

♩ = 89,999954

Percussion



Jazz Guitar



Jazz Guitar



Jazz Guitar



Electric Bass



Bandoneon



Bandoneon



♩ = 89,999954


Bandoneon



Tape Sampler Keyboard [Strings]



Gunshot



6

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Gun.



10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Gun.

15

Musical score for measures 15-19. The score includes staves for Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Band, Tape Samples and Strings (Tape Smp. Str), and Gun. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. parts consist of chords and melodic lines. The E. Bass part provides a steady bass line. The Band part has a similar rhythmic pattern to the Percussion. The Tape Smp. Str part includes sustained chords and melodic fragments. The Gun part features a triplet of eighth notes followed by a sixteenth-note pattern.



20

Musical score for measures 20-24. The score includes staves for Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Band, and Tape Samples and Strings (Tape Smp. Str). The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts feature more complex chordal textures and melodic lines. The E. Bass part has a more active bass line with some syncopation. The Band part maintains the rhythmic pattern. The Tape Smp. Str part includes sustained chords and melodic fragments.

25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str



30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

35

Musical score for measures 35-39. The score includes staves for Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Band (three staves), and Tape Samples/Strings (Tape Smp. Str.). The Percussion part features a consistent rhythmic pattern of eighth notes. The guitar parts consist of chords and melodic lines. The bass line is a simple eighth-note pattern. The band parts include chords and melodic lines. The tape samples/strings part features a complex, layered texture with various sounds.



40

Musical score for measures 40-44. The score includes staves for Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Band (three staves), Tape Samples/Strings (Tape Smp. Str.), and Gun. The Percussion part continues with the same rhythmic pattern. The guitar parts consist of chords and melodic lines. The bass line is a simple eighth-note pattern. The band parts include chords and melodic lines. The tape samples/strings part features a complex, layered texture with various sounds. The Gun part features a melodic line.

45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Gun.



50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Str

Gun.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Str

Gun.

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Str

Gun.



64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str



69

Musical score for measures 69-73. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, and Tape Smp. Str. (Tape Sample Strings). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. parts consist of chords and melodic lines. The E. Bass part provides a steady bass line. The Band part has a similar rhythmic pattern to the Percussion. The Tape Smp. Str. part features sustained chords and melodic fragments.



74

Musical score for measures 74-78. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, and Tape Smp. Str. (Tape Sample Strings). The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts show some changes in chord voicings and melodic lines. The E. Bass part continues with a steady bass line. The Band part has a similar rhythmic pattern. The Tape Smp. Str. part features sustained chords and melodic fragments.

79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Str

Gun.



84

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Gun.

# Percussion

♩ = 89,999954



6



10



14



18



22



26



30



34



38



V.S.



82



86



# Jazz Guitar

♩ = 89,999954

6

10

14

18

22

26

30

34

38

V.S.



82



86





# Jazz Guitar

♩ = 89,999954

6

10

14

20

24

28

32

36

40

Detailed description: This image shows a page of jazz guitar sheet music. It begins with a tempo marking of a quarter note equal to 89,999954. The music is written in treble clef and starts in 4/4 time, which changes to 3/4 time at the beginning of the second staff. The notation consists of ten staves of music, each starting with a measure number (6, 10, 14, 20, 24, 28, 32, 36, 40). The music is primarily composed of chords and rhythmic patterns, with some melodic lines. The chords are often dyads or triads, and the rhythmic patterns include eighth and sixteenth notes. The piece concludes with a final chord marked with a sharp sign (#).

V.S.

44

48

52

58

62

68

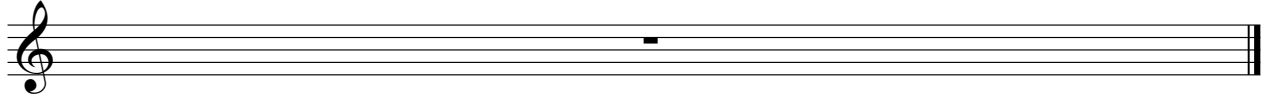
72

76

80

84

88



# Jazz Guitar

♩ = 89,999954

6

10

14

18

22

26

30

34

38

The image displays a jazz guitar score consisting of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 89,999954. The music is written in treble clef and 4/4 time. The first two staves start with a 4/4 time signature, which changes to 3/4 for the remainder of the piece. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of the tenth staff.

V.S.



Jazz Guitar

3

82

Musical notation for measures 82-85. The notation is written on a single staff in treble clef. Measure 82 begins with a dotted quarter note chord, followed by eighth notes. Measure 83 features a quarter note chord, eighth notes, and a quarter note with a sharp sign. Measure 84 starts with a dotted quarter note chord, eighth notes, and a quarter note. Measure 85 concludes with a dotted quarter note chord and eighth notes.

