

roggs - Love Is All Around

♩ = 84,000671 ♩ = 84,000671

Bass Flute

Alto Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Kora

Electric Bass

Rock Organ

Tape Sampler Keyboard [Strings]

Pad 7 (Halo)

♩ = 84,000671 ♩ = 84,000671

Violin

Violoncello

Solo

4

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument. The first staff is Percussion (Perc.), the second is J. Gtr. (Jazz Guitar), the third is E. Gtr. (Electric Guitar), the fourth is E. Gtr. (Electric Guitar), the fifth is Kora, the sixth is E. Bass (Electric Bass), the seventh is Organ, and the eighth is Vc. (Violoncello). The music is in a 4/4 time signature, as indicated by the measure number '4' at the top. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of chords and single notes. The E. Gtr. parts include melodic lines and sustained chords. The Kora part features a rhythmic pattern of chords. The E. Bass part has a simple bass line. The Organ and Vc. parts consist of sustained chords. The score is written in standard musical notation with treble and bass clefs.

6 $\text{♩} = 80, \text{000000671}$

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 7

$\text{♩} = 80, \text{000000671}$

Vc.

Solo

9

Alto Sax.

Perc.

Kora

E. Bass

Pad 7

Solo

Detailed description: This system contains measures 9 and 10. The Alto Saxophone part has a whole rest in measure 9 and a quarter note in measure 10. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with eighth and quarter notes. The Electric Bass part has a bass line with a half note in measure 9 and a quarter note in measure 10. The Pad 7 part has a sustained chord. The Solo part has a bass line with chords and single notes.



11

Alto Sax.

Perc.

Kora

E. Bass

Pad 7

Solo

Detailed description: This system contains measures 11 and 12. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part continues with the same eighth-note pattern. The Kora part has a melodic line with eighth and quarter notes. The Electric Bass part has a bass line with a half note in measure 11 and a quarter note in measure 12. The Pad 7 part has a sustained chord. The Solo part has a bass line with chords and single notes.

13

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Pad 7

Solo

Detailed description of the musical score for measures 13 and 14:

- B. Fl. (Bass Flute):** Measure 13 is a whole rest. Measure 14 has a whole rest followed by a quarter note G4.
- Alto Sax. (Alto Saxophone):** Measure 13 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 14 has a whole rest followed by a quarter note G3.
- Perc. (Percussion):** Measure 13 has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 14 has a similar pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Kora (Kora):** Measure 13 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 14 has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.
- E. Bass (Electric Bass):** Measure 13 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 14 has a quarter note D2, a quarter note C2, and a quarter note B1.
- Pad 7 (Pad):** Measure 13 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 14 has a quarter note D2, a quarter note C2, and a quarter note B1.
- Solo (Solo):** Measure 13 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 14 has a quarter note D2, a quarter note C2, and a quarter note B1.

15

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line and a long note at the end; Alto Sax. with a melodic line; Perc. (Percussion) with a rhythmic pattern of 'x' marks and a bass line; Kora with a melodic line; E. Bass (Electric Bass) with a bass line; Organ with a complex texture of chords and a bass line, with the number '6' written below the staff; Pad 7 (Pad) with a long note; Vc. (Violoncello) with a long note; and Solo with a melodic line. The key signature has one flat (B-flat), and the time signature is 6/8.

16

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 16. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) in the top staff, Alto Sax. (Alto Saxophone) in the second staff, Perc. (Percussion) in the third staff, Kora (Kora) in the fourth staff, E. Bass (Electric Bass) in the fifth staff, Organ in the sixth staff, Pad 7 (Pad) in the seventh staff, Vc. (Violoncello) in the eighth staff, and Solo in the bottom staff. The B. Fl., Alto Sax., and Kora parts feature melodic lines with various note values and rests. The Perc. part consists of a rhythmic pattern of 'x' marks on a staff. The Organ part features a dense texture of chords, with the number '6' written below the staff four times. The Solo part features a series of chords in the right hand and a bass line in the left hand.

17

B. Fl.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This page of a musical score contains measures 17 through 20. The score is arranged in a vertical stack of ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, Pad 7 (Pad), Vc. (Violoncello), and Solo (Soloist). The B. Fl. and Alto Sax. parts feature long, sweeping lines that span across measures 17 and 18. The Perc. part consists of rhythmic patterns marked with 'x' symbols. The J. Gtr. part has a few notes in measures 19 and 20. The Kora part has a melodic line with some grace notes. The E. Bass part has a few notes in measures 17 and 18. The Organ part features a dense, multi-note texture with sixteenth notes and is marked with '6' below the staff. The Pad 7 part has a few notes in measures 17 and 18. The Vc. part has a few notes in measures 19 and 20. The Solo part has a melodic line with some grace notes and a long, sweeping line in measure 20.

18

B. Fl.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, Pad 7 (Pad), Vc. (Violoncello), and Solo (Soloist). The B. Fl. staff has a whole rest followed by a quarter note G4. The Alto Sax. staff has a half note G3 with a flat, tied to a quarter note G3 with a flat in the next measure. The Perc. staff has a series of eighth notes marked with 'x' on a drum set. The J. Gtr. staff has a half note G3 with a flat, tied to a quarter note G3 with a flat. The Kora staff has a half note G3 with a flat, tied to a quarter note G3 with a flat. The E. Bass staff has a half note G3 with a flat, tied to a quarter note G3 with a flat. The Organ staff has a series of eighth notes with a flat, marked with '6' below. The Pad 7 staff has a half note G3 with a flat. The Vc. staff has a half note G3 with a flat. The Solo staff has a series of chords and notes.

