

Truck Stop - Der Wilde Wilde Westen 1

♩ = 146,003159

DRUMS

JAZZ GTR

+HAWAII GTR

STEEL GTR

MELODY

FINGERDBAS

ACCORDION

VOICE OOHS

VIOLIN

♩ = 146,003159

6

DRUMS

JAZZ GTR

+HAWAI GTR

STEEL GTR

MELODY

FINGERDBAS



9

DRUMS

+HAWAI GTR

STEEL GTR

MELODY

FINGERDBAS

13

DRUMS

+HAWAII GTR

STEEL GTR

MELODY

FINGERDBAS



16

DRUMS

STEEL GTR

MELODY

FINGERDBAS



19

DRUMS

JAZZ GTR

STEEL GTR

MELODY

FINGERDBAS

22

DRUMS

JAZZ GTR

+HAWAI GTR

STEEL GTR

MELODY

FINGERDBAS

VOICE OOHS

Detailed description: This system contains measures 22, 23, and 24. The drums play a consistent pattern of eighth notes with 'x' marks above them. The jazz guitar and Hawaiian guitar parts are mostly rests with some notes in measure 23. The steel guitar plays a series of chords. The melody line has notes with fingerings 0, 2, 0, 0, 0, 7, 7, and a final note with a 5. The finger bass plays a bass line with notes and a final note with a 5. The voice oohs part has rests followed by a note in measure 24.



25

DRUMS

JAZZ GTR

+HAWAI GTR

STEEL GTR

MELODY

FINGERDBAS

VOICE OOHS

VIOLIN

Detailed description: This system contains measures 25, 26, 27, and 28. The drums play a pattern of eighth notes with 'x' marks above them. The jazz guitar and Hawaiian guitar parts have rests and notes in measure 25. The steel guitar continues with chords. The melody line has notes with fingerings 7, 7, 5, 5, 5, 5. The finger bass plays a bass line with notes and a final note with a 5. The voice oohs part has notes and rests. The violin part has a rhythmic pattern of eighth notes.

27

DRUMS

JAZZ GTR

+HAWAI GTR

STEEL GTR

MELODY

FINGERDBAS

VOICE OOHS

VIOLIN



29

DRUMS

JAZZ GTR

+HAWAI GTR

STEEL GTR

MELODY

FINGERDBAS

VIOLIN

31

DRUMS

JAZZ GTR

+HAWAI GTR

STEEL GTR

MELODY

FINGERDBAS

VOICE OOHs

VIOLIN

Detailed description: This musical score page, numbered 6 and starting at measure 31, features seven staves. The Drums staff shows a complex rhythmic pattern with 'x' marks above the staff. The Jazz GTR and +HAWAI GTR staves use treble clefs and contain melodic lines with various accidentals. The Steel GTR staff uses a treble clef and features a series of chords. The Melody staff is a single-line staff with fret numbers (7, 5) and notes. The Fingerdbas staff uses a bass clef and contains a bass line. The Voice Oohs staff uses a treble clef and contains vocal-like notes. The Violin staff uses a treble clef and contains a melodic line with slurs and accents.

