

Truman Capote Harold Arlen - Don`T Like Goodbyes

Musical score for the first system of "Don`T Like Goodbyes". The score is in 4/4 time and includes parts for Melody, Horns, Glockenspiel, Harp, Violins 1, Violins 2, Violas, Cello, Pizzicato Strings, Solo Violin, and Contrabass. The tempo markings are: $\text{♩} = 80,000000$, $\text{♩} = 54,000000076$, $\text{♩} = 59,000000027$, $\text{♩} = 85,000000076$, and $\text{♩} = 59,0000$. The score shows a melodic line in the Violins 2 and Violas, with a rhythmic accompaniment in the Cello and Pizzicato Strings.



Musical score for the second system of "Don`T Like Goodbyes", starting at measure 5. The score includes parts for Violins 1, Violins 2, Violas, and Cello. The tempo markings are: $\text{♩} = 49,0000001$, $\text{♩} = 66,00000061$, and $\text{♩} = 63,00000069$. The score shows a melodic line in the Violins 2 and Violas, with a rhythmic accompaniment in the Cello.

8 $\text{♩} = 59,000008$ $\text{♩} = 54,000004$ $\text{♩} = 40,000000$ $\text{♩} = 58,000004$ $\text{♩} = 52,0000831$ $\text{♩} = 55,000001$

Melody

Violins 1

Violins 2

Violas

Cello

Contrabass



12 $\text{♩} = 73,000069$ $\text{♩} = 52,000008$ $\text{♩} = 69,000015$ $\text{♩} = 58,000004$ $\text{♩} = 53,0000098$ $\text{♩} = 72,000031$ $\text{♩} = 52,0000$

Melody

Glockenspiel

Violins 1

Violins 2

Violas

Cello

Contrabass

17 $\text{♩} = 82,000039000231,00000069 = 60,000000 \text{♩} = 66,000069 \text{♩} = 63,000000 \text{♩} = 874,000076 \text{♩} = 50,000000$

Melody

Glockenspiel

Violins 1

Violins 2

Violas

Cello

Contrabass



21 $\text{♩} = 55,000004 \text{♩} = 50,000000 \text{♩} = 62,000061 \text{♩} = 50,000000 \text{♩} = 68,000076 \text{♩} = 63,000065$

Melody

Glockenspiel

Harp

Violins 1

Violins 2

Violas

Cello

Contrabass

24

Melody

Violins 1

Violins 2

Violas

Cello

Pizzicato Strings

Contrabass

$\text{♩} = 48,000000$ $\text{♩} = 59,000000$ $\text{♩} = 55,000004$ $\text{♩} = 53,000023$ $\text{♩} = 80,000000$ $\text{♩} = 58,000049$



28

Melody

Violins 1

Violins 2

Violas

Cello

Pizzicato Strings

Contrabass

$\text{♩} = 72,000031$ $\text{♩} = 67,000031$ $\text{♩} = 54,000004$ $\text{♩} = 56,000000$ $\text{♩} = 56,000031$ $\text{♩} = 74,000000$ $\text{♩} = 60,000000$ $\text{♩} = 56,000031$ $\text{♩} = 56,000031$ $\text{♩} = 74,000000$ $\text{♩} = 60,000000$ $\text{♩} = 60,000000$

3

$\text{♩} = 72,000031$ $\text{♩} = 67,000031$ $\text{♩} = 54,000004$ $\text{♩} = 56,000031$ $\text{♩} = 74,000000$ $\text{♩} = 60,000000$ $\text{♩} = 56,000031$ $\text{♩} = 74,000000$ $\text{♩} = 60,000000$

$\text{♩} = 32,0000$

32

Melody $\text{♩} = 54,000004$ $\text{♩} = 50,000000$ $\text{♩} = 42,000011$ ⁵

Violins 1 $\text{♩} = 54,000004$ $\text{♩} = 50,000000$ $\text{♩} = 42,000011$

Violins 2 $\text{♩} = 54,000004$ $\text{♩} = 50,000000$ $\text{♩} = 42,000011$

Violas

Cello

Contrabass



33

Melody $\text{♩} = 40,000000$ $\text{♩} = 30,000002$ $\text{♩} = 60,000000$

Horns

Harp

Violins 1 $\text{♩} = 40,000000$ $\text{♩} = 30,000002$ $\text{♩} = 60,000000$
%+

Violins 2 $\text{♩} = 40,000000$ $\text{♩} = 30,000002$ $\text{♩} = 60,000000$
%+

Violas

Cello

Contrabass

35 $\text{♩} = 58,000042$ $\text{♩} = 51,000070$ $\text{♩} = 55,000004$ $\text{♩} = 46,000031$

