 89. Measure 87 features a complex eighth-note pattern. Measures 88 and 89 continue with eighth-note runs, with measure 89 ending in a triplet of eighth notes.

BOUZOUKI

Trio Hellenique - Zorba`s Dance 2

♩ = 120, 012001 ♩ = 30, 970431, 900436 ♩ = 32, 8205, 00345

2 3

10 3

12

14 ♩ = 39, 85016342, 6619545, 99188248, 762211 = 53, 05250954, 86175956, 793011

16 ♩ = 58, 63096661, 93094663, 88007765, 651192 = 68, 111923 ♩ = 69, 972801

18 ♩ = 71, 772484 ♩ = 73, 664642 ♩ = 76, 032425 ♩ = 77, 971390

20 ♩ = 79, 802620 ♩ = 81, 722046 ♩ = 83, 962349 ♩ = 85, 804260

22 ♩ = 87, 782570 ♩ = 90, 110382 ♩ = 91, 967415 ♩ = 93, 958618

24 ♩ = 95, 682793 ♩ = 100, 095924

26 ♩ = 101, 069145 ♩ = 101, 727844 ♩ = 102, 730934

3

V.S.

2  $\bullet = 103,822571$   $\bullet = 105,221626$  BOUZOUKI  $\bullet = 106,294777$

28

30  $\bullet = 107,022644$   $\bullet = 108,210274$

32  $\bullet = 108,962334$

34  $\bullet = 109,729935$   $\bullet = 110,897942$   $\bullet = 111,690247$

36  $\bullet = 113,392616$   $\bullet = 114,221535$   $\bullet = 115,062660$

38  $\bullet = 115,915154$   $\bullet = 116,782639$   $\bullet = 118,642731$

41  $\bullet = 120,940219$   $\bullet = 121,939232$   $\bullet = 124,903458$   $\bullet = 126,935234$   $\bullet = 129,138626$   $\bullet = 131,310272$

45  $\bullet = 132,988558$   $\bullet = 134,964961$   $\bullet = 139,046658$   $\bullet = 144,285217$   $\bullet = 163,453006$   $\bullet = 166,061462$   $\bullet = 169,744566$   $\bullet = 170,909090$

48  $\bullet = 178,576736$   $\bullet = 181,693192$

50  $\bullet = 184,048508$

BOUZOUKI

52 ♩ = 188,490753

Musical staff 52: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together. The piece is in a key with one sharp (F#).

Musical staff 54: Treble clef, 4/4 time signature. Continuation of the piece with similar rhythmic patterns and note values.

Musical staff 56: Treble clef, 4/4 time signature. Continuation of the piece, featuring a key signature change to two sharps (F# and C#) in the second measure.

Musical staff 59: Treble clef, 4/4 time signature. Continuation of the piece, maintaining the two-sharp key signature.

Musical staff 61: Treble clef, 4/4 time signature. Continuation of the piece, ending with a triplet of eighth notes marked with a '3' below.

Musical staff 63: Treble clef, 4/4 time signature. Continuation of the piece, featuring a key signature change to one sharp (F#) in the second measure.

Musical staff 66: Treble clef, 4/4 time signature. Continuation of the piece, featuring a key signature change to two sharps (F# and C#) in the first measure.

Musical staff 69: Treble clef, 4/4 time signature. Continuation of the piece, maintaining the two-sharp key signature.

Musical staff 72: Treble clef, 4/4 time signature. Continuation of the piece, maintaining the two-sharp key signature.

Musical staff 75: Treble clef, 4/4 time signature. Continuation of the piece, maintaining the two-sharp key signature.

V.S.



