

Tu - che

♩ = 72,000031

Ocarina

Soprano Saxophone

Whistling

Percussion

Vibraphone

Jazz Guitar

5-string Electric Bass

Percussive Organ

Tape Sampler Keyboard [Strings]

Pad 5 (Bowed)

FX 1 (Rain)

FX 7 (Echoes)

Violoncello

Solo

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Varej

EBS MIDI Professional  
EBS MIDI Professional

4

Whist.

Perc.

Vib.

Perc. Organ

Pad 5

FX 1

FX 7

ave reupdisol di ndleasche peardarmene inA me ri ca ma



6

Whist.

Perc.

Vib.

Perc. Organ

Pad 5

FX 7

dadie truna fines trguaduo ri mentre e' comircia to a piove re Pome

8

Whist.

Perc.

Vib.

Perc. Organ

Pad 5

FX 7

Solo

ri ggiristi evuo tiscuromdellevecchie ga lle rie Imigior



10

Whist.

Perc.

Vib.

Perc. Organ

Pad 5

FX 7

Solo

ni sono u gua li a quei vago ni fer mindleferro vie

12

Oc.

Whist.

Perc.

Vib.

Perc. Organ

Pad 5

FX 7

Solo

ques to male de tto invernonsi femau lle por te ge la



14

Oc.

Perc.

Vib.

Perc. Organ

Pad 5

FX 7

Solo

l'a ni ma stocal dan do fra le ma nquesta pe nna pe pro va re al me

16

Oc.

Whist.

Perc.

Vib.

Perc. Organ

Pad 5

FX 7

Solo

no a scriver ti Carbie rebbetuttquan toll'iprøvi so se tu fo ssi

Detailed description: This is a page of a musical score, page 5, starting at measure 16. It features eight staves for different instruments. The Oboe (Oc.) staff has a whole note chord in the second measure. The Whistle (Whist.) staff has a rhythmic pattern of eighth notes in the first measure. The Percussion (Perc.) staff has a complex rhythmic pattern. The Vibraphone (Vib.) staff has a melodic line with triplets. The Percussion Organ staff has a rhythmic pattern of eighth notes. The Pad 5 staff has a sustained chord. The FX 7 staff is empty. The Solo staff has a melodic line. The lyrics 'no a scriver ti Carbie rebbetuttquan toll'iprøvi so se tu fo ssi' are written below the FX 7 staff.

18

Oc.

Whist.

Perc.

Vib.

Perc. Organ

Pad 5

FX 7

Solo

qui conme perchaden tro laniavi ta'c'elvuvo tochdai la sciato eche

20

Oc.

Perc.

Vib.

Perc. Organ

Pad 5

FX 7

Vc.

Solo

nessuno può dire tranne te

Tu chene sai

Chisto an



23

Vib.

FX 7

Vc.

Solo

co ra apensartidaso lo Tu chene sai E se camatela datielo lade

26

Vib. 

FX 7 

Vc. 

Solo 



29

Perc. 

Vib. 

FX 7 

Vc. 

Solo 



Perc.

Vib.

Tape Smp. Str

Pad 5

FX 7

Vc.

Solo



Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

Pad 5

FX 7

Vc.

Solo

36

Perc.

Vib.

J. Gtr.

E. Bass

Pad 5

FX 7

Vc. *raccon to lasto ria chpaia dnoi Chai # ananos toil se greto piuello*



39

Perc.

Vib.

J. Gtr.

E. Bass

Pad 5

FX 7

Vc. *chhai io spera vo chora rri va sse memo na la le Passe*

42

Sop. Sax.

Perc.

Vib.

J. Gtr.

E. Bass

Pad 5

FX 7

ra pe roa dsofama le    pe hlo    pe so la co sa pi u be lla    da tringe    re a me

Vc.

Solo

45

Sop. Sax.

Perc.

Vib.

J. Gtr.

E. Bass

Pad 5

FX 7

Vc.

Solo

Queso ma le detto in vemonon si fermaulle por te ge



47

Sop. Sax.

Perc.

Vib.

