

Tunay - Reluz

♩ = 125,000000

The musical score is arranged in a vertical stack of staves. The top three staves (Clarinet in Bb, Alto Saxophone, Whistling) are in treble clef. The Percussion staff is in a drum set notation. The Vibraphone, Electric Guitar, and Pad 1 (New Age) staves are in treble clef. The Electric Bass staff is in bass clef. The Electric Piano staff is in grand staff notation. The Lead 3 (Calliope) staff is in treble clef. The tempo is marked as ♩ = 125,000000. The score consists of four measures. The Whistling part features a melodic line with slurs and accents. The Percussion part has a consistent rhythmic pattern. The Vibraphone part has a melodic line with slurs and accents. The Electric Guitar part has a melodic line with slurs and accents. The Electric Bass part has a simple bass line. The Electric Piano part has a complex chordal texture. The Pad 1 (New Age) part has a melodic line with slurs and accents.

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2

5

Whist.

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

Pad 1



16.7"	17.0"	17.2"	17.5"	17.9"	18.4"	18.9"	19.1"	19.4"	19.9"	20.3"	20.8"
9.3,98	9.4,48	9.4,98	10.1,48	10.2,48	10.3,48	10.4,48	10.4,98	11.1,48	11.2,48	11.3,48	11.4,48
ri	ha	no	ciu	de	no	vo	uma	es	tre	la,	ah,

9

Cl.

Whist.

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

Pad 1

24.2	24.4	24.7	24.9	25.1	25.6	25.9	26.1	26.6	26.8	27.1
13.3	13.3	13.4	13.4	14.1	14.2	14.2	14.3	14.4	14.4	15.1
/Sol	tan	do	a	luz	que	re	luz	seu	o	lhar

13

Cl.
Whist.
Perc.
Vib.
E. Gtr.
E. Bass
E. Piano
Pad 1



32.1	32.3	32.6	32.8	33.3	33.8	34.3	34.5	34.7	35.2	35.7	36.2
17.3	17.4	17.4	18.1	18.2	18.3	18.4	18.4	19.1	19.2	19.3	19.4
/Pai	ra	no	tem	po	um	so	nh	per	di	do,	uh, uh

17

Cl.
Whist.
Perc.
Vib.
E. Gtr.
E. Bass
E. Piano
Pad 1

39.5	39.4	40.0	40.3	40.5	41.0	41.2	41.5	41.9	42.2	42.4
21.3	21.8	22.4	22.8	23.1	23.4	23.8	24.2	24.6	24.9	25.3
/Que gente sy pen sa emde no vo eoon trar										

21



47.5	47.7	47.9	48.2	48.7	48.9	49.1	49.3	49.9	50.1	50.6	51.1	51.3	51.8	52.0	52.5	52.7	53.0	53.5	53.7
25.3	25.4	25.4	25.4	26.2	26.2	26.3	26.3	26.8	27.1	27.2	27.3	27.3	27.3	27.3	28.1	28.1	28.4	28.4	28.4
\Sol to meu gri to seu no me ao ven to /E fi co vo an do no meu pen sa																			

25

53.9"	54.4"	54.9"	55.1"	55.4"	55.6"	55.9"	56.3"	56.6"	56.8"	57.3"	57.5"	57.8"
29.1,48	29.2,48	29.3,48	29.3,98	29.4,48	29.4,98	30.1,48	30.2,48	30.2,98	30.3,48	30.4,48	30.4,98	31.1,48
men	to	/Te es	pe	rp	mais	li	vre	à	ca	da	ma	nh

29

Cl.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 1



1'02.8"	1'03.3"	1'03.5"	1'04.0"	1'04.5"	1'05.2"	1'05.5"	1'05.9"	1'06.4"	1'06.9"	1'07.1"
33.3,98	34.4,98	34.1,48	34.2,48	34.3,48	34.4,98	35.1,48	35.2,48	35.3,48	35.4,98	35.8,98
/Chéro	ψ ma	flor	de	cra	vō eca	ne	lā	/E	fi	cō cur

32

Cl.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 1

1'07.4"	1'07.4"	1'08.3"	1'08.3"	1'09.1"	1'09.3"	1'09.8"	1'10.8"	1'10.8"	1'11.0"	1'11.2"	1'11.7"	1'12.2"	1'12.7"	1'12.9"
36.1,48	36.2,48	36.3,48	36.4,48	36.4,98	37.1,48	37.2,48	37.3,48	37.3,98	37.4,98	38.1,48	38.2,48	38.3,48	38.4,48	38.4,98
tin	do	da	mi	nha	ja	he	la	/Teu	cor	po	su	a	ve	de
														hor
														te
														lr

36

Cl.

