

7

Cl. 

Perc. 

Kora 

so llo zar So lo terhlan dde_an sie da

10

Cl. 

Perc. 

Kora 

d_estoy To dos me mi ran y se

13

Cl. 

Perc. 

Kora 

Kora 

E. Bass 

Syn. Str. 

van

15

Perc.

Kora

Kora

E. Bass

Syn. Str.

17

Cl.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Mu jer

19

Cl.

Perc.

Kora

Kora

E. Bass

Si pue des tu con Dios ha blar

Detailed description: This musical score covers measures 19 and 20. The Clarinet (Cl.) part features a melodic line with a triplet of eighth notes in measure 20. The Percussion (Perc.) part consists of a steady eighth-note pattern. The two Kora parts provide harmonic support with chords and rhythmic patterns. The Electric Bass (E. Bass) part has a simple bass line. The lyrics 'Si pue des tu con Dios ha blar' are written across the vocal line.

21

Cl.

Perc.

Kora

Kora

E. Bass

Pre gun ta le si yo al gu na vez Te

Detailed description: This musical score covers measures 21 and 22. The Clarinet (Cl.) part continues the melodic line. The Percussion (Perc.) part maintains the eighth-note pattern. The two Kora parts continue their harmonic accompaniment. The Electric Bass (E. Bass) part continues its bass line. The lyrics 'Pre gun ta le si yo al gu na vez Te' are written across the vocal line.

23

Cl.

Perc.

Kora

Kora

E. Bass

Syn. Str.

he de ja do de a do ra

3

Detailed description: This system contains measures 23 and 24. The Clarinet (Cl.) part has a melodic line with a sharp sign above the second measure. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the notes. The two Kora parts play chords and arpeggios; the lower Kora part has a triplet of eighth notes in measure 24. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer String (Syn. Str.) part has a few notes in measure 24.

25

Cl.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Al ma

Detailed description: This system contains measures 25 and 26. The Clarinet (Cl.) part has a long note in measure 25. The Percussion (Perc.) part continues with its rhythmic pattern. The two Kora parts play chords and arpeggios; the upper Kora part has a melodic line with the lyrics 'Al ma' above it. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer String (Syn. Str.) part has a few notes in measure 25.

27

Cl.
Perc.
Kora
Kora
E. Bass
Syn. Str.

Es pe-je de mi co-ra-zon

Detailed description: This system contains measures 27 and 28. The Clarinet (Cl.) part features a melodic line with a sharp sign on the second measure. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes marked with 'x'. The two Kora parts play a steady accompaniment of eighth notes with chords. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer/Strings (Syn. Str.) part provides harmonic support with sustained chords.

29

Cl.
Perc.
Kora
Kora
E. Bass
Syn. Str.

Las ve-ces que me ha vis-to lo-rai La

Detailed description: This system contains measures 29 and 30. The Clarinet (Cl.) part continues the melodic line. The Percussion (Perc.) part maintains the eighth-note rhythmic pattern. The two Kora parts continue their accompaniment. The Electric Bass (E. Bass) part follows a similar bass line. The Synthesizer/Strings (Syn. Str.) part features a sequence of chords, including a prominent one with a sharp sign.

31

Cl.
Perc.
Kora
Kora
E. Bass
Syn. Str.

per fi dia de tu_a mor

Detailed description: This musical system covers measures 31 and 32. The Clarinet (Cl.) part has a melodic line with a whole note rest in measure 32. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them. The two Kora parts provide harmonic support with chords and moving lines. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer String (Syn. Str.) part has a sustained chord in measure 31 and a long, sustained note in measure 32. The lyrics 'per fi dia de tu_a mor' are written under the first Kora staff.

33

Cl.
Perc.
Kora
Kora
E. Bass
Syn. Str.

He bus ca do por do que la que yo

Detailed description: This musical system covers measures 33 and 34. The Clarinet (Cl.) part has a melodic line starting in measure 33. The Percussion (Perc.) part continues with its rhythmic pattern. The two Kora parts provide harmonic support. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer String (Syn. Str.) part has a sustained chord in measure 33 and a long, sustained note in measure 34. The lyrics 'He bus ca do por do que la que yo' are written under the first Kora staff.

