

True Love - Bing Crosby.

0.0"
1.1,00
untitled

♩ = 82,999947

Alto Saxophone



Horn in F



Baroque Trumpet




Percussion



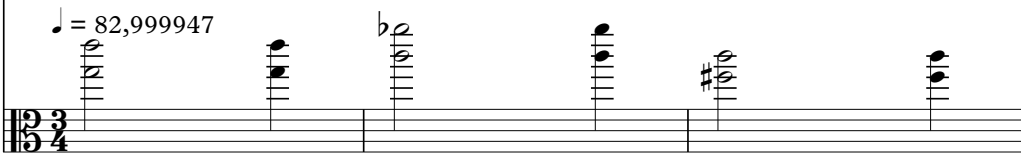
Fretless Electric Bass



Electric Piano



Viola



♩ = 82,999947

4

Alto Sax.

Hn.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Vla.

This musical score is for a jazz ensemble. It consists of seven staves, each representing a different instrument. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Horn part includes a triplet of eighth notes. The Baritone Trumpet part has a rhythmic pattern with eighth notes and rests. The Percussion part is marked with 'x' symbols, indicating a specific rhythmic pattern. The Electric Bass part provides a steady bass line with eighth notes. The Electric Piano part features chords and single notes. The Viola part is shown as a series of chords. The score is written in a key signature of one flat and a 4/4 time signature.

8

Alto Sax.

Hn.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Vla.

♩ = 28,9999000023

♩ = 113,999954 3



13

Alto Sax.

♩ = 9,7889000000599954

4

♩ = 87,000023 ♩ = 85,000046 ♩ = 10,000000

Alto Sax. 17 6

Hn.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Vla.

♩ = 87,000023 ♩ = 85,000046 ♩ = 10,000000

21

Alto Sax.
Hn.
Bar. Tpt.
Perc.
E. Bass
E. Piano
Vla.

This musical system covers measures 21 to 24. It features six staves: Alto Saxophone (mostly rests), Horn (melodic line), Baritone Trumpet (melodic line), Percussion (rhythmic accompaniment with 'x' marks), Electric Bass (melodic line), and Electric Piano (chords and accompaniment). A Viola staff at the bottom shows chordal accompaniment. A double bar line is present at the end of measure 24.

25

Hn.
Bar. Tpt.
Perc.
E. Bass
E. Piano
Vla.

This musical system covers measures 25 to 28. It features six staves: Horn (melodic line), Baritone Trumpet (melodic line), Percussion (rhythmic accompaniment with 'x' marks), Electric Bass (melodic line), Electric Piano (chords and accompaniment), and Viola (chordal accompaniment).

28

Hn.
Bar. Tpt.
Perc.
E. Bass
E. Piano
Vla.

Detailed description: This system contains measures 28 through 31. The Horn and Baritone Trumpet parts feature melodic lines with some slurs. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Bass part provides a steady accompaniment with some slurs. The Electric Piano part consists of chords and single notes. The Viola part is shown as a series of chords.



32

Hn.
Bar. Tpt.
Perc.
E. Bass
E. Piano
Vla.

Detailed description: This system contains measures 32 through 35. The Horn and Baritone Trumpet parts continue their melodic lines. The Percussion part maintains its rhythmic pattern. The Electric Bass part has a consistent accompaniment. The Electric Piano part features chords and melodic fragments. The Viola part continues with chordal accompaniment.

36

Hn.
Bar. Tpt.
Perc.
E. Bass
E. Piano
Vla.

Detailed description: This system contains measures 36 through 39. The Horn and Baritone Trumpet parts feature long notes and rests. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Bass part plays a steady eighth-note line. The Electric Piano and Viola parts provide harmonic support with chords and single notes.



40

Alto Sax.
Hn.
Bar. Tpt.
Perc.
E. Bass
E. Piano
Vla.

Detailed description: This system contains measures 40 through 43. The Alto Saxophone part has a melodic line with eighth notes. The Horn and Baritone Trumpet parts have long notes. The Percussion part continues with its rhythmic pattern. The Electric Bass part has a steady eighth-note line. The Electric Piano and Viola parts provide harmonic support with chords and single notes.

43

Alto Sax.

Hn.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Vla.

