

# Truck Stop - Emmylou Emmylou

♩ = 149,001694

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

VOICE OOHS

♩ = 149,001694

FIDDLE

5

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS



7

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

10

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

12

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

14

MUSICAL SCORE:

- MELODY:** Treble clef, 4/4 time. Measures 14-15. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- DRUMS:** Drum set notation. Measures 14-15. Includes snare, bass drum, and cymbal patterns.
- STEEL GTR:** Treble clef, 4/4 time. Measures 14-15. Chords: G4-B4-D5 (quarter), A4-C5-E5 (quarter), G4-B4-D5 (quarter), A4-C5-E5 (quarter).
- MUTED GTR:** Treble clef, 4/4 time. Measures 14-15. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- CLEAN GTR:** Treble clef, 4/4 time. Measures 14-15. Chords: G4-B4-D5 (quarter), A4-C5-E5 (quarter), G4-B4-D5 (quarter), A4-C5-E5 (quarter).
- FINGERDBAS:** Bass clef, 4/4 time. Measures 14-15. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- CHOIR AAHS:** Treble clef, 4/4 time. Measures 14-15. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

16

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

18

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

The image shows a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument. The first staff is labeled 'MELODY' and begins with a treble clef and a key signature of one flat. The second staff is labeled 'DRUMS' and uses a drum set notation with 'x' marks for cymbals and stems for other drums. The third staff is labeled 'STEEL GTR' and uses a treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many beamed notes. The fourth staff is labeled 'JAZZ GTR' and uses a treble clef with a key signature of one flat, showing a few notes with a long sustain. The fifth staff is labeled 'MUTED GTR' and uses a treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes. The sixth staff is labeled 'CLEAN GTR' and uses a treble clef with a key signature of one flat, showing a rhythmic pattern of eighth notes. The seventh staff is labeled 'FINGERDBAS' and uses a bass clef with a key signature of one flat, showing a rhythmic pattern of eighth notes. The eighth staff is labeled 'CHOIR AAHS' and uses a treble clef with a key signature of one flat, showing a few notes with a long sustain. The ninth staff is labeled 'BANDNEON' and uses a treble clef with a key signature of one flat, showing a few notes with a long sustain. The score is numbered '18' at the beginning of the first staff.

20

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: MELODY (treble clef, eighth and quarter notes), DRUMS (drum notation with x's for cymbals and stems for bass and snare), STEEL GTR (treble clef, chords with slash marks for bends), JAZZ GTR (treble clef, chords and single notes), MUTED GTR (treble clef, eighth notes with slash marks for muted notes), CLEAN GTR (treble clef, chords and single notes), FINGERDBAS (bass clef, eighth and quarter notes), CHOIR AAHS (treble clef, eighth and quarter notes), and BANDNEON (grand staff with treble and bass clefs, mostly rests). The score is divided into two measures, with the first measure starting at measure 20.



22

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the MELODY, DRUMS, STEEL GTR, JAZZ GTR, MUTED GTR, CLEAN GTR, FINGERDBAS, and CHOIR AAHS staves. The second system contains the BANDNEON staff. The MELODY staff features a simple melodic line with eighth and quarter notes. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The STEEL GTR staff is filled with complex chordal textures and rhythmic patterns. The JAZZ GTR staff has sparse notes, mostly rests. The MUTED GTR staff features a rhythmic pattern of eighth notes with stems. The CLEAN GTR staff has a similar rhythmic pattern to the muted guitar but with more defined notes. The FINGERDBAS staff provides a bass line with quarter and eighth notes. The CHOIR AAHS staff has a few notes followed by rests. The BANDNEON staff has a few notes and rests, with a long note in the second measure.

24

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

26

Musical score for MELODY, DRUMS, STEEL GTR, JAZZ GTR, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, and BANDNEON. The score is written for two systems of staves. The MELODY staff is in treble clef with a key signature of one flat. The DRUMS staff uses a drum set notation with a snare drum and a bass drum. The STEEL GTR staff is in treble clef with a key signature of one flat, featuring a complex chordal texture. The JAZZ GTR staff is in treble clef with a key signature of one flat, featuring a single melodic line. The MUTED GTR staff is in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes. The CLEAN GTR staff is in treble clef with a key signature of one flat, featuring a complex chordal texture. The FINGERDBAS staff is in bass clef with a key signature of one flat, featuring a melodic line. The CHOIR AAHS staff is in treble clef with a key signature of one flat, featuring a simple melodic line. The BANDNEON staff is in treble and bass clefs with a key signature of one flat, featuring a simple melodic line.