Alto Sax.

Whist.

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

Pad 1



1'22.0"	1'22.3"	1'22.5"
43.3,98	43.4,48	43.4,98
ri	lha	nd

40

Cl.

Alto Sax.

Whist.

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

Pad 1

1'22.7"	1'23.2"	1'23.7"	1'24.4"	1'24.7"	1'25.1"	1'25.6"	1'26.1"
44.1,48	44.2,48	44.3,48	44.4,48,98	45.1,48	45.2,48	45.3,48	45.4,48
сйу	de	no	vo uma es	tre	ja,	ah,	ah

1'29.51"	1'29.71"	1'29.91"	1'30.2"
47.3,48	47.3,98	47.4,48	47.4,98
/Sol	tah	dô	7 a

44

Cl.
Alto Sax.
Perc.
Vib.
E. Gtr.
E. Bass
E. Piano
Pad 1



1'30.4"	1'30.93"	1'31.4"	1'31.93"	1'32.1"	1'32.3"
48.1,48	48.2,48	48.3,48	48.4,48	48.4,98	49.1,48
luz	que re	luz	seu o	lhar	

1'37.437"	1'37.637"	1'37.9"
51.3,48	51.4,48	51.4,98
/Pai	ra	no

48

Cl.
Whist.
Perc.
Vib.
E. Gtr.
E. Bass
E. Piano
Pad 1

1'38.1"	1'38.6"	1'39.1"	1'39.8"	1'40.0"	1'40.5"	1'41.0"	1'41.5"
52.1,48	52.2,48	52.3,48	52.4,98	53.1,48	53.2,48	53.3,48	53.4,48
tem	po um	so	hhd per	di	do,	uh,	uh

1'44.8"	1'45.1"	1'45.3"	1'45.5"
55.3,48	55.4,48	55.4,98	55.4,98
/Que agen	te	sy	

52

Cl.

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

Pad 1



1'45.8"	1'46.3"	1'46.5"	1'47.2"	1'47.5"	1'47.7"
56.1,48	56.2,48	56.3,48	56.4,98	56.4,98	57.1,48
pen	sa emde	no	vo qoon	trar	

1'52.7"	1'53.053.2"
59.3,48	59.4,98
\Solo	meu

56

Cl.

Whist.

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

Pad 1

1'53.5"	1'53.9"	1'54.2"	1'54.4"	1'54.5"	1'55.1"	1'55.4"	1'55.9"	1'56.3"	1'56.5"	1'57.1"	1'57.3"	1'57.6"	1'58.0"	1'58.3"	1'58.7"	1'59.0"	1'59.2"	1'59.7"	2'00.22"	2'00.42"	2'00.72"	2'00.9"	
60.1,48	60.2	60.3	60.4	60.5	61.1	61.4	61.9	61.3	61.5	62.1	62.3	62.6	63.0	63.3	63.7	64.0	63.1,48	63.2,48	63.3	63.4	63.5	63.6	63.7
gri	to	seu	nd	me	ao	ven	to	/E	fi	co	vo	an	do	no	meu	pen	sa	men	to	/Te	espe	ro	9

60

Cl.

Whist.

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

Pad 1



2'01.1"	2'01.6"	2'01.9"	2'02.1"	2'02.6"	2'02.8"	2'03.1"
64.1,48	64.2	64.2	64.3	64.4	64.4	65.1,48
li	vre	a	ça	da	ma	nhr

64

Cl.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

2'08.12"	08.6"	2'08.8"	2'09.3"	2'09.8"	2'10.3"	2'10.5"	2'10.7"	2'11.2"	2'11.2"	2'12.7"	2'12.7"	2'13.2"	2'13.6"	2'14.12"	2'14.3"
67.3, 67.4, 67.4, 98	67.4, 98	68.1, 48, 68.2, 48	68.2, 48	68.3, 48, 68.4, 98	68.4, 98	69.1, 48	69.1, 48	69.2, 48	69.3, 48, 69.4, 98	69.4, 98	70.1, 48	70.2, 48, 70.3, 48	70.4, 48	70.4, 48	70.4, 98
/Che ro lu ma		fl or de		cra vo e ca ne		la		/E fi do cur		lin		do da mi		nha ja	

67

Cl.

