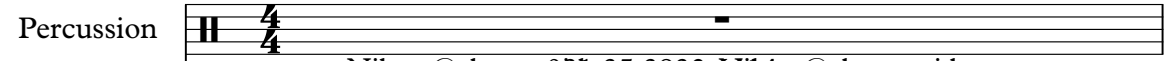
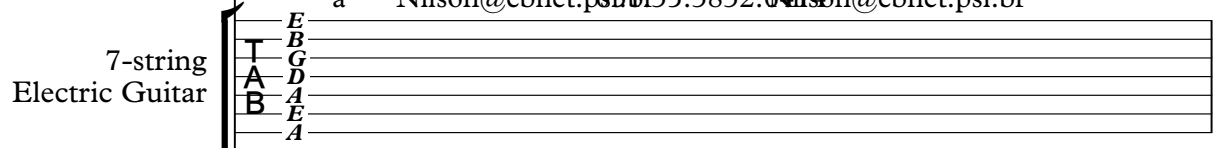
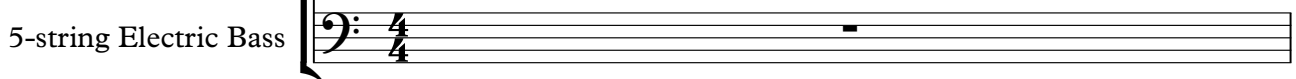


0.0"  
 1.1,00  
 Nilson@cbnet.psi.br Esqueci - Trio Parada Dura -Ao Vivo

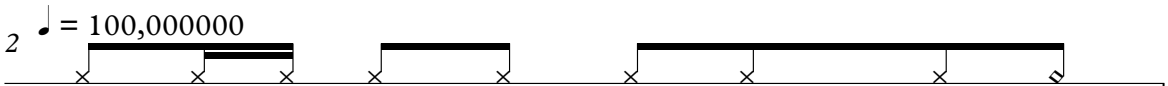
♩ = 100,000000


Percussion 

7-string Electric Guitar 


5-string Electric Bass 


a Nilson@cbnet.psi.br 031.35.3832.6414 Nilson@cbnet.psi.br

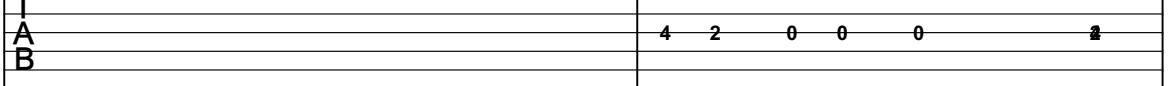
2 

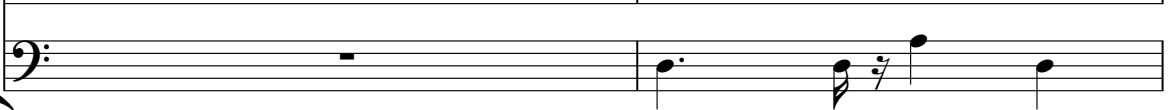
Perc. 


031.35.3832.6414 Nilson@cbnet.psi.br 031.35.3832.6414 Nilson@cbnet.psi.br


3 

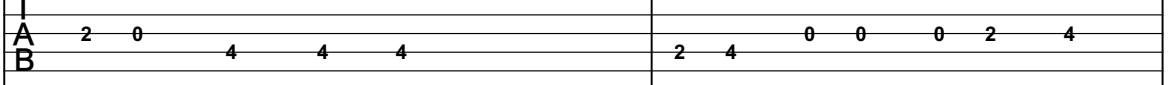
Perc. 


E. Gtr. 

E. Bass 

5 

Perc. 

E. Gtr. 

E. Bass 

2

7

Perc.

E. Gtr.

E. Bass

9

Perc.

E. Gtr.

E. Bass

11

Perc.

E. Gtr.

E. Bass

13

Perc.