28

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the MELODY, DRUMS, STEEL GTR, JAZZ GTR, MUTED GTR, CLEAN GTR, FINGERDBAS, and CHOIR AAHS parts. The second system contains the BANDNEON part. The MELODY part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a steady rhythmic pattern with eighth notes. The STEEL GTR part consists of a series of chords with a rhythmic pattern. The JAZZ GTR part has a long, sustained note. The MUTED GTR part features a rhythmic pattern of eighth notes. The CLEAN GTR part consists of a series of chords with a rhythmic pattern. The FINGERDBAS part has a melodic line with eighth notes. The CHOIR AAHS part has a melodic line with eighth notes. The BANDNEON part has a melodic line with eighth notes.

30

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into nine parts: MELODY, DRUMS, STEEL GTR, JAZZ GTR, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, and BANDNEON. The MELODY part starts at measure 30 and features a sequence of eighth and quarter notes with a key signature of one flat. The DRUMS part shows a consistent rhythmic pattern with eighth notes on the snare and bass drums. The STEEL GTR part consists of a series of chords with a rhythmic pattern of eighth notes. The JAZZ GTR part features a melodic line with a long note in the first measure. The MUTED GTR part has a rhythmic pattern of eighth notes with a muted sound. The CLEAN GTR part consists of a series of chords with a rhythmic pattern of eighth notes. The FINGERDBAS part has a melodic line in the bass clef. The CHOIR AAHS part has a melodic line in the treble clef. The BANDNEON part has a melodic line in the treble clef and a bass line in the bass clef.

32

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

34

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for nine parts: MELODY, DRUMS, STEEL GTR, JAZZ GTR, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, and BANDNEON. The MELODY part is in treble clef with a key signature of one flat and a common time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5 with a sharp sign. The DRUMS part is in a standard drum notation with a snare drum and a bass drum. The STEEL GTR part is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern of eighth and sixteenth notes with various chordal textures. The JAZZ GTR part is in treble clef with a key signature of one flat, featuring a long, sustained note in the first measure followed by a quarter note in the second measure. The MUTED GTR part is in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes with a muted sound effect. The CLEAN GTR part is in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes with various chordal textures. The FINGERDBAS part is in bass clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes. The CHOIR AAHS part is in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes. The BANDNEON part is in a grand staff (treble and bass clefs) with a key signature of one flat, featuring a rhythmic pattern of eighth notes and a long, sustained note in the first measure.

36

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BANDNEON



38

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

Detailed description: This musical score page contains nine staves. The MELODY staff (treble clef) starts with a quarter rest, followed by a quarter note, and then a series of eighth notes. The DRUMS staff (drum clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The STEEL GTR staff (treble clef) plays a series of chords with a rhythmic pattern of eighth notes and quarter notes. The JAZZ GTR staff (treble clef) has a long, sustained note with a slur over it, followed by a quarter note. The MUTED GTR staff (treble clef) plays a series of eighth notes with a rhythmic pattern. The CLEAN GTR staff (treble clef) plays a series of chords with a rhythmic pattern of eighth notes and quarter notes. The FINGERDBAS staff (bass clef) plays a series of eighth notes with a rhythmic pattern. The CHOIR AAHS staff (treble clef) has a quarter rest, followed by a quarter note, and then a series of eighth notes. The BANDNEON staff (treble clef) has a long, sustained note with a slur over it, followed by a quarter note.

40

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

42

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS



44

MELODY

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

47

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS



49

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

51

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

53

MELODY



DRUMS



STEEL GTR



JAZZ GTR



MUTED GTR



CLEAN GTR



FINGERDBAS



55

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

57

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BANDNEON



59

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time with a key signature of one flat (B-flat). The MELODY part is in the treble clef, featuring a series of eighth and quarter notes with some slurs. The DRUMS part is in the bass clef, showing a consistent rhythmic pattern of eighth notes. The STEEL GTR part is in the treble clef, playing a complex, syncopated rhythm with many beamed notes. The JAZZ GTR part is in the treble clef, playing a series of chords. The MUTED GTR part is in the treble clef, playing a rhythmic pattern of eighth notes with a muted sound. The CLEAN GTR part is in the treble clef, playing a series of chords. The FINGERDBAS part is in the bass clef, playing a series of eighth and quarter notes. The CHOIR AAHS part is in the treble clef, playing a series of eighth and quarter notes. The BANDNEON part is in the grand staff (treble and bass clefs), playing a series of chords and notes.