Perc.

E. Gtr.

E. Bass

E. Piano



2'14.6"	2'15.1"	2'15.52"	5.82"	16.27"	16.3"	2'16.5"	2'17.0"	2'17.5"	2'17.92"	18.2"
71.1, 48	71.2, 48	71.3, 48, 3.98	4.78	4.98	72.1, 48	72.2, 48	72.3, 48	72.4, 48	72.4, 48	72.4, 98
ne la		/Teu cor po		su a		ve		de hor te lr		

71

Cl.

Alto Sax.

Whist.

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

Pad 1

75

Alto Sax.
Whist.
Perc.
Vib.
E. Gtr.
E. Bass
E. Piano
Pad 1

Detailed description: This system of music covers measures 75 to 78. It features eight staves: Alto Saxophone, Whistle, Percussion, Vibraphone, Electric Guitar, Electric Bass, Electric Piano, and Pad 1. The Alto Saxophone and Whistle parts are melodic, with the saxophone playing a series of eighth and quarter notes. The Whistle part is mostly rests. The Percussion part has a consistent rhythmic pattern of eighth notes. The Vibraphone part consists of sustained chords. The Electric Guitar part has a melodic line with some bends. The Electric Bass part has a simple bass line. The Electric Piano and Pad 1 parts provide harmonic support with sustained chords.



79

Alto Sax.
Perc.
E. Gtr.
E. Bass
E. Piano

Detailed description: This system of music covers measures 79 to 82. It features five staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, and Electric Piano. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitar part has a melodic line with some bends. The Electric Bass part has a simple bass line with a triplet in measure 80. The Electric Piano part provides harmonic support with sustained chords.

2'42.274.1	2'43.11"	2'43.4"	2'43.974.4	2'44.32'	2'45.11"
85.388.4	86.4.988	86.1.48	86.2.882	86.3.488	86.4.98
Sol to meu gri to seu no me ao					

83

Cl.
Alto Sax.
Whist.
Perc.
Vib.
E. Gtr.
E. Bass
E. Piano
Pad 1



2'45.31"	2'45.8"	2'46.274.17.0"	2'47.2"	2'47.7274.2	2'48.2148.9"	2'49.11"	2'49.6"	2'50.1250.12'40.8"	2'51.11"	2'51.5251.82'52.02'52.952.7"
87.1.4887.2.48	87.3.487.3.718.718	88.1.4888.1.48	88.2.882.883.488.4.9889.1.48	88.3.488.4.9889.1.48	88.4.9889.1.48	89.2.48	89.3.488.3.988.4.9889.1.48	90.2.488.2.988.3.488.4.9889.1.48	90.2.488.2.988.3.488.4.9889.1.48	90.4.9889.1.48
ven to /E fi co vo an do no meu pen sa men to /Te espe ro mais li vre a ca da ma										

87

Cl.
Perc.
E. Gtr.
E. Bass
E. Piano
Pad 1

2'53.0"
91.1.48
nhr

2'58.0" 2'58.3" 2'58.5"
93.3.98 93.4.48 93.4.98
/Chei rd q 3 ma

91

Cl.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 1



2'58.7"	2'59.2"	2'59.7"	3'00.0"	3'00.4"	3'00.7"	3'01.1"	3'01.5"	3'01.9"	3'02.3"	3'02.6"	3'03.0"	3'03.5"	3'04.0"	3'04.3"	3'04.5"	3'05.0"	3'05.5"	3'05.7"	3'06.2"			
94.1.48	94.2.48	94.3.48	94.4.98	94.98	95.1.48	95.2.48	95.3.98	95.98	96.1.48	96.2.48	96.3.48	96.4.98	96.4.98	97.1.48	97.2.48	97.3.48	97.3.98	97.4.98	98.4.98			
flor	de	cra	yo	eca	he	la	/E	fi	co	cur	tin	do	da	mi	ha	ja	he	la	/Teu	cor	pd	su

94

Cl.

Perc.

