

# Whitney Houston - My Love Is Your Love

♩ = 80,000000

Panpipes

Percussion

+\*

© by WWST

'My Love Is Your Love'

Artist: Whitney Houston

Homepage: WWST@gmx.net

SvT.Midis@gmx.net

♩ = 80,000000

sequenced by Stefan v. T.

E-Mail: WWST@gmx.net



4

Pan.

Perc.

'My Love Is Your Love'

Artist: Whitney Houston

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10

Fl.

Perc.

'My Love Is Your Love'

Artist: Whitney Houston

+\*



12

Fl.

Perc.

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14

Fl.

Pan.

Perc.

\*\*\*\*\*

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15

Fl.

Pan.

Perc.

\*\*\*\*\*

'My Love Is Your Love'

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16

Fl.

Perc.

\*\*\*\*\*

'My Love Is Your Love'

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18

Fl.

Perc.

\*\*\*\*\*

'My Love Is Your Love'

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19

Fl.

Perc.

\*\*\*\*\*

'My Love Is Your Love'

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20

Fl.

Perc.

\*\*\*\*\*

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25

Pan.

Perc.

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26

Fl.

Pan.

Perc.

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27

Fl.

Pan.

Perc.

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28

Fl.

Pan.

Perc.

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29

Fl.

Pan.

Perc.

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30

Fl.

Pan.

Perc.

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31

Fl.

Pan.

Perc.

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32

Fl.

Pan.

Perc.

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33

Fl.

Pan.

Perc.

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34

Fl.

Pan.

Perc.

+++++

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36

Fl.

Pan.

Perc.

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Artist: Whitney Houston



38

Fl.

Perc.

+

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40

Fl.

Perc.

\*\*\*\*\*

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42

Fl.

Perc.

\*\*\*\*\*

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44

Fl.

Pan.

Perc.

+++++

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The musical score consists of several staves. At the top, the Flute (Fl.) part begins with a melodic line. Below it, the Pan Flute (Pan.) part follows with a similar melodic line. The Percussion (Perc.) part is shown with a drum set notation, including a snare drum and a hi-hat. A vocal line is present, starting with a series of plus signs (+++++) and then a melodic line with a triplet of eighth notes. The bass line is also present, starting with a series of plus signs (+++++) and then a melodic line. The score is for the song 'My Love Is Your Love' by Whitney Houston. The page number 15 is in the top right corner, and the measure number 44 is at the top left of the score.

45

Fl.

Pan.

Perc.

\*\*\*\*\*

'My Love Is Your Love'

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46

Fl.

Perc.

\*\*\*\*\*

'My Love Is Your Love'

Artist: Whitney Houston



47

Fl.

Perc.

\*\*\*\*\*

'My Love Is Your Love'

Artist: Whitney Houston

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48

Fl.

Perc.

\*\*\*\*\*

'My Love Is Your Love'

Artist: Whitney Houston

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49

Fl.

Perc.

\*\*\*\*\*

'My Love Is Your Love'

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51

Fl.

Perc.

\*\*\*\*\*

'My Love Is Your Love'

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53

Fl.

Pan.

Perc.

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Artist: Whitney Houston

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54

Fl.

Pan.

Perc.

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55

Fl.

Pan.

Perc.

'My Love Is Your Love'

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56

Fl.

Pan.

Perc.

\*\*\*\*\*

'My Love Is Your Love'

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57

Fl.

Pan.

Perc.

\*\*\*\*\*

'My Love Is Your Love'

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58

Fl.

Pan.

Perc.

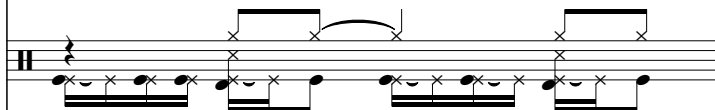
'My Love Is Your Love'

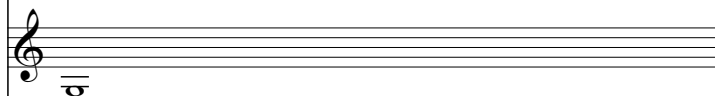
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59


Fl.   
Pan. 