Melody

Horns

Glockenspiel

Harp

$\text{♩} = 58,000042$ $\text{♩} = 51,000070$ $\text{♩} = 55,000004$ $\text{♩} = 46,000031$

Violins 1

Violins 2

Violas

Cello

Pizzicato Strings

Contrabass

38 $\text{♩} = 58,000042$ $\text{♩} = 53,000000$ $\text{♩} = 54,000004$ $\text{♩} = 41,000015$ $\text{♩} = 60,000000$ 7

Melody

Harp

$\text{♩} = 58,000042$ $\text{♩} = 53,000000$ $\text{♩} = 54,000004$ $\text{♩} = 41,000015$ $\text{♩} = 60,000000$

Violins 1

Violins 2

Violas

Cello

Pizzicato Strings

Contrabass



41 $\text{♩} = 52,000008$ $\text{♩} = 46,000031$

Melody

Violins 1

Violins 2

Violas

Cello

Contrabass

42 $\text{♩} = 50,000000$ $\text{♩} = 48,000000$ $\text{♩} = 44,000011$

Melody

Violins 1

Violins 2

Violas

Cello

Contrabass



43 $\text{♩} = 44,0000100000 = 25,000000000008$ $\text{♩} = 56,000031$ $\text{♩} = 47,000025,000078,0006976$ $\text{♩} = 42,0000110015$

Melody

Horns

Harp

Violins 1

Violins 2

Violas

Cello

Pizzicato Strings

Contrabass

47 $\text{♩} = 72,000031$ $\text{♩} = 60,000008$ $\text{♩} = 75,000000$ $\text{♩} = 65,000023$ $\text{♩} = 69,000015$ $\text{♩} = 31,000013$ %+

Horns

Harp

Violins 1 $\text{♩} = 72,000031$ $\text{♩} = 61,000034$ $\text{♩} = 47,000027$ $\text{♩} = 41,000019$ %-

Violins 2 $\text{♩} = 33,000015$ %-

Violas

Cello

50 $\text{♩} = 64,000000$ $\text{♩} = 62,000061$ $\text{♩} = 60,000000$ $\text{♩} = 56,000031$ %-

Horns

Harp

Violins 1 $\text{♩} = 64,000000$ $\text{♩} = 62,000061$ $\text{♩} = 60,000000$ $\text{♩} = 56,000031$

Violins 2 $\text{♩} = 64,000000$ $\text{♩} = 62,000061$ $\text{♩} = 60,000000$ $\text{♩} = 56,000031$

Pizzicato Strings

51 $\text{♩} = 48,000000$ $\text{♩} = 58,000042$

Horns

Violins 1 $\text{♩} = 48,000000$ $\text{♩} = 58,000042$

Violins 2

Violas

Contrabass

52 $\text{♩} = 55,000004$

Horns

Violins 1

Violins 2

Violas

Cello

Contrabass



53 $\text{♩} = 38,000000$ $\text{♩} = 54,000004$ $\text{♩} = 50,000000$ $\text{♩} = 56,000031$ $\text{♩} = 47,000027$

Melody

Horns

Glockenspiel

Harp

Violins 1

Violins 2

Violas

Cello

Pizzicato Strings

Solo Violin

Contrabass

56 $\text{♩} = 50,000003$ $\text{♩} = 56,000083$ $\text{♩} = 60,000011$ $\text{♩} = 66,000069$ $\text{♩} = 70,000011$

Melody

Horns

Harp

Violins 1

Violins 2

Violas

Cello

Pizzicato Strings

Contrabass

$\text{♩} = 50,000003$ $\text{♩} = 56,000083$ $\text{♩} = 60,000011$ $\text{♩} = 66,000069$ $\text{♩} = 70,000011$



60 $\text{♩} = 52,000008$ $\text{♩} = 48,000000$ $\text{♩} = 44,000011$ $\text{♩} = 40,000000$

Melody

Violins 1

Violins 2

Violas

Cello

Contrabass

$\text{♩} = 52,000008$ $\text{♩} = 48,000000$ $\text{♩} = 44,000011$ $\text{♩} = 40,000000$

61 $\text{♩} = 43,000108$ $\text{♩} = 17,000000$ $\text{♩} = 92,000130$

Melody

Violins 1 $\text{♩} = 44,000011$ $\text{♩} = 38,000008$ $\text{♩} = 17,000004$ $\text{♩} = 96,000000$ $\text{♩} = 92,000130$