61

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

BANDNEON

63

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The MELODY staff (treble clef) features a sequence of eighth notes in the first measure, followed by a quarter rest and a whole rest in the second. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff (treble clef) starts with a whole rest, then plays a series of chords with eighth-note rhythms. The JAZZ GTR staff (treble clef) has a whole rest in the first measure and a long, sustained note in the second. The MUTED GTR staff (treble clef) begins with a quarter note, a quarter rest, and a whole rest, followed by a series of eighth notes with a muted 'z' symbol. The CLEAN GTR staff (treble clef) starts with a whole rest, then plays chords with eighth-note rhythms. The FINGERDBAS staff (bass clef) begins with a whole rest, then plays a series of eighth notes. The CHOIR AAHS staff (treble clef) plays a series of chords with eighth-note rhythms. The BANDNEON staff (grand staff) has a whole rest in the first measure and a long, sustained note in the second.

65

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

BANDNEON

67

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

69

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

BANDNEON

71

Musical score for MELODY, DRUMS, STEEL GTR, JAZZ GTR, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, and BANDNEON. The score is written for two systems of staves. The MELODY part is in treble clef. The DRUMS part is in a drum set notation. The STEEL GTR, JAZZ GTR, MUTED GTR, and CLEAN GTR parts are in treble clef. The FINGERDBAS part is in bass clef. The CHOIR AAHS part is in treble clef. The BANDNEON part is in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings.

73

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

BANDNEON



75

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

VOICE OOHS

Detailed description: This is a multi-stem musical score for a 12-string guitar ensemble. The score is divided into ten parts: MELODY, DRUMS, STEEL GTR, JAZZ GTR, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, BANDNEON, and VOICE OOHS. The MELODY part is in treble clef with a 75 measure marker. The DRUMS part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The STEEL GTR part features complex chordal textures with many beamed notes. The JAZZ GTR part has a few notes with a long sustain line. The MUTED GTR part consists of a rhythmic pattern of muted eighth notes. The CLEAN GTR part has a similar rhythmic pattern with some chordal elements. The FINGERDBAS part is in bass clef with a melodic line. The CHOIR AAHS part is in treble clef with block chords. The BANDNEON part is in treble clef with a few notes and a long sustain line. The VOICE OOHS part is in treble clef with a few notes.

77

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

VOICE OOHS

Detailed description of the musical score: The score is for a 12-string guitar ensemble. It features ten staves. The MELODY staff (treble clef) has a 7/8 time signature and contains a melodic line with eighth and quarter notes. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff (treble clef) plays a complex, rhythmic pattern of chords and single notes. The JAZZ GTR staff (treble clef) has a few scattered notes. The MUTED GTR staff (treble clef) plays a rhythmic pattern of eighth notes with a muted sound. The CLEAN GTR staff (treble clef) plays a rhythmic pattern of chords and single notes. The FINGERDBAS staff (bass clef) plays a melodic line with eighth and quarter notes. The CHOIR AAHS staff (treble clef) has a melodic line with eighth and quarter notes. The BANDNEON staff (treble and bass clefs) has a few scattered notes. The VOICE OOHS staff (treble clef) has a few scattered notes.

79

MUSICAL SCORE FOR MELODY, DRUMS, STEEL GTR, JAZZ GTR, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, BANDNEON, and VOICE OOHS.

The score consists of ten staves. MELODY is in treble clef. DRUMS is in a drum set notation. STEEL GTR, JAZZ GTR, MUTED GTR, and CLEAN GTR are in treble clef. FINGERDBAS is in bass clef. CHOIR AAHS is in treble clef. BANDNEON is in grand staff (treble and bass clefs). VOICE OOHS is in treble clef. The score is divided into two measures. The first measure is in a key signature of one flat (Bb). The second measure is in a key signature of two flats (Bb, Eb).