E. Gtr.

E. Bass

E. Piano

Pad 1

3'06.4"	3'06.9"	3'07.4"	3'07.9"	3'08.1"
98.1,48	98.2,48	98.3,48	98.4,48	98.4,98
a	ve	de hor	te	lr

98

Cl.
Alto Sax.
Whist.
Perc.
Vib.
E. Gtr.
E. Bass
E. Piano
Pad 1



102

Alto Sax.
Whist.
Perc.
Vib.
E. Gtr.
E. Bass
E. Piano
Pad 1

105

Alto Sax.

Whist.

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

Pad 1

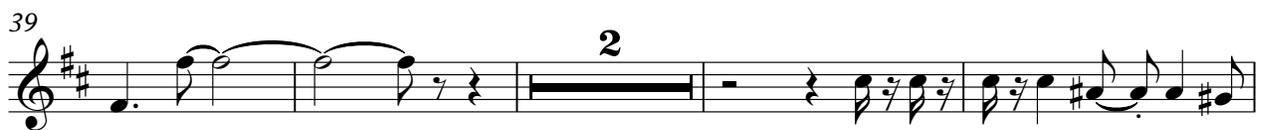
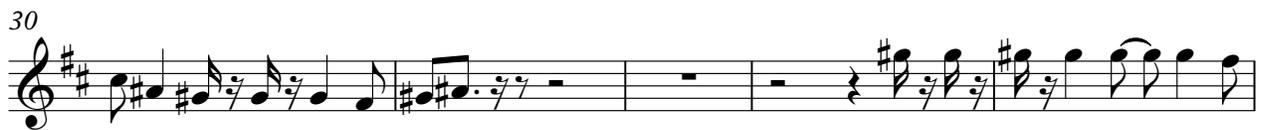
The musical score for page 15, starting at measure 105, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in treble clef with a key signature of one sharp (F#). It features a series of eighth and quarter notes, some with slurs and ties.
- Whist.**: Melodic line in treble clef, mirroring the Alto Saxophone part.
- Perc.**: Rhythmic accompaniment in a drum set, showing a consistent eighth-note pattern.
- Vib.**: Melodic line in treble clef, featuring a series of chords and single notes with slurs and ties.
- E. Gtr.**: Melodic line in treble clef, featuring a series of chords and single notes with slurs and ties.
- E. Bass**: Bass line in bass clef, featuring a series of chords and single notes with slurs and ties.
- E. Piano**: Complex chordal texture in treble and bass clefs, featuring a series of chords and single notes with slurs and ties.
- Pad 1**: Melodic line in treble clef, featuring a series of chords and single notes with slurs and ties.

Tunay - Reluz

Clarinet in B \flat

$\text{♩} = 125,000000$



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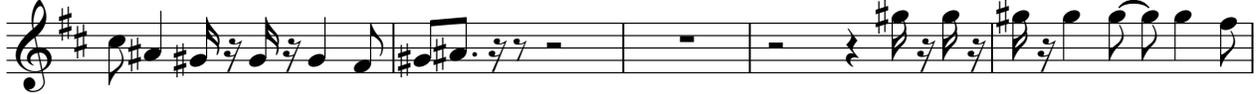
55



60



64



69



73



87



91



96



99



2

99

Whistling

104

Percussion

Tunay - Reluz

♩ = 125,000000

5

8

11

14

17

20

23

26

29

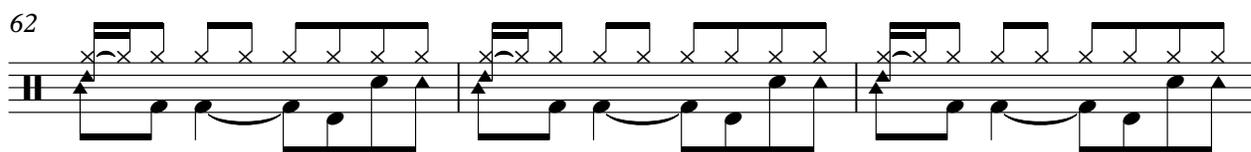
Detailed description: This is a percussion score for a piece titled 'Tunay - Reluz'. The score is written on ten staves, each representing a different drum. The first staff is marked with a 4/4 time signature and a tempo of 125,000000. The notation uses 'x' for cymbals and various note values (quarter, eighth, and sixteenth notes) for other drums. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated at the start of their respective staves. The notation is consistent across all staves, showing a complex rhythmic pattern.