33 7

DRUMS

JAZZ GTR

+HAWAI GTR

STEEL GTR

MELODY

FINGERDBAS

VOICE OOHS

VIOLIN

35

DRUMS

JAZZ GTR

+HAWAI GTR

STEEL GTR

MELODY

FINGERDBAS

VOICE OOHs

VIOLIN



37

DRUMS

JAZZ GTR

+HAWAI GTR

STEEL GTR

MELODY

FINGERDBAS

VIOLIN

39

DRUMS

JAZZ GTR

+HAWAI GTR

STEEL GTR

MELODY

FINGERDBAS

VOICE OOHs



42

DRUMS

+HAWAI GTR

STEEL GTR

FINGERDBAS

44

DRUMS

JAZZ GTR

+HAWAI GTR

STEEL GTR

FINGERDBAS



46

DRUMS

JAZZ GTR

+HAWAI GTR

STEEL GTR

FINGERDBAS

48

DRUMS

JAZZ GTR

+HAWAII GTR

STEEL GTR

MELODY

FINGERDBAS



51

DRUMS

STEEL GTR

MELODY

FINGERDBAS

ACCORDION



54

DRUMS

STEEL GTR

MELODY

FINGERDBAS

57

DRUMS

STEEL GTR

MELODY

FINGERDBAS



60

DRUMS

STEEL GTR

MELODY

FINGERDBAS



63

DRUMS

JAZZ GTR

+HAWAI GTR

STEEL GTR

MELODY

FINGERDBAS

VOICE OOHs

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, JAZZ GTR, +HAWAI GTR, STEEL GTR, MELODY, FINGERDBAS, VOICE OOHs, and VIOLIN. The DRUMS staff uses a standard drum notation with 'x' for cymbals and '▲' for snare. The JAZZ GTR and +HAWAI GTR staves are in treble clef with a key signature of one sharp (F#). The STEEL GTR staff is also in treble clef with a key signature of one sharp. The MELODY staff is a single-line staff with fingerings (5, 7, 5) and a slur. The FINGERDBAS staff is in bass clef. The VOICE OOHs staff is in treble clef with a key signature of one sharp. The VIOLIN staff is in treble clef with a key signature of one sharp. The score is divided into two measures by a vertical bar line.

68

DRUMS

JAZZ GTR

+HAWAI GTR

STEEL GTR

MELODY

FINGERDBAS

VOICE OOHS

VIOLIN

Detailed description: This system covers measures 68 and 69. The drums play a consistent pattern of eighth notes with accents. The jazz guitar has a melodic line starting in measure 69. The Hawaiian guitar plays sustained chords. The steel guitar plays a rhythmic accompaniment. The melody line has notes with fingerings 4, 4, 4, 5, 7, 7, 5, 5, 5. The fingerboard bass follows a similar rhythmic pattern. The voice oohs part has a melodic line with a slur. The violin plays a rhythmic accompaniment with slurs.



70

DRUMS

JAZZ GTR

+HAWAI GTR

STEEL GTR

MELODY

FINGERDBAS

VIOLIN

Detailed description: This system covers measures 70 and 71. The drums continue their pattern. The jazz guitar has a melodic line starting in measure 70. The Hawaiian guitar plays sustained chords. The steel guitar plays a rhythmic accompaniment. The melody line has notes with fingerings 4, 7, 4, 4, 4, 7, 5, 5. The fingerboard bass follows a similar rhythmic pattern. The violin plays a rhythmic accompaniment with slurs.

72

DRUMS

JAZZ GTR

+HAWAI GTR

STEEL GTR

MELODY

FINGERDBAS

VOICE OOHs

VIOLIN

The musical score consists of eight staves. The Drums staff features a complex rhythmic pattern with 'x' marks above the staff and arrows below. The Jazz Guitar and Hawaiian Guitar staves show melodic lines with various accidentals. The Steel Guitar staff contains chordal accompaniment. The Melody staff is a single-line guitar tab with fret numbers (7, 5) and a slur. The Finger Bass staff has a bass line with a sharp sign. The Voice Oohs staff has rests followed by a melodic phrase. The Violin staff has a melodic line with slurs and accents.

74

DRUMS

JAZZ GTR

+HAWAI GTR

STEEL GTR

MELODY

FINGERDBAS

VOICE OOHS

VIOLIN

76

DRUMS

JAZZ GTR

+HAWAI GTR

STEEL GTR

MELODY

FINGERDBAS

VOICE OOHs

VIOLIN



78

DRUMS

JAZZ GTR

+HAWAI GTR

STEEL GTR

MELODY

FINGERDBAS

VIOLIN

80

DRUMS

JAZZ GTR

+HAWAI GTR

STEEL GTR

MELODY

FINGERDBAS

VOICE OOHS

Detailed description: This system of musical notation covers measures 80 and 81. It features seven staves: DRUMS (snare and bass drum), JAZZ GTR (jazz guitar), +HAWAI GTR (Hawaiian guitar), STEEL GTR (steel guitar), MELODY (melody line with fret numbers 7, 5, 4, 5, 5, 5), FINGERDBAS (fingerboard bass), and VOICE OOHS (voice oohs). The music is in a 4/4 time signature. The drum part has a steady snare and bass drum pattern. The guitar parts provide harmonic support with chords and arpeggios. The melody line is primarily eighth notes with some rests. The voice oohs part consists of sustained notes and rests.