81

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

BANDNEON

VOICE OOHS

Detailed description of the musical score: The score is for page 36, starting at measure 81. It features nine staves. The MELODY staff is in treble clef with a key signature of one flat and a 7/8 time signature. The DRUMS staff uses a double bar line with an 'H' and 'x' marks for snare and cymbal hits. The STEEL GTR staff is in treble clef with a key signature of one flat, playing a complex chordal pattern with many accidentals. The JAZZ GTR staff is in treble clef with a key signature of one flat, playing a single note with a long sustain. The MUTED GTR staff is in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with many accidentals. The CLEAN GTR staff is in treble clef with a key signature of one flat, playing a complex chordal pattern with many accidentals. The FINGERDBAS staff is in bass clef with a key signature of one flat, playing a melodic line. The BANDNEON staff is in treble clef with a key signature of one flat, playing a melodic line with long notes and many accidentals. The VOICE OOHS staff is in treble clef with a key signature of one flat, playing a melodic line with many accidentals.

83

Musical score for MELODY, DRUMS, STEEL GTR, JAZZ GTR, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, BANDNEON, and VOICE OOHS. The score is written for ten staves. MELODY is in treble clef. DRUMS is in a drum set notation. STEEL GTR, JAZZ GTR, MUTED GTR, and CLEAN GTR are in treble clef. FINGERDBAS is in bass clef. CHOIR AAHS, BANDNEON, and VOICE OOHS are in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

85

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

BANDNEON

VOICE OOHS

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into nine parts: MELODY, DRUMS, STEEL GTR, JAZZ GTR, MUTED GTR, CLEAN GTR, FINGERDBAS, BANDNEON, and VOICE OOHS. The MELODY part starts at measure 85 and features a sequence of eighth and quarter notes, including a flat. The DRUMS part shows a consistent rhythmic pattern with 'x' marks above the staff. The STEEL GTR part consists of a series of chords with slash marks indicating muted notes. The JAZZ GTR part has a few notes with a long sustain line. The MUTED GTR part is a rhythmic pattern of eighth notes with slash marks. The CLEAN GTR part features a series of chords with slash marks. The FINGERDBAS part is a bass line with eighth and quarter notes. The BANDNEON part is a two-stem instrument with some notes and a long sustain line. The VOICE OOHS part consists of a few notes and rests.

87

Musical score for MELODY, DRUMS, STEEL GTR, JAZZ GTR, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, BANDNEON, and VOICE OOHS. The score is written for 10 staves. MELODY is in treble clef. DRUMS is in a drum set notation. STEEL GTR, JAZZ GTR, MUTED GTR, and CLEAN GTR are in treble clef. FINGERDBAS is in bass clef. CHOIR AAHS is in treble clef. BANDNEON is in grand staff (treble and bass clefs). VOICE OOHS is in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

BANDNEON

VOICE OOHS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: MELODY (treble clef), DRUMS (drum notation), STEEL GTR (treble clef, complex chordal accompaniment), JAZZ GTR (treble clef, simple accompaniment), MUTED GTR (treble clef, rhythmic accompaniment), CLEAN GTR (treble clef, complex chordal accompaniment), FINGERDBAS (bass clef, melodic line), BANDNEON (grand staff, accompaniment), and VOICE OOHS (treble clef, accompaniment). The score is divided into two systems, with the first system containing measures 89-92 and the second system containing measures 93-96.



91

MUSICAL SCORE FOR MELODY, DRUMS, STEEL GTR, JAZZ GTR, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, BANDNEON, and VOICE OOHS.

The score consists of ten staves. MELODY is in treble clef with a 4/4 time signature. DRUMS is in a standard drum notation. STEEL GTR is in treble clef with a 4/4 time signature. JAZZ GTR is in treble clef with a 4/4 time signature. MUTED GTR is in treble clef with a 4/4 time signature. CLEAN GTR is in treble clef with a 4/4 time signature. FINGERDBAS is in bass clef with a 4/4 time signature. CHOIR AAHS is in treble clef with a 4/4 time signature. BANDNEON is in treble clef with a 4/4 time signature. VOICE OOHS is in treble clef with a 4/4 time signature.

93

MUSICAL SCORE FOR MELODY, DRUMS, STEEL GTR, JAZZ GTR, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, BANDNEON, and VOICE OOHS.

The score consists of ten staves. MELODY is in treble clef with a 7/8 time signature. DRUMS uses a drum set notation with 'x' marks for cymbals and stems for other drums. STEEL GTR, JAZZ GTR, MUTED GTR, and CLEAN GTR are in treble clef. FINGERDBAS is in bass clef. CHOIR AAHS and VOICE OOHS are in treble clef. BANDNEON is in a grand staff (treble and bass clefs). The music spans two measures, with the second measure containing a long fermata over the BANDNEON staff.