## BOUZOUKI



Trio Hellenique - Zorba`s Dance 2

NYLONGITR

♩ = 120,012001 ♩ = 30,970444 ♩ = 31,900826709 ♩ = 33,760345

2 3

10

13 ♩ = 39,850163 ♩ = 42,5091982 ♩ = 48,752052509 ♩ = 54,6797591

16 ♩ = 58,639016930946 ♩ = 63,58501792 ♩ = 68,111923 ♩ = 69,972801 ♩ = 71,772484 ♩ = 73,664642

19 ♩ = 76,032425 ♩ = 77,971390 ♩ = 79,802620 ♩ = 81,722046 ♩ = 83,962349 ♩ = 85,804260

22 ♩ = 87,782570 ♩ = 90,110382 ♩ = 91,967415 ♩ = 93,958618 ♩ = 95,682793 ♩ = 100,095924

25 ♩ = 101,069145 ♩ = 101,727844 ♩ = 102,730934

28 ♩ = 103,822571 ♩ = 105,221626 ♩ = 106,294777 ♩ = 107,022644

31 ♩ = 108,210274 ♩ = 108,962334

34 ♩ = 109,729935 ♩ = 110,897942 ♩ = 111,690247 ♩ = 113,392616 ♩ = 114,221535

V.S.

2

NYLON GTR

37 ♪ = 115,062660

♪ = 115,915154

♪ = 116,782639

Musical staff for measures 37-39. The staff contains three measures of music, each with a guitar chord and a rhythmic slash. The chords are G major, C major, and D major.

40 ♪ = 118,642731

♪ = 120,940918

♪ = 122,939232

♪ = 124,903458

Musical staff for measures 40-42. The staff contains three measures of music, each with a guitar chord and a rhythmic slash. The chords are G major, C major, and D major.

43 ♪ = 126,935234

♪ = 129,138626

♪ = 131,310272

♪ = 132,988159

♪ = 136,584961

Musical staff for measures 43-45. The staff contains three measures of music, each with a guitar chord and a rhythmic slash. The chords are G major, C major, and D major.

46 ♪ = 139,016447

♪ = 144,538144

♪ = 147,285217

♪ = 163,416036

♪ = 162,914629

♪ = 170,658690

♪ = 178,576736

Musical staff for measures 46-48. The staff contains three measures of music, each with a guitar chord and a rhythmic slash. The chords are G major, C major, and D major.

49

♪ = 184,048508

Musical staff for measures 49-51. The staff contains three measures of music, each with a guitar chord and a rhythmic slash. The chords are G major, C major, and D major.

52 ♪ = 188,490753

Musical staff for measures 52-54. The staff contains three measures of music, each with a guitar chord and a rhythmic slash. The chords are G major, C major, and D major.

55

Musical staff for measures 55-57. The staff contains three measures of music, each with a guitar chord and a rhythmic slash. The chords are G major, C major, and D major.

58

Musical staff for measures 58-60. The staff contains three measures of music, each with a guitar chord and a rhythmic slash. The chords are G major, C major, and D major.

61

Musical staff for measures 61-63. The staff contains three measures of music, each with a guitar chord and a rhythmic slash. The chords are G major, C major, and D major.

64

Musical staff for measures 64-66. The staff contains three measures of music, each with a guitar chord and a rhythmic slash. The chords are G major, C major, and D major.

67

70

73

76

79

82

85

87

# Trio Hellenique - Zorba`s Dance 2

BASS

♩ = 120,012000B0,970444 ♩ = 31,900436 ♩ = 32,820709760345

2 3

10

14 ♩ = 39,85026619945,9948802252,95250977591 ♩ = 58,690098800775,6581921923 = 69,972801

18 ♩ = 71,772484 ♩ = 73,664642 = 76,9374251390 ♩ = 79,802620 = 81,722046 = 82,9685894260

22 ♩ = 87,782570 ♩ = 90,110382 = 91,9694958618 ♩ = 95,682793 = 100,095924

26 ♩ = 101,069145 ♩ = 101,727824730934 ♩ = 103,822571 ♩ = 105,221606294777

30 ♩ = 107,022644 ♩ = 108,210274 ♩ = 108,962334

34 ♩ = 109,729935 ♩ = 110,89794090247 ♩ = 113,392616 ♩ = 114,221585062660

38 ♩ = 115,915154 ♩ = 116,782639 ♩ = 118,642731 ♩ = 120,940918 ♩ = 122,939232

42 ♩ = 124,903458 ♩ = 126,935234 ♩ = 129,138626 ♩ = 131,31027288159 ♩ = 136,584961

V.S.

2

BASS

46 ♩ = 139,0146,57814744,28521,7530066,06174,584008,576186,693192

50 ♩ = 184,048508

♩ = 188,490753

54

58

62

66

70

74

78

82