35

Cl.

Perc.

Kora

Kora

E. Bass

Syn. Str.

voy Y no te pue do Na llar

37

Cl.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Pa ra que que ro o dos be sos Si tus

39

Cl.

Perc.

Kora

Kora

E. Bass

Syn. Str.

la bios no me que ren ya be sar

41

Cl.

Perc.

Kora

Kora

E. Bass

Syn. Str.

tu

43

Cl.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Quien sa b... por doq de an da ras

45

Cl.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Quien sa b... que a... tu ra ten dras Que

47

Cl.
Perc.
Kora
Kora
E. Bass
Syn. Str.

le jos que es tas de mi

Detailed description: This block contains the musical score for measures 47 and 48. It features six staves: Clarinet (Cl.), Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Clarinet part has a melodic line with a fermata at the end of measure 48. The Percussion part has a complex rhythmic pattern with 'x' marks above the notes. The two Kora parts play a rhythmic accompaniment with some melodic elements. The Electric Bass part has a steady bass line. The Synthesizer/Strings part provides harmonic support with sustained chords.

49

Perc.
Kora
Kora
E. Bass
Syn. Str.

Detailed description: This block contains the musical score for measures 49 and 50. It features five staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Percussion part continues with its rhythmic pattern. The two Kora parts continue their accompaniment. The Electric Bass part continues its bass line. The Synthesizer/Strings part features a more active melodic line in measure 49, which then transitions to sustained chords in measure 50.

51

Cl.
Perc.
Kora
Kora
E. Bass
Syn. Str.

He bus ca do por do que ra que yo

Detailed description: This system of music covers measures 51 and 52. It features six staves: Clarinet (Cl.), Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Clarinet part has a melodic line with a key signature of one sharp (F#). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The two Kora parts play a complex, syncopated rhythmic pattern. The Electric Bass part provides a steady bass line. The Synthesizer/Strings part has a sustained chord in the first measure and a long, sustained note in the second measure.

53

Cl.
Perc.
Kora
Kora
E. Bass
Syn. Str.

voy Y no te puc do Na lla

Detailed description: This system of music covers measures 53 and 54. It features the same six staves as the previous system. The Clarinet part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The two Kora parts play their respective rhythmic patterns, with the second Kora part featuring a triplet in measure 54. The Electric Bass part continues with its bass line. The Synthesizer/Strings part has a sustained chord in the first measure and a long, sustained note in the second measure.

55

Cl.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Pa ra que que re o tros be sos Si tus

Detailed description: This system contains measures 55 and 56. The Clarinet (Cl.) part has a whole rest in measure 55 and a melodic line in measure 56. The Percussion (Perc.) part features a steady eighth-note pattern. The two Kora parts play chords with a triplet in measure 55. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer (Syn. Str.) part has a sustained chord in measure 55 and a tremolo effect in measure 56. The lyrics 'Pa ra que que re o tros be sos Si tus' are written across the Kora staves.

57

Cl.

Perc.

Kora

Kora

E. Bass

Syn. Str.

la bios no me que re ya be sar

Detailed description: This system contains measures 57 and 58. The Clarinet (Cl.) part has a melodic line in measure 57 and a whole note in measure 58. The Percussion (Perc.) part continues with its eighth-note pattern. The two Kora parts play chords, with the upper Kora part having a melodic line in measure 58. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer (Syn. Str.) part has a sustained chord in measure 57 and a tremolo effect in measure 58. The lyrics 'la bios no me que re ya be sar' are written across the Kora staves.

59

Cl.

Perc.