95

Musical score for MELODY, DRUMS, STEEL GTR, JAZZ GTR, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, BANDNEON, and VOICE OOHS. The score is written for two systems of staves. The MELODY part is in treble clef. The DRUMS part is in a drum set notation. The STEEL GTR, JAZZ GTR, MUTED GTR, and CLEAN GTR parts are in treble clef. The FINGERDBAS part is in bass clef. The CHOIR AAHS part is in treble clef. The BANDNEON part is in a grand staff (treble and bass clefs). The VOICE OOHS part is in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

97

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

BANDNEON

FIDDLE

Detailed description of the musical score: The score is for measures 97-100. The key signature is one flat (B-flat). The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The STEEL GTR part plays a series of chords, primarily triads and dyads, with some grace notes. The JAZZ GTR part has a few notes in the first measure, then rests. The MUTED GTR part plays a rhythmic pattern of eighth notes with a muted sound. The CLEAN GTR part plays a series of chords, primarily triads and dyads, with some grace notes. The FINGERDBAS part plays a melodic line with eighth notes. The BANDNEON part has a long note in the second measure, then rests. The FIDDLE part plays a melodic line with eighth notes and some grace notes.

99

Musical score for MELODY, DRUMS, STEEL GTR, JAZZ GTR, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, BANDNEON, and FIDDLE. The score is written for 10 staves. MELODY is in treble clef. DRUMS is in a drum set notation. STEEL GTR is in treble clef. JAZZ GTR is in treble clef. MUTED GTR is in treble clef. CLEAN GTR is in treble clef. FINGERDBAS is in bass clef. CHOIR AAHS is in treble clef. BANDNEON is in treble clef. FIDDLE is in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

101

The musical score for page 46, measures 101-104, is arranged as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- STEEL GTR:** Plays a series of chords, primarily triads, with a rhythmic pattern of eighth notes.
- JAZZ GTR:** Features a melodic line with some sustained notes and a final chord.
- MUTED GTR:** Plays a rhythmic pattern of eighth notes with a muted sound, indicated by a vertical line through the notes.
- CLEAN GTR:** Plays a series of chords, primarily triads, with a rhythmic pattern of eighth notes.
- FINGERDBAS:** Plays a melodic line in the bass clef, consisting of eighth notes.
- BANDNEON:** Features a melodic line with some sustained notes and a final chord.
- FIDDLE:** Features a melodic line in the treble clef, consisting of eighth notes.

103

Musical score for MELODY, DRUMS, STEEL GTR, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, BANDNEON, VOICE OOHS, and FIDDLE. The score is written for two systems of two staves each. The MELODY part is in treble clef. The DRUMS part is in a drum set notation. The STEEL GTR, MUTED GTR, CLEAN GTR, and FIDDLE parts are in treble clef. The FINGERDBAS part is in bass clef. The CHOIR AAHS part is in treble clef. The BANDNEON part is in treble and bass clefs. The VOICE OOHS part is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

105

Musical score for MELODY, DRUMS, STEEL GTR, MUTED GTR, CLEAN GTR, FINGERDBAS, BANDNEON, and VOICE OOHS. The score is written for eight instruments. MELODY is in treble clef with a key signature of one flat and a 7/8 time signature. DRUMS is in a standard drum notation. STEEL GTR, MUTED GTR, CLEAN GTR, and BANDNEON are in treble clef with a key signature of one flat. FINGERDBAS is in bass clef with a key signature of one flat. VOICE OOHS is in treble clef with a key signature of one flat. The score consists of two measures of music.



107

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

VOICE OOHS

Detailed description: This is a multi-stem musical score for page 49, starting at measure 107. The score is written for a variety of instruments and voices. The MELODY part is in treble clef with a key signature of one flat and a 4/4 time signature. The DRUMS part uses a standard drum notation with a snare drum (S) and a bass drum (D). The STEEL GTR part is in treble clef, featuring a complex rhythmic pattern with many beamed notes and accents. The MUTED GTR part is in treble clef, showing a rhythmic pattern of muted notes. The CLEAN GTR part is in treble clef, featuring a rhythmic pattern of clean notes. The FINGERDBAS part is in bass clef, showing a melodic line. The CHOIR AAHS part is in treble clef, showing a rhythmic pattern of chords. The BANDNEON part is in treble clef, showing a rhythmic pattern of chords. The VOICE OOHS part is in treble clef, showing a melodic line.