82

DRUMS

JAZZ GTR

+HAWAI GTR

STEEL GTR

MELODY

FINGERDBAS

VOICE OOHS

VIOLIN

Detailed description: This system of musical notation covers measures 82 through 85. It features eight staves: DRUMS (snare and bass drum), JAZZ GTR (jazz guitar), +HAWAI GTR (Hawaiian guitar), STEEL GTR (steel guitar), MELODY (melody line with fret numbers 7, 5, 5, 5), FINGERDBAS (fingerboard bass), VOICE OOHS (voice oohs), and VIOLIN (violin). The music is in a 4/4 time signature. The drum part features a complex, syncopated pattern with many accents. The jazz guitar part is mostly silent. The Hawai'i guitar part has some chords. The steel guitar part has a rhythmic pattern of chords. The melody line has some eighth notes and rests. The fingerboard bass part has a steady eighth-note pattern. The voice oohs part has sustained notes and rests. The violin part has a rhythmic pattern of eighth notes.

84

DRUMS

JAZZ GTR

+HAWAI GTR

STEEL GTR

MELODY

FINGERDBAS

VOICE OOHs

VIOLIN



86

DRUMS

JAZZ GTR

+HAWAI GTR

STEEL GTR

MELODY

FINGERDBAS

VIOLIN

88

DRUMS

JAZZ GTR

+HAWAI GTR

STEEL GTR

MELODY

FINGERDBAS

VOICE OOHS

VIOLIN

Detailed description: This musical score page, numbered 20, contains eight staves of music starting at measure 88. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with 'x' marks above the notes), JAZZ GTR (Jazz guitar, treble clef, sparse notes with accidentals), +HAWAI GTR (Hawaiian guitar, treble clef, similar to jazz guitar), STEEL GTR (Steel guitar, treble clef, dense chordal accompaniment), MELODY (Melody line, no clef, fret numbers 7 and 5, and notes), FINGERDBAS (Finger bass, bass clef, eighth-note line), VOICE OOHS (Voice oohs, treble clef, rests followed by notes), and VIOLIN (Violin, treble clef, eighth-note line). The score is written in a key with one sharp (F#) and a common time signature.

90

DRUMS

JAZZ GTR

+HAWAI GTR

STEEL GTR

MELODY

FINGERDBAS

VOICE OOHS

VIOLIN

The musical score for page 21 is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a tempo marking of 90 and a drum set icon), JAZZ GTR (Jazz guitar), +HAWAI GTR (Hawaiian guitar), STEEL GTR (Steel guitar), MELODY (with fret numbers 5, 5, 5, 5, 7, 5, 5, 5), FINGERDBAS (Fingerboard bass), VOICE OOHS (Voice oohs), and VIOLIN. The score includes various musical notations such as rhythmic patterns, chords, and melodic lines.

92

DRUMS

JAZZ GTR

+HAWAI GTR

STEEL GTR

MELODY

FINGERDBAS

VOICE OOHs

VIOLIN



94

DRUMS

JAZZ GTR

+HAWAI GTR

STEEL GTR

MELODY

FINGERDBAS

VIOLIN

96

DRUMS

JAZZ GTR

+HAWAI GTR

STEEL GTR

MELODY

FINGERDBAS

VOICE OOHS



98

DRUMS

JAZZ GTR

+HAWAI GTR

STEEL GTR

FINGERDBAS

100

DRUMS

JAZZ GTR

+HAWAI GTR

STEEL GTR

FINGERDBAS

ACCORDION

VOICE OOHS

VIOLIN

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Drums, Jazz Guitar, Hawaiian Guitar, Steel Guitar, Finger Bass, Accordion, Voice Oohs, and Violin. The Drums part starts at measure 100 and features a complex rhythmic pattern with various drum sounds indicated by symbols. The Jazz Guitar part plays a melodic line with chords. The Hawaiian Guitar part plays a melodic line with chords. The Steel Guitar part plays a melodic line with chords. The Finger Bass part plays a melodic line. The Accordion, Voice Oohs, and Violin parts are currently silent, indicated by rests in their respective staves.

