

Trio Parada Dura - As Andorinhas

5.7"
3.4,00
As Andorinhas

♩ = 115,000031 ♩ = 115,000031

As andorinhas, Trio Parada Dura

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As andorinhas, Trio Parada Dura

14

As andorinhas, Trio Parada Dura

15 E ca tam bem vol

As andorinhas, Trio Parada Dura

16 tei

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17 Pot can to ve mo ni

As andorinhas, Trio Parada Dura

18

As andorinhas, Trio Parada Dura

19 Que um di spi dei

As andorinhas, Trio Parada Dura

20 xei

As andorinhas, Trio Parada Dura

21 Nós so an do ni

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22 nhas Ovo vem o que vem

As andorinhas, Trio Parada Dura

23 A pro 6 cu ra de a

As andorinhas, Trio Parada Dura

24 mor

As ve zes vol ta can sa

As andorinhas, Trio Parada Dura

25

da

As andorinhas, Trio Parada Dura

26

da Mais vol ta pra ca

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27

Ba tan do su as a

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28

sas Com gran de dor

As andorinhas, Trio Parada Dura

29

I gual as an do rin

As andorinhas, Trio Parada Dura

30

has Eu per ti so nham

As andorinhas, Trio Parada Dura

31

rdo 3 Mais foi tu do em

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32

vam

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33

Vol

As andorinhas, Trio Parada Dura

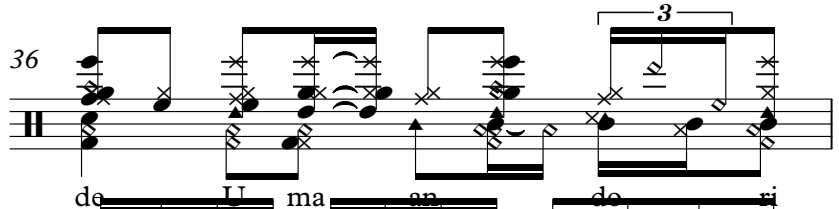
34

da de Por que na ver da

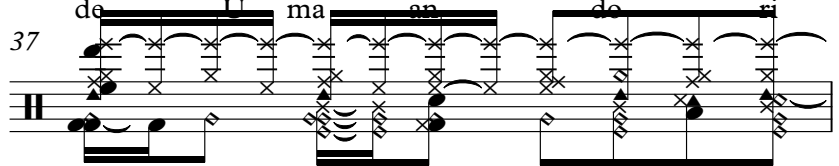
35

fe fi ci

As andorinhas, Trio Parada Dura

36 

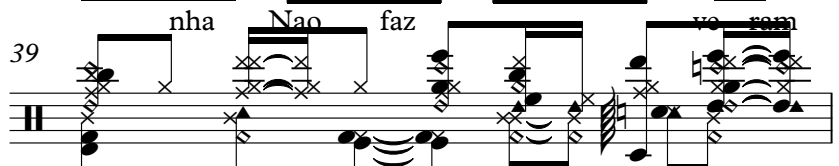
As andorinhas, Trio Parada Dura

37 


As andorinhas, Trio Parada Dura

38 

As andorinhas, Trio Parada Dura

39 

As andorinhas, Trio Parada Dura

40 

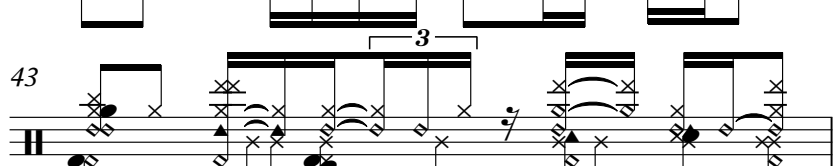
As andorinhas, Trio Parada Dura

41 

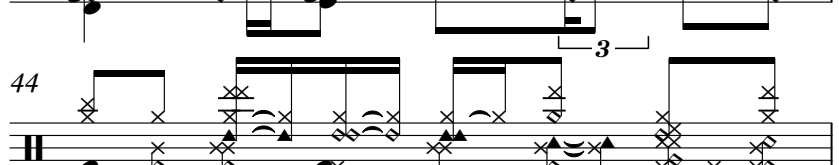
As andorinhas, Trio Parada Dura

42 

As andorinhas, Trio Parada Dura

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As andorinhas, Trio Parada Dura

44 

As andorinhas, Trio Parada Dura

45 

As andorinhas, Trio Parada Dura

46 

de I ma an do ni

cha vo an do so ni

nha Nao faz vo ran

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As andorinhas, Trio Parada Dura

do Mais foi tu do em

69 As andorinhas, Trio Parada Dura 7
vam

70 As andorinhas, Trio Parada Dura
Vol tei sem fe li ci

71 As andorinhas, Trio Parada Dura
da de Por que na ver da

72 As andorinhas, Trio Parada Dura
de U ma an do ri

73 As andorinhas, Trio Parada Dura
nha vo an do so zi

74 As andorinhas, Trio Parada Dura
nha Nao faz ve ram

75 As andorinhas, Trio Parada Dura

76 As andorinhas, Trio Parada Dura

77 As andorinhas, Trio Parada Dura

Trio Parada Dura - As Andorinhas
As andorinhas, Trio Parada Dura

♩ = 115,000031 ♩ = 115,000031

Musical score for guitar, featuring a 4/4 time signature and a tempo of 115,000031. The score includes a guitar tablature and a vocal line with lyrics in Portuguese. The lyrics are: "M... m le tras, As andorinha vol ta ram E eu tam bem vol tei Pou sar no re lho ni nho Que um di a aqui dei xei Nois so mos an do ri nhas Que vam e que vem". The score is marked with measure numbers 5, 7, 9, 10, 12, 14, 16, 18, and 20. It includes various musical notations such as triplets, slurs, and dynamic markings.

V.S.

As andorinhas, Trio Parada Dura

22 A pro cu ra de a

23 mor

24 As ve zes vol ta can sa

25 da da Fe ri da ma chu ca

26 da Mais vol ta pra ca sa Ba ten do su as a

28 sas Com gran de dor

30 I gual as an do rin has Eu par ti so nhan

32 do Mais foi tu do em vam

34 Vol tei sem fe ti ci da de Por que na ver da

36 de U ma an do ri nha vo an do so zi

As andorinhas, Trio Parada Dura

3

38

nha Nao faz ve ram

40

42

44

46

48

As an do ri nhas vol ta ram

50

E eu tam bemvol tei

52

Pou sar no ve lho ni

53

nho Queum di a aqui dei

55

xei Nois somos an do ri

V.S.

As andorinhas, Trio Parada Dura

57

nhas Que 3 vam e 3 que vem

58

60

A pro cu ra de a mor As ve zes vol ta can sa da Fe ri da ma chu ca

62

64

da Mais vol ta pra ca sa Ba ten do su as a

66

68

I gual as an do rin has Eupar ti so nhan do Mais foi tu do em vam

70

72

de U 3 ma an do ri

73

nha vo an do so zi nha Nao faz ve ram

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75

Musical notation for measures 75-80. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex guitar arrangement with many 'x' marks indicating fretted notes. Measure 75 starts with a double bar line. Measures 76-79 contain dense chords and melodic lines. Measure 80 ends with a triplet of eighth notes and a final quarter note.

77

Musical notation for measures 77-80. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 77 begins with a double bar line and contains a complex chord structure. Measures 78 and 79 continue with dense chordal textures. Measure 80 features a long, sweeping melodic line that spans across the measure, ending with a final chord.