109

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

VOICE OOHS

Detailed description: This musical score page contains nine staves. The MELODY staff uses a treble clef and a 7/8 time signature, featuring a sequence of eighth and quarter notes. The DRUMS staff uses a double bar line and a 7/8 time signature, with a rhythmic pattern of eighth notes and rests. The STEEL GTR staff uses a treble clef and a 7/8 time signature, with a pattern of chords and eighth notes. The MUTED GTR staff uses a treble clef and a 7/8 time signature, with a pattern of eighth notes and rests. The CLEAN GTR staff uses a treble clef and a 7/8 time signature, with a pattern of chords and eighth notes. The FINGERDBAS staff uses a bass clef and a 7/8 time signature, with a pattern of eighth notes and rests. The CHOIR AAHS staff uses a treble clef and a 7/8 time signature, with a pattern of chords and eighth notes. The BANDNEON staff uses a treble clef and a 7/8 time signature, with a pattern of chords and eighth notes. The VOICE OOHS staff uses a treble clef and a 7/8 time signature, with a pattern of chords and eighth notes.

111

Musical score for MELODY, DRUMS, STEEL GTR, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, BANDNEON, and VOICE OOHS. The score is written for a 4/4 time signature and consists of nine staves. The MELODY staff uses a treble clef and contains a simple melodic line. The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern. The STEEL GTR staff uses a treble clef and features a complex, multi-voiced guitar part. The MUTED GTR staff uses a treble clef and shows a rhythmic pattern with muted notes. The CLEAN GTR staff uses a treble clef and features a complex, multi-voiced guitar part. The FINGERDBAS staff uses a bass clef and contains a simple bass line. The CHOIR AAHS staff uses a treble clef and contains a simple vocal line. The BANDNEON staff uses a grand staff (treble and bass clefs) and contains a complex, multi-voiced part. The VOICE OOHS staff uses a treble clef and contains a simple vocal line.

113

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BANDNEON

VOICE OOHS

115

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine horizontal staves, each labeled with an instrument name on the left. The instruments are: DRUMS, STEEL GTR, JAZZ GTR, MUTED GTR, CLEAN GTR, FINGERDBAS, BANDNEON, and VOICE OOHS. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The STEEL GTR staff features a complex rhythmic pattern with many beamed notes and accents. The JAZZ GTR staff has a more melodic line with some slurs. The MUTED GTR staff shows a rhythmic pattern of eighth notes with a muted sound. The CLEAN GTR staff has a melodic line with some slurs and accents. The FINGERDBAS staff is in bass clef and has a melodic line. The BANDNEON staff is in treble clef and has a rhythmic pattern of eighth notes. The VOICE OOHS staff has a few notes and rests. The score is written in a standard musical notation style with a common time signature.

117

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

BANDNEON

119

The image displays a musical score for six instruments: DRUMS, STEEL GTR, JAZZ GTR, CLEAN GTR, FINGERDBAS, and BANDNEON. The score is organized into six horizontal staves, each with its instrument name labeled to the left. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The STEEL GTR staff uses a treble clef and features a series of chords and melodic lines. The JAZZ GTR staff also uses a treble clef and shows a more melodic and rhythmic line. The CLEAN GTR staff uses a treble clef and features a simple melodic line. The FINGERDBAS staff uses a bass clef and shows a melodic line. The BANDNEON staff uses a treble clef and features a complex, rhythmic line with many notes and rests. The score is divided into three measures, with a double bar line at the end of the third measure. The notation includes various symbols such as stems, beams, and rests, indicating the timing and pitch of the notes.

The musical score consists of 12 staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: MELODY, DRUMS, STEEL GTR, JAZZ GTR, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, BANDNEON, VOICE OOHS, and FIDDLE. The MELODY, DRUMS, MUTED GTR, CHOIR AAHS, VOICE OOHS, and FIDDLE staves contain only rests for the duration of the piece. The STEEL GTR staff features a complex arrangement of chords and melodic fragments in the first two measures, followed by rests. The JAZZ GTR staff has a single chord in the first measure and rests thereafter. The CLEAN GTR staff has a melodic line in the first two measures and rests for the remainder. The FINGERDBAS staff has a melodic line in the first two measures and rests for the remainder. The BANDNEON staff has a complex arrangement of chords and melodic fragments in the first two measures, followed by rests. The CHOIR AAHS, VOICE OOHS, and FIDDLE staves contain only rests for the duration of the piece.