19

B. Fl.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This page of a musical score covers measures 19 through 22. The score is arranged in a vertical stack of ten staves. The top staff is for B. Fl. (Bass Flute), the second for Alto Sax., the third for Perc. (Percussion), the fourth for J. Gtr. (Jazz Guitar), the fifth for Kora, the sixth for E. Bass (Electric Bass), the seventh for Organ, the eighth for Pad 7, the ninth for Vc. (Violoncello), and the tenth for Solo. The key signature has one flat (B-flat). The Organ part features a repeating sixteenth-note pattern in the right hand, with the number '6' written below each of the four measures. The Solo part begins with a complex chordal structure in the first measure, followed by a melodic line in the second measure, and then a sustained chord in the third and fourth measures.

20

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

6 6 6 6

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The B. Fl. staff has a treble clef and a key signature of one flat, starting with a measure rest followed by eighth notes. The Alto Sax. staff has a treble clef and a key signature of one flat, starting with a half note. The Perc. staff has a drum set icon and shows a pattern of eighth notes with 'x' marks. The Kora staff has a treble clef and a key signature of one flat, starting with a half note. The E. Bass staff has a bass clef and a key signature of one flat, starting with a half note. The Organ staff has a treble clef and a key signature of one flat, with a dense texture of notes and four measures marked with '6'. The Pad 7 staff has a treble clef and a key signature of one flat, starting with a half note. The Vc. staff has a bass clef and a key signature of one flat, starting with a half note. The Solo staff has a treble clef and a key signature of one flat, starting with a half note.

21

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This musical score page contains nine staves for measures 21 through 24. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Organ, Pad 7 (Pad), Vc. (Violoncello), and Solo (Soloist). The B. Fl. staff has a whole rest in measure 21. The Alto Sax. staff has a melodic line with a slur over measures 21-24. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a melodic line with a slur over measures 21-24. The E. Bass staff has a bass line with a slur over measures 21-24. The Organ staff has a complex texture with many notes and a '6' marking below the staff. The Pad 7 staff has a sustained note in measure 21 and a slur over measures 21-24. The Vc. staff has a bass line with a slur over measures 21-24. The Solo staff has a melodic line with a slur over measures 21-24.

22

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

The musical score for page 13, starting at measure 22, features the following parts:

- Alto Sax.**: A melodic line starting with a quarter note, followed by two eighth notes, and a dotted quarter note.
- Perc.**: A rhythmic pattern with a series of 'x' marks above the staff, indicating hits, and a few notes below.
- J. Gtr.**: A guitar part with a few chords and a slash indicating a continuation.
- E. Gtr.**: An electric guitar part with a few notes and a slash.
- Kora**: A Kora part with a melodic line and a triplet of notes.
- E. Bass**: An electric bass part with a melodic line and a slash.
- Organ**: An organ part with a repeating sixteenth-note pattern, indicated by a '6' below the staff.
- Pad 7**: A pad part with a long, sustained note.
- Vc.**: A violin part with a long, sustained note.
- Solo**: A solo part with a melodic line and a long note at the end.

23

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, Pad 7 (Pad), Vc. (Violoncello), and Solo (Soloist). The B. Fl. and Alto Sax. parts have rests in the first measure and enter in the second measure. The Perc. part has a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with bends. The E. Gtr. parts have various melodic and harmonic lines. The Kora part has a simple melodic line. The E. Bass part has a bass line with a long note in the second measure. The Organ part has a melodic line. The Pad 7 part has a sustained chord. The Vc. part has a sustained chord. The Solo part has a melodic line. The Solo part is written in a single staff with a treble clef and a key signature of one flat.

25

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Detailed description: This page of a musical score covers measures 25 and 26. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) in the top staff, Alto Sax. (Alto Saxophone) in the second staff, Perc. (Percussion) in the third staff, J. Gtr. (Jazz Guitar) in the fourth staff, E. Gtr. (Electric Guitar) in the fifth staff, E. Bass (Electric Bass) in the sixth staff, Organ in the seventh staff, Vc. (Violoncello) in the eighth staff, and Solo in the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 25 begins with a treble clef and a key signature change to two flats. The B. Fl. part features a melodic line with eighth and sixteenth notes. The Alto Sax. part has a similar melodic line with some grace notes. The Perc. part consists of a steady eighth-note pattern. The J. Gtr. part plays chords with a rhythmic pattern. The E. Gtr. part has a sustained chord in the first half of the measure. The E. Bass part has a melodic line with a half-note and quarter-note pattern. The Organ part plays a sustained chord. The Vc. part plays a sustained chord. The Solo part has a melodic line with a half-note and quarter-note pattern.

27

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 27. The score is arranged in a vertical stack of staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Vc. (Violoncello), and Solo (Soloist). The B. Fl. part has a melodic line with some grace notes. The Alto Sax. part has a similar melodic line. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a complex chordal and melodic line. The E. Gtr. parts have chordal accompaniment. The E. Bass part has a melodic line. The Organ and Vc. parts have chordal accompaniment. The Solo part has a melodic line. The score is in a key with one flat (B-flat) and a 4/4 time signature.