E. Gtr.

E. Bass

15

Perc.

E. Gtr.

E. Bass

17

Perc.

E. Gtr.

E. Bass

19

Perc.

E. Gtr.

E. Bass

21

Perc.

E. Gtr.

E. Bass

4

23

Perc.

E. Gtr.

E. Bass

3 10 10 7 5 7 0 2 3 3

25

Perc.

E. Gtr.

E. Bass

2 3 3 2 2 2 3 2 3 2 3 2 3 2 2

27

Perc.

E. Gtr.

E. Bass

5 3 6 5 6 8 10 10 10 10

29

Perc.

E. Gtr.

E. Bass

3 0 3 0 3 3 3 3 3 2 1 3 2 3 3 3 0

31

Perc.

E. Gtr.

E. Bass

33

Perc.

E. Gtr.

E. Bass

35

Perc.

E. Gtr.

E. Bass

37

Perc.

E. Gtr.

E. Bass

39

Perc.

E. Gtr.

E. Bass

41

Perc.

E. Gtr.

E. Bass

43

Perc.

E. Gtr.

E. Bass

45

Perc.

E. Gtr.

E. Bass

47

Perc. E. Gtr. E. Bass

This system contains measures 47 and 48. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part is split into two systems, T and B, with fret numbers: 7 7 7 7 8 8 7 for the first system and 3 3 2 3 3 1 3 1 0 2 for the second. The Electric Bass part has a melodic line with a sharp sign on the second measure.

49

Perc. E. Gtr. E. Bass

This system contains measures 49 and 50. The Percussion part continues with the eighth-note pattern. The Electric Guitar part has fret numbers: 0 3 3 4 4 5 5 for the first system and 2 3 3 2 2 2 0 for the second. The Electric Bass part continues its melodic line.

51

Perc. E. Gtr. E. Bass

This system contains measures 51 and 52. The Percussion part has a triplet of eighth notes in the first measure of measure 51. The Electric Guitar part has fret numbers: 0 3 for the first system and 4 2 0 0 0 2 for the second. The Electric Bass part continues its melodic line.

53

Perc. E. Gtr. E. Bass

This system contains measures 53 and 54. The Percussion part continues with the eighth-note pattern. The Electric Guitar part has fret numbers: 2 0 4 4 4 for the first system and 2 4 0 0 0 2 4 for the second. The Electric Bass part continues its melodic line.

55

Perc.

E. Gtr.

E. Bass

57

Perc.

E. Gtr.

E. Bass

59

Perc.

E. Gtr.

E. Bass

61

Perc.

E. Gtr.

E. Bass



63

Perc.

E. Gtr.

E. Bass

65

Perc.

E. Gtr.

E. Bass

67

Perc.

E. Gtr.

E. Bass

69

Perc.

E. Gtr.

E. Bass



♩ = 100,000000

79

Perc.

E. Gtr.

E. Bass

2 2 3 5 3 2 4 2 4 4 0

10 10 3 2 5 0 3 2 0 3 5 3 3 2 3

3'15.2"
82.1,00
Nilson

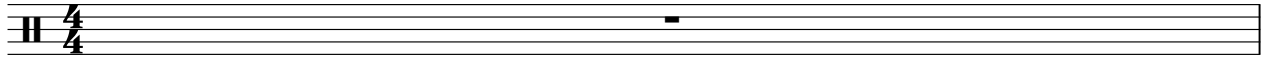
81

E. Gtr.

0 3 1 2 2 0 0 4 2 2 0 0 3 3 2 2 0 4 0 4 0

# Percussion

♩ = 100,000000



2 <sup>a</sup> Nilson@cbnet.psi.br 031.35.3832.6414 Nilson@cbnet.psi.br  
♩ = 100,000000

3 031.35.3832.6414 Nilson@cbnet.psi.br 031.35.3832.6414 Nilson@cbnet.psi.br

5

7

9

11

13

15

17

V.S.