86

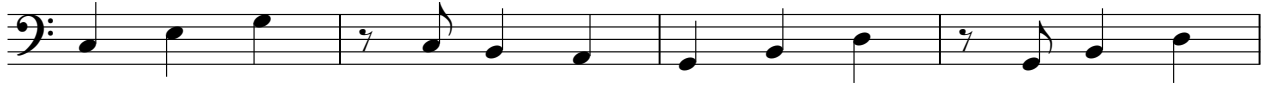
Musical notation for measure 86. The notation is written on a single staff in treble clef. The measure begins with a dotted quarter note chord, followed by eighth notes, and ends with a quarter note chord.

# Electric Bass

♩ = 89,999954



6



10



14



18



22



26



30



34



38

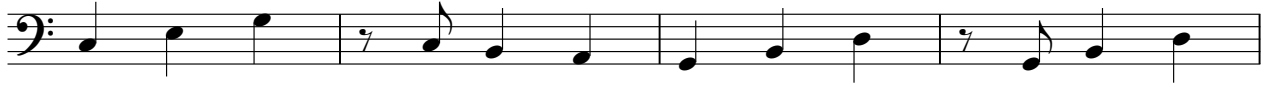


V.S.

42



46



50



54



58



62



66



70



74



78





82



86



# Bandoneon

♩ = 89,999954

6

14

22

30

38

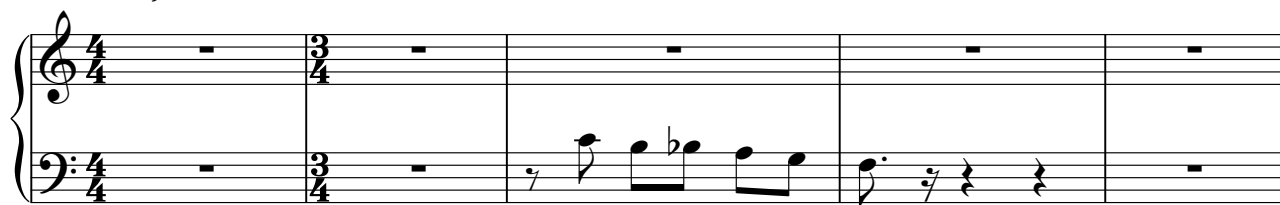
44

50

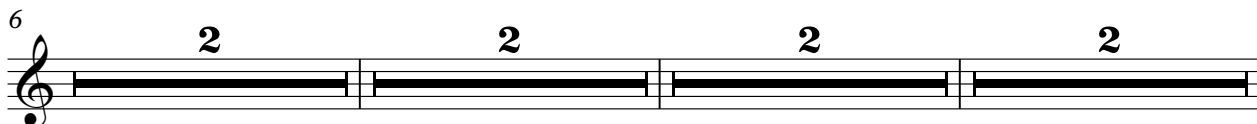


# Bandoneon

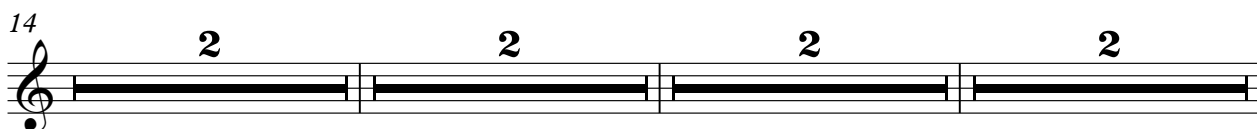
♩ = 89,999954



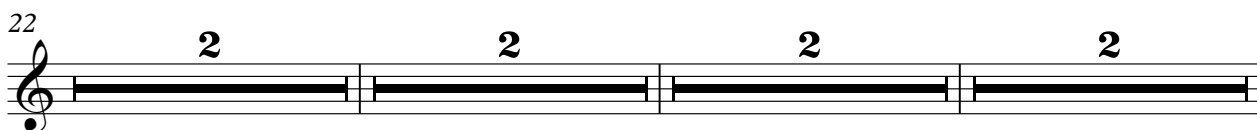
6



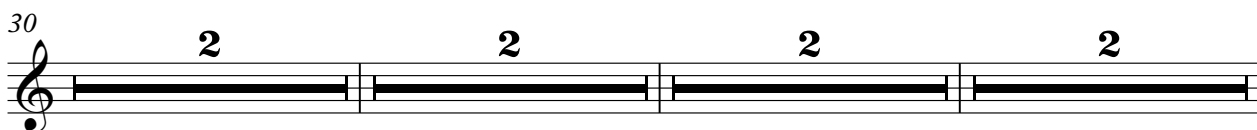
14



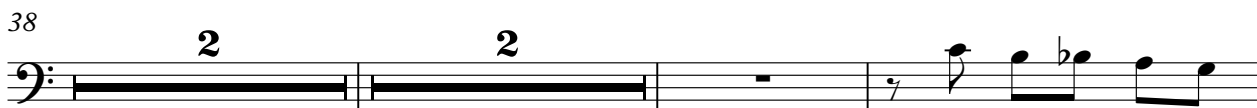
22




30



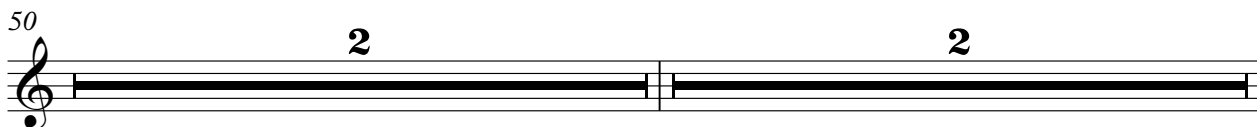
38



44



50





# Bandoneon

♩ = 89,999954



V.S.



Bandoneon

82



86





# Tape Sampler Keyboard [Strings]

♩ = 89,999954

Musical notation for measures 1-5. The piece begins in 4/4 time, then changes to 3/4 time at measure 2. The melody is primarily in the treble clef, featuring a series of chords and a long, sustained note in measure 5.

6

Musical notation for measures 6-9. This system includes both treble and bass clefs. The bass line features a rhythmic pattern of eighth notes, while the treble line has a melodic line with a long, sustained note in measure 9.

10