29

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

Vc.

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 29. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line in the first staff; Alto Sax. (Alto Saxophone) with a melodic line in the second staff; Perc. (Percussion) with a rhythmic pattern in the third staff; J. Gtr. (Jazz Guitar) with a complex melodic and harmonic line in the fourth staff; E. Gtr. (Electric Guitar) with a chordal accompaniment in the fifth staff; E. Bass (Electric Bass) with a melodic line in the sixth staff; Organ with a chordal accompaniment in the seventh staff; Vln. (Violin) with a melodic line in the eighth staff; Vc. (Violoncello) with a chordal accompaniment in the ninth staff; and Solo with a melodic line in the tenth staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is in a 4/4 time signature. The score is divided into two measures, with measure 29 on the left and measure 30 on the right. The Solo part is a lead line, likely for a saxophone or trumpet, featuring a series of eighth and sixteenth notes.

31

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score covers measures 31 and 32. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) in the first staff, starting with a triplet of eighth notes and a slur over the next two measures; Alto Sax. in the second staff, playing a steady eighth-note line; Perc. (Percussion) in the third staff, featuring a rhythmic pattern of eighth notes with accents and asterisks; J. Gtr. (Jazz Guitar) in the fourth staff, playing chords and single notes; E. Gtr. (Electric Guitar) in the fifth staff, playing sustained chords; E. Bass (Electric Bass) in the sixth staff, playing a melodic line with slurs; Vln. (Violin) in the seventh staff, playing a single note; Vc. (Violoncello) in the eighth staff, playing a complex melodic line with slurs and accents; and Solo in the ninth staff, playing a melodic line with slurs and accents. The page number '18' is at the top left, and the measure number '31' is at the top of the first staff.

33

Perc.

J. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This is a musical score for a six-part ensemble. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Percussion part (Perc.) is on a single staff with a drum set icon, featuring a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) part is on a single staff in treble clef, playing a series of chords and single notes. The E. Bass (Electric Bass) part is on a single staff in bass clef, playing a melodic line with a long note at the beginning. The Vln. (Violin) part is on a single staff in treble clef, playing a melodic line. The Vc. (Violoncello) part is on a single staff in bass clef, playing a melodic line. The Solo part is on a single staff in treble clef, playing a melodic line. The score is divided into two systems by a vertical line. The first system contains measures 33-34, and the second system contains measures 35-36.

35

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This system of music covers measures 35 and 36. The Alto Saxophone part is mostly silent, with a few notes at the end of measure 36. The Percussion part features a rhythmic pattern of eighth notes with occasional accents. The Jazz Guitar part consists of chords and some melodic lines. The Electric Bass part provides a steady bass line. The Violin and Viola parts play sustained chords and melodic fragments. The Solo part features a rhythmic pattern of eighth notes.



37

Alto Sax.

Perc.

Kora

E. Bass

Solo

Detailed description: This system of music covers measures 37 and 38. The Alto Saxophone part has a melodic line with eighth notes. The Percussion part has a rhythmic pattern of eighth notes with accents. The Kora part features a melodic line with eighth notes. The Electric Bass part has a bass line with some sustained notes. The Solo part features a rhythmic pattern of eighth notes.

39

Alto Sax.

Perc.

Kora

E. Bass

Tape Smp. Str

Solo



41

Alto Sax.

Perc.

Kora

E. Bass

Solo

43

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Tape Smp. Str

Solo

This musical score page contains seven staves for measures 43 through 46. The instruments and their parts are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), and Solo (Solo). The B. Fl. part has rests in measures 43 and 44, followed by a quarter note in measure 45 and a quarter note in measure 46. The Alto Sax. part features a melodic line with a slur over measures 43 and 44, and a rhythmic pattern in measures 45 and 46. The Perc. part consists of a steady eighth-note pattern with 'x' marks above the notes. The Kora part has a melodic line with a slur over measures 43 and 44. The E. Bass part has a melodic line with a slur over measures 43 and 44. The Tape Smp. Str part has a rhythmic pattern of eighth notes with slurs. The Solo part has a chordal accompaniment with a slur over measures 43 and 44.

45

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The B. Fl. staff has a treble clef and a key signature of one flat, starting with a measure rest and followed by eighth notes with accents, ending with a dotted half note. The Alto Sax. staff has a treble clef and a key signature of one flat, starting with a quarter note, followed by eighth notes, and ending with a dotted half note. The Perc. staff has a drum set icon and shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Kora staff has a treble clef and a key signature of one flat, starting with a quarter note, followed by eighth notes, and ending with a dotted half note. The E. Bass staff has a bass clef and a key signature of one flat, starting with a dotted half note, followed by quarter notes, and ending with a quarter note. The Organ staff has a treble clef and a key signature of one flat, featuring a dense texture of sixteenth notes with a '6' below each measure. The Pad 7 staff has a treble clef and a key signature of one flat, starting with a quarter note and ending with a dotted half note. The Vc. staff has a bass clef and a key signature of one flat, starting with a half note and ending with a dotted half note. The Solo staff has a treble clef and a key signature of one flat, starting with a quarter note and ending with a dotted half note.

