

Tunay - Frisson

♩ = 61,999996

Percussion

Alto Glockenspiel

Electric Bass

Fretless Electric Bass

FM Synth

Pad 1 (New Age)

Pad 5 (Bowed)

Violoncello

♩ = 61,999996

A. Fl.

Perc.

Alto Glock.

E. Bass

E. Bass

FM

Pad 1

Pad 5

Vc.

Meu co racao pulou Vo cechgou

♩ = 61,999996

7

A. Fl.

Perc.

E. Bass

FM

Pad 1

Me dei xou as sim Com\_ões fo ra do chao Pen sei que bom!



9

A. Fl.

Perc.

J. Gtr.

E. Bass

FM

Pad 1

Vc.

Pa rece\_en fim, a cor dei Pra re no var meu ser Fal ta va mes

11

A. Fl.

Perc.

J. Gtr.

E. Bass

FM

Pad 1

mo che gar vo ce As sim, sem me\_a vi sar Pra\_ ace le rar



13

A. Fl.

Perc.

J. Gtr.

E. Bass

FM

Pad 1

Pad 5

Vc.

Um co ra cao que ja Ba te pou co De tan to pro

15

A. Fl.

Perc.

J. Gtr.

E. Bass

FM

Pad 1

cu rar por ou tro An da can sa do Maşuan do Vo

Pad 5

Vc.



17

A. Fl.

Perc.

J. Gtr.

E. Bass

FM

Pad 1

ce\_es ta do la do Fi ca lou co de sa tis fa cao

Pad 5

Vc.

19

A. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Pad 1

So li dao nun ca mais Vo ce ca iu do ceu Um an jo lin

Pad 5

Vc.

21

A. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Pad 1

do Que\_apa re ceu Com o lhos de cris tal Me\_efeí ti cou

Vc.

23

A. Fl.

Perc.

J. Gtr.

E. Bass

FM

Pad 1

Vc.

Eu tran ca da i grial De re pen te Ve ce sur giu



25

A. Fl.

Perc.

J. Gtr.

E. Bass

FM

Pad 1

Vc.

na mi nha fren te Luz cin tí lan te Es tre la em

27

A. Fl.

Perc.

J. Gtr.

E. Bass

FM

Pad 1

FX 6

Vc.

for ma de gen te In va so ra do pla ne ta\_ amor

Detailed description of the musical score: The score is for page 27 of a piece. It features seven instrumental parts and a vocal line. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Pad 1 (Piano Pad), FX 6 (FX Processor), and Vc. (Violoncello). The vocal line has lyrics: 'for ma de gen te In va so ra do pla ne ta\_ amor'. The score includes various musical notations such as triplets (marked with '3'), rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '27' is at the top left, and '7' is at the top right.

29

A. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Pad 1

Vo ce me con quistou Me o lha,

Pad 5

FX 6

Vc.



31

A. Fl.

Perc.

E. Bass

Syn. Voice

FM

Syn. Str.

Pad 1

me to ca Me faz sen t i r

Pad 5

Vc.

33

A. Fl.

Perc.

E. Bass

Organ

Syn. Voice

FM

Syn. Str.

Pad 1

Pad 5

Vc.

Que\_e ho ra,

35

A. Fl.

Perc.

E. Bass

Syn. Voice

FM

Syn. Str.

Pad 1

Pad 5

Vc.

a go ra Da gen te i r



37

Perc.

E. Bass

E. Bass

FM

Pad 1

Pad 5

Vc.

39

A. Fl.

Perc.

Alto Glock.

E. Bass

E. Bass

Syn. Voice

Syn. Str.

Pad 1

Pad 5

Vc.

Vo



42

A. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Pad 1

Vc.

ce ca iu do ceu Um an jo lin do que apa re ceu Com o lhos

44

A. Fl.

Perc.

J. Gtr.

E. Bass

FM

Pad 1

Vc.

de cris tal Me\_erfei ti cou Eu nun ca vi na da j gual



46

A. Fl.

Perc.

J. Gtr.

E. Bass

FM

Pad 1

Vc.

De re pen te Vo ce sur giu na mi nha fren te Luz

48

A. Fl.

Perc.

J. Gtr.

E. Bass

FM

Pad 1

Vc.

cin ti lan te Es tre la em for ma de gen te In va so



50

A. Fl.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Pad 1

Pad 5

FX 6

Vc.

ra do pla ne ta amor Vo ce me con quistou

52

A. Fl.

Perc.

E. Bass

Syn. Voice

FM

Syn. Str.

Pad 1

Me o lha, me to ca

Pad 5

Vc.



54

A. Fl.

Perc.

E. Bass

FM

Syn. Str.

Pad 1

Me faz sen t i r

Pad 5

Vc.

56

A. Fl.

Perc.

E. Bass

Syn. Voice

FM

Syn. Str.