Truck Stop - Der Wilde Wilde Westen 1

DRUMS

♩ = 146,003159

The drum score is written on ten staves, each representing a four-measure phrase. The first staff is in 4/4 time and begins with a rest for the first two measures, followed by a bass drum pattern. The subsequent staves show a progression of patterns, including snare and tom entries. The notation uses 'x' for snare hits, 'o' for tom hits, and '↑' for bass drum hits. Some measures include a double bar line with an asterisk, indicating a repeat or a specific rhythmic pattern. The score concludes with a 'V.S.' (Verso) marking at the end of the final staff.

V.S.

2

DRUMS

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with a double bar line and an asterisk above it. The bottom staff shows a bass drum pattern with eighth notes and a double bar line.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with a double bar line. The bottom staff shows a bass drum pattern with eighth notes and a double bar line.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with a double bar line. The bottom staff shows a bass drum pattern with eighth notes and a double bar line.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with a double bar line and an asterisk above it. The bottom staff shows a bass drum pattern with eighth notes and a double bar line.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with a double bar line. The bottom staff shows a bass drum pattern with eighth notes and a double bar line.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with a double bar line. The bottom staff shows a bass drum pattern with eighth notes and a double bar line.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with a double bar line and an asterisk above it. The bottom staff shows a bass drum pattern with eighth notes and a double bar line.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with a double bar line. The bottom staff shows a bass drum pattern with eighth notes and a double bar line.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with a double bar line. The bottom staff shows a bass drum pattern with eighth notes and a double bar line.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with a double bar line. The bottom staff shows a bass drum pattern with eighth notes and a double bar line.

DRUMS

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with 'x' marks and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with 'x' marks and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and a star symbol.

82

Musical notation for drum set at measure 82. The top staff shows a snare drum pattern with 'x' marks and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

V.S.

♩ = 146,003159

6 **11**

21 **2**

29

35

41 **3**

48 **15** **2**

69

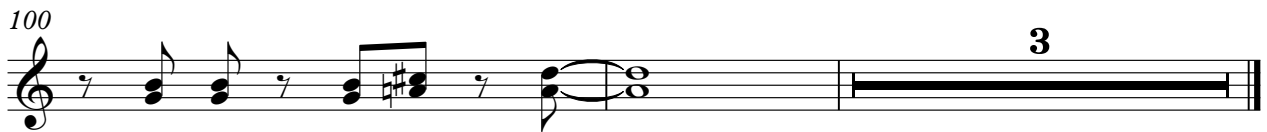
75

79 **3**

Detailed description: This is a guitar score for the piece 'Truck Stop - Der Wilde Wilde Westen 1'. It is written in 4/4 time with a tempo of 146,003159. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and a melodic line. The second staff starts at measure 6 and includes a double bar line with the number 11. The third staff starts at measure 21 and includes a double bar line with the number 2. The fourth staff starts at measure 29. The fifth staff starts at measure 35. The sixth staff starts at measure 41 and includes a double bar line with the number 3. The seventh staff starts at measure 48 and includes double bar lines with the numbers 15 and 2. The eighth staff starts at measure 69. The ninth staff starts at measure 75. The tenth staff starts at measure 79 and includes a double bar line with the number 3. The music features a variety of chords, including triads and dyads, and melodic lines with slurs and ties.

2

JAZZ GTR



♩ = 146,003159

6

9

14

28

34

40

45

49

15

69

74

Detailed description: This is a guitar score for the piece 'Truck Stop - Der Wilde Wilde Westen 1'. It is written in 4/4 time with a tempo of 146,003159. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic fragments. The second staff starts at measure 6 and includes a triplet of eighth notes. The third staff starts at measure 14 and features a 9-measure rest. The fourth staff starts at measure 28 and continues with melodic and harmonic development. The fifth staff starts at measure 34. The sixth staff starts at measure 40. The seventh staff starts at measure 45 and contains several chords. The eighth staff starts at measure 49 and includes a 15-measure rest. The ninth staff starts at measure 69. The tenth staff starts at measure 74. The score uses various musical notations including chords, melodic lines, rests, and articulation marks.