46

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in a vertical stack of staves. At the top, the measure number '46' is written. The instruments and their parts are: B. Fl. (Bass Flute) in the first staff, playing eighth notes with a descending line; Alto Sax. in the second staff, playing a similar eighth-note pattern; Perc. in the third staff, featuring a rhythmic pattern of eighth notes with 'x' marks above the staff; Kora in the fourth staff, playing a melodic line with eighth notes; E. Bass in the fifth staff, playing a bass line with a long note in measure 46 and eighth notes thereafter; Organ in the sixth staff, playing a dense texture of chords with a '6' chord symbol below each measure; Pad 7 in the seventh staff, playing a single sustained note; Vc. (Violoncello) in the eighth staff, playing a single sustained note; and Solo in the ninth staff, playing a single sustained chord. The Solo part is written in a key signature with two flats (B-flat and E-flat).

47

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Tape Smp. Str

Pad 7

Vc.

Solo

Detailed description: This page of a musical score, numbered 47, features ten staves. The B. Fl. staff has a treble clef and a key signature of one flat, with a melodic line starting on G4 and moving to A4, B4, and C5. The Alto Sax. staff has a treble clef and a key signature of two flats, with a whole rest. The Perc. staff has a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The Kora staff has a treble clef and a key signature of one flat, with a melodic line. The E. Bass staff has a bass clef and a key signature of two flats, with a melodic line. The Organ staff has a treble clef and a key signature of one flat, with a dense texture of sixteenth notes and a '6' marking below. The Tape Smp. Str. staff has a bass clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The Pad 7 staff has a treble clef and a key signature of one flat, with a sustained chord. The Vc. staff has a bass clef and a key signature of one flat, with a melodic line. The Solo staff has a treble clef and a key signature of two flats, with a sustained chord.

48

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Tape Smp. Str.

Pad 7

Vc.

Solo

49

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The B. Fl. and Alto Sax. parts are in the upper register with eighth-note patterns and slurs. The Perc. part uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Kora part has a melodic line with slurs. The E. Bass part is in the lower register with a few notes. The Organ part features a complex texture with many notes and four '6' markings below the staff. The Pad 7 part has a long, sustained note. The Vc. part has a long, sustained note. The Solo part is in the lower register with a few notes.

50

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The B. Fl. and Alto Sax. parts are in treble clef with a key signature of one flat and a 6/8 time signature. The Perc. part uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Kora part is in treble clef with a key signature of one flat. The E. Bass part is in bass clef with a key signature of one flat. The Organ part is in treble clef with a key signature of one flat and features a dense, repetitive chordal texture. The Pad 7 part is in treble clef with a key signature of one flat. The Vc. part is in bass clef with a key signature of one flat. The Solo part is in treble clef with a key signature of one flat. The score is numbered 50 at the top left.

51

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

The musical score consists of ten staves. The B. Fl. staff has a melodic line with a long note and a rest. The Alto Sax. staff has a similar melodic line. The Perc. staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The Kora staff has a complex melodic line with many notes. The E. Bass staff has a bass line with notes and rests. The Organ staff has a dense texture with many notes and a '6' marking below. The Pad 7 staff has a long note with a slur. The Vc. staff has a bass line with notes and rests. The Solo staff has a bass line with notes and rests.

52

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

53

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score, numbered 53. It contains 13 staves for various instruments. The top two staves are for B. Fl. and Alto Sax. The Perc. staff shows a complex rhythmic pattern with accents. The J. Gtr. staff has a melodic line with a key signature change. The E. Gtr. staff has a melodic line with a key signature change. The E. Gtr. staff has a chordal accompaniment. The Kora staff has a melodic line. The E. Bass staff has a melodic line with a key signature change. The Organ staff has a melodic line. The Pad 7 staff has a chordal accompaniment. The Vc. staff has a melodic line with a key signature change. The Solo staff has a melodic line with a key signature change. The score is written in a standard musical notation style with various clefs and time signatures.

55

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Detailed description: This page of a musical score, numbered 55, contains nine staves. The top staff is for B. Fl. (Bass Flute) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Alto Sax. in treble clef, with a similar melodic line. The third staff is for Perc. (Percussion) in a simplified notation with vertical stems and beams. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, showing a chordal accompaniment with slash marks. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef, featuring a sustained chord with a tremolo effect. The sixth staff is for E. Bass (Electric Bass) in bass clef, with a melodic line. The seventh staff is for Organ in treble clef, showing a sustained chord. The eighth staff is for Vc. (Violoncello) in bass clef, with a melodic line. The ninth staff is for Solo in treble clef, with a melodic line. The score is in a key with one flat (B-flat) and a 4/4 time signature.

57

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for B. Fl. (Bass Flute), the second for Alto Sax., the third for Perc. (Percussion), the fourth for J. Gtr. (Jazz Guitar), the fifth for E. Gtr. (Electric Guitar), the sixth for E. Gtr. (Electric Guitar), the seventh for E. Bass (Electric Bass), the eighth for Organ, the ninth for Vc. (Violoncello), and the tenth for Solo. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and chords. The Solo part at the bottom consists of a series of chords and single notes. The page number 57 is written above the first staff, and the page number 33 is in the top right corner.

59

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

Vc.

Solo

Detailed description: This page of a musical score covers measures 59 and 60. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) in the top staff, Alto Sax. (Alto Saxophone) in the second staff, Perc. (Percussion) in the third staff, J. Gtr. (Jazz Guitar) in the fourth staff, E. Gtr. (Electric Guitar) in the fifth staff, E. Bass (Electric Bass) in the sixth staff, Organ in the seventh staff, Vln. (Violin) and Vc. (Violoncello) in the eighth staff, and Solo in the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part consists of block chords and single notes.