Musical score for Percussion, measures 19 through 39. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many rests, indicated by 'x' marks above the notes. Triplet markings (3) are present in measures 19, 21, 23, 25, 28, 30, 32, 34, and 39. The notation includes various note values, rests, and articulation marks.

Musical score for Percussion, measures 41-61. The score is written on two staves per system. The top staff contains rhythmic notation with 'x' marks indicating specific notes. The bottom staff contains a more complex rhythmic notation with stems and beams. Measure numbers 41, 43, 45, 48, 50, 52, 55, 57, 59, and 61 are indicated at the start of their respective systems. Triplet markings (a bracket with the number 3) are present in measures 41, 43, 45, 48, 50, 52, 55, 57, 59, and 61. The notation includes various note values, rests, and dynamic markings.







2 35

7-string Electric Guitar

35

T	5	5	5	0	2	3	3	3	0	0
A	5	5	2	2	2	2	4	2	4	0 12
B	6	6	7	2	2	2	2	4	4	2 2 2 4

38

38

T	2	2	3	0	5	5	2	0	3
A	2	2	4	2	7	7	3	1	4
B	2	2	2	2	0	0	0	2	4

41

41

T	0	0	3	0	3	3	5	5	2	2	5	10	2	10	10	10
A	0	3	0	3	3	4	7	7	3	3	7	7	7	7	7	7
B	3	3	3	3	3	4	4	0	4	0	4	0	4	0	4	0

44

44

T		2	2	0	12	17	17	5	5	5	7	7	5
A		2	2	0				7	7	7	8	8	7
B													

48

48

T	2	0	2	0	2	0	2	0	3	3	2	3	3	0	2	0
A	3	3	3	3	1	3	1	0	4	4	2	3	3	2	2	0
B									5	5	2	3	3	2	2	0

51

51

T	0							0	1	2						
A	3							2	2	2						
B		4	2	0	0	0	2	2	0	4	4	4		2	4	0 0 0 2 4

55

55

T	0				2	0	3	3	3	0	0	3	2	2	2	0	2	0	0	0	0	2	3
A	4	4	2	4	4	0										3							
B					2	3	0	2	5														

59

59

T	0	2	0	2	2																			2
A	3	2	3	3																				
B					0	2	3	0	2							5								

61

61

T								2	0	5	5														3	0	5	
A										6	5															5	2	0
B		4	0	2	4	0																						

64

64

T	3	0						2	10	2	5	10																					
A	2	0	7	4	4	2																											
B																																	

5 3 2 3 2 0 0 3 0 2 0 2 0 4 3 0 2 2 10 7

7 5 3 3 3 2 0 2 0 4 3 0 4 4 4 2 2 7

T  
A  
B

2 5 10 10 2 10 2 2 5 5 5 5 5

10 10 10 5 2 5 5 5 5 5

T  
A  
B

5 5 5 5 5 5 2 3 10 10 10 10 0 2

6 6 6 6 6 6 11 11 11 11 2 4

T  
A  
B

3 3 5 10 3 3 3 3 0 3 0 5

0 2 4 4 2 0 4 7 4 0 4 0 4 2 2 2

T  
A  
B

7 7 7 1 1 1 0 1 2 2 10 2 7 0 5 2

8 3 8 3 3 3 3 3 10 10 3 3 3

7 7 7 3 3 3 3 3 7 10 10 3 3 3

T  
A  
B

♩ = 100,000000

2 3 2 3 2 10 2 5 0 3 2 0

5 3 2 7 5 3 3 2 3

4 2 4 2 4 0 4 0 4 3

T  
A  
B

0 3 1 2 0 0 3 3

5 2 0 4 2 2 0 0 2 2

4 4 4 0 4 0 4 0

T  
A  
B

# 5-string Electric Bass

♩ = 100,000000 ♩ = 100,000000

2

7

11

16

20

24

29

34

39

44

V.S.