Pad 1

Pad 5

Vc.

Que\_e ho ra, a go ra



58

A. Fl.

Perc.

E. Bass

FM

Syn. Str.

Pad 1

Pad 5

Vc.

Da gen te i r



60

A. Fl.

Perc.

E. Bass

Syn. Voice

FM

Syn. Str.

Pad 1

Me o lha, me to ca

Pad 5

Vc.



62

A. Fl.

Perc.

E. Bass

Organ

FM

Syn. Str.

Pad 1

Me faz sen t i r

Pad 5

Vc.

64

A. Fl.

Perc.

E. Bass

Organ

Syn. Voice

FM

Syn. Str.

Pad 1

Pad 5

Vc.

Que\_e ho ra, a go ra

Detailed description: This is a page of a musical score, page 18, starting at measure 64. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: A. Fl. (Alto Flute), Perc. (Percussion), E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), FM (FM Synthesizer), Syn. Str. (Synthesizer Strings), Pad 1 (Pad 1), Pad 5 (Pad 5), and Vc. (Violoncello). The Syn. Str. staff contains the lyrics 'Que\_e ho ra, a go ra'. The music features various rhythmic patterns, including triplets and complex percussion. The Vc. staff has a double bass clef and a 'b' marking. The Organ staff has a treble clef and a 'C' marking. The Syn. Voice staff has a treble clef and a '3' marking. The FM staff has a treble clef and a '3' marking. The Perc. staff has a double bar line and a '7' marking. The A. Fl. staff has a treble clef and a '7' marking. The E. Bass staff has a bass clef and a '3' marking. The Syn. Str. staff has a treble clef and a '7' marking. The Pad 1 staff has a treble clef and a '7' marking. The Pad 5 staff has a treble clef and a '7' marking. The Vc. staff has a bass clef and a '7' marking.

66

A. Fl.

Perc.

Alto Glock.

E. Bass

FM

Pad 1

Pad 5

FX 6

Vc.

Da gen te i r

Detailed description: This is a page of a musical score, page 19, starting at measure 66. The score is arranged in a vertical stack of staves. The instruments and parts are: A. Fl. (Alto Flute), Perc. (Percussion), Alto Glock. (Alto Glockenspiel), E. Bass (Electric Bass), FM (Finger Modulation), Pad 1 (Pad), Pad 5 (Pad), FX 6 (Effects), and Vc. (Violoncello). The key signature has one flat (B-flat), and the time signature is 7/8. Measure 66 features a triplet of eighth notes in the A. Fl. part. The Perc. part has a complex rhythmic pattern with many eighth notes and rests. The Alto Glock. part has a few notes in measure 68. The E. Bass part has a melodic line with some chromaticism. The FM part has a bass line with a triplet of eighth notes. The Pad 1 part has the lyrics 'Da gen te i r' written below it. The Pad 5 part has a melodic line with a triplet of eighth notes. The FX 6 part has a melodic line with some chromaticism. The Vc. part has a complex rhythmic pattern with many eighth notes and rests.

Alto Flute

Tunay - Frisson

♩ = 61,999996

4

8

11

14

18

21

24

28

32

35

4

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41



45



48



51



55



60



64



Percussion

Tunay - Frisson

♩ = 61,999996

3

5

7

9

11

13

15

17

19

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V.S.

Musical score for Percussion, measures 21-39. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains standard musical notation with notes, rests, and accidentals. The piece is in 7/8 time. Measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 are indicated at the start of each system. A triplet of eighth notes is marked with a '3' in measures 25 and 29.

Percussion

Musical score for Percussion, measures 41-59. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often beamed together. Measure numbers 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59 are printed at the beginning of each system. A '3' is written below the bottom staff in measures 47 and 51, indicating a triplet. The notation includes various rhythmic values, rests, and articulation marks.

V.S.



4

Percussion

61

Musical notation for measures 61 and 62. The notation is written on two staves. The top staff uses a treble clef and contains a series of rhythmic patterns represented by 'x' marks, indicating percussive sounds. The bottom staff uses a bass clef and contains a series of notes and rests, representing the harmonic accompaniment. The time signature is 7/8.

63

Musical notation for measures 63 and 64. The notation is written on two staves. The top staff uses a treble clef and contains a series of rhythmic patterns represented by 'x' marks. The bottom staff uses a bass clef and contains a series of notes and rests. The time signature is 7/8.

65

Musical notation for measures 65 and 66. The notation is written on two staves. The top staff uses a treble clef and contains a series of rhythmic patterns represented by 'x' marks. The bottom staff uses a bass clef and contains a series of notes and rests. The time signature is 7/8.