MELODY

Truck Stop - Emmylou Emmylou

♩ = 149,001694

6

11

15

20

25

29

33

37

5

46



50



54



59



64



68



72



77



81



85





DRUMS

Truck Stop - Emmylou Emmylou

♩ = 149,001694

6

10

14

18

22

26

30

34

38

V.S.

2

# DRUMS

42

Musical notation for drum set, measures 42-45. The notation includes a snare drum staff with 'x' marks for hits and a bass drum staff with quarter notes. Measure 42 starts with a starburst symbol. Measure 45 ends with a triplet of eighth notes on the snare.

46

Musical notation for drum set, measures 46-49. The notation includes a snare drum staff with 'x' marks and a bass drum staff with quarter notes. Measure 46 starts with a starburst symbol.

50

Musical notation for drum set, measures 50-53. The notation includes a snare drum staff with 'x' marks and a bass drum staff with quarter notes.

54

Musical notation for drum set, measures 54-57. The notation includes a snare drum staff with 'x' marks and a bass drum staff with quarter notes.

58

Musical notation for drum set, measures 58-61. The notation includes a snare drum staff with 'x' marks and a bass drum staff with quarter notes. Measure 58 starts with a starburst symbol.

62

Musical notation for drum set, measures 62-65. The notation includes a snare drum staff with 'x' marks and a bass drum staff with quarter notes. Measure 62 has a starburst symbol and a triplet of eighth notes on the snare.

66

Musical notation for drum set, measures 66-69. The notation includes a snare drum staff with 'x' marks and a bass drum staff with quarter notes.

70

Musical notation for drum set, measures 70-73. The notation includes a snare drum staff with 'x' marks and a bass drum staff with quarter notes. Measure 70 starts with a starburst symbol.

74

Musical notation for drum set, measures 74-77. The notation includes a snare drum staff with 'x' marks and a bass drum staff with quarter notes.

78

Musical notation for drum set, measures 78-81. The notation includes a snare drum staff with 'x' marks and a bass drum staff with quarter notes. Measure 78 starts with a starburst symbol.

DRUMS

82

86

90

94

98

102

106

110

114

118

STEEL GTR

Truck Stop - Emmylou Emmylou

♩ = 149,001694

2

6

10

14

18

22

26

30

34

38

V.S.





81

85

89

93

97

101

105

109

113

117

V.S.

4

STEEL GTR

120

2

The musical notation is written on a single staff with a treble clef. It begins with a measure containing a chord of six notes (E4, G4, B4, D5, F5, A5) with a slur above it. This is followed by another measure with a similar chord. The third measure contains a chord of five notes (E4, G4, B4, D5, F5) with a slur above it. The fourth measure contains a chord of five notes (E4, G4, B4, D5, F5) with a slur above it. A double bar line follows. The final measure contains a fermata over a whole note, with the number '2' written above the staff.

♩ = 149,001694

7

16

22

31

38

44

52

57

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 149,001694. The score consists of nine staves of music. The first staff contains a melodic line starting with a rest, followed by eighth and sixteenth notes. The second staff starts at measure 7 and includes a triplet of eighth notes and a double bar line. The third staff starts at measure 16 and features a series of chords and melodic fragments. The fourth staff starts at measure 22 and contains a triplet of eighth notes. The fifth staff starts at measure 31 and shows a melodic line with slurs. The sixth staff starts at measure 38 and continues the melodic development. The seventh staff starts at measure 44 and includes a triplet of eighth notes. The eighth staff starts at measure 52 and contains a series of chords. The ninth staff starts at measure 57 and ends with a triplet of eighth notes.

64

71

79

86

93

100

115

119

MUTED GTR

Truck Stop - Emmylou Emmylou

♩ = 149,001694

7

11

15

19

23

26

28

30

32

34

V.S.

36



38



40



47



51



55



59



63



66



68



70



72



74



76



78



80



82



84



86



88



V.S.