Violins 2

Violas

Cello

Contrabass



65 $\text{♩} = 84,000084$ $\text{♩} = 67,000069$ $\text{♩} = 70,000069$ $\text{♩} = 65,000069$ $\text{♩} = 65,000069$ $\text{♩} = 63,000069$ $\text{♩} = 46,000031$

Horns $\text{♩} = 74,000076$ $\text{♩} = 70,000069$ $\text{♩} = 65,000069$ $\text{♩} = 46,000031$

Violins 1 $\text{♩} = 54,000004$ $\text{♩} = 84,000084$ $\text{♩} = 65,000069$ $\text{♩} = 58,000042$ $\text{♩} = 40,000000$ $\text{♩} = 53,000023$

Violins 2

Violas

Cello

Contrabass

Truman Capote Harold Arlen - Don`T Like Goodbyes

Melody

Musical notation for measures 1-9. The key signature has one flat (B-flat) and the time signature is 4/4. There are rests in measures 1 through 5. Measure 6 contains a double bar line and a fermata. Measure 7 contains a whole note. Measure 8 contains a quarter rest. Measure 9 contains a whole note. A '2' is written above measure 6.

Musical notation for measures 10-14. Measures 10 and 11 are quarter notes. Measure 12 has a quarter rest followed by an eighth rest and a quarter note. Measure 13 has an eighth rest and an eighth note. Measure 14 is a quarter note. A '3' is written below measure 12.

Musical notation for measures 15-19. Measure 15 is a quarter note. Measure 16 is a quarter note. Measure 17 is a half note. Measure 18 is a quarter note. Measure 19 is a quarter note. There are rests in measures 15 and 16.

Musical notation for measures 20-24. Measure 20 has an eighth rest and an eighth note. Measure 21 is a quarter note. Measure 22 is a quarter note. Measure 23 is a quarter note. Measure 24 is a quarter note. There are rests in measures 20 and 21.

Musical notation for measures 25-29. Measure 25 is a quarter note. Measure 26 is a quarter note. Measure 27 is a quarter note. Measure 28 is a quarter note. Measure 29 is a quarter note. A '3' is written above measure 27.

Musical notation for measures 30-35. Measures 30 and 31 are quarter notes. Measure 32 is a quarter note. Measure 33 is a quarter note. Measure 34 is a quarter note. Measure 35 is a quarter note. A '3' is written below measure 33.

Musical notation for measures 36-40. Measures 36 and 37 are quarter notes. Measure 38 is a quarter note. Measure 39 is a quarter note. Measure 40 is a quarter note. There are rests in measures 36 and 37.

Musical notation for measures 41-45. Measure 41 is a quarter note. Measure 42 is a quarter note. Measure 43 is a quarter note. Measure 44 is a quarter note. Measure 45 is a quarter note. There are rests in measures 41 and 42.

Musical notation for measures 46-50. All measures (46-50) contain rests.

2

Melody

54 ♪ = 54,000004 ♪ = 50,50,000031 ♪ = 47,03,02,000031 ♪ = 46,50,00,0000 ♪ = 46,6,000069

Musical staff for measures 54-58. Measure 54 starts with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5. Measure 55 has a whole rest. Measure 56 has a triplet of G4, A4, Bb4. Measure 57 has a whole rest. Measure 58 has a quarter note G4, a quarter note A4, and a quarter note Bb4.

59 ♪ = 60,0045,000011 ♪ = 52,000008 ♪ = 48,00,00001 ♪ = 40,000,000011 ♪ = 38,00,008004 ♪ = 96,0

Musical staff for measures 59-61. Measure 59 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 60 has a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 61 has a quarter note G4, a quarter note F4, and a quarter note E4.

62 ♪ = 92,000130 ♪ = 84,00,00,000000 ♪ = 69 ♪ = 65,0050,0050,002000

Musical staff for measure 62. The staff contains a whole rest for the first five measures, followed by a triplet of whole notes in the sixth measure.

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Horns

♪ = 80,000000 ♪ = 74,000007 ♪ = 55,000000 ♪ = 49,000000 ♪ = 43,000000 ♪ = 37,000000 ♪ = 31,000000 ♪ = 25,000000 ♪ = 19,000000 ♪ = 13,000000 ♪ = 7,000000

11 ♪ = 67,000000 ♪ = 61,000000 ♪ = 55,000000 ♪ = 49,000000 ♪ = 43,000000 ♪ = 37,000000 ♪ = 31,000000 ♪ = 25,000000 ♪ = 19,000000 ♪ = 13,000000 ♪ = 7,000000

20 ♪ = 74,000000 ♪ = 68,000000 ♪ = 62,000000 ♪ = 56,000000 ♪ = 50,000000 ♪ = 44,000000 ♪ = 38,000000 ♪ = 32,000000 ♪ = 26,000000 ♪ = 20,000000 ♪ = 14,000000 ♪ = 8,000000