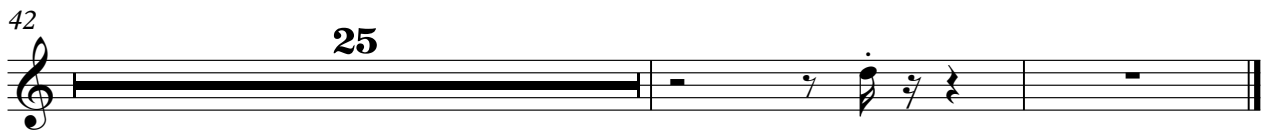
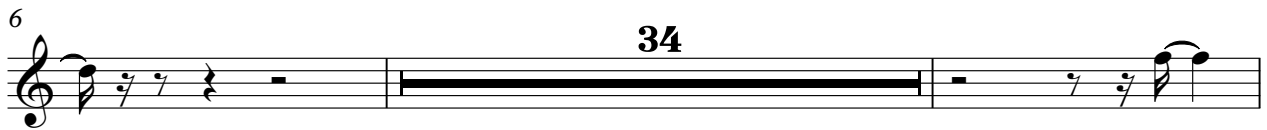
66

Musical notation for measures 66 and 67. The notation is written on two staves. The top staff uses a treble clef and contains a series of rhythmic patterns represented by 'x' marks. The bottom staff uses a bass clef and contains a series of notes and rests. The time signature is 7/8.

Alto Glockenspiel

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9

13

15

17

20

24

26

28

12

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42

46

48

50

17

Electric Bass

Tunay - Frisson

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6



10



14



17



21



25



28



31



34



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V.S.

37



41



45



48



51



54



57



60



63



66



Fretless Electric Bass

Tunay - Frisson

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6 3

4

31 3

38

3 3

40

3 27

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Rock Organ

Tunay - Frisson

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**32**

Musical notation for measures 32-35. Measure 32 is a whole rest. Measure 33 contains a series of chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). Measure 34 contains a series of chords: a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). Measure 35 is a whole rest.

**35**

**28**

**4**

Musical notation for measures 35-38. Measure 35 is a whole rest. Measure 36 contains a series of chords: a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). Measure 37 contains a series of chords: a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). Measure 38 is a whole rest.

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Synth Voice

Tunay - Frisson

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The musical score is written in 4/4 time and consists of seven staves of music. Each staff begins with a measure number. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. Fingerings are indicated by numbers 1-5 above notes. The score includes several measures with rests of 18, 8, 2, 5, 8, 2, and 3 measures respectively. The key signature has two flats (B-flat and E-flat).

18

22

34

42

53

58

64

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Musical notation for measures 1-5. The piece is in 4/4 time. The right hand features a complex, rhythmic melody with many beamed notes and rests. The left hand is mostly silent, with a few notes appearing in the final measure.

Musical notation for measures 6-7. Measure 6 has a treble clef and contains a melodic line with many beamed notes. Measure 7 has a bass clef and features a triplet of eighth notes in the left hand.

Musical notation for measures 8-9. Measure 8 has a treble clef and contains a melodic line with many beamed notes. Measure 9 has a bass clef and features a triplet of eighth notes in the left hand.

Musical notation for measures 10-12. Measure 10 has a treble clef and contains a melodic line with many beamed notes. Measure 11 has a bass clef and features a triplet of eighth notes in the left hand. Measure 12 has a bass clef and contains a melodic line with many beamed notes.

Musical notation for measures 13-15. Measure 13 has a treble clef and contains a melodic line with many beamed notes. Measure 14 has a bass clef and features a triplet of eighth notes in the left hand. Measure 15 has a bass clef and contains a melodic line with many beamed notes.

Musical notation for measures 16-18. Measure 16 has a treble clef and contains a melodic line with many beamed notes. Measure 17 has a bass clef and features a triplet of eighth notes in the left hand. Measure 18 has a bass clef and contains a melodic line with many beamed notes.

19

Musical notation for measures 19-21. The bass clef contains a sequence of chords and triplets. Measure 19 starts with a triplet of eighth notes. Measure 20 features a triplet of eighth notes. Measure 21 contains a triplet of eighth notes. The treble clef has whole rests in all three measures.

22

Musical notation for measures 22-24. The bass clef contains a sequence of chords and triplets. Measure 22 starts with a triplet of eighth notes. Measure 23 features a triplet of eighth notes. Measure 24 contains a triplet of eighth notes. The treble clef has whole rests in all three measures.

25

Musical notation for measures 25-26. The bass clef contains a sequence of chords and triplets. Measure 25 starts with a triplet of eighth notes. Measure 26 features a triplet of eighth notes. The treble clef has whole rests in both measures.

27

Musical notation for measures 27-29. The bass clef contains a sequence of chords and triplets. Measure 27 starts with a triplet of eighth notes. Measure 28 features a triplet of eighth notes. Measure 29 contains a triplet of eighth notes. The treble clef has whole rests in all three measures.