Perc. 

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60

Fl.

Pan.

Perc.

'My Love Is Your Love'

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61

Fl.

Pan.

Perc.

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62

Fl.

Pan.

Perc.

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63

Fl.

Perc.

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Homepage: WWST@gmx.net



64

Fl.

Perc.

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65

Fl.

Perc.

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66

Fl.

Perc.

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67

Fl.

Perc.

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68

Fl.

Perc.

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69

Fl.

Perc.

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Musical score for measures 68-68. It includes staves for Flute (Fl.), Percussion (Perc.), a copyright notice (© by WWST), the song title ('My Love Is Your Love'), the artist (Whitney Houston), the contact email (SvT.Midis@gmx.net), and the sequencer (sequenced by Stefan v. T.). The score shows a melodic line for the flute, a rhythmic pattern for percussion, a sustained bass line, and a vocal line for the song.

Musical score for measures 69-69. It includes staves for Flute (Fl.), Percussion (Perc.), a copyright notice (© by WWST), the song title ('My Love Is Your Love'), the artist (Whitney Houston), the homepage (Homepage: WWST@gmx.net), the contact email (SvT.Midis@gmx.net), and the sequencer (sequenced by Stefan v. T.). The score continues the melodic line for the flute, the rhythmic pattern for percussion, the bass line, and the vocal line.

70

Fl.

Perc.

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'My Love Is Your Love'

Artist: Whitney Houston

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sequenced by Stefan v. T.



71

Fl.

Pan.

Perc.

'My Love Is Your Love'

Artist: Whitney Houston

Homepage: WWST@gmx.net

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Fl.

Pan.

Perc.

+++++

'My Love Is Your Love'

Artist: Whitney Houston

Homepage: WWST@gmx.net

SvT.Midis@gmx.net

73

Fl.

Pan.

Perc.

+\*

'My Love Is Your Love'

Artist: Whitney Houston

Homepage: WWST@gmx.net

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Musical score for measures 73-74. It includes staves for Flute (Fl.), Pan, Percussion (Perc.), a vocal line for 'My Love Is Your Love', and accompaniment for Artist: Whitney Houston. There are also two empty staves for 'Homepage: WWST@gmx.net' and 'SvT.Midis@gmx.net'. The percussion part uses 'x' marks to denote hits.

74

Fl.

Pan.

Perc.

'My Love Is Your Love'

Artist: Whitney Houston

Homepage: WWST@gmx.net

SvT.Midis@gmx.net

Musical score for measures 74-75. It continues the instrumental and vocal parts from the previous page. The vocal line 'My Love Is Your Love' and the accompaniment 'Artist: Whitney Houston' are present. The empty staves for 'Homepage: WWST@gmx.net' and 'SvT.Midis@gmx.net' are also present.

75

Fl.

Pan.

Perc.

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'My Love Is Your Love'

Artist: Whitney Houston

Homepage: WWST@gmx.net

SvT.Midis@gmx.net

sequenced by Stefan v. T.

76

Fl.

Pan.

Perc.

'My Love Is Your Love'

Artist: Whitney Houston

SvT.Midis@gmx.net

sequenced by Stefan v. T.



77

Fl.

Pan.

Perc.

'My Love Is Your Love'

Artist: Whitney Houston

SvT.Midis@gmx.net



78

Fl.

Pan.

Perc.

'My Love Is Your Love'

Artist: Whitney Houston

SvT.Midis@gmx.net



79

Fl.

Pan.

Perc.

'My Love Is Your Love'

Artist: Whitney Houston

SvT.Midis@gmx.net

sequenced by Stefan v. T.

80

Fl.

Pan.

Perc.

'My Love Is Your Love'

Artist: Whitney Houston

Homepage: WWST@gmx.net

SvT.Midis@gmx.net

sequenced by Stefan v. T.



81

Fl.

Pan.

Perc.

'My Love Is Your Love'

Artist: Whitney Houston

Homepage: WWST@gmx.net

SvT.Midis@gmx.net

sequenced by Stefan v. T.

82

Fl.

Pan.

Perc.