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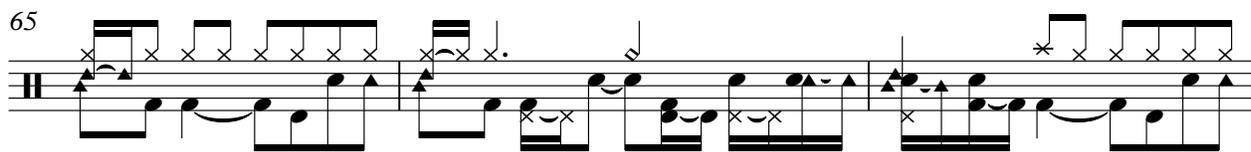
V.S.

This image displays a page of percussion sheet music for guitar, consisting of ten systems of music. Each system is labeled with a measure number: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The notation is written on a five-line staff with a double bar line at the beginning of each system. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. Above the notes, there are numerous 'x' marks, which typically indicate muted notes or specific percussive techniques. The notation includes various note heads, stems, beams, and rests, all rendered in black ink on a white background.

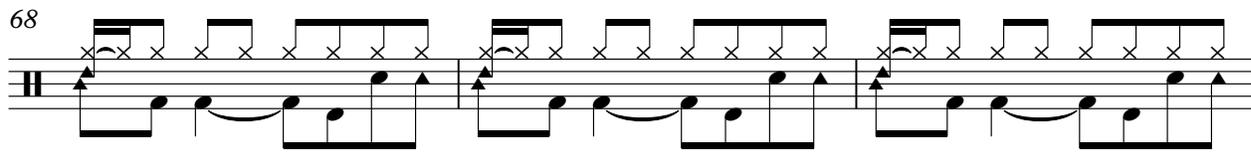
62



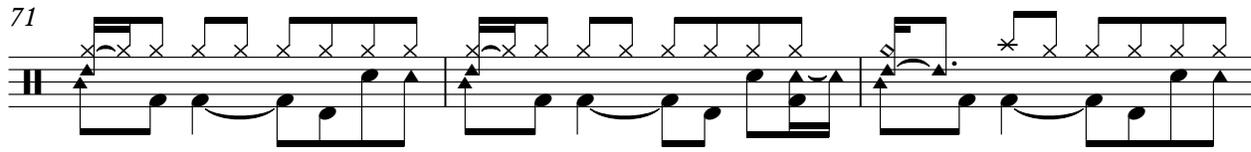
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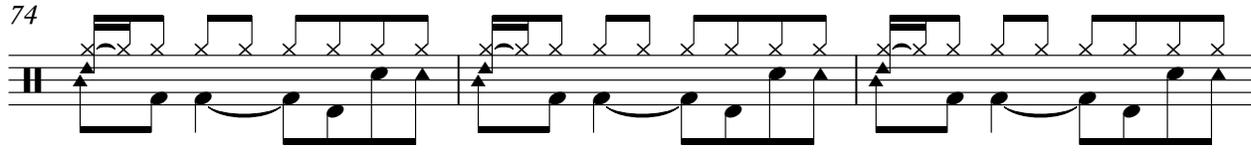
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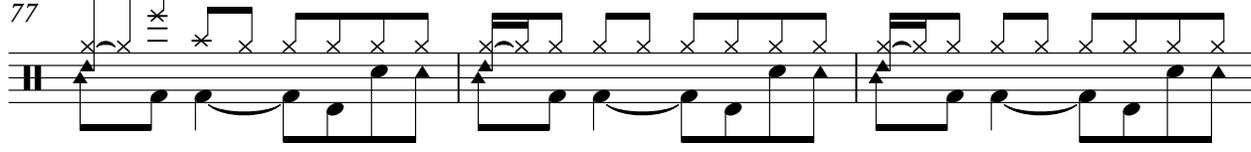
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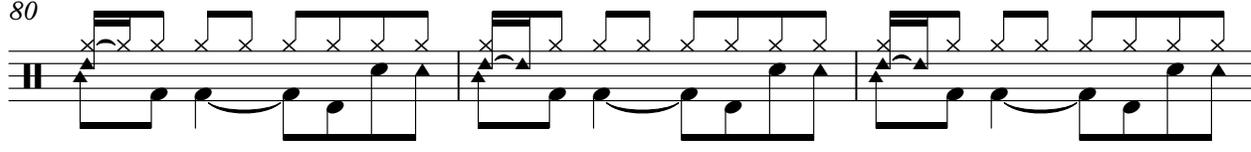
74



