

Troggs - With A Girl Like You

♩ = 114,002335

Remixed

Specials

Remixed

Remixed

♩ = 114,002335

Remixed

4

Remixed

Specials

Remixed

Remixed

Remixed

2

7

Remixed

Specials

Remixed

Remixed

Remixed

9

Remixed

Specials

Remixed

Remixed

Remixed

12

Remixed

Specials

Remixed

Remixed

Remixed

14

Remixed

Specials

Remixed

Remixed

Remixed

16

Remixed

Specials

Remixed

Remixed

Remixed

19

Remixed

Specials

Remixed

Remixed

Remixed

3

22

Remixed

Specials

Remixed

Remixed

Remixed

24

Remixed

Specials

Remixed

Remixed

Remixed

26

Remixed

Specials

Remixed

Remixed

Remixed

29

Remixed

Specials

Remixed

Remixed

Remixed

31

Remixed

Specials

Remixed

Remixed

Remixed

33

Remixed

Specials

Remixed

Remixed

Remixed

35

Remixed

Specials

Remixed

Remixed

Remixed

37

Remixed

Specials

Remixed

Remixed

Remixed

40

Remixed

Specials

Remixed

Remixed

Remixed

43

Remixed

Specials

Remixed

Remixed

Remixed

46

Remixed

Specials

Remixed

Remixed

Remixed

48

Remixed

Specials

Remixed

Remixed

Remixed

50

Remixed

Specials

Remixed

Remixed

Remixed

52

Remixed

Specials

Remixed

Remixed

Remixed

54

Remixed

Specials

Remixed

Remixed

Remixed

56

Remixed

Specials

Remixed

Remixed

Remixed

59

Remixed

Specials

Remixed

Remixed

Remixed

61

Remixed

Specials

Remixed

Remixed

Remixed

64

Remixed

Specials

Remixed

Remixed

Remixed

66

Remixed

Specials

Remixed

Remixed

Remixed

68

Remixed

A musical staff with a diamond symbol above the first measure and a whole note in the second measure.

Specials

A musical staff with a treble clef and a whole note in the second measure.

Remixed

A musical staff with a bass clef, a dotted quarter note, an eighth note, and a slash in the first measure, followed by whole notes in the second and third measures.

Remixed

A musical staff with a bass clef and a whole note in the second measure.

Troggs - With A Girl Like You

Remixed

♩ = 114,002335

5

8

11

14

18

21

24

27

30

V.S.

34

Musical notation for measures 34-36. Measure 34 has a 3/7 time signature. Measures 35 and 36 have a 3/4 time signature. The notation features a treble clef, a key signature of one flat, and a guitar-specific rhythm with eighth and sixteenth notes. Trills are marked with a '3' above a bracket. The bass line consists of quarter notes.

37

Musical notation for measures 37-40. Measure 37 has a 3/7 time signature. Measures 38-40 have a 3/4 time signature. The notation features a treble clef, a key signature of one flat, and a guitar-specific rhythm with eighth and sixteenth notes. Trills are marked with a '3' above a bracket. The bass line consists of quarter notes.

41

Musical notation for measures 41-44. Measures 41-43 have a 3/4 time signature. Measure 44 has a 3/7 time signature. The notation features a treble clef, a key signature of one flat, and a guitar-specific rhythm with eighth and sixteenth notes. Trills are marked with a '3' above a bracket. The bass line consists of quarter notes.

45

Musical notation for measures 45-47. Measures 45-47 have a 3/4 time signature. The notation features a treble clef, a key signature of one flat, and a guitar-specific rhythm with eighth and sixteenth notes. Trills are marked with a '3' above a bracket. The bass line consists of quarter notes.

48

Musical notation for measures 48-50. Measure 48 has a 3/7 time signature. Measures 49-50 have a 3/4 time signature. The notation features a treble clef, a key signature of one flat, and a guitar-specific rhythm with eighth and sixteenth notes. Trills are marked with a '3' above a bracket. The bass line consists of quarter notes.

51

Musical notation for measures 51-53. Measures 51-53 have a 3/4 time signature. The notation features a treble clef, a key signature of one flat, and a guitar-specific rhythm with eighth and sixteenth notes. Trills are marked with a '3' above a bracket. The bass line consists of quarter notes.

54

Musical notation for measures 54-57. Measures 54-57 have a 3/4 time signature. The notation features a treble clef, a key signature of one flat, and a guitar-specific rhythm with eighth and sixteenth notes. Trills are marked with a '3' above a bracket. The bass line consists of quarter notes.

58

Musical notation for measures 58-60. Measures 58-60 have a 3/4 time signature. The notation features a treble clef, a key signature of one flat, and a guitar-specific rhythm with eighth and sixteenth notes. Trills are marked with a '3' above a bracket. The bass line consists of quarter notes.

61

Musical notation for measures 61-63. Measures 61-63 have a 3/4 time signature. The notation features a treble clef, a key signature of one flat, and a guitar-specific rhythm with eighth and sixteenth notes. Trills are marked with a '3' above a bracket. The bass line consists of quarter notes.

64

Musical notation for measures 64-66. Measures 64-66 have a 3/4 time signature. The notation features a treble clef, a key signature of one flat, and a guitar-specific rhythm with eighth and sixteenth notes. Trills are marked with a '3' above a bracket. The bass line consists of quarter notes.

66

The image shows a musical score for guitar, measures 66 through 71. Measure 66 begins with a double bar line. Measures 67 and 68 feature eighth-note patterns with triplets indicated by brackets and the number '3'. Measures 69 and 70 continue with similar eighth-note patterns and triplets. Measure 71 contains a whole note chord with a '2' above it, indicating a second fret barre. The notation is written on a single staff with a treble clef.

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Specials

♩ = 114,002335

5

9

13

16

20

24

27

31

35

V.S.

The image displays a guitar score for the song "With A Girl Like You" by The Troggs. The score is written in 4/4 time and begins with a tempo marking of 114,002335. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 16, 20, 24, 27, 31, 35). The notation is dense, featuring a complex arrangement of chords and melodic lines. The music is primarily composed of eighth and sixteenth notes, with frequent use of triplets and slurs. The score concludes with the instruction "V.S." (Vivace) at the end of the final staff.

38

43

47

51

55

59

62

66

♩ = 114,002335

7

13

19

25

31

37

43

48

54

2

Remixed

60



65



Remixed

Troggs - With A Girl Like You

♩ = 114,002335

5

10

15

20

25

30

36

41

46

51

Detailed description: This is a bass guitar score for the song 'With A Girl Like You' by Troggs, presented as a remixed version. The score is written in 4/4 time with a tempo of 114 BPM. It consists of ten staves of music, each starting with a measure number (5, 10, 15, 20, 25, 30, 36, 41, 46, 51). The notation includes eighth and sixteenth notes, rests, and various chordal textures. A '5' is written above the first staff, likely indicating a fretting technique. The score concludes with a double bar line at the end of the 51st measure.

V.S.

2

Remixed

56



61



65



Remixed

Troggs - With A Girl Like You

♩ = 114,002335

4

8

12

16

20

24

V.S.