Kora

Kora

E. Bass

Syn. Str.

tu

3

61

Cl.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Quien sabe por donde andaras

63

Cl.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Quien sa - be que a - ver tu ra - ten dras Que

Detailed description: This system contains measures 63 and 64. The Clarinet (Cl.) part has a melodic line with eighth and quarter notes. The Percussion (Perc.) part features a steady eighth-note pattern. The two Kora parts play a complex, rhythmic accompaniment with many beamed eighth notes. The Electric Bass (E. Bass) part has a simple bass line with quarter and eighth notes. The Synthesizer (Syn. Str.) part provides harmonic support with chords and moving lines.

65

Cl.

Perc.

Kora

Kora

E. Bass

Syn. Str.

te - jos que es - tas de mi

6

Detailed description: This system contains measures 65 and 66. The Clarinet (Cl.) part continues its melodic line. The Percussion (Perc.) part maintains its eighth-note pattern. The two Kora parts continue their intricate accompaniment. The Electric Bass (E. Bass) part has a consistent bass line. The Synthesizer (Syn. Str.) part includes a measure with a '6' above it, indicating a sixteenth-note figure. The lyrics 'te - jos que es - tas de mi' are positioned between the two Kora staves.

67

Cl.

Perc.

Kora

Kora

E. Bass

Syn. Str.

De mi Sincronizado Por Julio Cesar

69

Cl.

Perc.

Kora

Kora

E. Bass

Syn. Str.

os Panchos - Perfidia
Clarinet in B \flat

$\text{♩} = 98,999939$



(C) PC MIDI Center. WEB: <http://www.pcmidicenter.com>. E-MAIL: info@pcmidicenter.com
(C) PC MIDI Center. WEB: <http://www.pcmidicenter.com>. E-MAIL: info@pcmidicenter.com

Clarinet in B \flat

51



56



61



65



Percussion

40

sar Y tu

43

Quiensa be pordon de_an da ras Quiensa baque_æn

46

tu ra tendras Que le jos que_etas de mi

49

He bus

52

ca do por do quie ra que yo voy Y no te pue do_ha llar

55

Pa ra que quie ro_o tros be sos Si tus la bios no me quie ren ya be

58

sar Y tu

61

Quiensa be pordon de_an da ras Quiensa baque_æn

64

tu ra tendras Que le jos que_etas de mi 6

67

6 De mi Sincronizado_Por_Julio_Cesar 6

Percussion

69

Musical score for Percussion, measures 69-72. The score is written on two staves. The top staff contains rhythmic notation with 'x' marks indicating specific points of interest. The bottom staff contains a melodic line with notes and rests. A measure rest of 6 measures is indicated below the bottom staff in measure 70. The piece concludes with a double bar line at the end of measure 72.

os Panchos - Perfidia
Kora

♩ = 98,999939

6

10

14

17

20

23

26

29

32

(C) PC MIDI Center. WEB: <http://www.pcmidicenter.com>. E-MAIL: info@pcmidicenter.com
(C) PC MIDI Center. WEB: <http://www.pcmidicenter.com>. E-MAIL: info@pcmidicenter.com

V.S.



65



68



os Panchos - Perfidia
Kora

♩ = 98,999939

12

16

20

23

26

29

32

35

37

40

(C) PC MIDI Center. WEB: <http://www.pcmidicenter.com>. E-MAIL: info@pcmidicenter.com
(C) PC MIDI Center. WEB: <http://www.pcmidicenter.com>. E-MAIL: info@pcmidicenter.com

V.S.

os Panchos - Perfidia
5-string Electric Bass

♩ = 98,999939



(C) PC MIDI Center. WEB: <http://www.pcmidicenter.com>. E-MAIL: info@pcmidicenter.com
(C) PC MIDI Center. WEB: <http://www.pcmidicenter.com>. E-MAIL: info@pcmidicenter.com

V.S.

os Panchos - Perfidia
Synth Strings

♩ = 98,999939

13

18 6

29

38

45

50

58

63

67

(C) PC MIDI Center, WEB: <http://www.pcmidicenter.com>. E-MAIL: info@pcmidicenter.com
(C) PC MIDI Center, WEB: <http://www.pcmidicenter.com>. E-MAIL: info@pcmidicenter.com