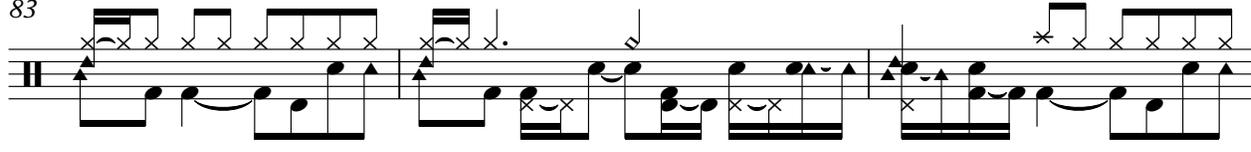
77



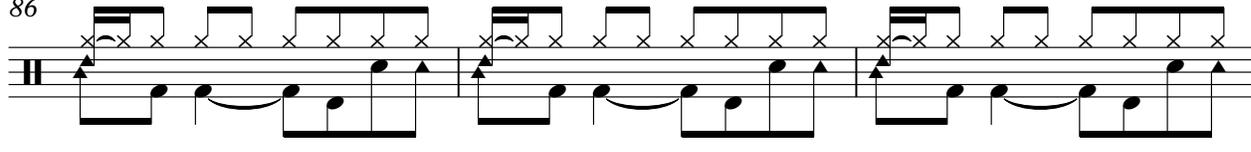
80



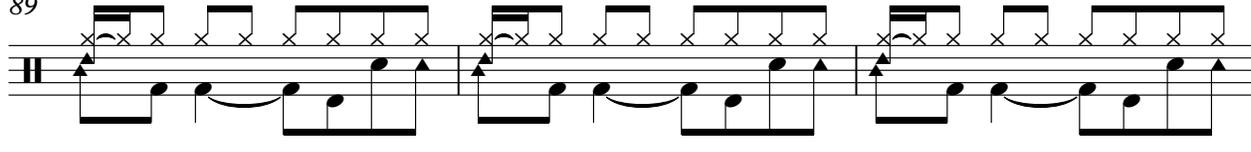
83



86



89



V.S.

Percussion

92

Musical notation for measures 92-94. The top staff shows a series of 'x' marks representing percussive hits, with some marked with an asterisk. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes.

95

Musical notation for measures 95-97. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes.

98

Musical notation for measures 98-100. The top staff shows a series of 'x' marks representing percussive hits, with some marked with an asterisk. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes.

101

Musical notation for measures 101-103. The top staff shows a series of 'x' marks representing percussive hits, with some marked with an asterisk. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes.

104

Musical notation for measures 104-106. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes.

106

Musical notation for measures 106-108. The top staff shows a series of 'x' marks representing percussive hits, with some marked with an asterisk. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes. The system ends with a double bar line and a '2' indicating a second ending.

Vibraphone

Tunay - Reluz

♩ = 125,000000

5

10

18

26

41

49

57

73

76

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83

12



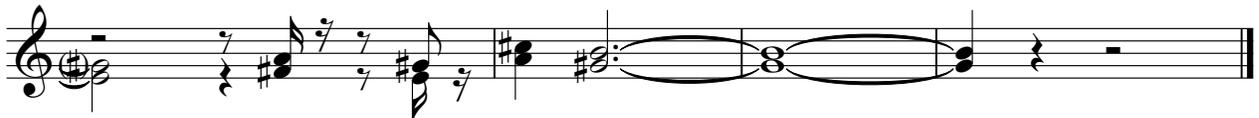
99



103



106



36



Musical notation for measures 36-38. Measure 36 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 37 continues with similar rhythmic complexity. Measure 38 concludes with a quarter rest.

39



Musical notation for measures 39-41. Measure 39 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 40 continues with similar rhythmic complexity. Measure 41 concludes with a quarter rest.

42



Musical notation for measures 42-45. Measure 42 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 43 continues with similar rhythmic complexity. Measure 44 continues with similar rhythmic complexity. Measure 45 concludes with a quarter rest.