MUTED GTR

90

92

94

96

98

100

102

104

106

108



110



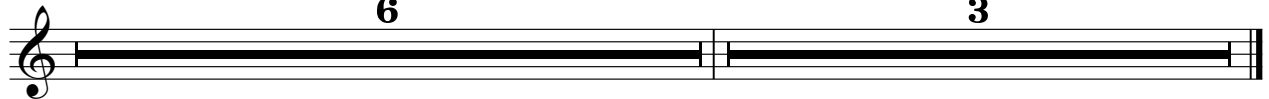
112



114



116









103



106



109



112



115



118



♩ = 149,001694

2

7

12

17

22

27

31

35

39

43

48



53



58



63



68



72



76



80



84



88



FINGERDBAS

92



96



100



104



108



112



116



119





CHOIR AAHS

Truck Stop - Emmylou Emmylou

♩ = 149,001694

11 3

18

23 2 2

30 2 2

37

41 10 3

57 2

63 2

68 2 2



♩ = 149,001694

17

17

23

23

29

29

35

35

39

15

15



90

Musical notation for measures 90-95. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It features a melodic line with a long note in measure 90, followed by eighth notes and a half note in measure 91, and a half note in measure 92. The lower staff has a bass clef and a key signature of one flat, with a bass line starting in measure 90 and continuing through measure 95.

96

Musical notation for measures 96-103. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat, with a melodic line starting in measure 96. The lower staff has a bass clef and a key signature of one flat, with a bass line starting in measure 96 and continuing through measure 103.

104

Musical notation for measures 104-106. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat, with a melodic line starting in measure 104. The lower staff has a bass clef and a key signature of one flat, with a bass line starting in measure 104 and continuing through measure 106.

107

Musical notation for measures 107-109. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat, with a melodic line starting in measure 107. The lower staff has a bass clef and a key signature of one flat, with a bass line starting in measure 107 and continuing through measure 109.

110

Musical notation for measures 110-112. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat, with a melodic line starting in measure 110. The lower staff has a bass clef and a key signature of one flat, with a bass line starting in measure 110 and continuing through measure 112.

113

Musical notation for measures 113-115. The system consists of a single staff with a treble clef and a key signature of one flat, featuring a melodic line starting in measure 113.

116

Musical notation for measures 116-118. The system consists of a single staff with a treble clef and a key signature of one flat, featuring a melodic line starting in measure 116.

V.S.

119

The musical notation is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The piece begins with a series of chords and melodic lines. The first measure contains a chord of F4, A4, and C5. The second measure contains a chord of F4, A4, and C5. The third measure contains a chord of F4, A4, and C5. The fourth measure contains a chord of F4, A4, and C5. The fifth measure contains a chord of F4, A4, and C5. The sixth measure contains a chord of F4, A4, and C5. The seventh measure contains a chord of F4, A4, and C5. The eighth measure contains a chord of F4, A4, and C5. The piece ends with a double bar line and a fermata.

2

VOICE OOHS

Truck Stop - Emmylou Emmylou

♩ = 149,001694

74

79

84

89

93

8

105

109

113

6

3

The musical score is written in 4/4 time with a tempo of 149,001694. It consists of eight staves of music. The first staff begins with a whole rest for 74 measures. The second staff starts at measure 79 and contains a series of chords and eighth notes. The third staff starts at measure 84 and continues the rhythmic pattern. The fourth staff starts at measure 89. The fifth staff starts at measure 93 and includes a whole rest for 8 measures. The sixth staff starts at measure 105. The seventh staff starts at measure 109. The eighth staff starts at measure 113 and concludes with a whole rest for 6 measures, followed by a final rest for 3 measures.

FIDDLE

Truck Stop - Emmylou Emmylou

♩ = 149,001694

95

Musical notation for measures 95-98. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 contains a quarter note G4 with a flat, a quarter note chord (F4, A4), a quarter note chord (G4, B4), and a quarter note chord (F4, A4). Measure 98 contains a quarter note G4, a quarter note chord (F4, A4), a quarter note chord (G4, B4), a quarter note chord (F4, A4), and a quarter note chord (G4, B4).

99

2

Musical notation for measures 99-103. Measure 99 is a quarter note G4, a quarter note chord (F4, A4), and a quarter note chord (G4, B4). Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a quarter note G4, a quarter note chord (F4, A4), and a quarter note chord (G4, B4). Measure 103 is a quarter note G4, a quarter note chord (F4, A4), and a quarter note chord (G4, B4).

104

17

3

Musical notation for measures 104-110. Measure 104 is a quarter note G4, a quarter note chord (F4, A4), and a quarter note chord (G4, B4). Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 is a whole rest.