2

+HAWAII GTR

80

Musical staff 1: Treble clef, starting at measure 80. Contains chords and melodic lines with accidentals.

87

Musical staff 2: Treble clef, starting at measure 87. Contains melodic lines with accidentals.

93

Musical staff 3: Treble clef, starting at measure 93. Contains chords and melodic lines with accidentals.

98

Musical staff 4: Treble clef, starting at measure 98. Contains chords and melodic lines with accidentals.

100

Musical staff 5: Treble clef, starting at measure 100. Ends with a double bar line and a '3' indicating a triplet.

STEEL GTR

Truck Stop - Der Wilde Wilde Westen 1

♩ = 146,003159

2

6

10

14

18

22

26

30

34

38

V.S.

Detailed description: This is a guitar score for a piece titled 'Truck Stop - Der Wilde Wilde Westen 1'. The score is written for steel guitar in 4/4 time, with a tempo of 146,003159. It consists of ten staves of music. The first staff begins with a whole rest, followed by a double bar line and a '2' above the staff, indicating a second ending. The music is primarily composed of chords, with some melodic lines interspersed. The key signature has one sharp (F#). The score ends with a 'V.S.' marking.

42

46

50

54

58

62


66

70

74

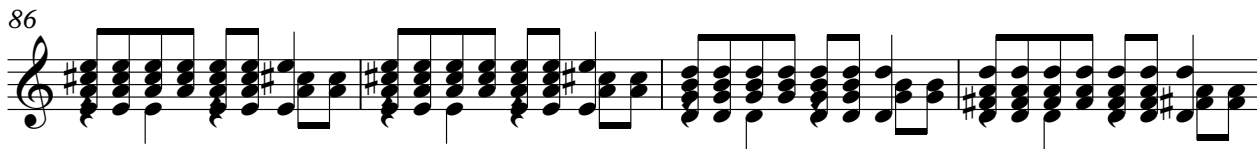
78

82



Musical staff for measures 82-85. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measures 82-85 show a consistent rhythmic pattern of eighth notes.

86



Musical staff for measures 86-89. The staff continues the sequence of chords and melodic lines from the previous staff, maintaining the same rhythmic and harmonic structure.

90



Musical staff for measures 90-93. The staff continues the sequence of chords and melodic lines, showing a consistent rhythmic pattern.

94



Musical staff for measures 94-97. The staff continues the sequence of chords and melodic lines, with some variations in the final measures.

98



Musical staff for measures 98-101. The staff continues the sequence of chords and melodic lines, showing a consistent rhythmic pattern.

100



Musical staff for measures 100-103. The staff continues the sequence of chords and melodic lines, ending with a triplet of notes marked with a '3' above the staff.

Truck Stop - Der Wilde Wilde Westen 1

MELODY

♩ = 146,003159

5

4/4

10

15

19

24

29

34

38

7

48

Musical staff for measures 48-51. Measure 48: 0 0 0. Measure 49: 2 2 2 2. Measure 50: 0 0 0. Measure 51: 2 2 2 2 2 2 3 5 5 3 3 0.

52

Musical staff for measures 52-56. Measure 52: 0 0 0. Measure 53: 3 3 3 3. Measure 54: 0 0 0. Measure 55: 0 0 0. Measure 56: 0 2 2.

57

Musical staff for measures 57-61. Measure 57: 2 2 2 2. Measure 58: 0 0 0. Measure 59: 2 2 2 2 2 2 3. Measure 60: 5 5 3 3 0. Measure 61: 3 3 3 3 3.

62

Musical staff for measures 62-66. Measure 62: 3 0. Measure 63: 0 0 0. Measure 64: 1 1 0. Measure 65: 0 0 0. Measure 66: 5 7.

67

Musical staff for measures 67-71. Measure 67: 7 5 5 5. Measure 68: 4 4 4 5 7 7. Measure 69: 5 5 5. Measure 70: 4 7 4 4 4. Measure 71: 7 5 5.