46



Musical notation for measures 46-48. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 47 continues with similar rhythmic complexity. Measure 48 concludes with a quarter rest.

49



Musical notation for measures 49-51. Measure 49 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 50 continues with similar rhythmic complexity. Measure 51 concludes with a quarter rest.

52



Musical notation for measures 52-55. Measure 52 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 53 continues with similar rhythmic complexity. Measure 54 continues with similar rhythmic complexity. Measure 55 concludes with a quarter rest.

56



Musical notation for measures 56-58. Measure 56 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 57 continues with similar rhythmic complexity. Measure 58 concludes with a quarter rest.

59



Musical notation for measures 59-62. Measure 59 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 60 continues with similar rhythmic complexity. Measure 61 continues with similar rhythmic complexity. Measure 62 concludes with a quarter rest.

63



Musical notation for measures 63-65. Measure 63 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 64 continues with similar rhythmic complexity. Measure 65 concludes with a quarter rest.

66



Musical notation for measures 66-68. Measure 66 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 67 continues with similar rhythmic complexity. Measure 68 concludes with a quarter rest.

70

73

76

80

83

86

89

92

96

99

V.S.

102



105



Electric Bass

Tunay - Reluz

♩ = 125,000000



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V.S.

52



57



62



66



71



76



81



86



91



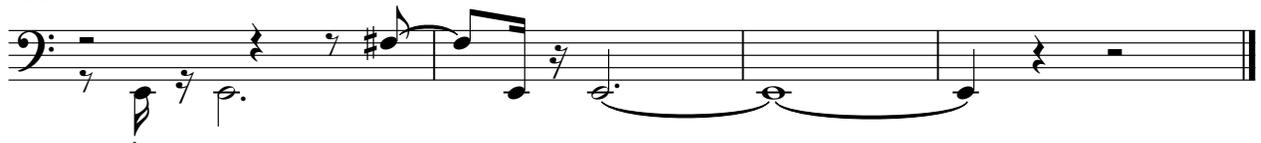
96



101



106



Electric Piano

Tunay - Reluz

♩ = 125,000000

Lulu.macedo

Musical notation for measures 1-4. The score is in 4/4 time and G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5

Musical notation for measures 5-8. The right hand continues the melodic development with some sustained notes, and the left hand maintains the accompaniment pattern.

9

Musical notation for measures 9-14. This section features a prominent sustained chord in the right hand, creating a static harmonic texture, while the left hand continues to move.

15

Musical notation for measures 15-19. The right hand resumes a more active melodic line, and the left hand accompaniment becomes more rhythmic.

20

Musical notation for measures 20-24. The right hand has a melodic phrase with some rests, and the left hand accompaniment is active.

25

Musical notation for measures 25-28. The right hand has a melodic phrase with some rests, and the left hand accompaniment is active.

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V.S.

Electric Piano

30

Musical notation for measures 30-35, bass clef, electric piano texture. The notation consists of a single staff with a bass clef and a key signature of one sharp (F#). The music features a series of chords, each held for a full measure, creating a sustained, atmospheric texture. The chords are primarily triads and dyads, with some including a fourth. The notes are mostly in the lower register, with some higher notes in the upper register.

36

Musical notation for measures 36-39, grand staff, electric piano texture. The notation consists of two staves, a treble clef and a bass clef, with a key signature of one sharp (F#). The music features a series of chords, each held for a full measure, creating a sustained, atmospheric texture. The chords are primarily triads and dyads, with some including a fourth. The notes are mostly in the lower register, with some higher notes in the upper register.

40

Musical notation for measures 40-44, grand staff, electric piano texture. The notation consists of two staves, a treble clef and a bass clef, with a key signature of one sharp (F#). The music features a series of chords, each held for a full measure, creating a sustained, atmospheric texture. The chords are primarily triads and dyads, with some including a fourth. The notes are mostly in the lower register, with some higher notes in the upper register.

45

Musical notation for measures 45-49, grand staff, electric piano texture. The notation consists of two staves, a treble clef and a bass clef, with a key signature of one sharp (F#). The music features a series of chords, each held for a full measure, creating a sustained, atmospheric texture. The chords are primarily triads and dyads, with some including a fourth. The notes are mostly in the lower register, with some higher notes in the upper register.