'My Love Is Your Love'

Artist: Whitney Houston

Homepage: WWST@gmx.net

SvT.Midis@gmx.net

sequenced by Stefan v. T.



83

Fl.

Pan.

Perc.

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'My Love Is Your Love'

Artist: Whitney Houston

sequenced by Stefan v. T.

84

Fl.

Pan.

Perc.

© by WWST

'My Love Is Your Love'

Artist: Whitney Houston

sequenced by Stefan v. T.

Detailed description: This block contains the musical notation for measures 84 and 85. It features six staves: Flute (Fl.), Pan flute (Pan.), Percussion (Perc.), a copyright notice (© by WWST), the vocal line for 'My Love Is Your Love' by Whitney Houston, and a bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings.



85

Fl.

Pan.

Perc.

'My Love Is Your Love'

Artist: Whitney Houston

sequenced by Stefan v. T.

Detailed description: This block contains the musical notation for measures 85 and 86. It features six staves: Flute (Fl.), Pan flute (Pan.), Percussion (Perc.), the vocal line for 'My Love Is Your Love' by Whitney Houston, and a bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

86

Fl. Pan. Perc. 'My Love Is Your Love' Artist: Whitney Houston sequenced by Stefan v. T.

This musical score block contains measures 86 and 87. It features five staves: Flute (Fl.), Pan Flute (Pan.), Percussion (Perc.), a vocal line for 'My Love Is Your Love', and a bass line for 'Artist: Whitney Houston'. The percussion part includes a drum set with a snare drum and a hi-hat. The vocal line is in a bass clef. The bass line is in a bass clef. The score is sequenced by Stefan v. T.

87

Perc. Artist: Whitney Houston

This musical score block contains measures 87 and 88. It features two staves: Percussion (Perc.) and a bass line for 'Artist: Whitney Houston'. The percussion part includes a drum set with a snare drum and a hi-hat. The bass line is in a bass clef. The score is for 'Artist: Whitney Houston'.



# Whitney Houston - My Love Is Your Love

Flute

♩ = 80,000000

6

10

14

19

23

28

31

34

38

42

3

2

3

© by WWST



79



82



85





♩ = 80,000000

6

7

3

16

7

3

26

29

32

36

6

44

7

3

© by WWST

Detailed description: This is a musical score for a Panpipes instrument, transcribed for Whitney Houston's 'My Love Is Your Love'. The piece is in 4/4 time with a tempo of 80,000000. The score consists of eight staves of music. The first staff begins with two measures of rest, followed by a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second staff starts at measure 6 and features a seven-measure rest (marked '7') followed by more melodic notation and a triplet. The third staff starts at measure 16 and also includes a seven-measure rest. The fourth staff (measure 26) and fifth staff (measure 29) contain more complex rhythmic patterns with sixteenth and thirty-second notes. The sixth staff (measure 32) continues with similar rhythmic complexity. The seventh staff (measure 36) has a six-measure rest (marked '6') at the end. The eighth staff (measure 44) concludes with a seven-measure rest (marked '7') and a triplet. The copyright notice '© by WWST' is located at the bottom of the page.



# Whitney Houston - My Love Is Your Love

## Percussion

♩ = 80,000000

The image displays a series of ten staves of percussion notation for the song 'My Love Is Your Love' by Whitney Houston. The notation is written in 4/4 time, with a tempo marking of ♩ = 80,000000. Each staff begins with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 28) and contains rhythmic patterns represented by 'x' marks on a five-line staff. The patterns consist of various rhythmic figures, including eighth and sixteenth notes, often grouped with beams and accents. The notation is consistent across all staves, indicating a steady, repeating rhythmic accompaniment.

© by WWST

V.S.

Percussion

30

Musical notation for measure 30, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The notes are primarily eighth and sixteenth notes, with some beamed together.

32

Musical notation for measure 32, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The notes are primarily eighth and sixteenth notes, with some beamed together.

34

Musical notation for measure 34, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The notes are primarily eighth and sixteenth notes, with some beamed together.

37

Musical notation for measure 37, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The notes are primarily eighth and sixteenth notes, with some beamed together.

40

Musical notation for measure 40, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The notes are primarily eighth and sixteenth notes, with some beamed together.