J. Gtr.

E. Bass

Pad 5

FX 7

la l'a nima vo rre i u scire da lla ca sana i ri cor di nonmifannan

49

Sop. Sax.

Perc.

Vib.

J. Gtr.

E. Bass

Pad 5

FX 7

Vc.

coramue re tuo vi so nonavia rima nequi sempre davan ti agli



51

Perc.

Vib.

J. Gtr.

E. Bass

Pad 5

FX 7

Vc.

occhmiei Se sa pe ssichognian to ti ri tor no nella te cresce

53

Musical score for measures 53-54. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Pad 5, FX 7, and Violoncello (Vc.). The lyrics are: re bbe la speranza dentro me Tu che ne sai Chesto



55

Musical score for measures 55-56. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Pad 5, FX 7, and Violoncello (Vc.). The lyrics are: ah cora a pensar ti da so lo Tu che ne sai Giureem

57

Perc.

Vib.

J. Gtr.

E. Bass

Pad 5

FX 7

Vc. *pe che e' l'ul ti mavol ta che ar lo di noi Stringo*



59

Perc.

Vib.

J. Gtr.

E. Bass

Pad 5

FX 7

Vc. *...tta la sto ria neipugn chera lealle ma ni Tra un'*

61

Musical score for measures 61-62. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Pad 5, FX 7, and Violoncello (Vc.). The lyrics are: "mi nu' to sa ra' gia' do me ni Ma do ni sa ra' tu to u gua le lon ta no da".



63

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Pad 5, FX 7, and Violoncello (Vc.). The lyrics are: "De ve sa bai a vrai".



65

Perc.

Vib.

J. Gtr.

E. Bass

Pad 5

FX 7

Vc.

gia' ra cconta to lasto ria che par la di noi Ce'haian'



67

Perc.

Vib.

J. Gtr.

E. Bass

Pad 5

FX 7

Vc.

co ranasos to il se greto piu bello che hai io spe'

69

Perc.

Vib.

J. Gtr.

E. Bass

Pad 5

FX 7

Vc.

Na vo chae n a rri va sse na nno na le Pa sse



71

Perc.

Vib.

J. Gtr.

E. Bass

Pad 5

FX 7

Vc.

na pe ro' a de sso fa na le per che' ho per so la co sa puo e lla da sringe re'

73

Perc.

Vib.

J. Gtr.

E. Bass

Pad 5

FX 7

Vc.

a me Sela



75

Perc.

Vib.

J. Gtr.

E. Bass

Pad 5

FX 7

Vc.

men te chion t'hain contra ta puoama fe la vi ta Sela

77

Musical score for measures 77-78. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Pad 5, FX 7, Vc. (Vc.), and Solo. The Vibraphone part features a melodic line with triplets. The E. Bass part has a simple bass line. The Solo part has a complex melodic line with many accidentals. The FX 7 part has a chordal accompaniment. The Vc. part has a simple bass line. The Pad 5 part has a sustained chord. The J. Gtr. part is silent. The Perc. part has a single drum hit. The Solo part has a complex melodic line with many accidentals. The FX 7 part has a chordal accompaniment. The Vc. part has a simple bass line. The Pad 5 part has a sustained chord. The J. Gtr. part is silent. The Perc. part has a single drum hit.

sto ria fi ni ta a che ser ve la vi ta per



79

Musical score for measures 79-82. The score includes staves for Vibraphone (Vib.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Pad 5, FX 7, Vc. (Vc.), and Solo. The Vibraphone part has a sustained chord. The E. Bass part has a sustained chord. The Pad 5 part has a sustained chord. The FX 7 part has a sustained chord. The Vc. part has a simple bass line. The Solo part has a complex melodic line with many accidentals. The J. Gtr. part is silent. The Vib. part has a sustained chord. The E. Bass part has a sustained chord. The Pad 5 part has a sustained chord. The FX 7 part has a sustained chord. The Vc. part has a simple bass line. The Solo part has a complex melodic line with many accidentals.