30

Musical notation for measures 30-32. The bass clef contains a sequence of chords and triplets. Measure 30 starts with a triplet of eighth notes. Measure 31 features a triplet of eighth notes. Measure 32 contains a triplet of eighth notes. The treble clef has whole rests in all three measures.

33

Musical notation for measures 33-35. The bass clef contains a sequence of chords and triplets. Measure 33 starts with a triplet of eighth notes. Measure 34 features a triplet of eighth notes. Measure 35 contains a triplet of eighth notes. The treble clef has whole rests in all three measures.

36

4

4

42

45

48

50

53

V.S.

56

Musical notation for measures 56-58. The bass clef contains complex chords and triplets. The treble clef has rests.

59

Musical notation for measures 59-61. The bass clef contains complex chords and triplets. The treble clef has rests.

62

Musical notation for measures 62-64. The bass clef contains complex chords and triplets. The treble clef has rests.

65

Musical notation for measures 65-66. The bass clef contains complex chords and triplets. The treble clef has rests.

67

Musical notation for measures 67-68. The bass clef contains complex chords and triplets. The treble clef has rests.

Synth Strings

Tunay - Frisson

♩ = 61,999996

18

21

7

31

36

5

44

7

55

60

64

3

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Meu

o a pou Vem Meus impes do ao Pnem! Refunde Pra reaser Fides mace Aissemeria Pralar

Umaoia Haco Dpro curotro An daso Maivo ce esa dolado Fhou cdestifa

Silnomais Vo caudeu Uain Quera Gohos dais Mefainu Euaidual Dete Vgriu ninfate Luz

chate Esem fongete Iuso raphar Vagris Me dha, metoa Me fazentir

Que\_hora, a\_gora Dgeteir

Vo caudeu Uain Quera Gohos dais Mefainu Euaidual

Dete Vgriu ninfate Luz chate Esem fongete Iuso raphar Vagris Me dha,

metoa Me fazentir Que\_hora, a\_gora Dgeteir Me dha, metoa

Me fazentir Que\_hora, a\_gora Dgeteir

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Pad 5 (Bowed)

Tunay - Frisson

♩ = 61,999996

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, including a triplet of eighth notes and a half note.

5

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, including a triplet of eighth notes and a half note.

15

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, including a triplet of eighth notes and a half note.

18

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, including a triplet of eighth notes and a half note.

29

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, including a triplet of eighth notes and a half note.

33

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, including a triplet of eighth notes and a half note.

36

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, including a triplet of eighth notes and a half note.

39

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, including a triplet of eighth notes and a half note.

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Pad 5 (Bowed)

51

Musical staff 51: Treble clef, starting with a whole rest, followed by a series of eighth notes and chords in a descending sequence.

55

Musical staff 55: Treble clef, starting with a whole rest, followed by a series of eighth notes and chords in a descending sequence.

58

Musical staff 58: Treble clef, featuring a triplet of eighth notes at the beginning and another triplet of eighth notes later in the staff.

61

Musical staff 61: Treble clef, featuring a series of eighth notes and chords in a descending sequence.

64

Musical staff 64: Treble clef, featuring a series of eighth notes and chords in a descending sequence, ending with a triplet of eighth notes.

67

Musical staff 67: Treble clef, featuring a series of eighth notes and chords in a descending sequence.

FX 6 (Goblins)

Tunay - Frisson

♩ = 61,999996

27 20

This musical staff shows measures 27 and 28. Measure 27 is a whole rest. Measure 28 contains a sequence of notes: a quarter rest, a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, a dotted quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 29 is a whole rest. Measure 30 is a whole rest.

50

15

This musical staff shows measures 50 and 51. Measure 50 contains a quarter rest, a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, a dotted quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 51 is a whole rest.

67

This musical staff shows measures 67 and 68. Measure 67 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 68 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

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Violoncello

Tunay - Frisson

♩ = 61,999996

6

14

17

21

25

28

31

33

35

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This musical score is for the Violoncello part, spanning measures 39 to 63. The notation is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music. Measure 39 begins with a whole rest followed by a series of eighth notes. Measures 44-46 feature a complex melodic line with many slurs and ties. Measures 48-51 include triplet markings over groups of notes. Measures 53-55 show a dense texture with many beamed notes. Measures 58-61 continue with intricate melodic and harmonic patterns. Measures 63 concludes the section with a final melodic phrase. The score includes various musical notations such as slurs, ties, and dynamic markings.

66 *Violoncello* 3

The image shows a musical score for a cello. It consists of two staves. The top staff is labeled 'Violoncello' and contains five measures of music. The bottom staff is in bass clef and contains five measures of music. The music is in 3/4 time and features a key signature of one flat (B-flat). The first measure of the top staff has a measure rest. The bottom staff has a measure rest in the first measure. The piece concludes with a double bar line and repeat dots at the end of the fifth measure.