43

Musical notation for measure 43, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The notes are primarily eighth and sixteenth notes, with some beamed together.

46

Musical notation for measure 46, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The notes are primarily eighth and sixteenth notes, with some beamed together.

49

Musical notation for measure 49, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The notes are primarily eighth and sixteenth notes, with some beamed together.

52

Musical notation for measure 52, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The notes are primarily eighth and sixteenth notes, with some beamed together.

55

Musical notation for measure 55, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The notes are primarily eighth and sixteenth notes, with some beamed together.

57

Measure 57: Two staves. The top staff shows a sequence of chords with 'x' marks above them, indicating muted notes. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing down.

59

Measure 59: Two staves. Similar to measure 57, with chords and muted notes in the top staff and eighth notes in the bottom staff.

61

Measure 61: Two staves. Similar to measure 57, with chords and muted notes in the top staff and eighth notes in the bottom staff.

63

Measure 63: Two staves. The top staff has chords with 'x' marks. The bottom staff has eighth notes with stems pointing up, indicating accents.

65

Measure 65: Two staves. Similar to measure 63, with chords and accented eighth notes in the bottom staff.

67

Measure 67: Two staves. Similar to measure 63, with chords and accented eighth notes in the bottom staff.

69

Measure 69: Two staves. Similar to measure 63, with chords and accented eighth notes in the bottom staff.

71

Measure 71: Two staves. Similar to measure 57, with chords and muted notes in the top staff and eighth notes in the bottom staff.

73

Measure 73: Two staves. Similar to measure 57, with chords and muted notes in the top staff and eighth notes in the bottom staff.

75

Measure 75: Two staves. Similar to measure 57, with chords and muted notes in the top staff and eighth notes in the bottom staff.

V.S.

Percussion

77

Musical notation for measure 77, featuring a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating percussive effects. The notes are grouped into four measures, each with a bracket above it. The notes are quarter notes, and the 'x' marks are placed above the notes.

79

Musical notation for measure 79, featuring a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating percussive effects. The notes are grouped into four measures, each with a bracket above it. The notes are quarter notes, and the 'x' marks are placed above the notes.

81

Musical notation for measure 81, featuring a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating percussive effects. The notes are grouped into four measures, each with a bracket above it. The notes are quarter notes, and the 'x' marks are placed above the notes.

83

Musical notation for measure 83, featuring a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating percussive effects. The notes are grouped into four measures, each with a bracket above it. The notes are quarter notes, and the 'x' marks are placed above the notes.

85

Musical notation for measure 85, featuring a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating percussive effects. The notes are grouped into four measures, each with a bracket above it. The notes are quarter notes, and the 'x' marks are placed above the notes.

86

Musical notation for measure 86, featuring a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating percussive effects. The notes are grouped into four measures, each with a bracket above it. The notes are quarter notes, and the 'x' marks are placed above the notes.

# Whitney Houston - My Love Is Your Love

+\*

♩ = 80,000000

6 2 2 2 10 3 3 3 2 3 14 14

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# Whitney Houston - My Love Is Your Love

♩ = 80,000000

58 3

66

4

75

7 3



'My Love Is Your Love'

Whitney Houston - My Love Is Your Love

♩ = 80,000000

2



7



11



15



19



23



27



31



35



39



43



47



51



55



59



63



66



69



72



76



'My Love Is Your Love'

80



84



Artist: Whitney Houston

# Whitney Houston - My Love Is Your Love

♩ = 80,000000

2

6

10

14

17

21

© by WWST

V.S.

25

Musical notation for measures 25-28 in bass clef. Measure 25 starts with a bass clef and a key signature of one flat. It features a complex rhythmic pattern of eighth notes in the left hand and a single eighth note in the right hand. Measures 26-28 continue this pattern with various rests and note values.

29

Musical notation for measures 29-32 in bass clef. Measures 29-32 consist of a steady eighth-note accompaniment in the left hand, with the right hand playing chords and single notes.

33

Musical notation for measures 33-36 in bass clef. Measures 33-36 continue the eighth-note accompaniment in the left hand, with the right hand playing chords and single notes.