61

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

Vc.

Solo

Detailed description: This is a page of a musical score, page 35, starting at measure 61. The score is arranged in a grand staff format with ten individual staves. The instruments are: B. Fl. (Bass Flute), Alto Sax., Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Vln. (Violin), Vc. (Violoncello), and Solo. The B. Fl. part features a melodic line with a slur over measures 61 and 62. The Alto Sax. part has a rhythmic pattern. The Perc. part shows a drum set pattern with asterisks indicating accents. The J. Gtr. part has a complex rhythmic pattern with many slurs. The E. Gtr. part has a melodic line with a slur. The E. Gtr. part has a sustained chord. The E. Bass part has a melodic line with a slur. The Organ part has a sustained chord. The Vln. part has a melodic line with a slur. The Vc. part has a melodic line with a slur. The Solo part has a melodic line with a slur.

63

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion, with a complex rhythmic pattern including accents and a snare drum. The third staff is for Jazz Guitar, with a rhythmic accompaniment of chords and single notes. The fourth staff is for Electric Guitar, with a melodic line. The fifth staff is another Electric Guitar part, consisting of sustained chords. The sixth staff is for Electric Bass, with a melodic line. The seventh staff is for Organ, with sustained chords. The eighth staff is for Violin, with a melodic line. The ninth staff is for Violoncello, with a melodic line. The bottom staff is for Solo, with a melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

65 ♩ = 85,000282

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

♩ = 85,000282

Vln.

Vc.

Solo

This musical score page, numbered 37, contains seven staves of music. The top staff is for Alto Saxophone, followed by Percussion, Jazzy Guitar, Electric Guitar (top), Electric Guitar (bottom), Electric Bass, Violin, Violoncello, and Solo. The tempo is marked as 65 ♩ = 85,000282. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Jazzy Guitar part plays chords with a swing feel. The Electric Guitars provide harmonic support with chords and single notes. The Electric Bass part has a walking bass line. The Violin and Violoncello parts play sustained chords and melodic fragments. The Solo part consists of a series of chords.

67

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

This musical score page contains seven staves for measures 67 through 70. The instruments are: Alto Saxophone (melodic line with a slur), Percussion (rhythmic pattern with asterisks), Jazz Guitar (chords and eighth notes), Electric Guitar (chords), Electric Bass (bass line with a slur), Violin (melodic line with a slur), Viola (chords), and Solo (chords). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

69

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score, numbered 69, contains nine staves. The top staff is for B. Fl. (Bass Flute), the second for Alto Sax., the third for Perc. (Percussion), the fourth for J. Gtr. (Jazz Guitar), the fifth for E. Gtr. (Electric Guitar), the sixth for E. Bass (Electric Bass), the seventh for Vln. (Violin), the eighth for Vc. (Violoncello), and the ninth for Solo. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The B. Fl. part features a rhythmic pattern of eighth notes with accents. The Alto Sax. part has a melodic line with eighth and quarter notes. The Perc. part shows a consistent eighth-note pattern with a star symbol at the beginning. The J. Gtr. part consists of chords and single notes. The E. Gtr. part features a series of chords. The E. Bass part has a melodic line with a long note in the second measure. The Vln. part has a melodic line with a long note in the first measure. The Vc. part has a series of chords. The Solo part has a melodic line with a long note in the first measure.

71

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score contains measures 71 and 72. The score is arranged in a system with ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vln. (Violin), Vc. (Violoncello), and Solo (Soloist). The key signature has one flat (B-flat). The B. Fl. part starts with a whole rest in measure 71 and begins in measure 72. The Alto Sax. part has a melodic line with a slur over the first two notes of measure 71. The Perc. part features a rhythmic pattern of eighth notes with asterisks above some notes. The J. Gtr. part plays chords and single notes. The E. Gtr. part has a whole rest in measure 71 and begins in measure 72. The E. Gtr. part plays chords. The E. Bass part has a melodic line with a slur over the first two notes of measure 71. The Vln. part has a long note in measure 71 and a melodic line in measure 72. The Vc. part has chords. The Solo part has a melodic line with a slur over the first two notes of measure 71.

73

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score contains measures 73 and 74. The score is arranged in a system with ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vln. (Violin), Vc. (Violoncello), and Solo (Soloist). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The B. Fl. part features complex rhythmic patterns with many beamed eighth and sixteenth notes. The Alto Sax. part has a melodic line with some grace notes. The Perc. part consists of a steady eighth-note pattern with accents. The J. Gtr. part plays a series of chords and arpeggios. The E. Gtr. parts provide harmonic support with chords and arpeggios. The E. Bass part has a walking bass line. The Vln. part has a long, sustained note in the first measure followed by a melodic line. The Vc. part provides harmonic support with chords. The Solo part features a melodic line with some grace notes.