Ocarina Tu - che

♩ = 72,000031

**11**

17

**62**

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Tu - che  
Soprano Saxophone

♩ = 72,000031

42

46

33

EBS MIDI Professional  
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Whistling Tu - che

♩ = 72,000031

3

9

3

16

64

EBS MIDI Professional  
EBS MIDI Professional

Percussion Tu - che

♩ = 72,000031  
2



6



10



14



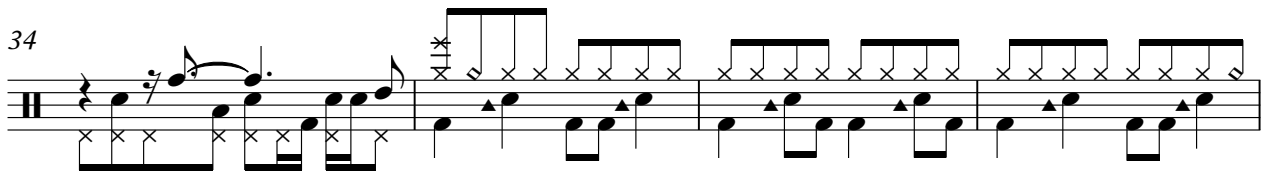
18



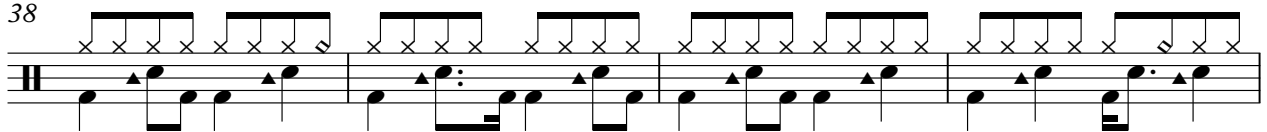
31



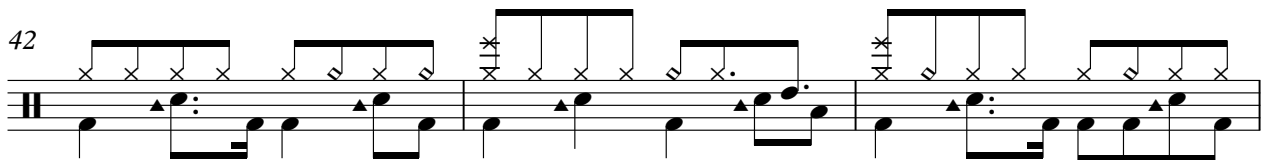
34



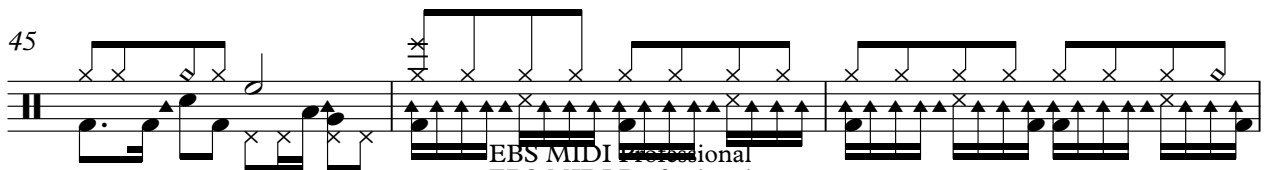
38



42



45



EBS MIDI Professional  
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V.S.



The image displays ten staves of percussion notation, numbered 48 through 66. Each staff consists of two horizontal lines. The upper line contains rhythmic patterns represented by 'x' marks, often grouped with brackets. The lower line contains musical notation with stems and flags, indicating specific rhythmic values and accents. Measures 48, 50, 54, 56, 58, 60, and 64 show a consistent pattern of rhythmic notation. Measures 52 and 62 feature a change in notation, including a treble clef, a key signature change to one sharp (F#), and a melodic line with a slur. Measure 64 includes a double bar line and a repeat sign at the beginning of the staff.

Percussion

68

Musical notation for measures 68 and 69. Measure 68 consists of two measures of music. The first measure has a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and upward-pointing triangles. The second measure has a similar pattern. Measure 69 also consists of two measures with similar rhythmic patterns.

70

Musical notation for measures 70 and 71. Measure 70 consists of two measures of music. The first measure has a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and upward-pointing triangles. The second measure has a similar pattern. Measure 71 also consists of two measures with similar rhythmic patterns.