72

Musical staff for measures 72-76. Measure 72: 7 7 7 5 5 5. Measure 73: 5 5 5. Measure 74: 5 5 5. Measure 75: 7 5 5 5. Measure 76: 4 4 4.

77

Musical staff for measures 77-81. Measure 77: 5 5. Measure 78: 4 7 4 4. Measure 79: 7 5 5 5. Measure 80: 7 7 5 7. Measure 81: 5 5 5.

82

Musical staff for measures 82-86. Measure 82: 7 7 5 5 5. Measure 83: 4 4 4 5 7 7. Measure 84: 5 5 5. Measure 85: 4 7 4 4 4. Measure 86: 5 5 5.

87

Musical staff for measures 87-91. Measure 87: 7 5 5. Measure 88: 5 7 7 7 5 5 5. Measure 89: 5 5 5. Measure 90: 5 5 5 5. Measure 91: 7 5 5 5.

92

Musical staff for measures 92-95. Measure 92: 4 4 4. Measure 93: 7 5 5. Measure 94: 4 7 4 4. Measure 95: 7 5 5 5.

MELODY

3

96

The image shows a musical score for guitar, labeled 'MELODY' and '3'. The score is on a six-line staff. The first measure contains four notes with fret numbers 7, 7, 5, and 7 written above them. The second measure contains four notes with fret numbers 4, 5, 5, and 5 written above them. The third measure is a full 7-finger barre, indicated by a thick black horizontal line across the staff with a '7' above it. The piece ends with a double bar line.

♩ = 146,003159



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98

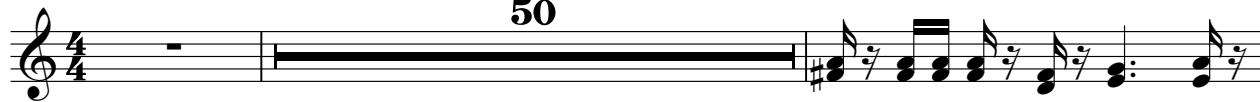


ACCORDION

Truck Stop - Der Wilde Wilde Westen 1

♩ = 146,003159

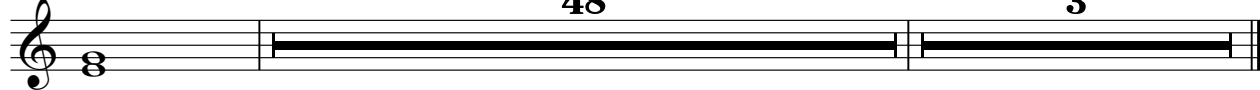
50



53

48

3



VOICE OOHS

Truck Stop - Der Wilde Wilde Westen 1

♩ = 146,003159

22

27

3

34

2

39

24

66

3

73

78

2

84

3

91

2

96

4

3

Detailed description: This musical score is for a voice part consisting of oohs. It is written in 4/4 time with a tempo of 146,003159. The score is divided into ten staves, each starting with a measure number. The first staff (measures 22-26) begins with a whole rest, followed by a melodic line. The second staff (measures 27-33) starts with a melodic line, followed by a whole rest, and then continues with a melodic line. The third staff (measures 34-38) begins with a melodic line, followed by a whole rest, and then continues with a melodic line. The fourth staff (measures 39-65) starts with a melodic line, followed by a whole rest, and then continues with a melodic line. The fifth staff (measures 66-72) begins with a melodic line, followed by a whole rest, and then continues with a melodic line. The sixth staff (measures 73-77) starts with a melodic line, followed by a whole rest, and then continues with a melodic line. The seventh staff (measures 78-83) begins with a whole rest, followed by a melodic line. The eighth staff (measures 84-90) starts with a melodic line, followed by a whole rest, and then continues with a melodic line. The ninth staff (measures 91-95) begins with a melodic line, followed by a whole rest, and then continues with a melodic line. The tenth staff (measures 96-99) starts with a melodic line, followed by a whole rest, and then continues with a melodic line.

VIOLIN

Truck Stop - Der Wilde Wilde Westen 1

♩ = 146,003159

23

26

29

32

35

38

27

67

70

73

76

V.S.

2

VIOLIN

79

2

83

86

89

92

95

6 3