29 ♪ = 67,000000 ♪ = 61,000000 ♪ = 55,000000 ♪ = 49,000000 ♪ = 43,000000 ♪ = 37,000000 ♪ = 31,000000 ♪ = 25,000000 ♪ = 19,000000 ♪ = 13,000000 ♪ = 7,000000

♪ = 58,000000 ♪ = 52,000000 ♪ = 46,000000

36 ♪ = 56,000000 ♪ = 50,000000 ♪ = 44,000000 ♪ = 38,000000 ♪ = 32,000000 ♪ = 26,000000 ♪ = 20,000000 ♪ = 14,000000 ♪ = 8,000000 ♪ = 2,000000

45 ♪ = 47,000000 ♪ = 41,000000 ♪ = 35,000000 ♪ = 29,000000 ♪ = 23,000000 ♪ = 17,000000 ♪ = 11,000000 ♪ = 5,000000 ♪ = 0,000000

♪ = 50,000000 ♪ = 44,000000 ♪ = 38,000000 ♪ = 32,000000 ♪ = 26,000000 ♪ = 20,000000 ♪ = 14,000000 ♪ = 8,000000 ♪ = 2,000000

51 ♪ = 48,000000 ♪ = 42,000000 ♪ = 36,000000 ♪ = 30,000000 ♪ = 24,000000 ♪ = 18,000000 ♪ = 12,000000 ♪ = 6,000000 ♪ = 0,000000

♪ = 55,000000 ♪ = 49,000000 ♪ = 43,000000 ♪ = 37,000000 ♪ = 31,000000 ♪ = 25,000000 ♪ = 19,000000 ♪ = 13,000000 ♪ = 7,000000

57 ♪ = 48,000000 ♪ = 42,000000 ♪ = 36,000000 ♪ = 30,000000 ♪ = 24,000000 ♪ = 18,000000 ♪ = 12,000000 ♪ = 6,000000 ♪ = 0,000000

♪ = 52,000000 ♪ = 46,000000 ♪ = 40,000000 ♪ = 34,000000 ♪ = 28,000000 ♪ = 22,000000 ♪ = 16,000000 ♪ = 10,000000 ♪ = 4,000000

64 ♪ = 92,000130 ♪ = 84,000099 ♪ = 76,000068 ♪ = 68,000037 ♪ = 60,000006

♪ = 65,000075 ♪ = 57,000044 ♪ = 49,000013 ♪ = 41,000000

64 ♪ = 92,000130 ♪ = 84,000099 ♪ = 76,000068 ♪ = 68,000037 ♪ = 60,000006

♪ = 65,000075 ♪ = 57,000044 ♪ = 49,000013 ♪ = 41,000000

Truman Capote Harold Arlen - Don`T Like Goodbyes

Violins 1

The image shows a musical score for Violins 1, consisting of ten staves of music. The notation includes treble clefs, a 4/4 time signature, and various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous alphanumeric codes, likely representing MIDI or digital audio data, such as "♩ = 80,000000" and "♩ = 54,000004". Some staves contain performance markings like "6" (trills) and dynamic markings like "p" and "f". The score ends with a double bar line on the final staff.

Truman Capote Harold Arlen - Don`T Like Goodbyes

Violins 2

♩ = 80,000000 ♩ = 54,000004 ♩ = 59,000008 ♩ = 54,000004 ♩ = 40,000000 ♩ = 58,000008 ♩ = 54,000008 ♩ = 59,000008 ♩ = 54,000004 ♩ = 40,000000 ♩ = 58,000008 ♩ = 54,000008

7 ♩ = 59,000008 ♩ = 54,000004 ♩ = 40,000000 ♩ = 58,000008 ♩ = 54,000008 ♩ = 59,000008 ♩ = 54,000004 ♩ = 40,000000 ♩ = 58,000008 ♩ = 54,000008

13 ♩ = 59,000008 ♩ = 54,000004 ♩ = 40,000000 ♩ = 58,000008 ♩ = 54,000008 ♩ = 59,000008 ♩ = 54,000004 ♩ = 40,000000 ♩ = 58,000008 ♩ = 54,000008

20 ♩ = 74,000000 ♩ = 50,000000 ♩ = 63,000005 ♩ = 48,000000 ♩ = 52,000004

26 ♩ = 55,000004 ♩ = 53,000002 ♩ = 75,000002 ♩ = 31,000003 ♩ = 67,000003 ♩ = 54,000000 ♩ = 59,000008 ♩ = 54,000004 ♩ = 40,000000 ♩ = 58,000008 ♩ = 54,000008