50

Musical notation for measures 50-55, grand staff, electric piano texture. The notation consists of two staves, a treble clef and a bass clef, with a key signature of one sharp (F#). The music features a series of chords, each held for a full measure, creating a sustained, atmospheric texture. The chords are primarily triads and dyads, with some including a fourth. The notes are mostly in the lower register, with some higher notes in the upper register.

56

Musical notation for measures 56-59, grand staff, electric piano texture. The notation consists of two staves, a treble clef and a bass clef, with a key signature of one sharp (F#). The music features a series of chords, each held for a full measure, creating a sustained, atmospheric texture. The chords are primarily triads and dyads, with some including a fourth. The notes are mostly in the lower register, with some higher notes in the upper register.

61

Musical notation for measures 61-66. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) has a whole rest in measure 61, followed by a half note G4 with a sharp sign in measure 62, and a quarter note G4 with a sharp sign in measure 63. The left hand (bass clef) plays a complex accompaniment of chords and moving lines. The key signature has three sharps (F#, C#, G#).

67

Musical notation for measures 67-72. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) has a whole rest in measure 67, followed by a half note G4 with a sharp sign in measure 68, and a quarter note G4 with a sharp sign in measure 69. The left hand (bass clef) continues the accompaniment. The key signature has three sharps (F#, C#, G#).

73

Musical notation for measures 73-76. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) has a whole rest in measure 73, followed by a half note G4 with a sharp sign in measure 74, and a quarter note G4 with a sharp sign in measure 75. The left hand (bass clef) continues the accompaniment. The key signature has three sharps (F#, C#, G#).

77

Musical notation for measures 77-82. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) has a whole rest in measure 77, followed by a half note G4 with a sharp sign in measure 78, and a quarter note G4 with a sharp sign in measure 79. The left hand (bass clef) continues the accompaniment. The key signature has three sharps (F#, C#, G#).

83

Musical notation for measures 83-87. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) has a whole rest in measure 83, followed by a half note G4 with a sharp sign in measure 84, and a quarter note G4 with a sharp sign in measure 85. The left hand (bass clef) continues the accompaniment. The key signature has three sharps (F#, C#, G#).

88

Musical notation for measures 88-93. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) has a whole rest in measure 88, followed by a half note G4 with a sharp sign in measure 89, and a quarter note G4 with a sharp sign in measure 90. The left hand (bass clef) continues the accompaniment. The key signature has three sharps (F#, C#, G#).

V.S.

94

Musical notation for measures 94-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef and a complex accompaniment in the bass clef with many beamed notes and slurs.

99

Musical notation for measures 99-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef and a complex accompaniment in the bass clef with many beamed notes and slurs.

103

Musical notation for measures 103-105. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef and a complex accompaniment in the bass clef with many beamed notes and slurs.

106

Musical notation for measures 106-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef and a complex accompaniment in the bass clef with many beamed notes and slurs.

Lead 3 (Calliope)

Tunay - Reluz

♩ = 125,000000

30

3 3 3 3

32

3 3 3 3

24

3

17

3 3 3

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Pad 1 (New Age)

Tunay - Reluz

♩ = 125,000000

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked as ♩ = 125,000000. The score includes several measures with rests of 4 and 12 measures, and various melodic and harmonic textures.

Staff 1: Measures 1-4. Melodic line with eighth and quarter notes, some with grace notes.

Staff 2: Measures 5-8. Continuation of the melodic line.

Staff 3: Measures 9-12. Measure 9 has a 4-measure rest. Measures 10-12 continue the melodic line.

Staff 4: Measures 13-16. Measure 13 has a 4-measure rest. Measures 14-16 continue the melodic line.

Staff 5: Measures 17-25. Chordal texture with sustained notes and some movement.

Staff 6: Measures 26-32. Chordal texture with sustained notes.

Staff 7: Measures 33-39. Chordal texture with sustained notes.

Staff 8: Measures 40-44. Melodic line with eighth and quarter notes.

Staff 9: Measures 45-52. Measure 45 has a 4-measure rest. Measures 46-52 continue the melodic line.

Staff 10: Measures 53-58. Measure 53 has a 4-measure rest. Measures 54-58 continue the melodic line.

Staff 11: Measures 59-70. Measure 59 has a 12-measure rest. Measures 60-70 continue the melodic line.

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Pad 1 (New Age)

73

78

86

93

100

104

106