Detailed description: This is a page of a musical score, page 8, starting at measure 43. The score is arranged in a grand staff format with seven staves. The instruments are: Alto Saxophone (Alto Sax.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Viola (Vla.). The Alto Saxophone part begins with a quarter rest, followed by a quarter note G4, a quarter rest, and then a quarter note G4 with a sharp sign. The Horn part starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4, with a '3' above the first three notes indicating a triplet. The Baritone Trumpet part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Electric Bass part starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Electric Piano part starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Viola part starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

47

Alto Sax.
Hn.
Bar. Tpt.
Perc.
E. Bass
E. Piano
Vla.

This section of the score covers measures 47 through 50. The Alto Saxophone part is mostly rests. The Horn and Baritone Trumpet parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part plays a steady eighth-note line. The Electric Piano and Viola parts provide harmonic support with chords and arpeggiated figures.

51

Hn.
Bar. Tpt.
Perc.
E. Bass
E. Piano
Vla.

This section of the score covers measures 51 through 54. The Horn and Baritone Trumpet parts continue their melodic line. The Percussion part maintains its rhythmic pattern. The Electric Bass part continues with its eighth-note line. The Electric Piano and Viola parts continue with their harmonic accompaniment.

55

Alto Sax.

Hn.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Vla.

This musical score page contains seven staves for measures 55, 56, and 57. The instruments are: Alto Saxophone (treble clef), Horn (treble clef), Baritone Trumpet (treble clef), Percussion (percussion clef), Electric Bass (bass clef), Electric Piano (grand staff), and Viola (bass clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Horn and Baritone Trumpet parts have sustained notes with some phrasing. The Percussion part shows a consistent rhythmic pattern with eighth notes and rests. The Electric Bass part provides a steady bass line. The Electric Piano part consists of chords and single notes. The Viola part shows chordal accompaniment.

58

Alto Sax.

Hn.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Vla.

This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- Alto Sax:** Measures 58-61. Measure 58 has a whole note G4. Measure 59 has a quarter rest, followed by eighth notes A4, B4, C5, and B4. Measure 60 has a whole note G4. Measure 61 has a quarter rest, followed by eighth notes A4, B4, and C5.
- Horn:** Measures 58-61. Measure 58 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 59 has a triplet of eighth notes G3, A3, and B3. Measure 60 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 61 has a quarter note G3, a quarter note A3, and a quarter note B3.
- Baritone Trumpet:** Measures 58-61. Measure 58 has a quarter rest, followed by eighth notes G3, A3, and B3. Measure 59 has a quarter rest, followed by eighth notes G3, A3, and B3. Measure 60 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 61 has a quarter note G3, a quarter note A3, and a quarter note B3.
- Percussion:** Measures 58-61. Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Electric Bass:** Measures 58-61. Measure 58 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 59 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 60 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 61 has a quarter note G2, a quarter note A2, and a quarter note B2.
- Electric Piano:** Measures 58-61. Measure 58 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 59 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 60 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 61 has a quarter note G3, a quarter note A3, and a quarter note B3.
- Viola:** Measures 58-61. Shows chord diagrams for measures 58, 59, 60, and 61.

62

Alto Sax.
Hn.
Bar. Tpt.
Perc.
E. Bass
E. Piano
Vla.

This musical system covers measures 62 and 63. It features seven staves: Alto Saxophone, Horn, Baritone Trumpet, Percussion, Electric Bass, Electric Piano, and Viola. The Alto Saxophone part has a whole rest in measure 62 and a half rest in measure 63. The Horn and Baritone Trumpet parts play a melodic line starting in measure 62. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Bass part has a melodic line with a long note in measure 63. The Electric Piano part has a melodic line with a long note in measure 63. The Viola part has a melodic line with a long note in measure 63.



64

Hn.
Bar. Tpt.
Perc.
E. Bass
E. Piano
Vla.

This musical system covers measures 64, 65, and 66. It features six staves: Horn, Baritone Trumpet, Percussion, Electric Bass, Electric Piano, and Viola. The Horn and Baritone Trumpet parts play a melodic line starting in measure 64. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Bass part has a melodic line with a long note in measure 65. The Electric Piano part has a melodic line with a long note in measure 65. The Viola part has a melodic line with a long note in measure 65.