72

Musical notation for measures 72 and 73. Measure 72 consists of two measures of music. The first measure has a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and upward-pointing triangles. The second measure has a similar pattern. Measure 73 also consists of two measures with similar rhythmic patterns.

74

Musical notation for measures 74 and 75. Measure 74 consists of two measures of music. The first measure has a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and upward-pointing triangles. The second measure has a similar pattern. Measure 75 also consists of two measures with similar rhythmic patterns.

76

Musical notation for measure 76. The first part of the measure has a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and upward-pointing triangles. The second part of the measure is a whole note chord, indicated by a vertical line with a circled '5' above it.

Vibraphone Tu - che

♩ = 72,000031

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V.S.



Vibraphone

55

3 3 3 3 3

58

3 3

61

3 6 3

64

3 3 3

67

3 3 3

69

3 3 3 3

72

3 3 3

75

3 3 3

77

3 3 3 3

Jazz Guitar Tu - che

♩ = 72,000031

34

38

42

46

49

52

55

59

63

66

The image shows a jazz guitar score for the piece 'Tu - che'. It consists of ten staves of music, each starting with a measure number: 34, 38, 42, 46, 49, 52, 55, 59, 63, and 66. The music is written in a single system with a 4/4 time signature. The tempo is marked as ♩ = 72,000031. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. There are several trills and triplets indicated by brackets and the number '3'. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#) throughout the piece. The notation includes many accidentals and dynamic markings.

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V.S.

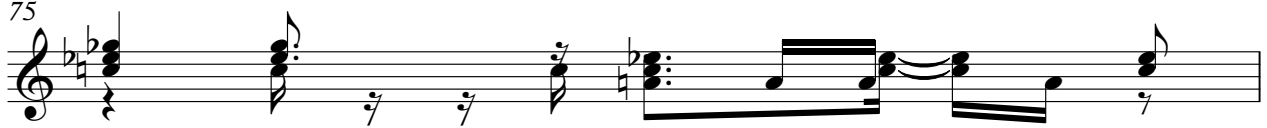
70



73



75



76



Tu - che  
5-string Electric Bass

♩ = 72,000031

33



37



42



46



51



56



61



65



69



73



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EBS MIDI Professional

V.S.



2

5-string Electric Bass

76

Musical notation for a 5-string electric bass, measure 76. The notation is in bass clef with a key signature of one flat. It features a series of eighth notes, a dotted quarter note, a half note, and a final measure with a whole note and a fermata. A '2' is written above the final measure.

Tu - che  
Percussive Organ

♩ = 72,000031

2

5

7

9

11

13

15

17

19

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EBS MIDI Professional

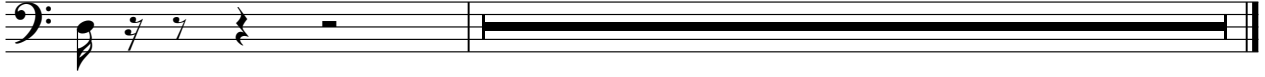
V.S.

2

Percussive Organ

21

**61**



Tu - che  
Tape Sampler Keyboard [Strings]

♩ = 72,000031

**32**

Musical notation for measures 32-33. Measure 32 is a whole rest. Measure 33 contains a rhythmic pattern of eighth notes and rests.

**34**

**48**

Musical notation for measures 34-48. Measure 34 contains a rhythmic pattern of eighth notes and rests. Measures 35-48 are whole rests.

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Tu - che  
Pad 5 (Bowed)

♩ = 72,000031

3

10

17

11

33

41

49

57

64

71

76

2

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EBS MIDI Professional

FX 1 (Rain) Tu - che

♩ = 72,000031

2 78



2

FX 7 (Echoes)

74



Se me m'ha rapu' a rai ta    Se st'ra cheser va ita per me



Violoncello Tu - che

♩ = 72,000031

20

25

29

33

36

42

45

3

EBS MIDI Professional  
EBS MIDI Professional

2  
49  
Violoncello

53

57

62

66

71

74

76

2