32 ♩ = 54,000004 ♩ = 50,000000 ♩ = 42,000011

33 ♩ = 40,000000 ♩ = 58,000008 ♩ = 48,000000

Truman Capote Harold Arlen - Don`T Like Goodbyes

Violas

♩ = 80,000000 ♩ = 54,000004 ♩ = 59,000007 ♩ = 69,000006 ♩ = 59,000008 ♩ = 49,000001

6 ♩ = 60,000000 ♩ = 65,000005 ♩ = 65,000006 ♩ = 59,000008 ♩ = 54,000004

9 ♩ = 40,000000 ♩ = 52,000003 ♩ = 54,000005 ♩ = 69,000015 ♩ = 54,000000

15 ♩ = 57,000008 ♩ = 47,000002 ♩ = 52,000003 ♩ = 59,000007 ♩ = 60,000000 ♩ = 66,000006 ♩ = 59,000000

20 ♩ = 74,000076 ♩ = 53,000004 ♩ = 62,000006 ♩ = 68,000076 ♩ = 63,000065 ♩ = 48,000000

25 ♩ = 59,000008 ♩ = 55,000004 ♩ = 52,000003 ♩ = 57,000006 ♩ = 67,000076 ♩ = 60,000000

32 ♩ = 54,000000 ♩ = 58,000007 ♩ = 55,000004 ♩ = 58,000007 ♩ = 55,000004 ♩ = 58,000007

39 ♩ = 54,000004 ♩ = 56,000009 ♩ = 52,000003 ♩ = 50,000001 ♩ = 44,000001 ♩ = 41,000000 ♩ = 68,000000

45 ♩ = 47,000007 ♩ = 52,000003 ♩ = 53,000004 ♩ = 60,000015 ♩ = 41,000000 ♩ = 65,000006

2

Violas

51 $\bullet = 48,58,000042$ $\bullet = 55,000004$ $\bullet = 32,5000000400$ $\bullet = 56,000031$ $\bullet = 55,00000004200$ $\bullet = 40,00$

58 $\bullet = 66,000069$ $\bullet = 60,45,000011$ $\bullet = 52,0000000400$ $\bullet = 44,0000000000$ $\bullet = 48,00000004$ $\bullet = 96,000000$

63 $\bullet = 92,000130$ $\bullet = 87,65,0000000069$ $\bullet = 65,65,00000000$

Truman Capote Harold Arlen - Don`T Like Goodbyes

Cello

The image displays a musical score for Cello, consisting of ten staves of music. Each staff begins with a measure number and is accompanied by guitar tablature. The notation includes treble clefs, 4/4 time signatures, and various musical symbols such as notes, rests, and accidentals. The guitar tablature is written in a standard six-string format, with fret numbers indicated by numbers 0-9. The score is divided into systems, with measure numbers 1-5, 6-9, 10-13, 18-21, 26-29, 34-37, 43-46, and 49-50 marking the beginning of each system. The music features a mix of eighth and quarter notes, with some measures containing rests. The overall style is that of a standard musical score with guitar accompaniment.

2

Cello

57 ♩ = 48,000 0000000000000000 ♩ = 46,000 0000000000000000 ♩ = 48,000 0000000000000000

63 ♩ = 92,000 130 ♩ = 84,000 084 ♩ = 74,500 069 ♩ = 74,500 069

66 ♩ = 70,000 069 ♩ = 65,000 069 ♩ = 58,000 030 ♩ = 58,000 030

Truman Capote Harold Arlen - Don`T Like Goodbyes

Contrabass

7 = 80,000000 64,000007 6 = 55,000000 69,000000 40,000000 105,000000 89,000000 40,000000 105,000000 900000

11 = 67,000000 63,000000 69,000000 69,000000 69,000000 69,000000 1008 = 47,000000 90,000000 92,000000 69,000000 69,000000

19 = 66,000000 67,000000 78,000000 69,000000 62,600000 68,000007 6 = 63,000065 = 48,000000

25 = 59,000000 100404 = 55,300000 100800 = 70,800000 100314,000000 10767 = 69,000000 10000

32 = 54,000000 121,000000 60 = 58,000000 100275,000000 10006230,0000

41 = 52,000000 100010008 = 56,000000 10000000655,000000 1001:

50 = 62,000000 10031 = 48,000040 = 55,000004 = 38,000001 005,000000 10000000040,0

58 = 66,000069 = 66,450000 11 = 52,000000 100014,080000 96,000000

64 = 92,000130 = 84,000000 70,000069 = 65,000000 100000