75

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score covers measures 75 and 76. The score is arranged in a vertical stack of staves. The top staff is for B. Fl. (Bass Flute), showing a melodic line with a half note and a quarter note. The second staff is Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is J. Gtr. (Jazz Guitar), with a complex chordal and melodic pattern. The fourth staff is E. Gtr. (Electric Guitar), showing a melodic line with a triplet of eighth notes at the end. The fifth staff is another E. Gtr. staff, with a chordal accompaniment. The sixth staff is E. Bass (Electric Bass), with a melodic line. The seventh staff is Vln. (Violin), with a melodic line. The eighth staff is Vc. (Violoncello), with a chordal accompaniment. The bottom staff is Solo, with a melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 75 is marked with a '75' above the first staff.

77

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score, numbered 77, contains nine staves. The top staff is for B. Fl. (Bass Flute) in G major, showing chords and rests. The second staff is for Alto Sax. in G major, featuring a rhythmic eighth-note pattern. The third staff is for Perc. (Percussion), with a drum set notation showing a snare and bass drum pattern. The fourth staff is for J. Gtr. (Jazz Guitar) in G major, with chords and eighth notes. The fifth staff is for E. Gtr. (Electric Guitar) in G major, with a long sustain and a triplet of eighth notes. The sixth staff is for E. Gtr. (Electric Guitar) in G major, with chords. The seventh staff is for E. Bass (Electric Bass) in G major, with a simple bass line. The eighth staff is for Vln. (Violin) in G major, with a long sustain. The ninth staff is for Vc. (Violoncello) in G major, with a long sustain. The bottom staff is for Solo, in G major, with a melodic line.

78

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score contains measures 78 and 79. The score is arranged in a system with ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) on two staves, E. Bass (Electric Bass), Vln. (Violin), Vc. (Violoncello), and Solo (Soloist). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The B. Fl. part features a melodic line with eighth and sixteenth notes. The Alto Sax. part has a similar melodic line. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part plays a series of chords and arpeggios. The E. Gtr. parts provide harmonic support with chords and arpeggios. The E. Bass part has a steady bass line. The Vln. and Vc. parts play sustained chords. The Solo part features a melodic line with eighth and sixteenth notes.

80

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score begins at measure 80. The B. Fl. part has a whole rest in the first measure and a complex rhythmic pattern of eighth and sixteenth notes in the second. The Alto Sax. part has a whole rest in the first measure and a whole rest in the second. The Perc. part features a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part plays a series of chords and single notes. The E. Gtr. part has a melodic line with eighth notes and a dotted quarter note. The second E. Gtr. part plays a chordal accompaniment with eighth notes. The E. Bass part has a melodic line with eighth notes and a dotted quarter note. The Vln. part has a melodic line with a long note in the first measure and a more active line in the second. The Vc. part plays a chordal accompaniment with eighth notes. The Solo part has a melodic line with eighth notes and a dotted quarter note.

82

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score covers measures 82 and 83. The score is arranged in a system with ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vln. (Violin), Vc. (Violoncello), and Solo (Soloist). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 82 shows the B. Fl. playing a series of chords, the Alto Sax. playing a melodic line, the Perc. playing a rhythmic pattern with 'x' marks, the J. Gtr. playing chords, the E. Gtr. playing a melodic line with a triplet in measure 83, the E. Bass playing a bass line, the Vln. playing a melodic line, the Vc. playing chords, and the Soloist playing chords. Measure 83 continues the patterns from measure 82, with the E. Gtr. playing a triplet and the Soloist playing chords.

84

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

3

Detailed description: This page of a musical score covers measures 84 and 85. The score is arranged in a system with ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vln. (Violin), Vc. (Violoncello), and Solo (Soloist). Measure 84 begins with a treble clef and a key signature of two flats. The B. Fl. part features a series of eighth notes with slurs and ties. The Alto Sax. part has a similar rhythmic pattern. The Perc. part consists of a steady eighth-note pattern marked with 'x's. The J. Gtr. part plays chords with a rhythmic pattern. The E. Gtr. part has a melodic line with a triplet of eighth notes. The E. Bass part provides a bass line with a mix of eighth and quarter notes. The Vln. part has a melodic line with a long note in measure 85. The Vc. part plays chords. The Solo part has a melodic line with a long note in measure 85. Measure 85 continues the patterns from measure 84, with some changes in the Solo part.

86 ♩ = 82,002388000000 ♩ = 76,070360237 ♩ = 85,000282

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

roggs - Love Is All Around

Bass Flute

♩ = 84,000671 ♩ = 84,000671 ♩ = 80,000000 ♩ = 84,000671

4 8 2 11 4

16 20 26 29 33 47 51 56 60

♩ = 83,190,999,008

69



74



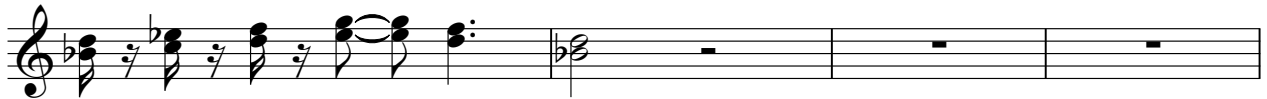
78



82

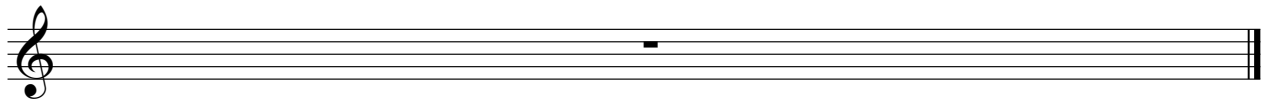


84



♩ = 82, 80, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120

88



roggs - Love Is All Around
Alto Saxophone

♩ = 84,000671 ♩ = 84,000671 ♩ = 80,000000671

4

9

14

18

22

26

29

3

36



40



44



48



52



56



60



64

$\text{♩} = 83,000183 \quad \text{♩} = 80,000380$



68



72



78

Musical staff for measures 78-82. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 78 starts with a half note G4, followed by two eighth rests, then eighth notes A4, B4, and C5. Measure 79 has eighth notes D5, E5, and F#5, followed by a quarter note G5. Measure 80 has a half note G5. Measure 81 is a whole rest. Measure 82 has eighth notes A4, B4, and C5, followed by eighth notes D5, E5, and F#5.