Musical notation for measures 10-15. The melody continues in the treble clef, showing a sequence of chords and a long, sustained note in measure 15.

16

Musical notation for measures 16-21. This system includes both treble and bass clefs. The treble line has a long, sustained note in measure 16, while the bass line has a rhythmic pattern of eighth notes.

22

Musical notation for measures 22-25. This system includes both treble and bass clefs. The treble line has a long, sustained note in measure 22, while the bass line has a rhythmic pattern of eighth notes.

26

Musical notation for measures 26-29. This system includes both treble and bass clefs. The treble line has a long, sustained note in measure 26, while the bass line has a rhythmic pattern of eighth notes.

V.S.

30

34

38

42

46

50

56

62

66

70

74

78

82

V.S.

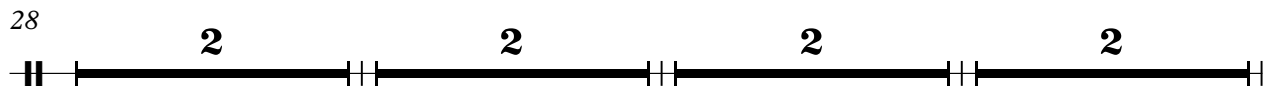
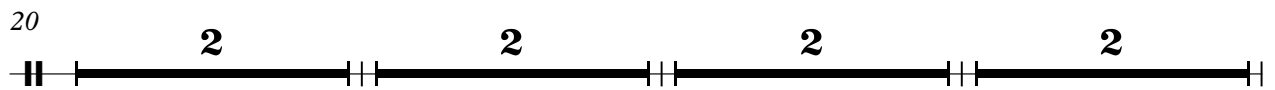
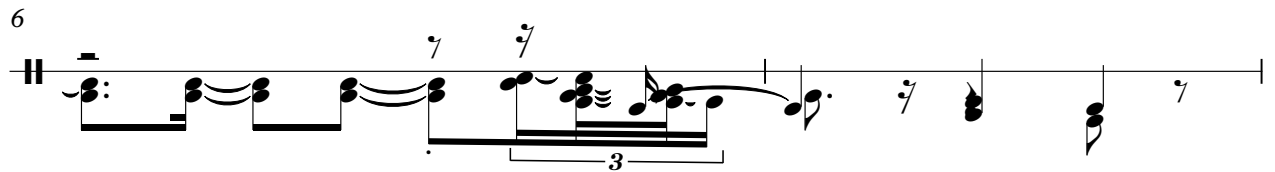
Tape Sampler Keyboard [Strings]

86

The musical score consists of three measures. Measure 86: Treble clef has a complex chord with notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a rhythmic pattern: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 87: Treble clef has a sustained chord with notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a whole rest. Measure 88: Treble clef has a melodic line: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has whole rests.

# Gunshot

♩ = 89,999954



Gunshot

43

46

50

54

60

68

76

84

88