37

Musical notation for measures 37-40 in grand staff. Measures 37-40 show a more complex arrangement with both hands playing eighth-note patterns and chords.

41

Musical notation for measures 41-44 in grand staff. Measures 41-44 continue the complex arrangement with both hands playing eighth-note patterns and chords.

45

Musical notation for measures 45-47 in grand staff. Measures 45-47 continue the complex arrangement with both hands playing eighth-note patterns and chords.

48

Musical notation for measures 48-51 in grand staff. Measures 48-51 continue the complex arrangement with both hands playing eighth-note patterns and chords.

52

56

60

64

69

73

77

81

V.S.

4

Artist: Whitney Houston

85

The image shows a single line of musical notation on a bass clef staff. The notation consists of three measures, each containing a repeating rhythmic pattern. The first measure starts with a quarter rest, followed by a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), and a quarter note chord (G2, B1, D2). The second measure starts with a quarter rest, followed by a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), and a quarter note chord (G2, B1, D2). The third measure starts with a quarter rest, followed by a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), and a quarter note chord (G2, B1, D2). The notation is in a key signature of one flat (Bb) and a 4/4 time signature. The notes are G2, B1, and D2, which correspond to the notes G, B, and D on the bass staff.

# Whitney Houston - My Love Is Your Love

♩ = 80,000000

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 3 feature a whole note chord in the right hand and a whole note bass line in the left hand, both marked with a '5'. Measures 2 and 4 feature a melodic line in the right hand and a bass line in the left hand, both marked with a '6'.

Musical notation for measures 5-8. Measure 5 is a whole rest in the right hand and a bass line in the left hand. Measures 6 and 7 feature a melodic line in the right hand and a bass line in the left hand, both marked with a '6'. Measure 8 features a whole note chord in the right hand and a whole note bass line in the left hand, both marked with a '6'.

Musical notation for measures 9-12. Measure 9 is a whole rest in the right hand and a bass line in the left hand. Measures 10 and 11 feature a melodic line in the right hand and a bass line in the left hand, both marked with a '10'. Measure 12 features a whole note chord in the right hand and a whole note bass line in the left hand, both marked with a '10'.

Musical notation for measures 13-16. Measures 13 and 14 feature a whole note chord in the right hand and a whole note bass line in the left hand, both marked with a '7'. Measures 15 and 16 feature a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 17-20. Measures 17 and 18 feature a melodic line in the right hand and a bass line in the left hand, both marked with a '6'. Measure 19 features a whole note chord in the right hand and a whole note bass line in the left hand, both marked with a '6'. Measure 20 features a whole rest in the right hand and a bass line in the left hand.

Musical notation for measures 21-24. Measures 21 and 22 feature a melodic line in the right hand and a bass line in the left hand. Measures 23 and 24 feature a melodic line in the right hand and a bass line in the left hand.



59

62

70

72

75

81

# Whitney Houston - My Love Is Your Love

♩ = 80,000000

16

20

5

28

31

35

3

2

43

3

48

4

56

59

62

© by WWST

66



70



74



77



80



82



sequenced by Stefan v. T.

# Whitney Houston - My Love Is Your Love

♩ = 80,000000

24 4

30 23

55 4 5

67 4

75 2

80

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♩ = 80,000000

26 2

This block contains the first line of musical notation. It starts with a treble clef and a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 80,000000'. The first measure is a whole rest, labeled with the number '26'. The second measure is also a whole rest. The third measure contains a melodic line with eighth and sixteenth notes. The fourth measure is a whole rest, labeled with the number '2'.

31

7

This block contains the second line of musical notation. It starts with a treble clef. The first measure is a whole rest, labeled with the number '31'. The second measure contains a melodic line with eighth notes. The third measure is a whole rest, labeled with the number '7'. The fourth measure contains a melodic line with eighth notes.

41

8 38

This block contains the third line of musical notation. It starts with a treble clef. The first measure is a whole rest, labeled with the number '41'. The second measure is a whole rest, labeled with the number '8'. The third measure contains a complex melodic line with eighth notes and a triplet, labeled with the number '38'. The fourth measure is a whole rest.

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