83

♩ = 82, 80, 86, 90, 76, 78, 80, 232

Musical staff for measures 83-87. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 83 is a whole rest. Measure 84 has eighth notes G4, A4, B4, and C5. Measure 85 has eighth notes D5, E5, and F#5, followed by a quarter note G5. Measure 86 is a whole rest. Measure 87 is a whole rest.

88

Musical staff for measure 88. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 88 is a whole rest.

roggs - Love Is All Around

Percussion

♩ = 84,000671 ♩ = 84,000671

6 ♩ = 80,000671

10

14

18

22

26

30

34

38

V.S.

Percussion

42

Musical notation for measures 42-45. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter notes and rests.

46

Musical notation for measures 46-49. Similar to the previous system, with 'x' marks in the top staff and a bass line in the bottom staff.

50

Musical notation for measures 50-53. Measures 50-52 continue with 'x' marks, while measure 53 shows a change in the top staff with notes and rests.

54

Musical notation for measures 54-57. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them.

58

Musical notation for measures 58-61. Continuation of the eighth-note rhythmic pattern with 'x' marks.

62

$\text{♩} = 83,001,800,0840,0079,0000,3885,000282$

Musical notation for measures 62-65. Includes a tempo marking above the staff and a double bar line with repeat dots.

66

Musical notation for measures 66-69. Continuation of the eighth-note rhythmic pattern.

70

Musical notation for measures 70-73. Continuation of the eighth-note rhythmic pattern.

74

Musical notation for measures 74-77. Continuation of the eighth-note rhythmic pattern.

78

Musical notation for measures 78-81. Continuation of the eighth-note rhythmic pattern.

Percussion

82

Musical notation for measures 82, 83, and 84. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating percussive or muted sounds. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some dotted notes and rests.

85

Musical notation for measures 85, 86, and 87. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating percussive or muted sounds. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some dotted notes and rests. Above the staff, there are some numerical strings: "82,002388,000000", "76,70,035", and "85,000282".

88

Musical notation for measure 88. The notation is on a single staff with a double bar line at the beginning. It features a single note on the first line of the staff, followed by a long horizontal line, indicating a sustained note or a rest.

roggs - Love Is All Around
Jazz Guitar

♩ = 84,000671 ♩ = 84,000671 ♩ = 80,00000067

7 **10** **2**

22

27

31

35

37 **15**

54



58



62

♩ = 83,60000084,00000038 85,000282



66



69



73



76



79



82

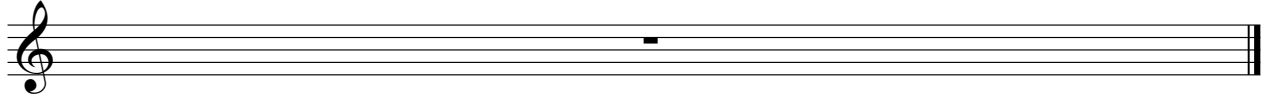


85

♩ = 82,000000000 ♩ = 76,000351 ♩ = 70,000237 = 85,000282



88

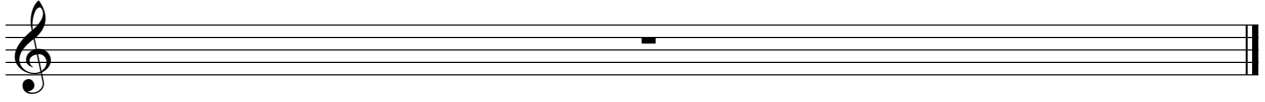


roggs - Love Is All Around
Electric Guitar

The musical score is written in 4/4 time and consists of 84 measures. It begins with a tempo marking of ♩ = 84,000671. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Fret numbers are indicated above the staff in measures 7, 15, 23, 31, 39, 47, 55, 63, 71, 79, 87, and 95. Bar lines are present at the end of every measure. There are several instances of triplets, marked with a '3' and a bracket. The score concludes with a final tempo marking of ♩ = 85,000282.

V.S.

88



roggs - Love Is All Around
Electric Guitar

♩ = 84,000671 ♩ = 84,000671 ♩ = 80,00000671

17

25

33 21

60

67

71

75

79

83

88

roggs - Love Is All Around

Kora

♩ = 84,000671 ♩ = 84,000671

5 ♩ = 80,080000671

9

13

17

21 13

37

41

45

49

V.S.