67

Hn.
Bar. Tpt.
Perc.
E. Bass
E. Piano
Vla.

This musical system covers measures 67 to 70. It features six staves: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Viola (Vla.). The Horn and Baritone Trumpet parts are in treble clef, while the Electric Bass and Viola parts are in bass clef. The Percussion part uses a drum set notation with 'x' marks for cymbals. The Electric Piano part is in treble clef. The Viola part is in bass clef. The music consists of four measures of music.



71

Hn.
Bar. Tpt.
Perc.
E. Bass
E. Piano
Vla.

This musical system covers measures 71 to 74. It features six staves: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Viola (Vla.). The Horn and Baritone Trumpet parts are in treble clef, while the Electric Bass and Viola parts are in bass clef. The Percussion part uses a drum set notation with 'x' marks for cymbals. The Electric Piano part is in treble clef. The Viola part is in bass clef. The music consists of four measures of music.

73

Hn.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Vla.

Detailed description: This page of a musical score contains six staves for measures 73 through 76. The Horn (Hn.) staff shows a half note in measure 73, followed by rests. The Baritone Trumpet (Bar. Tpt.) staff features a long melodic line with a slur and a fermata in measure 74. The Percussion (Perc.) staff has a rhythmic pattern of eighth notes and rests. The Electric Bass (E. Bass) staff plays a bass line with eighth notes and rests. The Electric Piano (E. Piano) staff provides harmonic support with chords and rests. The Viola (Vla.) staff has a melodic line with a slur and a fermata in measure 74.

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Alto Saxophone

♩ = 82,999947

7

♩ = 28,987,002023

♩ = 113,999954

13

♩ = 98,000053

♩ = 10,000000

♩ = 87,000023

♩ = 10,000000

♩ = 85,000046

♩ = 82,999947

♩ = 10,000000

17

18

22

44

7

56

60

14

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Horn in F

♩ = 82,999947

7

♩ = 288,999923

4 3

20

♩ = 82,999947

28

37

44

52

59

67

71

2

Baroque Trumpet

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♩ = 82,999947

7 $\frac{1}{4} = 288,999923$ $\frac{1}{4} = 113,999947$ $\frac{1}{4} = 99,999947$ $\frac{1}{4} = 10,000000$

20 ♩ = 82,999947

28

37

44

52

59

67

72

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Percussion

♩ = 82,999947

5

9

♩ = 28,99990023

4

3

♩ = 82,999947

20

24

28

32

36

40

44

V.S.

Percussion

48

Musical notation for measures 48-51. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

52

Musical notation for measures 52-55. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

56

Musical notation for measures 56-59. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

60

Musical notation for measures 60-62. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

63

Musical notation for measures 63-64. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

65

Musical notation for measures 65-68. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

69

Musical notation for measures 69-71. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

72

Musical notation for measures 72-74. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes. A double bar line is present at the end of measure 74, with a '2' written above it.

Fretless Electric Bass

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♩ = 82,999947

7

♩ = 28,987,002023 ♩ = 113,928,999,980054 = 87

19

♩ = 85,000,000000999947

26

33

40

47

54

61

68

V.S.

2

Fretless Electric Bass

73



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Electric Piano

♩ = 82,999947

6 $\text{♩} = 28,8799023$ 4 3

18 $\text{♩} = 87,00623010409800999947$

24

29

35

V.S.

41

Musical notation for measures 41-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a mix of chords and single notes, with some rests in the bass line.

47

Musical notation for measures 47-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a mix of chords and single notes, with some rests in the bass line.

53

Musical notation for measures 53-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a mix of chords and single notes, with some rests in the bass line.

58

Musical notation for measures 58-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a mix of chords and single notes, with some rests in the bass line.

64

Musical notation for measures 64-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a mix of chords and single notes, with some rests in the bass line.

70

Musical notation for measures 70-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a mix of chords and single notes, with some rests in the bass line.

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Viola

♩ = 82,999947

♩ = 28,999992 ♩ = 113,999954 ♩ = 87,000023 ♩ = 10,000000

9 ♩ = 87,000023 ♩ = 54,000004 ♩ = 29,54 ♩ = 10,000017 ♩ = 85,000046

21 ♩ = 10,000000

29

37

45

53

61

68

72