2

53

Kora

8 2 8 0 7 8 8 4 0 0 8 1 8 2

8 2 8 0 7 8 8 4 0 0 8 1 8 2

10 **21**

The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. Above the staff, there are two lines of guitar-style fret numbers: "8 2 8 0 7 8 8 4 0 0 8 1 8 2" and "8 2 8 0 7 8 8 4 0 0 8 1 8 2". The word "Kora" is written above the first line of fret numbers. Below the staff, the numbers "10" and "21" are written in a large, bold font, indicating specific measures or positions. The staff itself has a few notes and rests, with some measures containing thick black bars, possibly representing a specific playing technique or a placeholder.

88

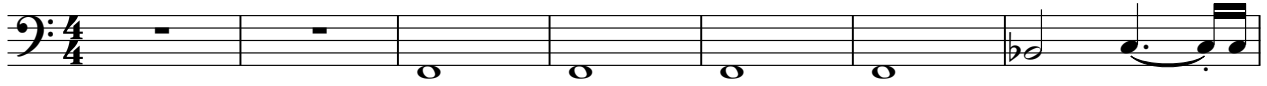
A single musical staff with a treble clef. It contains a single note on the second line of the staff, followed by a double bar line at the end.

roggs - Love Is All Around

Electric Bass

♩ = 84,000671 ♩ = 84,000671

♩ = 84,000671



V.S.

roggs - Love Is All Around
Rock Organ

♩ = 84,000671 ♩ = 84,000671 ♩ = 80,000671

8

15

16

17

18

19

20

21

22

24

14

2

Rock Organ

45

46

47

48

49

50

51

52

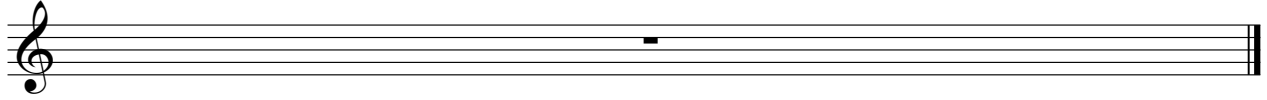
54

62

82, 80, 76, 73, 69, 65, 61, 57, 53, 49, 45, 41, 37, 33, 29, 25, 21, 21, 17, 13, 9, 5, 1

21

88



roggs - Love Is All Around
Tape Sampler Keyboard [Strings]

♩ = 84,000671 ♩ = 84,000671 ♩ = 80,000000 ♩ = 84,000671

4 33

4 33

40

2

44

2

48

15

♩ = 83,80000000 ♩ = 84,00000000

65

21

♩ = 85,000282 ♩ = 82,00000000 ♩ = 80,00000000

roggs - Love Is All Around

Pad 7 (Halo)

♩ = 84,000671 = 84,000671 ♩ = 80,000671

4

Musical staff with treble clef, 4/4 time signature, and notes: G4, A4, B4, C5, B4, A4, G4.

11

Musical staff with treble clef and notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the last three notes.

18

Musical staff with treble clef and notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the last three notes.

24

21

Musical staff with treble clef, a 21-measure rest, and notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the last three notes.

50

10

Musical staff with treble clef, notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the last three notes, followed by a 10-measure rest.

64

♩ = 83,000671 = 83,000671 ♩ = 82,000671 = 82,000671

21

Musical staff with treble clef, a 21-measure rest, and a 4-measure rest.

88

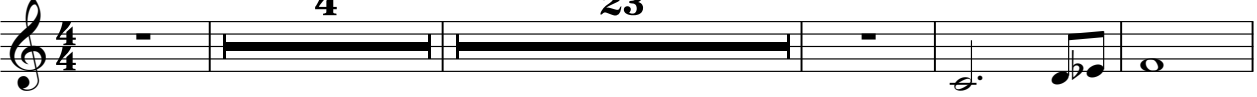
Musical staff with treble clef and a 4-measure rest.

roggs - Love Is All Around

Violin

♩ = 84,000671 ♩ = 84,000671 ♩ = 80,000000 ♩ = 84,000671


4 23



32



37 22



64 = 82,000000 ♩ = 85,000282



69



74



79



83 = 82,000000 ♩ = 85,000282



88



roggs - Love Is All Around
Violoncello

♩ = 84,000 67 B4,000 671 ♩ = 80,800 000 671

16

23

31

37

51

56

62

67

73

V.S.

2

Violoncello

79

Musical notation for measures 79-83. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 79 contains a whole note chord of B-flat, D-flat, and F. Measure 80 contains a whole note chord of B-flat, D-flat, and F. Measure 81 contains a whole note chord of B-flat, D-flat, and F. Measure 82 contains a whole note chord of B-flat, D-flat, and F. Measure 83 contains a whole note chord of B-flat, D-flat, and F.

84

Musical notation for measures 84-87. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 84 contains a whole note chord of B-flat, D-flat, and F. Measure 85 contains a whole note chord of B-flat, D-flat, and F. Measure 86 contains a whole note chord of B-flat, D-flat, and F. Measure 87 contains a whole note chord of B-flat, D-flat, and F. Above measure 86, there is a guitar tablature string: 8 2 8 0 0 0 8 8 0 0 0 3 5 1. Above measure 87, there is a guitar tablature string: 8 5 0 0 0 2 3 2.

88

An empty musical staff in bass clef, indicating the end of the page or a measure with no notes.

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Solo

$\text{♩} = 84,000671$ $\text{♩} = 84,000671$ $\text{♩} = 80,00000671$

4

10

15

20

25

30

35

40

46

52

V.S.

